JAN 20 1914

The Era. Wednesday, January 7, 1914.

THE ERA

ONE PENNY

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 77. No. 3,929. WEDNESDAY, JANUARY 7, 1914.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS BATEMAN (Mrs. Crowe).
Address, 88, Philbeach-gardens, S.W.
Telephone, 1850 Western.

LADY BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MISS MABEL LOVE.
At liberty.
Address, c/o "The Era."

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
TOURING.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE IMESON.
85, Franklin-road, Harrogate.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MISS WISH WYNNE.
KINGSWAY THEATRE, W.

MLLE. ADELINE GENEE.
IN AMERICA.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MISS ANNIE SAKER.
"The Story of the Rosary."
PRINCE'S THEATRE, W.C.

MISS ETHEL WARWICK.
Address,
10, Elmtree-road, St. John's Wood, N.W.

MISS ROSINA FILIPPI.
40, Portman-mansions, Baker-street, W.
'Phone, 1582 Paddington.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS FAY COMPTON
as DENISE in "La Presidente."
GARRICK THEATRE, W.

MISS FREDISWYDE HUNTER-WATTS. At liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS LILLIAN AUBREY.
On Tour. George Edwin Clive and Lillian Aubrey's Co., "Her One False Step."

MISS AMY BRANDON-THOMAS.
47, Gordon-square, W.C.
'Phone No., 9425 City.

MISS FLORENCE TYRRELL.
Disengaged. Town or Suburbs only.
52, Russell-square, W.C.

MISS GEORGINA MILNE.
HIS MAJESTY'S THEATRE.

MISS ADELA CRISPIN.
Title-rôle, "The Quaker Girl."
Address, c/o "The Era."

MISS HILDA VINING.
C/o Messrs. J. C. Williamson, Ltd.
HER MAJESTY'S THEATRE, SYDNEY.

MISS NANCY LANGTYRE.
29, Vicarage-road, Stratford, E. Principal Boy (Murray King and Clark), on Tour.

MISS MAY AGATE.
GLOBE THEATRE,
SHAFTESBURY-AVENUE, W.

MISS VIOLET FAREBROTHER.
Re-engaged by Mr. Fred Terry, LADY BLAKENEY in "The Scarlet Pimpernel."

MISS NANCY MERCER.
FIRST FAIRY in "Alice in Wonderland."
COMEDY THEATRE, W.

MISS SYBIL DE BRAY.
PRINCIPAL in "Oh! I Say!!"
CRITERION THEATRE, W.

SENORITA CARMEN TURIA.
Address,
THE LONDON HIPPODROME.

MISS COMPTON.
Address,
C/o "The Era" Office.

MRS. LANCASTER - WALLIS.
(Mrs. Walter Reynolds.)
5, Netherhall-gardens, South Hampstead, N.W.

MRS. LANGTRY.
Address,
Lady de Bathe, 28, Regent's-court, Hanover Gate.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presenting "Silver Creek." This, Palace, Chatham. Next, PAL., SOUTHAMPTON.

MISS TOPSY SINDEN.
183, Chevening-rd., Brondesbury Park, N.W.
'Phone, 87 Willesden.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone, 4514 Paddington.

MISS MARGARET HALSTAN.
3, Kensington Park-mansions,
Ladbroke-grove, W. 'Phone, 7053 Western.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Address, 5, Netherhall-gardens, N.W.
Telephone, 5861 Hampstead.

MISS ELLA ERSKINE.
3, Bernard-mansions, Russell-square, W.C.
Telephone, 5612 City.

MISS DARRAGH.
Address,
C/o "The Era" Office.

MISS MILLIE HYLTON
as MADAME TRICOINTE in "Who's the Lady?" GARRICK THEATRE, W.

MISS ROSABELLE DODD.
At liberty (London only).
Flat 1, 45, Newman-street, W.

MISS FLORENCE BAINES.
On tour.
With own Company.

MISS FLORENCE SMITHSON.
THEATRE ROYAL, DRURY-LANE.
C/o Harry Burns, Walter House, Strand.

MISS BETH ELLIOTT.
JOSEPHINE, "A Royal Divorce." T., G.T., Nelson. Next, T.R., MERTHYR TYDVIL.

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
This week,
WINTER GARDENS, NEW BRIGHTON.

MISS ETHEL HARPER.
Disengaged. The Limes, Stowmarket, Suffolk. 'Phone, 36 Stowmarket.

MISS IVY DENE.
Late in "Sleeping Beauty," at Drury Lane.
Communications, c/o "The Era" Office.

MISS ETHELDREDA TAAFFE.
HIS MAJESTY'S THEATRE,
S.W.

MISS RENA PARKER.
Musical Comedy Prima Donna.
Address, Savoy Hotel, London.

MISS HILDA SPONG.
Room 7, 353, Strand, W.C.
'Phone, Hove 3067.

MISS AVICE KELHAM.
Address,
THE ALHAMBRA.

MISS BARBARA NEVILLE.
Late of "Milestones" Co.
18, Wetherby-place, S.W.

MISS GERTRUDE IRVING.
Disengaged.
Address, c/o "The Era."

MISS BLANCHE STANLEY.
Disengaged, Comedy, Character. Town or Suburbs. 45, Lamb's Conduit-street, W.C.

MISS MIGNON O'DOHERTY.
MRS. GREGG in Leonard Boyne's "General John Regan" Co. En route. Add., c/o "The Era."

MISS DOROTHEA MYRTLE.
Permanent address,
12, Abercorn-place, St. John's Wood, N.W.

MISS JEAN CAVENDISH
in "A Place in the Sun."
COMEDY THEATRE, W.

MISS KITTY RICIMER.
'Phone, 1558 Hampstead.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
SOUTH AFRICA. C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. & MRS. WILLIAM MACLAREN.
Jan. 5, King's Theatre, Kilmarnock.
Jan. 12, THEATRE ROYAL, DARLINGTON.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
Dis. Add., Managers' Club, 5, Wardour-street, W.

MR. LEONARD SHEPHERD
in "Anna Karenina." AMBASSADORS T.
MISS HELENA HEAD. Dis. C/o "Era."

MR. HENRY DOUGHTY.
MISS VERA LESLIE.
Address, 23, Hugh-street, Eccleston-square, S.W.

MR. B. IDEN PAYNE, MISS MONA LIMERICK. In America. All coms., c/o H. Theodore, 25, St. Anne-street, Manchester.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. CLIFFORD MARQUAND
and MISS KATHLEEN LEIGH.
23, Torbay-mansions, Willesden-lane, N.W.

MR. J. W. AUSTIN
and MISS NELL COMPTON.
Address, 113, Earls Court-road, S.W.

MR. and MRS. J. RICE CASSIDY.
Mr. Rice Cassidy in "General John Regan."
HUDSON THEATRE, NEW YORK.

MR. and MRS. EDWIN T. HEYS thank many friends for New Year Greetings. Mile End, Stockport.

MISS MARJORIE PATTERSON.
Address,
QUEEN'S THEATRE, W.

MISS CHRISTINE RAYNER.
Disengaged. Per add., 36, Chatsworth-gardens, Acton Hill, London, W.

MISS YVONNE ARNAUD.
in "The Girl Who Didn't."
LYRIC THEATRE, W.

MISS AMY COLEMAN.
Disengaged.
Address, c/o "The Era."

MISS LUCY WILSON.
(Mrs. Gordon Bailey). 7096 Hamp.
41, Downshire-hill, Hampstead Heath, N.W.

MISS LILIAN CHRISTINE.
With Mr. Rutland Barrington in "The Gilded Pill." En route.

MISS MOLLY TERRAINE.
HAYMARKET THEATRE, S.W.

MISS CICELY BARCHAM.
At liberty. 11, Gilston-road, The Boltons, S.W. 'Phone, 3624 Kensington.

MISS VIOLET ESSEX.
Dramatic Soprano.
PALACE THEATRE, LONDON.

MISS BETTY BELLAIRS.
Address,
23, Kensington-crescent, W.

MISS MOLLY BALVAIRD-HEWETT.
"A Scrape o' the Pen" Co. ROYALTY T., GLASGOW. At liber y Jan. 17, 1914.

MISS JOAN HAY.
WINTER GARDENS,
BERLIN.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
In America.
Letters, 13, Upper George-street, W.

MR. ALBERT CHEVALIER.
Sole Representative,
Charles Ingle, 25, Manor Court-road, Hanwell.

MR. FRED EMNEY.
MRS. CRUSOE, BROADWAY THEATRE, DEPTFORD. 'Phone, Malden 53.

MR. W. H. SAVERY.
General Manager, Stratford-upon-Avon Players. Touring America.

MR. CHARLES H. MORTIMER.
At Liberty. Leading Business. Town only.
"Dalcais," Heath Park-road, Romford.

MR. EDMOND BREON.
Address,
100, Knightsbridge. Telephone, 4187 Kensington.

MR. FREDERICK ROSS.
Address,
HAYMARKET THEATRE, S.W.

MR. JAMES BERRY.
Address,
HAYMARKET THEATRE.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. WILLIAM MACKINTOSH.
Plays, Sketches, Monologues.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
SAVOY THEATRE.

MR. HARRY PAULTON.
Address,
50s, Fulham Park-gardens, S.W.

MR. HARRY NICHOLLS.
At liberty.
Rupert Cottage, Bedford Park, W.

MR. EDWARD COMPTON.
Address all communications to
1, Nevern-square, South Kensington, S.W.

MR. ROBERT PATEMAN.
Disengaged.
Address, 58, Sutton-court, Chiswick.

MR. AUSTIN MELFORD.
Duke of York's Theatre.
Tel. 1080 Padd.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. ARTHUR WILLIAMS.
Disengaged.
Blackmore's. Tel., 908 Streatham.

MR. GEORGE ARLISS
as DISRAELI, in America. Address, c/o Liebler and Co., Century Theatre, New York.

MR. D. LYN HARDING.
ILAM CARVE, "The Great Adventure."
BOOTH THEATRE, NEW YORK.

MR. STANLEY DREWITT.
Returned from America.
Address, Rathgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Disengaged.
20, Kensington Hall-gardens, W. Kensington.

MR. MURRAY CARSON.
Address,
GLOBE THEATRE, W.

MR. GERALD DU MAURIER.
WYNDHAM'S THEATRE.

MR. FARREN SOUTAR
in "Who's the Lady?"
GARRICK THEATRE, W.

MR. FRANK COOPER.
Re-engaged by Mr. Charles Frohman.
EMPIRE T., NEW YORK CITY.

MR. ALLAN WILKIE.
At liberty.
Address, 4, Duke-street, Adelphi, W.C.

MR. REGINALD E. BESANT.
As Dr. Paramore in "The Philanderer."
LITTLE THEATRE, NEW YORK.

MR. R. G. KNOWLES.
EMPIRE THEATRE,
LEICESTER-SQUARE. Indefinitely.

MR. H. MONTAGUE ASHLEY.
Touring.
"With Edged Tools" and "Under the Canopy."

MR. FRANKLIN DYALL.
At liberty. Address, 82, Talgarth-mansions, Baron's Court, W. 'Phone, 1252 Hammersmith.

MR. BERNARD MEREFIELD.
With Miss G. de Serville in "The Woman Who Told." 76, Airedale-av., Chiswick, W.

MR. HARVEY BRABAN.
Disengaged.
Mountfield House, Lewes.

MR. W. ROBERTS - MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. WILFRED DRAYCOTT.
Address,
C/o "The Era" Office.

MR. J. FISHER WHITE.
Address,
8, Holly-terrace, Highgate. 'Phone, 959 Hornsey.

MR. COLIN ALEXANDER.
Address,
C/o "The Era."

MR. HADDON CAVE.
Address,
Playgoers' Club, 20, Cranbourn-street, W.C.

MR. COLIN JOHNSTON.
Disengaged.
Address, Lesmirdie, Elgin, N.B.

MR. ERIC WILLIAMS, Originator of "Speaking Pictures." Fulfilling eng. Manchester & dis. 84, Wymering-mans., Elgin-av., W.

MR. BALIOL HOLLOWAY.
Dick Gurvi., "Nan"; Rolling, "The Wild Duck," &c. SAVOY THEATRE. Dis. end of Jan.

MR. WILLIAM STEPHENS.
GAIETY and ADELPHI.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications
to Arthur Hardy, 40, Shaftesbury-avenue, W.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
At Liberty.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. ALFRED BISHOP
can now arrange with London Managers for Spring and Autumn Seasons.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Gerrard.

MR. ALFRED LESTER.
London season.

MR. EDMUND KENNEDY.
Dalvarez, "The Double Event."
Add., 38, Sydney-road, West Ealing, W.

MR. BERT COOTE.
Address,
C/o "The Era" Office.

MR. FRANK DARCH.
Address,
Calder Hall, Mid-Calder, N.B.

MR. ARTHUR PHILLIPS.
Address,
15, Pall Mall East, S.W.

MR. FRANK PARKER.
Engaged by C. B. Cochran as Equestrian Director, Big Circus, Olympia, Christmas.

MR. CECIL NEWTON.
Address,
C/o "The Era" Office.

MR. HAMILTON DEANE.
America. Julian Eltinge's Mus. Com., "The Fascinating Widow." Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Address,
SHAFTESBURY THEATRE.

MR. FREDERIC DE LARA.
Disengaged.
77, Oxford-gardens, North Kensington, W.

MR. F. W. PURCELL.
Address all communications,
Southside, Dalmeny-avenue, Tufnell Park, N.

MR. FRED BRUCE.
Mr. Graham Moffat's Management.
All coms., Muirpark, Bishopbriggs, Glasgow.

MR. EDMUND GOULDING.
In "The Laughing Husband."
NEW THEATRE, W.

MR. CHARLES MAGRATH.
On Grand Opera Tour abroad until May.
Letters, Actors' Association, 32, Regent-street, W.

MR. HYLTON WARDE.
Principal Comedian.
Perm., 17, Doris-road, Norwich.

MR. MARTIN LEWIS.
Re-engaged, JULIAN, "Diplomacy."
C/o J. C. Williamson, Ltd., Sydney, Australia.

MR. A. E. WINNINGTON BARNES.
Juv. Lead. Olga Nethersole's Co. C/o Martin Beck, Putnam-bldgs., Time-sq., New York.

MR. AUBREY MALLALIEU; Mr. Leonard Boyne's "General John Regan" Co.
Add., en route; or 41, Avonwick-rd., Hounslow, W.

MR. CLIVE CURRIE.
TWEEDLEDUM and GRYPHON in "Alice in Wonderland," COMEDY THEATRE.

MR. CHARLES HERSEE.
Stage Manager, CARPENTER and HUMPTY DUMPTY, "Alice in Wonderland." COMEDY T.

APPLICATIONS for Positions on the **FRONT PAGE** should be addressed to the Publisher

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen;
or Blackmore.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
General Manager.
At liberty.
Concluded special engagement with "The Christian" Co.
Address, Bod Donwen, 43, West End-lane, N.W.

MR. SIDNEY BACON.
143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Nat. Tel., 1456 and 1881 Gerrard.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manche ter.

MR. LEON VINT.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

MR. HUGH BERNARD
will be at liberty Jan. 17.
Business or Advance Management.
First vacancy in four years.
Coms., 322, Camberwell New-road, S.W.

MR. VICTOR CHAMPION
Musical Director for J. C. Williamson, Ltd., Australia) will be in London for a few weeks, January and February.
Address, c/o Messrs. Denton and Hart,
56, Whitcomb-street, London, W.C.

MR. J. R. LA FANE.
"CINDERELLA" PANTOMIME.
Instantaneous success.—Vide Press.
Liberty February.
Address, T.R., Bournemouth.

MR. H. C. MONTES.
Choreographic Professor,
Dancing Master,
Ballet Master.
All communications c/o "The Era."

MR. ARTHUR GIBBONS.
General Theatrical Agent. Plays Produced, Tours booked.
Office hours, 11-5. 'Phone, 4486 Regent.
10, Agar-street, W.C.

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Executors, Sir Augustus Harris
37, Gunterstone-road, West Kensington, W.

MAX GOLDBERG'S PLAYS.
NOTICE TO MANAGERS.
The Sole Rights of all the above Author's Plays, including:—
"LADY GODIVA," "NELL GWYNNE,"
"ROGUES OF THE TURF,"
"SECRETS OF THE HAREM,"
"JANE SHORE,"
"A WOMAN SHOULD TELL," &c.,
are my property, and permission to play them can only be obtained from me or my English Reps., Messrs. David Allen and Sons, Ltd. After this date any Manager or Proprietor allowing any of these Plays to be Performed in their Theatre or Hall without written authority will render themselves liable to an action at Law.
(Signed) JOHN F. PRESTON.
The above notice does not apply to
"Through the Divorce Court"
or
"The Bank of England."

W. WALLER,
THEATRICAL COSTUMIER and WIG MAKER.
Every description of play and opera correctly costumed and wigged. Historical and other costumes, &c., for tableaux and fancy balls. Amateurs advised on correctness of detail in costumes and wigs.
79, CITY-ROAD, LONDON, E.C.
Stations, Old-street (Tube), Moorgate-st. (Met.)
Tele., 9399 London Wall.
Catalogues on application.

CLARKSON
41 & 43 WARDOUR ST., W.
Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.
THE
Leading House in the World for COSTUMES, WIGS, PROPERTIES, BLONDIN DONKEYS, ANIMAL DRESSES GREASE PAINTS, POWDERS, ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm (in the reign of WILLIAM THE FOURTH).

THE ARTS CENTRE.
Sole Lessee and Manager - St. JOHN JOYNER
93 Mortimer St., Langham Place, W
Tel. 3640 Mayfair (OFFICE) and 870 Mayfair.
IS 'IT' FOR
TEA & LUNCHEON
HOMELINESS
ENQUIRIES
AUDITIONS
REHEARSALS
THEATRICAL PERFORMANCES
SOCIAL EVENINGS
CONCERTS & DANCES
EXHIBITIONS
NEW TALENT
TUITION STUDIOS
RECITALS
ENGAGEMENTS & COMMISSIONS
ETC.
CENTRAL HALL (seats 500).
LARGE LOUNGE, RESTAURANT AND BILLIARD ROOM.
TERMS STRICTLY MODERATE.
OPEN ON SUNDAYS.

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
36th Year of Uninterrupted Tour.
Wed., Thurs., GALWAY; Fri., Sat., Mon., ATHLONE; Tues., Wed., MULLINGAR.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.
PANTOMIMES.
We would be pleased if managers would witness our Pantomimes in view of dates next year.
See all before booking.
You can then judge which is the best for your audiences.
Advertisements of record receipts are a thing of the past.
Seeing is believing. Therefore see three romping, roaring-successes.

"ROBINSON CRUSOE," Jan. 5, Grand, Oldham. Twice Nightly. Matinée, Sat., Jan. 10. Arthur White as Billy. A perfect scream.

"DICK WHITTINGTON" "A," Jan. 5, Hippo., Leeds. Arnold Richardson as Idle Jack. Usual success.

"DICK WHITTINGTON" "B," Jan. 5, O.H., Stockport. Tom Drew as Idle Jack. Usual success. Twice nightly. Matinée, Saturday, Jan. 10. Repeating last year's glorious triumph.

Dottridge and Longden will shortly produce a Novelty Play with a Novelty Title.

At present touring "Kit Carson."

All communications to
E. DOTTRIDGE, 50, Union-st., Oldham.

SAM LIVESEY'S
NEW PRODUCTION,
A HERITAGE OF HATE.
By CHARLES GARVICE.
Dramatised from this celebrated Author's famous Novel of the same title by ARTHUR SHIRLEY.
Production TUESDAY, January 6, 1914,
JUNCTION THEATRE, MANCHESTER.
Everything carried. Clear stage only required.
VACANT—FEB. 2, 16, MARCH 9, APRIL 6.
Re dates—GEO. E. CARLETON, 85, Boston Street, Hulme, Manchester.

E. HILL - MITCHELSON'S COS.
Notice to Managers.
No further booking of companies
E. HILL-MITCHELSON,
Address, c/o "The Era," Tavistock-street, Covent Garden, London.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Percy H. Vernon,
37, Gunterstone-road, West Kensington, W.

G. CARLTON WALLACE'S CO.'S.
"THE APPLE OF EDEN"
(From Princes Theatre, W.)
Vacant—Feb. 9, 23, March 2.
New Romantic Play—
"THE WOMAN CONQUERS"
By G. CARLTON WALLACE.
Vacant—Jan. 26, Feb. 9, March 30
All Communications—
EMPIRE THEATRE, HOLLOWAY, N.
Phone—283 NORTH.
Telegrams—"WALCARL, HOLWAY, LONDON."

THE WRECKER OF RECORDS.
OSWALD CRAY
IN
THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
Doing enormous on return visits.
Beware of imitators.
VACANT Feb. 16. Only vacant date till Sept., on. Fast booking Autumn.
OSWALD CRAY.
This, King's Theatre, Worksop.
Next, THEATRE ROYAL, WEST BROMWICH.

THE MELODRAMA PRODUCTION SYNDICATE, Ltd.,
Proprietors of the famous dramas
SEXTON BLAKE, DETECTIVE
CONVICT 99
HUSH MONEY
THE MASTER OF THE MILL
TRACKED BY WIRELESS
AFTER MIDNIGHT
have the following vacancies:
Feb. 2, 16. March 30. April 6, 13.
and various dates onwards. Now booking 1915.
Communications:—
A. H. GRAHAME,
35, Surrey Street, London, W.C.
Telephone: City 2431.
Will Mr. Harold B. Lewis communicate?

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR PERCY HUTCHISON.
"OFFICER 666."
Jan. 5, Opera House, Southport.

"BREWSTER'S MILLIONS."
Jan. 5, Peterborough and Grantham.

"EAST LYNNE."
"All the year round."
J. PITT-HARDACRE.
This, Pavilion, Weymouth; next, R.A.T., Woolwich.

LIONEL RIGNOLD'S & CHARLES MACDONA'S CO
DIPLOMACY.
This week, Pleasure Gardens T., Folkestone.
Next week, Lyceum Theatre, Ipswich.
For VACANT DATES address CHARLES MACDONA, en route.

CHARLES STRETTON'S COMPANY.
VACATION.
H. VAL KIMM, General Manager.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Wanted, Jan. 19, Feb. 2, March 2.
All coms., Percy Williams,
8, Rupert Court, London W.

PERCY WILLIAMS & GEO. N. BALLANGER present the latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
Vacant Jan. 26, Feb. 9, March 9.
Communications re dates,
WILLIAMS & BALLANGER,
8, Rupert Court, London, W.

"A rose by any other name," &c.

"THE OTHER WOMAN" changes hers, not because Francis Daniel thinks he has less Right to the title than the Second and Third Borrowers, but that the use of it for the Fourth time might probably give rise to a pardonable misconception in the minds of Resident Managers.

The Author of the piece produced with such satisfactory results at T.R., South Shields, Dec. 15, 1913, under the title of "The Other Woman," earnestly desires to disassociate his play from any previous work bearing the same name, being convinced that by so doing the enterprise will continue not only an immediate but a future Success.

Pending subsequent resurrections of titles unhappily wedded to dramatic work of The Past, and hastily and mercilessly snatched from the welcoming portals of Limbo on the appearance of this notice, I timidly purpose rechristening my play, not, as has been suggested, "A dog in the manger," but

WHICH LOVED HIM BEST?
By FRANCIS DANIEL.

EXTRACTS FROM PRESS.

It is altogether a clean play, with a fine nobility of character running through it, despite the "other woman" element which prevails, and which is the pivot on which it moves. It is a deeply fascinating love story, of which fact there were abundant proofs forthcoming in last night's audiences, on whom the play never lost its grip for a single moment. Nor is the comic element in the picture neglected. The audience carried away with them impressions that cannot fail to make for good business for the rest of the week.—"Shields Gazette," Dec. 16, 1913.

A delicate subject dealt with dramatically and discreetly.—"The Era," Dec. 17, 1913.

A story of human passions; the dialogue contains many passages of merit. The characters are well drawn, each with individuality; there is a strong vein of comedy running through the play.—The "Stage," Dec. 18, 1913.

A Four-act Emotional Play, powerfully dramatic, with good comedy, special scenery, printing, thoroughly experienced people, and written purposely for Twice-nightly Theatres.

It promises well for future success that I was able to book a RETURN date within six months.

Managers, after noting this, refer Mr. John W. Coulson, T.R., South Shields.

JUNE 1 WANTED.
All letters,
FRANCIS DANIEL,
Brunswick Street, South Shields.

KATHLEEN LEIGH,
CLIFFORD MARQUAND
and company in
LADY FREDERICK
(By arrangement with Otho Stuart).
ALL-OF-A-SUDDEN PEGGY.
THE TOYMAKER OF NUREMBERG.
(Both by arrangement with Mr. Charles Frohman).
Monday next (Two Weeks) Opera House, Harrogate.
Vacant—Apr. 20, 27.
Midland or North. Address communications direct to—
J. HERMANN DICKSON,
DEVONSHIRE PARK THEATRE, EASTBOURNE.

TOURING COMPANIES.

ALEXANDER MARSH AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
General Manager,
Address,
Jan. 5, Theatre Royal, Macclesfield.
Jan. 12, ALEXANDRA THEATRE, WIDNES.

J. A. CAMPBELL & FRANK LISTON'S COMPANIES.
HEAD OFFICE . . T.R., GRANTHAM.

THE SIN OF HER CHILDHOOD.
By J. A. CAMPBELL.
VACANT—Feb. 9; March 2, 16; April 27; May 25; June 1, 8, 15; all July; Aug. 10, 24, 31; Sept. 21; Oct. 19, and various onwards.

THE RED COAT.
A Stirring Military Costume Drama.
PRODUCED BY J. A. CAMPBELL.
Each Production carried
IN ITS ENTIRETY. EVERYTHING NEW.
The high standard of excellence of all Mr. J. A. CAMPBELL'S enterprises will be maintained throughout in these productions, the tours being under the personal supervision of J. A. CAMPBELL and FRANK LISTON.
Now Booking AUTUMN 1914 onwards.
HIPPODROME, ALTRINCHAM.
Next, GRAND, MANSFIELD.

MISS LEILA ZILLWOOD'S ENTERPRISES.
THE WEIGHT OF A CROWN.
A Romantic Military Play.
Magnificent Uniforms, Scenery, and Dresses.
A production worthy of any Theatre.
Production Whit Week
THE RIVAL MOTHERS.
By MISS EMMA LITCHFIELD.
Production at the Elephant & Castle Theatre, S.E. August Bank Holiday, 1914.
For Vacant Dates apply—
G. MORETON-WILLIAMS,
"Holmdene," River Bank Hampton Court.
Telephone—1732 Kingston.

MR. W. V. GARROD'S TOURS.
"THE SLEDGE HAMMER."
Vac. Jan. 19, Feb. 2, 16, March 9, 23, 127th week.
Empire, Fleetwood. Grand, Pentre.
"A WIFE FOR A DAY" and "A COUNTRY GIRL IN LONDON." Spring vacancies.
63, Holmewood-gardens, Brixton Hill, S.W.

JAMES KIDDIE'S
Pantomime Productions
HAVE SCORED AN INSTANTANEOUS SUCCESS.
CINDERELLA
This week,
HIPPODROME, ST. HELENS.
Monday next,
New Prince's Theatre, BLACKBURN.
DICK WHITTINGTON
This week,
GRAND THEATRE, DONCASTER.
Monday next,
Theatre Royal, BURY.
These Pantomimes can be played ONCE OR TWICE NIGHTLY.
CINDERELLA
VACANT Feb. 16, to follow Birmingham.
Sharing Terms or Certainty.
Managers of First-class Theatres and Halls are cordially invited to see these PANTOMIME PRODUCTIONS, with a view to arranging next Christmas.
Address all communications to
Mr. JAMES KIDDIE'S General Manager,
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel. No. 191.

LYN HARDING'S CO.
BOUGHT AND PAID FOR
By GEORGE BROADHURST.
Under the direction of GEORGE MALLETT.
ONLY VACANT DATES—
Feb. 16 and April 13.
10, BUSHOLME ROAD, PUTNEY, S.W.

TOURING COMPANIES.

MR. JOHN GLENDINNING
In the Great Play
THE ROSARY
BY ED. E. ROSE.
Present Bookings extend to November 1914.
TWO COMPANIES.
A Company, including
Mr. JOHN GLENDINNING.
All Vacancies for 1914 filled, with one or two exceptions.
B Company, vacant Feb. 23, April 27, May 11, 18, June 1.
Address re dates—
H. J. SNELSON, General Manager,
OR
JOHN GLENDINNING,
This, T.R., Castleford.
Next, OPERA HOUSE, COVENTRY.

NICK CARTER DETECTIVE
Vacant—
Jan. 26, Feb. 2 (?), 9 (?), 16, March 9, 23, April 13, on.
A GOOD PLAY—A GOOD TITLE.
FOURTH YEAR.
Business better than ever.
Thanks for Contracts, third returns of above, to Sheffield and Rochdale at increased terms.
New and Original Play of London Life shortly
FALLEN BY THE WAY
By ARTHUR SHIRLEY.
NOW BOOKING
J. FORBES KNOWLES,
WORKMEN'S HALL, EBBW VALE, MON.
Next—GRAND THEATRE, DONCASTER.

MR. J. A. CAMPBELL'S ENTERPRISES
THE QUEEN MOTHER
The most beautiful production of Romantic Drama on Tour. Plays to enormous business everywhere.
Now booking AUTUMN, 1914, and SPRING, 1915.
THE COASTGUARD'S DAUGHTER
(under the direction of JAMES USSHER).
The Great Naval Drama.
GOING BETTER THAN EVER.
VACANT: APRIL 6, MAY 4, onwards.
DEVIL-MAY-CARE
NEW PRODUCTION EASTER WEEK AT THE JUNCTION THEATRE, MANCHESTER.
NEW PLAY.
TWO EYES OF GREY
THEATRE ROYAL, GRANTHAM.
Last 3 nights only of each week.
A PRETTY, POPULAR AND WELL CONDUCTED THEATRE.
VACANT: FEB. 19, 26, MARCH 26, APRIL 23.
Address: J. A. CAMPBELL, GRANTHAM.
FARMER SKEIN.
28, BUSHWOOD ROAD,
KEW, SURREY.

MR. C. WATSON MILL CO., OWN PERSONAL TOUR.
Supported by No. 1 Co. of Star Artistes, Including
Miss MAUD MORTON POWELL. Vacant Jan. 19 (?).
Next Week—Metropole Theatre, Gateshead.
'MID PLEASURES AND PALACES. Vacant Jan. 12, Feb. 2 and 9.
Prince's Theatre, Preston
All Communications C. WATSON MILL, Rivington, Drazon-rd., Harrogate. 'Phone, 644 Harrogate.

W. W. KELLY'S LIVERPOOL and BIRKENHEAD

THEATRES STILL ON TOP.

Huge Successes at all Three Houses.

The Shakespeare Scores again with Pantomime.

THE TALK OF LIVERPOOL THIS YEAR IS MR. KELLY'S

"CINDERELLA,"

Written and Produced by **JOHN TILLER.**

The *Post and Mercury* says :—

"It is a success, a bright and happy success."

"Plenty of everything that makes a pantomime worth going to see."

"Has the precious merit of being absolutely wholesome."

"Miss NORA DELANY is, beyond question, one of the finest principal boys that have been seen in Liverpool for a dozen years or more. . . . Everything she does is a matter of fascinating pleasure to the beholder."

"The title role is filled by another lady of charming personality, Miss WINIFRED DELEVANTI . . . a happy and playful little lady, with a refreshing sense of humour."

"The comic characters are in good hands . . . chief honours go to Mr. BERT HARROW . . . who imports a generous measure of free and fanciful fooling into his work."

The *Liverpool Echo* says :—

"The high pantomime traditions associated with the Shakespeare Theatre have this year been worthily maintained. Mr. W. W. Kelly, aiming high, has hit the mark with a production that is a delight to the eye. It is beautiful and bewitching from a spectacular standpoint. The familiar story of "Cinderella" is told with charming freshness, the company work admirably together, and the result is a performance that ranks with the best ever seen at this house."

The *Liverpool Courier* says :—

"Vastly enjoyed by full houses. The popular verdict has been promptly favourable."

". . . all-round excellence . . . a happy combination of music and merriment entirely free from any objectionable features.

"The principal boy is a great success. Miss NORA DELANY is indeed a Prince Charming, one of the most engaging and capable pantomime princes that has been seen in Liverpool Pantomime."

"Miss WINIFRED DELEVANTI is a charming artiste. . . . She is an ideal Cinderella, with pretty ways and modestly pert speech."

"The palm for fun creation will no doubt be given to Mr. LAURI WYLIE and Mr. BERT HARROW, whose comical costumes and capital jests, and indefatigable energy, always keep the house either on the chuckle or on the roar."

The *Evening Express* says :—

"There is an infectious gaiety in the Shakespeare Theatre pantomime. Even at the first performance yesterday it went joyfully, happily, easily along. It might have been running for weeks so smoothly did it travel on its laughter-making way.

"Beyond doubt, Mr. W. W. Kelly's first pantomime at the Shakespeare Theatre will take the public fancy. When, amidst the deep-toned laughter of adults you hear continually, as we heard yesterday, the shrill merriment of the children, you know that a big success is certain."

Houses crowded at every performance, and the advance booking is phenomenal.

Mr. Kelly believes in popular prices of admission, and is charging the public accordingly from **4d.** in the Gallery to **3/-** in the Orchestra Stalls or Dress Circle.

The Press and Public are unanimous in pronouncing "Cinderalla" as the very best pantomime that has been seen in Liverpool for many years.

THE CELEBRATED MOODY-MANNERS OPERA COMPANY

commenced their seven weeks' season of Grand Opera at

KELLY'S THEATRE, LIVERPOOL

on Boxing Day, and they scored an instantaneous success, and no wonder! Look at the cast of principals which include the following names :—

Mr. CHARLES MANNERS, Mr. PHILIP BROZEL, Mesdames ZELIE DE LUSSAN and FANNY MOODY.

The company, chorus and orchestra number just on 100 persons, and notwithstanding the heavy expenditure the prices remain as heretofore—

4d. the lowest to 2/6 the highest.

"THE PURITAN'S DAUGHTER" was revived on Thursday last, and owing to its success will be repeated on Saturday of this week, and during next week an entirely new Opera will be staged entitled **"THE DANCE OF DEATH."**

NEW THEATRE ROYAL,

Argyle Street, BIRKENHEAD.

Still the Premier Theatre not only of Birkenhead but the entire County of Cheshire.

Phenomenal Success of this year's Pantomime, **"THE SLEEPING BEAUTY,"**

which is packing the Royal at every performance, and this is to be followed in rapid succession by

THE SUNSHINE GIRL, CINDERELLA PANTOMIME, HINDLE WAKES, THE STORY OF THE ROSARY, OH! I SAY, The Famous Revue WHAT A GAME! BREWSTER'S MILLIONS, GIRL IN THE TAXI, THE DANCING MISTRESS, A WALTZ DREAM, THE QUAKER GIRL, THE BARRIER, WHO'S THE LADY, MILESTONES, THE BIRKENHEAD DRAMATIC SOCIETY, and A ROYAL DIVORCE.

The above is the strongest list of attractions ever brought to this or any other town of equal importance.

Vacant Dates as follows:—SHAKESPEARE, April 6 and 27. KELLY'S, February 23, March 30 and April 6.
NEW THEATRE ROYAL, BIRKENHEAD, February 16 and April 20.

A ROYAL DIVORCE.

By W. G. WILLS.

Now in its 23rd year of continuous touring, and going stronger than ever.

This play holds a very unique record and has already paid

61 visits to **MANCHESTER.** **61** visits to **LIVERPOOL.** **50** visits to **BIRMINGHAM.**

And over **45** visits each to **GLASGOW, BELFAST, DUBLIN, &c.**

Vacant dates February 23 and March 2.

THE NEW EAST LYNNE

By EDMUND GURNEY.

The most successful version of this play ever written, and the only version that has ever played a fortnight in Dublin to £1,400.

Managers wishing to include this version of "East Lynne" in their répertoire can have it on payment of 10s. per performance, and I am also willing to supply my magnificent plant of five-colour printing at three-ha'pence per double crown sheet. Now here's a chance for enterprising managers to make money. This Version is so arranged that it can be played either once or twice nightly.

Mr. Kelly is Proprietor of the well-known Theatrical Printing Firm of **Hollinghurst Brothers,** and he is also a Director of the **Liverpool Palais de Luxe, Limited,** the most successful Picturedrome in Liverpool.

For further particulars concerning any of the above, please wire or write to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

TELEGRAPHIC ADDRESS: "HUSTLER," BIRKENHEAD.

Telephone Nos. for Shakespeare, Liverpool: 1327 and 245 Royal. Telephone No. for Kelly's, Liverpool: 469 Royal Telephone No. for New Theatre Royal, Birkenhead: 161 Birkenhead.

TOURING COMPANIES.

D'OYLY CARTE OPERA COMPANY.

Jan. 12 THEATRE ROYAL, BOURNEMOUTH.

All applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to D'Oyly Carte Opera Company, Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LTD. Founded 1897. Mr. Charles Manners, Managing Director.

Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.

IMPORTANT NOTICE.—This company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.

An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.

Permanent address,
The Moody-Manners Stores,
The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.

THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
This week, O.H., BLACKPOOL.
All coms., Walter Van Noorden.

THE J. W. TURNER OPERA CO.
30th year of Tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Registered address,
Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.

4s. per inch.

A Liberal Reduction for a Series of Insertions.

Address, THE PUBLISHER,
5, Tavistock-street, Strand, W.C.

"Wire," "The Era, London."

THE
ONLY WAY
to ensure good business
is to keep your show
SPIC AND SPAN ALWAYS.
LET US HELP YOU.

PANTOMIME
DRESSES CLEANED
BETWEEN THE SHOWS

Special Mail Order Department for Artistes on Tour.

Write, Wire or 'Phone to—

LONDON'S LARGEST THEATRICAL
CLEANERS & DYERS,
LUSH & COOK, LTD.
JOHN BELL,
Manager Theatrical Dept.,
29, Charing Cross Rd.,
London, W.C.

'Phone: 95 Central.

DRAMATIC CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

MISS ADA ABBOTT. Disengaged for Lead Jan. 17. Address, 17, St. Michael's-rd., Maesteg, S. Wales.

MISS INA ALSTON, Ballet Mistress. Private and Class Lessons. 79, Talgarth-rd., West Kensington. 'Phone, 794 Hammersmith.

MISS EDITH BLANDE (Mrs. Austin Brereton). At liberty. 34, College-place, N.W.

MISS ADIE BOYNE. Disengaged. 67, Bartholomew-road, N.W.

MISS MARY BRAMMER. Moll Carrington, "The White Girl Slave." Victoria, Walthamstow. Jan. 12, Grand, Gillingham.

MISS EVELYN BREWSTER. Juvenile Lead. Palladium, Johannesburg.

MISS MABEL BURRELL. The Woman in "Should a Woman Tell." Address, Hippo., Birmingham.

MISS EVELYN CARLETON. Lead, "The Woman Conquers" Co. This, T.R., Glossop. Jan. 12, T.R., Sunderland.

MISS MARJORY CARPENTER. Pantomime Season. Grand Theatre, Leeds.

MISS MARGUERITE CELLIER. Wm. Morris' "Blindness of Virtue" Co. Address, New York Theatre, Broadway, N.Y.

MISS MARIE CLAVERING. Disengaged Jan. 12. Heavies, Char., &c. 31, Stansfield-road, Brixton, S.W.

MISS MARA COLLINGS and H. M. HOLLES. Dis. Grand Dames, Com. Char., Aris., Pathetic Old Men. 84, Liverpool-st., Salford.

MISS DAISY CORDELL. At liberty. 81, Sterndale-road, West Kensington.

MISS MARIE E. COTTON, Juv. and Lt. Comedy, and E. HALL-ELDON, Com. and Character. Dis. 35, Mytton-st., Hulme, Manchester.

MISS GLADYS CUNNINGHAM. Songs at the Piano. Opening this week Bombay.

MISS HELEN CUNNINGHAM. Lucienne, Louis Meyer's Co., "The Glad Eye."

MISS ZOE DAVIS. Address, 14, Saltoun-road, Brixton, S.W.

MISS DORIS DIGBY as Princess Dolly Oblonsky in "Anna Karenina." Ambassadors Theatre, W.C.

MISS MARY DOUGLAS. Lead, Mr. Arthur Hardy's "A Butterfly on the Wheel" Co. Address, C/o "The Era."

MISS ENA DOUGLAS. Heavy, Aris., Com., Char. Umballa Hotel, Coram-street, Russell-square, London, W.C.

MISS AMY LLOYD EARLE. Dis. Char. Comedy or Aristocratic or Comedy Old Women. 80, Gloucester-rd., South Tottenham.

MISS H. GRAHAM EDWINS, Versatile Actress. Disengaged. Offers invited. Perm. add., 90, Kennington-road, London, S.E.

MISS JOAN ELLIS. At liberty. Leading Business. 212, Church-road, Willesden, London, N.W.

MISS CAROLENE FENTON. Disengaged. Southdown, Southfields, S.W.

MISS LALLIE FORSYTH. Just returned from successful Tour in South Africa, Australia, and N.Z. 3, Long-acre, London, W.C.

MISS HETTIE GALE. Great success, Prin. Boy, Southsea. Invites good offers for Spring.

MISS ELSIE GARLAND. "A Scrape o' the Pen" (No. 1 Co.). Disengaged Jan. 17.

MISS MARY GOULDEN. Concluding year's contract, Miss Williamson. Rose Knead, "Milestones." Australia.

MISS MILLICENT HALLATT. "The Story of the Rosary." Princes Theatre, W.C.

MISS LOUISE HAMPTON. At Liberty for Lead. 15, Mount Pleasant-lane, Up. Clapton, N.E. 'Phone, Dalston, 542.

MISS JOAN HARCOURT. Mr. Gordon Eldred's Co. This, Hippo., Norwich.

MISS CHERRY HARDY. Principal Boy, Milton Bode's "Humpty Dumpty." This, Cambridge. Next, Oxford.

MISS ZERLINA HARRINGTON. "A Daughter of Pleasure." Royalty, Chester. Jan. 12, West End Playhouse, Glasgow.

MISS GWEN HAWKINS. On Tour. Marie in "When Paris Sleeps." Per. add., 6, Knollys-road, Streatham.

MISS LILLIAN HERRIES. Star Lead. Disengaged. 3, Garden-street, Darlington.

MRS. E. HILL-MITCHELSON. Address, Field House, Kirkheaton, Yorks.

MISS CLARA JECKS. Address, C/o "The Era"; or A.A.

MISS JESSIE JESS. The somewhat different Comedy Artiste. Mary, "Goody Two Shoes," H.M.T., Aberdeen. Vacant Feb. 16. Direct; or Blackmore's Agency.

MISS KITTY LOFTING. At liberty for Spring. Address all letters c/o "The Era."

MISS MARGARET LYNHART. Bandmann's Opera Co. All coms., Empire Theatre, Calcutta.

MISS MABEL MANNERING. Lady Dersham in "The Ever Open Door." Jan. 12, Guildford.

MISS BEATRICE MARSDENE. Disengaged. 37, Claverton-street, Victoria, S.W.

MISS EDIE MARTIN. Matilda Crusoe, "Robinson Crusoe" Panto. This, Hippo., Ipswich. Next, Swindon.

MISS VIOLETTE MAY (Mrs. Henry Hallatt). Florine in "The Woman Conquers." Dec. 12, T.R., Sunderland.

MISS JOSEPHINE MIDDLETON. Rehearsing Jane in "Manœuvres of Jane." Winter Gardens, New Brighton.

MISS NITA MINARDS. Address: 15, Beauclerc-road, The Grove, Hammersmith, W.

MISS MARGARET MURCH. Lead. At liberty. C/o 32, Regent-street, W.

MISS MARGARET NOBLE. Flora in "A Scrape o' the Pen." Royalty T., Glasgow. Dis. Jan. 19.

MISS ROSALIE NOTRELLE. Lead in "The Gambler" Co. Per. add., 9, Ellerton-rd., Wandsworth Common, S.W.

MISS THERESA OSBORNE. At liberty for the Spring. 32, Regent-street, W.

MISS ADA PALMER. Mr. Martin Harvey's Canadian Tour. 78, Merton-road, Wimbledon.

MISS WINIFRED PEARSON (Mrs. Cecil Standing). Star Heavy. Lib. Good offers invited. 15, Mornington-crescent, N.W.

MISS EDITH PITHER. Disengaged. 91, Tollington-park, N. Hornsey 422.

MISS WINIFRED FELIX PITT. An engaging Fairy Queen.—"Referee," Dec. 28, 1913. Borough Theatre, Stratford.

MISS JESSIE PRICE. (Mrs. Charles Langley). Dis. Char. 16, Grayling-road, Stoke Newington.

MISS FLORENCE RADCLIFFE. Messrs. Murray King and Clark's Co., The Prince, "Jack and Jill." Jan. 12, Folkestone.

MISS DOROTHY RICHARDSON. Disengaged. Juvenile Lead. 73, Thornton-avenue, Turnham Green.

MISS DORRIE ROBERTS. MR. ROLAND DANIEL. Address, Managers' Club.

MISS LILIAN ROSEBERY. Eng. by Moss and Stoll Empires, Variety Controlling, &c., till 1917. Address, Theatre Royal, Bradford.

MISS LALLA STANHOPE. Dis. term. "Collier's Lass" Tour. Con. five months' Starring Eng. 90, Kennington-rd., S.E.

MISS GERTRUDE STERROLL. Repertory Theatre, Liverpool.

MISS EMMA STOCKLEY (Mrs. Edwin Wilde). Concluded with Rutland Barrington. Dis. Moulmein, The Grove, Finchley; or A.A.

MISS ELLALINE THORNE. Principal Boy (Ganem), "Forty Thieves." Theatre Royal, Brighton.

MISS BELLE TILBURY. Disengaged. Lead, Heavies, Comedy. Wire or write, 75, Brunswick-street, Stockton-on-Tees.

MISS ELLA VANE. Disengaged. Fern Villa, Southbank-road, Southport.

MISS AGNES VERITY. Criterion Theatre, W.

MISS NELLIE V. WARDEN (Mrs. John Webb). Bridget, "Miss Lancashire, Limited." This, Hippo., Croydon. Next, Hippo., Richmond.

MISS DOROTHY WEST-SYMES. Disengaged. Juvenile Lead or Light Comedy. Address, 8, Marsh-street, Walsall.

MISS EVELYN WHITE. Fred J. Little's "Aladdin" Co. Royalty Theatre, Barrow.

MISS FRANCES WHITE. "The Headmaster." West Pier, Brighton, Jan. 5.

MISS FLORENCE WILLIAMS. Address, C/o "The Era" Office.

MISS DOROTHY WILMER. At liberty. In "The Double Event" first honours were taken by Miss Dorothy Wilmer as the Coster Lady.—"Referee." Address, 43, West End-lane, N.W.

MR. J. ABLETT. Disengaged for Lead, Juvenile Lead, Heavies, &c. Refer Mr. Marriott Watson, eight months' lead. 49, High-st., North Ormesby, Middlesbrough.

MR. RONALD ADAIR. Disengaged. Leads. Disengaged. 26, Gladesmore-road, Stamford Hill, N.

MR. CHARLES ALDRED. General Manager for Mr. F. W. Warden's Panto. Address, Gaiety Theatre, Dublin.

MR. CLAUD ALLISTER. This, Hippo., Richmond (twice nightly). Relinquishing the part of Raffles after a Tour of 35 weeks. Engaged by Mr. Laurence Irving for his Canadian Tour. Sailing Jan. 28. Kindly note change of permanent address, Hill Crest, Epping, Essex.

MR. ROBERT ASHBY. Disengaged, London or Suburbs only. A.A.; or Mr. Geo. Lestocq.

MR. CYRIL AUSTEN-LEE. Returned from S. Africa. At liberty. 44, Albemarle-street, Piccadilly, W.

MR. GEORGE R. J. AUSTIN and MARIE FLORENCE. 92, Rectory-road, Fulham, S.W.

MR. ROBERT AYRTON. Hale Hamilton's Season, Queen's Theatre, W.

MR. WILFORD BAILEY. Character, Comedy, and Old Men. Osborne, Manchester. Next, Royalty, Barrow.

MR. JOHN HASTINGS BATSON. Address, c/o the A.A.; or "The Era."

MR. HENRY BEDFORD. Disengaged. 99, Halton-road, London, N.

MR. ARTHUR BELL. Disengaged. 112, Holbein House, Sloane-square, S.W.

MR. FRED BENTLEY, NANCE NICHOLLS, LAURENCE BENTLEY. Add., 79, Hartham-road, Isleworth, W.

MR. W. WILSON BLAKE. Producer and Stage Man. of "Drake." Lib. Jan. 26. New Theatre, Manchester.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., "The Era," London (to be forwarded).

MR. MATTHEW BOULTON. Disengaged. London or Suburbs. 30, Bardolph-road, Holloway, N.

MR. CLIFFORD BOWN. Address, 32, Church-road, Moseley, Birmingham.

MR. HARRY BRAYNE. Colonel Pomponnet, "Oh! Oh!! Delphine!!!" Theatre Royal, Bury.

MR. HOWARD BRENAN. Rehearsing. Stage Manager and Character Lead for Mr. Brandon Hurst. C/o "The Era."

MR. H. T. BRICKWELL. Managing Director, Canterbury Theatre of Varieties, London, S.E.

MR. CECIL BROOKING. Spencer Pringle, "The Brass Bottle." Jan. 5, T.R., Huddersfield. Jan. 12, Palace Pier, Brighton.

MR. C. A. WENLOCK BROWN. At liberty. Comedy and Character. 11, Trumans-road, Stoke Newington, N.

MR. and MRS. DENNIS BRYAN (Miss Marion Fawcett). Liberty. Address, 7, Westbourne-square, Bayswater, W.

MR. JOHN BURTON. The General, "A Marriage of Convenience." Theatre Royal, Bath.

MR. LEYTON CANCELLOR. "Uncle Bill." Vaudeville Theatre.

MR. and MRS. HARRY CANE. Dis. O.M. and W., Char., and Special. 22, Linden-gardens, Chiswick, W.

MR. VINCENT W. CARLYLE. Disengaged. Leading Business, Producer, Management. 3, Garden-street, Darlington.

MR. HUGH CARMICHAEL. Disengaged. Lead and Character. 230, Navarino-mansions, London, N.E.

MR. FRANCIS CHAMIER, Haymarket T. VIOLET CHAMIER, Dis. Perm., 15, Gordondale-road, Wimbledon Park.

MR. C. T. CHAPMAN. Lord Leonard Alcar, "The Great Adventure." During vacation, 32, Cromwell-road, Hove.

MR. EDWARD CHESTER. Disengaged Jan. 19. Comedy or Character. (Tall.) Royalty, Glasgow.

MR. WILLIAM CLAYTON. Disengaged. Leading Business. 168, Blacker-road, Birkby, Huddersfield.

MR. C. F. COLLINGS. Disengaged. Address, Sapcote, Oppidans-road, N.W.

MR. MERVYN COLOMB, Baritone. Lord Lyndale, Mr. George Dance's Co., "The Dancing Mistress." This week, Falkirk, N.B.

MR. SYDNEY COMPTON as Braesett in "Charley's Aunt." Prince of Wales's Theatre, W.

MR. TOM CONWAY. Address, 48, Tulse-hill, S.W.

MR. ERNEST G. COVE. Sailing for America Jan. 14. John Price in "Change." Add., 34, Gloucester-crescent, Regent's Park.

MR. JULIAN CROSS. Disengaged. Address, 13, Eglantine-road, Wandsworth, S.W.

MR. FRANK DALLAS and ALICE CLARKE (Mrs. F. D.). Dis. Characters, Comedy, &c. Joint or single. Coms., F. D., 19, Cable-st., Lancaster.

MR. ERNEST DARE, MISS M. LOWE-DARE. Leading Business. 4, Park-place, St. James, S.W.

MR. and MRS. PHILIP DARIEN (Miss Violet Macaree). Leading Business. Joint offers invited. 156, Eastern-road, Brighton.

MR. BERT DENCH. Huge success as Billy Crusoe in Leon Salberg's production of "Robinson Crusoe" at the Grand Theatre, Nottingham.

MR. JAMES DONATUS. Mr. Richard Flanagan's Production, "The King of the Golden Mountain." New T., Manchester.

MR. CECIL DU GUE. The Vicar, "Should a Woman Tell?" Collins's. Jan. 12, Middlesbro'.

MR. and MRS. T. W. DUNSCOMBE (Marie Tennant). M. T., Dis. Heavies, Character, Comedy. 4, Banstead-street, Leeds.

MR. CHARLES A. EAST, Producing for Mr. Croke. MISS EAST ROBERTSON, Dis. Feb. 17, Adie-road, Hammersmith.

MR. FRANK FOLLOWS. Jas. Kennion in "The Younger Generation." B. Iden Payne's and H. Theodore's Co. Spring Tour.

MR. CHARLES FRANMORE. Compliments of the Season to all friends. Add., c/o Mrs. West, 13, Grindlay-st., Edinburgh.

MR. W. H. GARBOIS. Disengaged. 18, Mornington-road, Regent's Park, N.W.

MR. WILLIE GARVEY. Cogia Baba, "Forty Thieves." Theatre Royal, Brighton.

MR. ALFRED GODDARD. The Spider, "Little Miss Muffet." Theatre Royal, Birmingham.

MR. DOUGLAS GORDON. Engaged by Miss Horniman for Spring Season, Produce and Stage-Director. Gaiety Theatre, Manchester.

MR. ARTHUR GRENVILLE. At liberty. 51, The Grove, W.

MR. HARRY GRIBBLE. Edward Hargraves to Miss Madge Crichton's Ann. T.R., Torquay. Next, G.T., Maidenhead. P.A., 24, Holland-rd., W.

MR. FRED GROVE. Eva Moore and H. V. Esmond's Co. Garrick Theatre, New York, U.S.A.

MR. CHARLES GROVES. "Fifinella," Gaiety, Manchester. Spring settled.

MR. HENRY HALLATT. Star Lead in "The Woman Conquers." Jan. 5, T.R., Glossop. Jan. 12, T.R., Sunderland.

MR. LESLIE HAMILTON. 11, Fambridge-road, Sydenham, S.E. Next, Collins's, Islington.

MR. HENRY HARGREAVES. At liberty. 30, Long-acre, W.C. 'Phone, Gerrard 3909.

MR. FREDERICK HARKER. Disengaged. Berkeley, Chester-rd., Erdington, Birmingham.

MR. CHARLES HARLEY. Disengaged. Address, Actors' Association.

MR. LEONARD S. HARRISON and CONSTANCE MEDWYN (Mrs. L. S. H.). Coms., 99, Boston-street, Hulme, Manchester.

MR. & MRS. WILLIAM HAYWARD. MISS MABEL HALL. Dis. for Boys, Engenué. Height 4ft. 8in. In Sketch or Drama. 31, Overston-road, Hammersmith.

MR. and MRS. WILSON HOWARD (Miss Carlotta Anson). "To Right His People's Wrongs." Next week, Hippo., Sheerness.

MR. P. HUNT-LEWIS. Dis. after Jan. 21 for Juv. Leading Bus., S.M. or A.M. This and next, 16, Oxford-rd., St. James, Exeter.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Barton Daily Mail," June 2, 1913. Per. add., 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE. "Cinderella" Pantomime. A huge success.—Vide Press. Liberty Feb. T.R., Bournemouth.

MR. CHARLES LAKE. Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE. "The Brass Bottle" Co. This, T.R., Huddersfield. Next, Palace Pier, Brighton.

MR. GEORGE F. LEICESTER. Disengaged. Character Bus., Old Men. 6, Oakden-street, Kennington-road, S.E.

MR. PHILIP LESTER. At liberty. C/o "The Era."

MR. HAROLD B. LEWIS. At Liberty. Castlefields, Hornchurch, Essex.

MR. ARDENE LINDEN. De Mauret in "The Turning Point." T.R., Bath. Next, West Pier, Brighton.

MR. FRANK LISTER. "At Brunte's Shack." Olympia, Shoreditch.

MR. and MRS. FRANK LISTON (Maud Warburton). "The Red Coat." En route; or the Managers' Club, W.

MR. CARTER LIVESEY. Sarah, the Cook, "Dick Whittington." Theatre Royal, Bradford.

MR. FEWLASS LLEWELLYN. Address, New Theatre, W.C.

MR. AIDAN LOVETT. By permission of Messrs. McKinnel and Whelen, and Mr. Walter Howard. Vaudeville and Tivoli Theatres.

MR. CARL LYLE. Belasco Management. All coms., Friars' Club, New York.

MR. & MRS. CHALMERS MACKEY. This week, Palladium, Belfast. Next week, Opera House, Cork.

MR. J. T. MACMILLAN. Disengaged. Add., 65, Dumbarton-road, Brixton Hill, S.W.

MR. and MRS. GEORGE MALLETT. At liberty. 10, Rusholme-road, Putney Heath, S.W.

MR. JERROLD MANVILLE. Character Comedy. Disengaged. 18, Williamson-street, Parkhurst-road, N.

MR. PERCY MARSHALL. Disengaged. 16, Mill-lane, Hampstead, N.W.

MR. WILLIAM MATTHEWS. Engaged by Mr. A. M. Loader for London suburban tour, "The Ever Open Door." Address, 6, Jocelyn-road, Richmond.

MR. THEO. McCAUSLAND STEWART. Disengaged. Aristocratic Old Men, Military Parts. 1, Farquhar-road, S.E.

MR. LONNEN MEADOWS. Disengaged. Character Bus., Comedy, Producer. Panto., Drama, Stock. Metropole T., Gateshead.

MR. AUSTEN MILROY. Lead, "A White Man" Co. Dis. Jan. 12, 19, 26, Address, Palace Theatre, Westcliff, Southend.

MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy and Character. 32, Wyke-gardens, Stockwell, S.W.

MR. CHARLES H. MORTIMER. Resigned engagement, "Gambler" Co. At Liberty, Town only. Dalcais, Heath Park-road, Romford.

MR. DOUGLAS MUNRO. Disengaged. 44, Elmhurst-mansions, Clapham, S.W.

MR. GEORGE OWEN. Haymarket Theatre.

MR. ERNEST OWTTRIM. Disengaged, owing to abrupt termination of Tour. 66, Cable-street, Lancaster.

MR. GUS OXLEY. Principal Comedian, "Say When!" Revue. This, Pal., Camberwell. Next, Emp., Islington.

MR. WALTER PEMBERTON. Disengaged. Character, Comedy, Management. 53, Saltoun-road, Brixton, S.W.

MR. PENNINGTON-GUSH. Sir Andrew Aguecheek in "Twelfth Night." Liverpool Repertory Theatre.

MR. CYRIL PERCY. Disengaged. 33, Catherine-street, W.C.

MR. and MRS. FRED W. PERMAIN (Miss Florence Le Clercq), with Miss Annie Russell in America. C/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. EDWARD S. PETLEY. At liberty. Address, Torquay Villa, Chiswick.

MR. and MRS. FRANK E. PETLEY. Disengaged. Address, 50, Thornton-avenue, Chiswick, W.

MR. ARNOLD PILBEAM. Engaged by Mr. Granville Barker. Spring Tour, "The Great Adventure."

MR. FELIX PITT. Present arrangements complete. 31, Grove-crescent, Stratford, E.

MR. GRAHAM PRICE. Teacher of Elocution and Dramatic Coach. Re dates for "The Folk Players," address, 3, Kensington Studios, Kelso-place, Kensington, W.

MR. C. VERNON PROCTOR and AMY RUDD. At lib. Both Leads, Juv., or Comedy. The Haven, South Mimms, Barnet.

MR. EDWARD RAY. Disengaged. Leading Light Comedy or Character. 44, Highbury-grove, N.

MR. E. RAYSON-COUSENS. Wilfred Denver, "The Silver King." This, P.O.W., Salford. Next, King's, Gateshead.

MR. J. H. ROBERTS. "Fifinella." Gaiety Theatre, Manchester.

MR. LEONARD ROBSON. Disengaged, Lead, Stage Management, Productions, &c. 25, Guilford-street, London, W.C.

MR. ARTHUR C. ROSE. Third Season with the Liverpool Repertory Co. This week, Feste, the Clown, in "Twelfth Night."

MR. MARTIN SANDS. "The Glad Eye" Co. All coms., c/o Post Office, Cape Town, S. Africa.

MR. ARCHIE SELWYN. Disengaged. Offers invited. 49, Claverton-street, S.W.

MR. and MRS. JOHN B. SHINTON (Ada M. Ryder). Now at liberty. Leading Business, General Management, Producer. Stock or Tour. Home or abroad. Address, 46, Wansey-street, Walworth, S.E.

MR. JAMES SKEA, Character Actor. Dis. Theatres or Halls. Plays and Sketches Sale or Hire. 25, Litchfield-st., Charing Cross-rd.

MR. WILLIAM STACK. Leads and Juveniles. Address, 44, Clarence-gardens Regent's Park, N.W.

MR. FRANK STANLEY. Business or Advance Management. Offers invited. C/o "The Era."

MR. BARRETT STEWART, Comedian, and HETTY MARRIOTT, Low Com. and Character. Lib. Hippo., Cannock, Staffs.

MR. and MRS. W. EDWARD STIRLING (Miss Margaret Vaughan). Repertory Season, Palladium, Johannesburg.

MR. CHARLES R. STONE. Disengaged. Parts or Produce. 51, Millbrook-road, Brixton, S.W.

MR. STORY-GOFTON. The Vicar, "Should a Woman tell?" On Tour.

MR. WALLACE STRANACK.
General Manager, Francis Laidler's "Cinderella" Panto. Grand Theatre, Hull.

MR. FRED TERRISS.
Author and Producer of Geo. Black's enormous success, "Dick Whittington," Grand, Newcastle.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone: Dalston 542.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W., in "The Story of the Rosary." 7, Grafton-sq., Clapham Common, S.W.

MR. GEORGE TRAILL.
Queen's Theatre.

MR. and MRS. A. W. TYRER (Miss Nona Wynne). A. W. T., Stage Manager, "The Poor Little Rich Girl." Dis. Jan. 12. New T., W.C.

MR. CHARLES VANE.
At liberty.
1, Spencer-road, West Wimbledon.

MR. E. VASSALL-VAUGHAN.
At liberty for few weeks only.
3, Upper Tooting Park-mansions, Balham, S.W.

MR. FREDERICK VICTOR.
Disengaged Jan. 19, for two weeks.
Aldwych Theatre.

MR. W. LEMMON WARDE.
Disengaged.
37, Claverton-street, Victoria, S.W.

MR. ERNEST WATTS-TYE. Re-engaged for Mr. A. B. Limpus' "Bella Donna" Tour. R., Aldershot. Next, County, Reading.

MR. FRANK WEATHERSBY.
Theatrical Agency, 3, Bedford-street, Strand.
'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. CHARLES WEIR.
Disengaged shortly.
Aldwych Theatre.

MR. CHARLES A. WHITE.
Dis. Character Comedy, Old Men, or Produce and S. M. 1, Harewood-rd., Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. JACKSON WILCOX.
Disengaged.
23, Handel-mansions, Brunswick-square, W.C.

MR. HERBERT WILLIAMS.
The Grand Duke, "A Waltz Dream."
Kettering. Jan. 12, Chesterfield.

MR. E. PARDOE WOODMAN.
The Repertory Theatre,
Liverpool.

MR. EDWIN H. WYNNE.
Comedy Character, Old Men.
Address, 20, Stockwell Park-road, S.W.

MR. DUNCAN YARROW.
Disengaged.
17a, Lissenden-mansions, Highgate-road, N.W.

MR. PERCIVAL YOUNG.
Late of Mr. Cyril Maude's Co.
Disengaged.
The Vicarage, Rudgwick, Sussex.

WHITE'S TIGHTS.
50 YEARS' REPUTATION.

Postage, 3d. per pair.	s.	d.
Cotton Tights, Flesh, Black, and White...	2	6
" All other Shades	2	9
Silk Lustre, all Shades	3	9
Superior Silk	5	6
Best "	10	6
Stout Worsted	6	6
" Cashmere	7	6

Telegrams: Tights, Bobbers Mill. Send Stamp TO-DAY for List & Patterns. WHITE & SONS (Dept. E). Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley 82, Sauchiehall St.
Manchester Agent:
S. B. Watts & Co., 35, Oxford Road.

Mme. JULIA BEAUMONT
Theatrical Costumier
(from SHAFTESBURY THEATRE),
89, KENNINGTON ROAD, S.E.
(opposite Lambeth Baths),
Five minutes from Bakerloo Tube.
Ladies & Gent.'s Costumes made to order,
PAGEANTS—HISTORICAL, BAL MASQUE, OPERATIC.
Wedding, Bridesmaids' Evening and Dinner Gowns, Misses' Party Frocks
to order on the shortest notice.
Serio Costumes & Dancing Skirts
A SPECIALITY.
ESTIMATES AND DESIGNS SUBMITTED.

UNEXCELLED
POSTERS
for FILMS, VARIETY, DRAMAS, &c. and Lithos
Catalogue Free. STAFFORD & CO. LTD. NETHERFIELD, NOTTS

WILLSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills,
and the General Run of Show Printing,
at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

"THE ERA"
is on sale in **AMERICA** at the following establishments:—
NEW YORK—
BRENTANO'S, corner of 27th Street and Fifth Avenue.
MORRIS KASDAN, Casino News Stand, S.E. corner 39th Street and Broadway.
INTERNATIONAL NEWS CO., 83, Duane Street.
EVERY WEDNESDAY.
Price Five Cents.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS and MANAGERS WANTING ARTISTES.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d.
Displayed Lines, 6d.

This Scale does not apply to "Trade" Advertisements in these Columns.

TERMS OF SUBSCRIPTION (Post Free).

	UNITED KINGDOM.	FOREIGN.
Half Year	3s. 3d.	6s. 6d.
One Year	6s. 6d.	13s. 0d.

The Offices of "The Era" are "THE ERA" BUILDINGS, 5, TAVISTOCK-STREET, STRAND, W.C.

For the convenience of Advertisers, Replies to Advertisements are received. They can remain until called for, or be forwarded by Post if postage be arranged.

NO STAMPS.
Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "Lloyd's Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,
The Publisher,
"The Era," 5, Tavistock-street, Strand, W.C.
"Wire," "The Era, London."
"Ring-up," 4546 and 4547 Regent.

COMPANIES WANTED.

FOUR LINES, ONE SHILLING.
Each Additional Line, 3d. Displayed Lines, 6d.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
Feb. 16, April 6, 13, May 11, 18, 25, June 1, Aug. 10, 17, on.
COUNTY THEATRE, READING.
March 16, 30, April 6, 27, May 4, 11, 18, on.
OPERA HOUSE, LEICESTER.
May 25, Aug. 10, 17, 24, Sept. 7, 14, 21, 28, Oct. 5, on.
ROYALTY THEATRE, CHESTER,
Aug. 10.
GRAND THEATRE, WOLVERHAMPTON,
April 6, May 11, 18, 25, June 1, Aug. 3, 10, on.
THEATRE ROYAL, HUDDERSFIELD,
Feb. 16, April 27, May 11, 18, 25, June 1, Aug. 3, on.
OPERA HOUSE, NORTHAMPTON,
March 9, 23, April 6, 13, May 11, 25, June 1, 8, Aug. 3, on.
THEATRE ROYAL, LEICESTER,
March 30, April 13, May 18, 25, June 1, 22, on.
Address, MILTON BODE, Theatre, Reading.

WANTED, First-class Companies for Kennington, Feb. 16, April 6, 13, Huddersfield, Feb. 16, April 27.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, Feb. 2, March 16, 30, April 6, May 4, 11, Whit Week, August Bank Holiday, and on, with exceptions. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Gipsy Love," &c., &c.
Re dates, JAY AND MANN.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Jan. 12, Feb. 9, 16, March 2, 9, 23, Easter, Whit week, and on, with exceptions.
Re dates, apply Jay and Mann.
Other coms., W. R. WALLIS, Manager.

WANTED, First-class Attractions, Revues and Musical Comedies (no Dramas),
COUNTY THEATRE, BEDFORD.
Vacant Feb. 9, March 2, 9, 16, 23, on.
GRAND THEATRE, LUTON,
Vacant Feb. 9, March 9, 23, April 30, on.
E. G. FALCON,
County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Jan. 26, Feb. 9, 16, March 2, on.
Panto Christmas.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, MARGATE.
WANTED, Jan. 26 (through transfer).
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for March 2, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams: "Shrieking, Charles, London."
'Phone, Gerrard 2092.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, Wanted, Wanted, FIRST-CLASS ATTRACTIONS,
April 6, May 4, on.
April 6, May 4, on.
Address, SIDNEY BACON,
143, Charing Cross Road, London, W.C.
Telegrams, "Nocabdis-Ox-London."
Telephone 1456 Gerrard.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Attractions, May 4, onwards.
Also Aug. 10, 24, 31.
All communications to
J. CHAS. IMESON, as above.

OPERA HOUSE, BUXTON.
WANTED, First-class Attractions.
Feb. 9, 23, March 9, 23.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, first-class Attractions, twice-nightly,
Stockport.
March 9, 23, 30, April 6, 13.
Ashton,
March 16, 23, 30, April 20.
Address, CHARLES REVILL, Stockport.

THEATRE ROYAL, DARLINGTON.
The Premier Place of Amusement.
WANTED, First-class Attractions,
March 30,
April 13, 20,
May 4, 11, 18, 25.
This week, "Oh! I Say!!"
Next week, "Claudian."
JAMES BELL.

HER MAJESTY'S OPERA HOUSE, BLACKPOOL.
WANTED, First-class Company,
Feb. 9.
JNO. R. HUDDLESTONE,
General Manager, Winter Gardens.

WANTED, First-class Attraction (Misical), for Easter week; also Big Noted Pantomime for Christmas, 1914-15.
ELPHINSTONE, Theatre Royal, Hanley.

PALACE THEATRE, NEWCASTLE-ON-TYNE.
WANTED, Powerful Dramas.
Twice Nightly.
May 18, on
with exceptions.
Apply, T. W. ROWE.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
Vacant May 4, 11, 18, 25, June 8, 15, 22, July 6, 13, 20 onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.

NEW THEATRE, BARRY.
Spring and Autumn Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.

Wanted, Large Theatre, to produce "Cinderella" Pantomime next season.

Wanted, to Let on Royalty for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

THE PAISLEY THEATRE.
WANTED, first-class Co.s for Jan. 19, Feb. 5 (3), March 2.
THE PERTH THEATRE.
Wanted, first-class Co.'s, Jan. 26, Feb. 16 (3), March 2 (good panto.), 16 (3). Wire, SAVILE, as above.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Special Attractions for April 6, 13, and 20.
Bookings for 1913 include:—
"Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "Miss Lancashire, Ltd.," "The Glad Eye," "The Turning Point," "The Headmaster," "The Coastguard's Daughter," "A Royal Divorce," "The Ever Open Door," "Cinderella," "Dick Whittington," "Aladdin," and Geo. Edwardes' "Gipsy Love." Applications for dates.
HUGH ROBERTSON,
Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only, T.R., DUBLIN.
G.T., DUBLIN, March 16 (?), May 18, 25, on.
O.H., BELFAST, Feb. 2, 23, March 16, April 6, 13, May 11, 25, June 1.
O.H., CORK, Feb. 2, 16, 23, April 20, 27, May 11, 18.
G.T., SWANSEA, April 6, May 4, June 8, 29.
G.T., SOUTHAMPTON, April 20 (?), 27 (?), May 18, June 8.
T.R., BOURNEMOUTH, March 2 (?), April 6, 27 (?), June 15, 29.
P.P.T., BRIGHTON.
Feb. 2 (?), March 2, 16, and later.
HIPPO., DARLINGTON, Spring.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

LYCEUM THEATRE, DUMFRIES.
Now Booking Autumn, 1914.
WANTED, High-class Drama, Comedy, Opera.
No Sensational or Melodrama Entertained.
Business is Splendid
for the Right Companies
Three Nights Only.
Capacity, 1,200. Money, £65.
Refer to any companies who have visited the Lyceum.
Apply, JOHN DARLISON, Licensee and Manager.

PARK THEATRE, HANWELL, W.
Proprietor, J. Campbell Johnstone.
WANTED, First-class Companies, Musical and Comedy, Feb., March, and April. Stage, 35ft. by 28ft.; proscenium opening 20ft.
All communications re dates,
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

THEATRE ROYAL, LINCOLN.
WANTED, good twice-nightly Dramas, three nights commencing March 12, 26, April 2, 23, 30, and various onwards.
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Musical and Comedy Successes, March 30, 31, and April 1, 27, 28, 29, May 4, 5, and 6, and various onwards.
W. PAYNE SEDDON 10-11, Jermyn-street, London, S.W.

WANTED, First-class Attractions, Aberdeen and Dundee, Feb. 16 and 23.
App'y, G. T. MINSHULL, Lyceum, Edinburgh.

EMPIRE THEATRE,
TONYPANDY.
Managing Director,
SAM DUCKWORTH.
One of the Finest Theatres in Wales.
Holding Capacity, 2,600.
The Joseph O'Mara Opera Company
Just Completed
Their Annual Visit.
GROSS OVER £1,000.
A town that can take the money.
with a
Drawing Attraction.
WANTED, Wanted, Known,
VACANT JAN 26, AND A FEW SPRING DATES.
Share or Certainty.
Apply,
SAM DUCKWORTH.
Empire Theatre,
Tonypandy.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.,
Feb. 2, 16, all March, April 6, 13.
DEVONSHIRE PARK T., EASTBOURNE.
Feb. 2 (3), 9, 23, March 2, 16.
GAIETY THEATRE, HASTINGS,
Feb. 16, March 2, 9.
PLEASURE GARDENS T., FOLKESTONE.
Feb. 5 (3), 9, 23, March 9, 16 (3).
OPERA HOUSE, TUNBRIDGE WELLS,
Jan. 19.
LYCEUM THEATRE, IPSWICH,
Jan. 26, and 1914 dates. Big Attractions.
H. W. ROWLAND, CORONET THEATRE, W.

ALEXANDRA THEATRE, WIDNES.
WANTED, First-class Companies for
Jan. 19,
Feb. 9,
Mar. 2, ...
onwards, with exceptions.
THOS. SWINTON, Queen's Arms Hotel, Widnes.
Tel. No. 191.

WINTER GARDENS, NEW BRIGHTON.
The Premier Theatre in Cheshire, with a unique following.
WANTED, First-class Attractions only, March 23, April 6, 20, 27, and on, with exceptions.
Open to negotiate for big attractions.
Whit and August Bank Holiday weeks.
Write or wire,
A. DOUGLASS.

TYNEMOUTH PALACE.
The North-East Coast Holiday Date.
WANTED, Musical Comedy preferred, June 1 (Whit), June 22 (Newcastle race week),
July 6, 20, Aug. 3, 17, Sept. 14, 21.
Bookings and pencillings include Carl Rosa Opera Company, "Girl from Utah," "Oh, I Say!" "Brewster's Millions," "Diplomacy," &c., &c.
Address
R. F. DOUTHWAITE,
King's Theatre, Gateshead.

ST. GEORGE'S HALL, PALMOUTH.
The most magnificent hall in the West of England.
Good stage, dressing-rooms, electric light, band.
Seating accommodation, 1,000.
WANTED, Wanted, Wanted, High-class Attractions, at once and onwards.
Musical Comedies, Comedies, high-class Dramas, &c.
Once Nightly,
One, two, or three nights.
All communications,
GENERAL MANAGER,
St. George's Hall, Falmouth.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attractions for the weeks of April 6 and 27.
KELLY'S THEATRE, LIVERPOOL.
Wanted, first-class Attractions, for the weeks of Feb. 23, March 30, and April 6.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions, for the weeks Feb. 16 and April 20.
Wire or write to
W. W. KELLY,
New Theatre Royal.
Telegrams, "Hustler," Birkenhead.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugene C. Stafford.
Now booking Spring and Autumn, 1914.
WANTED, Managers with Big Attractions to apply for dates to EUGENE C. STAFFORD, Lyceum Theatre, Ipswich. The Theatre that is taking the Money. Vacant, March 2, 9, 16, 23 (?), April 20, 27 (?), May 11, 18, 26 (?).

GRAND THEATRE, DERBY.
WANTED, First-class Musical and Dramatic Attractions, March 16, April 6, 20, 27.
Also Booking Autumn Dates.
Address, T. ALLAN EDWARDES.

GRAND THEATRE, DERBY.
WANTED, First-class Pantomime for three weeks, next Christmas. State full particulars, and where played next three weeks.
T. ALLAN EDWARDES.

KING'S THEATRE, GATESHEAD.
WANTED, First-class Drama,
Feb. 23, March 23.
May 11, 18, June 8.
Address, R. F. DOUTHWAITE.

WANTED, High-class Attractions, Jan. 19, 26, Feb. 2, 9, 16, 23. Good Panto., and big Attraction for Easter.
FRANK WOLSEY, Pavilion, Hoylake.

HARRY LEATON'S AGENCY,
575, Argyle-street, Glasgow.
Wires: Cockney, Glasgow. 'Phone: 1075 Charing Cross.
WANTED, for immediate dates, Pantomimes, Revues, Musical Comedies, and Artistes of every description, anything that is new and novel, for all parts of the country. List of bookings, lowest terms, in first letter, lithos, photos, &c. Representatives all over the country.

KING'S THEATRE, KIRKCALDY, N.B.
WANTED. Wanted, Wanted, FIRST-CLASS MUSICAL OR COMEDY ATTRACTIONS.
Three nights commencing Jan. 19,
Week commencing Feb. 9 and 23,
Week commencing March 2 and 9.
Three nights commencing March 16,
Week commencing March 30, and
Week commencing April 13, onwards.
Bookings include "The Dollar Princess," "Hindle Wakes," "Eliza Comes to Stay," "Belle of New York," "General John Regan," "The Girl in the Train," "A Scrape of the Pen," O'Mara Opera Co., "A Royal Divorce," etc., etc.
All communications to
GENERAL MANAGER, B.B. PICTURES,
61, Dunlop-street, Glasgow.

NEW ROYAL THEATRE, KING'S LYNN.
WANTED, Strong Attractions, Jan. 22, 23, 24, 29, 30, 31, Feb. 2, March 16, on.
Address, R. PAREEZER, King's Lynn.

WANTED, Wanted, Companies.
METROPOLE THEATRE, GATESHEAD, Feb. 2.
OPERA HOUSE, WORKINGTON,
Jan. 26, Feb. 9, 16, March 2.
GRAND THEATRE, LANCASTER,
April 20, 27, May 4 and 25.
STANLEY ROGERS,
Theatre Royal, North Shields.

THEATRE ROYAL, YORK.
GRAND OPERA HOUSE, SCARBOROUGH.
WANTED, First-class Company (musical preferred). Vacant, through obliging manager, March 2, 3, 4, York; 5, 6, 7, Scarborough.
Apply, WILLIAM PEACOCK, Theatre, Harrogate.

GRAND THEATRE, ACCRINGTON.
WANTED, First-class Companies for March 9, 16, 30, and on.
Bookings Include:—
"Jimmy Valentine," "Bella Donna," "Chocolate Soldier," "The Thief," "Ready Money," "Count of Luxembourg," "Diana of Dobson's," "A Butterfly on the Wheel," "Hindle Wakes," "Witness for the Defence," "The Dollar Princess," "The Rosary," "Little Damozel," "Passers-By," "Bunty," "The Miracle," "The Easiest Way," "Princess Caprice," "The Turning Point," "The Glad Eye," "Bought and Paid For," &c.
FRED W. GREEN.

COMPANIES WANTED.

MOSS' EMPIRES, LTD.
GRAND THEATRE, GLASGOW.
WANTED, Twice-Nightly Attractions only, March 16, 23, 30,
April 6, 20, 27.

BROADWAY THEATRE, NEW CROSS.
Wanted, First-class Attractions (once nightly) for Feb. 2, April 6.
Write full particulars, Theatres Dept., MOSS EMPIRES, LTD., Cranbourn Mansions, W.C.

THEATRE ROYAL, GRANTHAM.
WANTED, Wanted, Known
Vacant for Best Shows,
Feb. 19 (3),
Feb. 19 (3),
Feb. 26 (3),
Feb. 26 (3),
March 5 (3),
March 5 (3),
March 26 (3),
March 26 (3),
April 13 (Easter, 3).
April 13 (Easter, 3).
Address,
J. A. CAMPBELL.

WANTED, First-class Companies for the Operetta House, Clacton-on-Sea, for July, August, and September. The bookings include: "Dollar Princess," "Dolly Reforming Herself," "Girl in the Train," "Open Windows," "Eliza Comes to Stay," "Charley's Aunt," "The Glad Eye," "The Little Damozel."
Apply, FREDERICKS' ELECTRIC THEATRE, 73, Romford-road, Stratford, E.

WANTED, Companies, Okehampton, Devon. The Pretoria. Licensed for Stage Plays. Rent, £1 each performance, payable when date booked. E. Light, Chairs, Stage, &c., included.

GRAND THEATRE, RHYL.
WANTED, Wanted, Musical Comedies Whit, and Season 1914.
Address,
CHAS. M. JULIAN,
Manager.
Palladium, Belfast.

THE GAIETY, BURNLEY.
Now Doing the Business.
WANTED March 9, March 9, March Sensational Up-to-date Dramas, Musical Attraction, or Revue.
Address, T. E. WARD, Gaiety, Burnley.

HIPPODROME THEATRE, SHEERNESS.
WANTED, First-class Musical and Dramatic Attractions, Variety Combinations, for Feb. 2, March 16, May 4 onwards; also autumn.
Apply W. HAMILTON WARDEN.

WANTED, Brilliant Attractions, Pantomimes or Revues.
Jan. 19, Hippodrome, Birkenhead,
Feb. 2, April 13, Grand, Oldham.
Twice Nightly.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, First-class Companies.
Feb. 9, April 13 and 20.
Address, L. TOWNROW,
King's Theatre, Sunderland.

QUEEN'S THEATRE, FARNWORTH.
WANTED, Powerful Attraction, Feb. 23,
March 2, onwards.
MORTON POWELL'S ENTERPRISES, LTD.
7, Bear-street, Leicester-sq., W.C.

WANTED, Money-making Attractions for Feb. 16, March 2, onwards; would entertain established répertoire company for short season. Only proved successes may write in. WILLIAM COUTTS, Theatre Royal, Swansea.

ROYAL THEATRE,
NEWPORT,
ISLE OF WIGHT.
WANTED, Sound Attractions.
Feb. 2, 16, 23.
Feb. 2, 16, 23.
Feb. 2, 16, 23.
Panto. Panto. Panto.
Panto. Panto. Panto.
Panto. Panto. Panto.
Musical or Dramatic Attractions (change Thurs.).
One house nightly and matinée.
Capacity, 750; stage, 34 by 19; opening, 16ft. 6in.; flats, 16ft.
All communications, JOHN TALBOT,
Royal Theatre, Newport, Isle of Wight.

STOCK.
Three Pieces Weekly.
WANTED, Company to open Jan. 1
Wire or write
A. JACK, Manager.
Hippodrome, Ogmore Vale, South Wales.

WANTED, for Jan. 26 (through cancelling) First-class Attraction, Musical Comedy or Pantomime; also vacant March 5, 6, 7 (3 nights).
RODGER, King's Theatre, Kilmarnock.

WANTED, Companies, Variety and Dramatic Wanted, for Queen's Palace, Shipley, sharing terms, from Jan. 19 next, onwards, small touring combinations, variety, dramatic, and comedy companies; population, 27,000; surrounding population, 30,000 in addition. The only theatre in the town. Apply, MR. W. TURNER, Regent Theatre, Salford.

KING'S THEATRE, SUTTON.
WANTED, Attractions, Dramatic or Musical.
Vacant Jan. 19, 26, and dates on.
JAMES ELPHINSTONE.

SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.
SHAKESPEARE THEATRE, CLAPHAM.
WANTED, First-class Companies
Wanted, First-class Companies.
Wanted, First-class Companies.
Immediate Dates.
Immediate Dates.
Immediate Dates.
Twice nightly.
Twice nightly.
Also
NEW OPERA HOUSE, KIDDERMINSTER.
NEW OPERA HOUSE, KIDDERMINSTER.
Apply, stating lowest terms, dates,
SOMERALD & CO.,
17-19, Great Windmill-street, Piccadilly, W.

HIPPODROME, CANNOCK.
WANTED, First-class Pantomimes, Musical Comedies, Dramas, Jan. 19 onwards; modern theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

EMPIRE THEATRE, SWINDON.
WANTED, Jan. 26, Wanted, Jan. 26, to oblige Touring Manager,
Strong Musical Play, Pantomime, or First-class Revue.
Strong Musical Play, Pantomime, or First-class Revue.
Strong Musical Play, Pantomime, or First-class Revue.
Wire or write, ALFRED MANNERS, as above.

WANTED, Good Companies; Musical preferred. Vacant, Jan. 12, for Pantomime.
Apply, H. TERRY WOOD,
Theatre Royal, Ryde.

GAIETY THEATRE, CLYDEBANK.
WANTED, Vac. Feb. 30, on, for Strong Drama, Mus. Com., or Panto. ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, Wanted, through transferring First-class Company.
March 2.
Wire, J. F. ELLISTON, Bolton.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Feb. 23, March 9, 16, 30.
Address, LAWSON LAMBERT, as above.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Attractions, July 30 (3 nights), Aug. 3 (3 nights), 17 (3 nights), 27 (3 nights), 31 (3 nights), Sept. 3 (3 nights), and on.
Bookings and penciilings include:—
"Charley's Aunt," "Little Damozel," "John Glayde's Honour," "Rames," "Glad Eye" (3rd return), "Dollar Princess," "Open Windows," &c.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

EMPIRE THEATRE,
HOLLOWAY, N.
WANTED, Wanted, First-class Attractions,
Feb. 2.
Feb. 9.
Pantomime preferred.
G. CARLTON WALLACE.
Telegrams: "Walcart, Holway, London."
Telephone: 283 North.

CRYSTAL PALACE THEATRE.
WANTED, Good, First-class Companies, Feb. 2 and 9, March 2, 9, 16 and 30.
J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street.

CRYSTAL PALACE THEATRE.
WANTED, Good Pantomime for next Christmas ("Dick Whittington" preferred). Say where it can be seen.
J. BANNISTER HOWARD, 15, Clifford's Inn, Fleet-street.

THEATRES WANTED.

WANTED, for Alexandre Dumas' Masterpicce, "MONTE CRISTO."
From the New Princes Theatre, W.
The entire production carried.
Vacant, Jan. 12, Feb. 16, March 2, 16, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate, N.

WANTED, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Princes Theatre, W.
Jan. 19, Feb. 2, 9, 16, onwards.
ANDREW EMM, 7, Stanhope-road, Highgate, N.

WANTED, Jan. 19, Feb. 23, March 16.
"IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, 7, Stanhope-road, Highgate, N.

WANTED, Feb. 2, 9, and 16.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate, N.

"THE BAD GIRL OF THE FAMILY."
WANTED, Wanted, Theatres, March 30, April 6, 13, and on.
FREDK. MELVILLE, Lyceum Theatre, W.C.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction.
Week of Feb. 23 and March 2.
Week of Feb. 23 and March 2.
Week of Feb. 23 and March 2.
Week of Feb. 23 and March 2.
Week of Feb. 23 and March 2.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler," Birkenhead.

"MADAME DE MORAY'S SECRET."
A Great Play.
A Perfect Production.
WANTED, Jan. 26, to follow Blackburn.
CHARLES HARRINGTON.
Opera House, Buxton.

"EAST LYNNE."
WANTED, Theatres Jan. 26, Feb. 9, and on.
North of Scotland.
J. PITT HARDACRE,
This, Pavilion, Weymouth; next R.A.T., Woolwich.

"SILVER KING" CO.
POLINI and MELFORD.
WANTED, Dates, Feb. 2, Feb. 2, Feb. 2.
POLINI, 93, Penge-road, London, S.E.

WANTED, First-class Theatres for C. ADOLF SEEBOLD'S
"LITTLE RED RIDING HOOD" PANTOMIME.
Feb. 9 and 16. Instantaneous success. Breaking all records at the Pavilion Theatre, Weymouth. Refer W. R. Wallis. Magnificent production, beautiful dresses; first-class company of over 40 artistes. Must be large stage, cloth 32ft., flats 18ft. Managers, see for yourselves. This week, Pavilion Theatre, Weymouth; next, Theatre Royal, Worthing. All communications to C. ADOLF SEEBOLD, Theatre, Worthing.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above. April 27, July 27, Aug. 3, 10, 17, 24, onwards.
Letters, Lyceum Theatre, Ipswich.

"HIS HOUSE IN ORDER."
Frank Fenton as Hilary Jesson.
Supported by No. 1 Company.
WANTED Known, write for Spring and Summer Vacancies. F. FENTON, 4, Parkplace, St. James's, S.W.

"THE BARRISTER."
Farcical Comedy.
Side splitting.—"The Globe."
WANTED, March 9 and 16, South. April 13, Midlands to precede Manchester. Already booked Liverpool, Southport, York, Harrogate, &c., &c. H. M. THORBURN, New Theatre, W.C.

WANTED, First-class Theatres.
Mr. Tom B. Davis's Co.,
"THE SCARLET BAND,"
with Entire London Production, from the Comedy Theatre,
Aug. 17, 24, Oct. 26, on.
(Spring Tour complete.)
Apply, LESLIE MORETON,
1, King-street, Covent Garden, W.C.

"ANN," from Criterion Theatre.
WANTED, Feb. 2, 16, April 20.
HALDANE CRICHTON,
Royal Theatre, Torquay.

"THE SLAVE GIRL."
"THE SLAVE GIRL."
"THE SLAVE GIRL."
WANTED, Good Theatre, Halls, for April 13, 20, 27, May 25, June 1.
A strong winning card with full Company.
Troupe of Clever Negro Artistes, in Song, Dance, and Choruses. All beautiful scenery.
Company number 16.
Big business always ensured.
Address, T. E. WARD,
Gaiety Theatre, Burnley.

WANTED, Emergency Dates filled at short notice, with Comedy, Farce, Drama.
WEATHERSBY'S AGENCY,
3, Bedford-street, W.C.

"WHEN PARIS SLEEPS."
WANTED, Good Theatre, Jan. 12, 13, 14 (3 nights).
A Phenomenal Success.
See other Advert.
Wire, JAMES BELL, T.R., Darlington.

"OUR FLAT."
"OUR FLAT."
"OUR FLAT."
MISS DAISY ATHERTON'S CO.
(Daughter of the late Willie Edouin.)
WANTED, Feb. 9, 16 (?), 23, on, with exceptions. Once or twice nightly.
Preceded by a Wonderful Sensational Novelty.
Address, re dates, E. WILLIS, 157, Strand, W.C.

THEATRES WANTED.

WANTED

MANAGERS

of

First-class Theatres & Music Halls

desiring to book AN ATTRACTION

FOR NEXT JANUARY AND FEBRUARY,

either once or twice nightly
(Xmas not yet definitely settled),

TO SEE

Mr. & Mrs. John Walters'

PRODUCTION

of

CINDERELLA

This week at the

THEATRE ROYAL, HALIFAX.

Next week at the

OPERA HOUSE, BLACKPOOL.

To Managers.—If you were buying a motor-car for yourself, or some jewellery or other articles running into money, you would naturally go first to sound, reliable, and experienced firms, possibly two or three before making a definite selection. Why not follow the same way in your booking arrangement for next year. See the goods we offer you and then see others, and book the show that offers you the best value for your money.

Mr. and Mrs. Walters desire to thank Messrs. the Moss Empires, Ltd., for a definite offer of two weeks in February at the Grand Theatre, Glasgow (to follow Messrs. Moss' own big production), but regret that dates already booked prevented them accepting.

All communications—

JOHN WALTERS,

This week—**Theatre Royal, Halifax.**

Next week—**Opera House, Blackpool**
(5th visit).

THEATRES WANTED.

"ALLAH'S ORCHARD."
By Emma Litchfield.

Only vacant dates:—
Jan. 26, March 23, April 6.

"HIS INDIAN WIFE."
By Emma Litchfield.

First vacant date:—
Feb. 9, Aug. 3, and on.

"SLAVES OF VICE."
By Dennis Clyde.

WANTED, Jan. 19 Feb. 2, Aug. 3, and on.
Wire or write.
ARTHUR HINTON.
This, T.R., Bedford, Leigh.
Next, Theatre Royal, Glossop.

"THE OLD FOLKS AT HOME."
ED. LLOYD AND CLIFFORD BOWN'S CO.
WANTED, Feb. 9, 16, March 2.
"Consistent in plot and construction."
"Brimful of genuine comedy."
"Excellently mounted and carefully portrayed."
A Real Attraction.
Everything Carried.
Refer, Mr. Arthur Jefferson, Metropole, Glasgow.
Mr. Charles Bush, Queen's, Leeds;
Mr. A. E. Abraham, T.R., Stratford;
Mr. Leon Salberg, Alexandra, Birmingham;
or management of any theatre visited.
ED. LLOYD, Queen's Farnworth, Lancs.

"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"A MILL GIRL'S WEDDING."
"Mr. Shelley, your beautiful play has lifted my theatre into prosperity."
WANTED, Wanted, Feb. 2
(only vacant date).
HERBERT SHELLEY,
Grand Theatre, Stockton-on-Tees.

J. NEWTON COWLING CO.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By
Mrs. F. G. Kimberley.
THE GREATEST SUCCESS NOW TOURING.
WANTED, Jan. 26, Feb 2, March 16.
Jan. 26, Feb. 2, March 16.
DON'T FAIL TO BOOK THIS ATTRACTION.
Only Vacant Dates this year.
Write, J. NEWTON COWLING.
This, Theatre Royal, Sunderland.
Next, Hippodrome, Northwich.

CHARLES DRAYCOTT'S COS.
"THE GREAT WHITE CHIEF."
"THE GREAT WHITE CHIEF."
"THE GREAT WHITE CHIEF."
"THE GREAT WHITE CHIEF."
"THE GREAT WHITE CHIEF."
"THE GREAT WHITE CHIEF."
"THE GREAT WHITE CHIEF."
WANTED Known, Vacant Aug. 3, 10, 31, onwards.
The greatest show of its type toured.
Magnificently staged. Splendid cast.
Everything carried.
Read the following unsolicited letter from Theatre Royal, Merthyr.
"Dear Mr. Draycott,—I am sure you will be pleased to hear that 'The Great White Chief' gave great satisfaction last week. Notwithstanding unprecedented opposition, the capacity of the theatre was insufficient to accommodate the large crowds, and I was under the painful necessity of refusing money.—With all good wishes for the New Year, yours faithfully, J. Wilkinson."

"THE HEART BOWED DOWN."
"THE HEART BOWED DOWN."
"THE HEART BOWED DOWN."
Vacant Jan. 26, Feb. 16, 23, March 23, 30, April 13; also autumn dates.
A really great production. Splendidly played.
Apply immediately to
CHARLES DRAYCOTT,
Hippodrome, Batley.

MR. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Wanted, First-class Theatres, Feb. 23 (Suburban or Midlands),
March 9, 16, 23, 30,
April 13, 20.
Address, CECIL BARTH, Prince of Wales's Theatre, London, W.

Ireland's representative Comedian.
CHALMERS MACKEY
in
"THE WEARIN' O' THE GREEN,"
"ROLLICKING RORY."
WANTED, Wanted, March 2.
LOOK OUT FOR
Special Spring Tour of
"ST. PATRICK'S EVE."
Dennis Mackey as Terence O'More.
And Powerful Company.
ALL SPECIAL SCENERY.
ENTIRE NEW AND SPECIAL PRINTING.
Wanted, dates, March 30, on, with exceptions.
Palladium, Belfast.
Next, Opera House, Cork.

WANTED, Jan. 19, 26, and on, Theatres, Music Halls, Picture Palaces, or Good Fit-ups. Own fit-up and all necessary scenery for big theatres carried for J. L. Lawrence's Famous Repertoire Company. One, two, or three pieces.
Once or Twice Nightly.
Share or Certainty.
A Company of Well-known Artistes.
Refer E. M. Todd, Inverness, J. H. Savile, Rich Waldon, Arthur Jefferson, &c.
Wire for Jan. 19 and 26.
Printing and agent ready.
I guarantee you a good production of any piece I play.
Address, FRANK MACKINNON,
Manager for J. L. Lawrence, Town Hall, Elgin.

THEATRES WANTED.

NOTICE.

FRED LE CREN'S

PANTOMIME

SINBAD

BROKE

last year's

RECORD

at

HIPPODROME ROTHERHAM

last week

EASILY.

REFER—

MR. CLAUDE SHAYLER

WANTED

First-Class Halls

for

1915.

This—
EMPIRE, DEWSBURY.
Next—
T.R., BARNSLEY.

FRED LE CREN'S

PANTOMIME

EXTRAVAGANZA

SINBAD

Miss Ada Le Cren.

CAN FOLLOW
ANY
PRODUCTION.
WANTED
MARCH 16, 23, 30 ON.
THIS WEEK ... EMPIRE, DEWSBURY.
NEXT WEEK ... T.R., BARNSLEY.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
Vacant Jan. 12 (Wales).
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
All Star Cast, including:—

Jerroid Heather.	Cavering Craig.
Colin F. Heather.	Stephen C. Venner.
E. Hall Eldon.	George Shreeve.
Eustace Day.	Fred Dalby.
Mary Dalby.	Hilda Shirley.
Marie E. Cotton.	Doris Brereton.
Eva St. Vincent.	Mabel Kay.

Vacant Jan. 12, follow Junc. T., Manchester, and Jan. 26.
WANTED, Jan. 12 and 26.
FRED. BULMER,
Junction Theatre, Manchester.

MR. and MRS. F. G. KIMBERLEY'S COS.
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
"AUSTRALIAN NELL."
By Mrs. F. G. Kimberley
WANTED, for this Great Attraction,
Feb. 9 and Easter Week.
Feb. 9 and Easter Week.
Feb. 9 and Easter Week.
Everything Carried. A Clear Stage only required.
More money turned away last week than we got in. The unanimous verdict is: The prettiest show and the most human seen for a long time. This is undoubtedly Mrs. F. G. Kimberley's Masterpiece.
Apply, F. G. KIMBERLEY, Chestfield House, Penn Fields. Tel., "Drama." 'Phone, 726 Wolverhampton.

"THE PRIDE OF THE MILL."
"THE PRIDE OF THE MILL."
"THE PRIDE OF THE MILL."
"THE PRIDE OF THE MILL."
"THE PRIDE OF THE MILL."
WANTED, Wanted, Big Theatre, Jan. 26,
Jan. 26,
Jan. 26,
Only Vacant Date until Autumn.
Wire, HARRY FOXWELL. Wire.
Opera House, Wakefield.

"THE WHITE SLAVE OF PASSION,"
"THE PRICE SHE PAID,"
and
REPERTOIRE.
WANTED Known, wire for Monday, Jan. 12 (owing to hall closing). All carried.
Entire fit-up also carried for Picture Halls.
Fourteen Artistes travelled.
Special plant of pictorials by Allen's for each show.
Clear stage only required.
Wire for Monday, Jan. 12.
Also Feb. 9, 16, March 2, April 13, 20, 27, May 4, 11, 18, July 6, various on.
One to six plays for "smalls" as required each week.
B. M. FOX.
Central Theatre, Bolsover, Chesterfield.
Perm. add., 1, Westbrook-place, Bradford.

TRAVIS GREEN & GRAHAM WINSFORD'S Co.
"THE PRIDE OF THE PRAIRIE."
By H. F. Housden.
WANTED, Wanted, Jan. 26,
Jan. 26,
Jan. 26,
Feb. 23, March 9.
Fifteen First-class Artistes. Horse travelled.
One Company Only Toured.
The original under personal supervision.
Hippo., Wednesbury; next, Grand, Rawtenstall.

THE POWERFUL DOMESTIC PLAY
From the Duke of York's Theatre,
"THE LION AND THE MOUSE."
"THE LION AND THE MOUSE."
"THE LION AND THE MOUSE."
"THE LION AND THE MOUSE."
Entire Production Carried.
WANTED, First-class Theatres, Jan. 19, 26, Feb. 2, 16, and Easter Week.
ERNEST E. NORRIS,
West Pier, Brighton.

"WHEN LONDON SLEEPS,"
By Charles Darrell.
WANTED, Important Theatres, Jan. 26,
Jan. 26,
Jan. 26,
TOM H. TAYLOR, Empire, Holloway, N.

Sam Livesey's Tour.
"A HERITAGE OF HATE."
WANTED, Feb. 2, 16, March 9. Everything carried. Clear Stage only required.
Wire for Feb. 2.
GEO. E. CARLETON, 85, Boston-st., Hulme, Manchester.

"READY MONEY."
From the New Theatre.
WANTED, Wanted, Feb. 2, onwards.
FABER, 2, Rupert-court, Wardour-st., W.

"DOLLY REFORMING HERSELF,"
By Henry Arthur Jones.
WANTED, Wanted, Feb. 2, 9, onwards.
FABER, 2, Rupert-court, Wardour-st., W.

"BUILDER OF BRIDGES,"
By Alfred Sutro.
WANTED, Wanted, Feb. 23, onwards.
FABER, 2, Rupert-court, Wardour-st., W.

"TYRANNY OF TEARS,"
By Haddon Chambers.
WANTED, Wanted, March 9, onwards.
FABER, 2, Rupert-court, Wardour-st., W.

"LITTLE JACK HORNER."
Grand Pantomime.
WANTED, Wanted, Jan. 26.
FABER, 2, Rupert-court, Wardour-st., W.

"ALIAS JIMMY VALENTINE" and
"SHERLOCK HOLMES."
Once or Twice Nightly.
WANTED, First-class Theatres, Feb. 23 (North), March 2, 9, (Lancs.).
H. HAMILTON STEWART,
Hippo., Birkenhead.

"OPEN WINDOWS."
From the St. James's Theatre, W.
By Arrangement with Sir George Alexander.
WANTED, First-class Theatres for this Delightful Play,
in June, July, and Aug.
H. HAMILTON STEWART, Hippo., Birkenhead.

WANTED, Jan. 15 (3), 26, Feb. 2, "THE GIRL WHO WRONGED HER HUSBAND," the Great New Girl Drama. Change of bill if desired. "Under Two Flags." Managers please note, these shows can follow anything. Thanks Mr. F. Boulton, Mr. F. Taylor, Mr. C. Clayton, Miss E. Thomas for offers and contracts. Write or wire, E. STRATHMORE, 101, Guinness-buildings, Vauxhall, London. Next, Garrison T., Bordon.

"THE INDIAN SCOUT."
WANTED, Jan. 19, Feb. 9.
"THE SECRET SERVICE SPY."
Wanted, Feb. 23, March 2.
Re both Companies,
GEO. A. DE GRAY, Cambridge T., Spennymoor.
Next, T.R., North Shields.

MR. and MRS. WILSON BENGE and No. 1 Co.
"THE COWBOY'S REVENGE."
The Mascot Money Maker.
Vacant, Feb. 23, onward; Easter, few onward, including good
Summer Dates.
Same Vacant Dates
for
"THE COWBOY'S WEDDING."
Another Success.
WANTED, Feb. 23, various, onwards. Note my booking: Osborne, Manchester; Metropole, Manchester; Palace, Newcastle (two weeks); Alexandra, Sheffield (two weeks); Gaiety, Dundee (two weeks); Grand, Glasgow; Court, Wigan; Grand, Brighton; T.R., Leeds; Prince's, Bradford; South Shields; Woolwich; Stratford, &c.
These pieces do the business; beautifully mounted and well played. Refer any theatre.
Wire,
WILSON BENGE,
Theatre Royal, Swansea.

THEATRES WANTED.

MR. AND MRS. HARRY LYNDON'S CO.,
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Wanted, Jan. 19, 19, 19,
Feb. 9 9, 9,
March 2 2 2.
The Last Word in Playing, Mounting, and Dressing
CALIFORNIAN DRAMA.

A Strong Domestic Story, with woman and child interest.
Booked and rebooked at all the important theatres in the kingdom.
All new scenery and effects.
Money refused at Stratford last week.
Refer. Refer.

HARRY LYNDON,
Empire, Heanor.
Next, Queen's, Poplar.

THE DOUGHTY-LESLIE REPERTORY COMPANY.
WANTED, Wanted, Jan. 12,
Jan. 12,
Jan. 12,
Jan. 19, 26, and on.
Wire, DOUGHTY, Grand Theatre, Chorley.

MISS TULLOCK AND COMPANY.
WANTED Known, vacant Jan. 12, 19, 26, various, onwards. "Her Life in Utah" (The Mormon's Wife). Excellent company. Printing ready. Change of piece if required. "The Spy O'th Mill." Look out for New Production. "From Pit to Parliament" (Title Registered). Wire for Jan. 12 to VIVIAN, Hippodrome, Hemsworth, Yorkshire.

GREAT SUCCESS!
GREAT SUCCESS!!

Arthur Rigby's

RED RIDING HOOD.

ARTHUR RIGBY himself as DAME DURDEN.

First-Class Production.
Legitimate Artistes.

Records broken in spite of New Hippodrome opening.

Acknowledged best pantomime ever seen in Cheltenham.

Open for offers good theatres or halls once or twice nightly next season.

This week—once nightly—
OPERA HOUSE, CHELTENHAM.
Next week—Twice nightly—
THEATRE ROYAL, SMETHWICK.

THEATRES WANTED.

"ROBINSON CRUSOE."
Rotunda Theatre, Liverpool, Production.

Vacant, Vacant, Vacant.
Feb. 9, 1914.

This week, Rotunda Theatre, Liverpool.
Jan. 12, Palace, Burnley.

WANTED, Date, to follow Bolton and precede Manchester.

Vide Press.—Mirth and music well intermingled, and there is not a dull moment.

Share or certainty.
JAZON and MONTGOMERY,
Rotunda Theatre, Liverpool.

A SENSATIONAL SUCCESS.
A SENSATIONAL SUCCESS.
A SENSATIONAL SUCCESS.
A SENSATIONAL SUCCESS.
A SENSATIONAL SUCCESS.
A SENSATIONAL SUCCESS.
A SENSATIONAL SUCCESS.

"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
By Chas. Darrell.

WANTED, First-class Theatres or Halls.
Feb. 9, 16, 23.
Feb. 9, 16, 23.
Feb. 9, 16, 23.
Feb. 9, 16, 23.

MOST ENTHUSIASTIC RECEPTION.

Admitted by Press and public to be one of the finest plays ever seen in Darlington. The author says: "It is the finest work I have ever done."

EIGHT CALLS AFTER THIRD ACT.
EIGHT CALLS AFTER THIRD ACT.

A REAL MONEY MAKER.
A REAL MONEY MAKER.

Vacant dates:
Feb. 9, 16, 23; March 9, April 6, 27, May 4, 18.
Play can be seen this week,
T.R., Oldham.
JAMES BELL, T.P., Darlington.

MR. J. A. CAMPBELL'S CO.,
"THE QUEEN MOTHER."
"THE QUEEN MOTHER."
"THE QUEEN MOTHER."
"THE QUEEN MOTHER."
"THE QUEEN MOTHER."
"THE QUEEN MOTHER."

WANTED, Wanted, Known,
Vacant, March 9.
Vacant, March 9.

The Most Beautiful Production on Tour.

Address, J. A. CAMPBELL,
T.R., Grantham.

THE PLAYS OF THE LATE STANLEY HOUGHTON.
"HINDLE WAKES."
A play that will long fascinate.—"Pall Mall Gazette."
WANTED, Jan. 12, Jan. 26 (3), Feb. 9, March 2.
All South Wales district.
"THE PERFECT CURE."
A very clever play.—"The Times."
His latest and probably best comedy.—"Oldham Evening Chronicle."
Now Booking Summer and Autumn.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
This week, The Palace, Plymouth.
Vacant Jan. 12, 19, March 2, and April 20, on.
Theatres Wanted for Own First-class Combination.

THEATRES WANTED.

KENNETH RIVINGTON and GEORGE HOWARD'S COMPANY,
in the Great American Drama by Hal Reid,
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."

Magnificent Plant of PICTORIAL PRINTING.

"The Referee," London, June 11, says:—"Human Hearts" has its great telling moments. "Human Hearts" was received with rapture.
WANTED, Wanted, Wanted, Wanted,
Feb 23 (to follow St. Helens),
March 16 (to follow Kelly's, Liverpool),
April 6 (to follow Alexandra, Hull),
and
Easter week.
Easter week.
Easter week.
Apply, re dates only,
Macdonald and Young,
33, Lisle-street, London, W.C.
Telegrams, "Leserpo, Westrand, London."
'Phone, Gerrard 1299.
All other communications,
RIVINGTON AND HOWARD,
Managers' Club, 5, Wardour-street, W.

TRAVIS GREENE'S
"LOVE AND A THRONE CO."
WANTED, Wanted, Wanted.
Jan. 12 and 19.
Jan. 12 and 19.
Jan. 12 and 19.
C. WHITLOCK, Aquarium, Yarmouth.

Crowds turned away every town visited.
Absolutely the greatest draw in vaudeville to-day.
A Record-Breaking Top Liner.
WANTED, Theatres and Halls in the Provinces, large and small towns, for Variety Combination or Top of Bill Act only. Sharing terms. Fullest particulars to
MANAGER,
21, Gainsborough-gardens, Golder's Green, N.W.

WANTED, Theatres and Halls, Jan. 19, 26 (North), on shares, for
DAISY GRAHAM & CO.'S
Performing Birds, &c. Star combinations. Send full particulars to Gem, Hebburn-on-Tyne.

FREDERIC BAUGH
AND
FRED MOULE'S
COMPANIES.

THE WHITE SLAVE TRAFFIC.

VACANT—JAN. 26 { follow Devonport. precede Yarmouth.
FEB. 23, precede Aston.
MARCH 16, follow Grand, Glasgow.
MARCH 23, onwards.

Messrs. BAUGH & MOULE will be pleased to arrange
STOCK SEASONS
as they should be done.

HELLO, LONDON!

Musical Comedy Revue.

Funnier than any Pantomime.

BRILLIANT CAST:

EDMUND EDMUNDS, MADGE LUCAS,
ROY LORRAINE, ALVA HARVEY,
EDWARD O'BRIEN, VIOLET POOLE
FERGUS LESLIE,
BERTHA HANBURY, MOLLIE MOORE.

All the Latest Songs and Gags.

VACANT—JAN. 19 { follow Ramsgate, precede Yarmouth.
FEB. 16, 23, onwards.

FREDERIC BAUGH,
Sadler's Wells Theatre, E.C.

Telegrams: Stagecraft, London.
'Phone { Central, 5890. Avenue, 5954.

THEATRES WANTED.

WANTED Wanted, Theatres,
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
"QUEEN OF THE AIR,"
Feb. 2.
Feb. 2.
Feb. 2.

"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
"A WHITE SLAVE,"
Jan. 12, Feb. 9, 16, 23.
Jan. 12, Feb. 9, 16, 23.
Jan. 12, Feb. 9, 16, 23.
Jan. 12, Feb. 9, 16, 23.

JOSEPH MILLANE,
This, Theatre Royal, Woolwich.
Next, Empire, Holloway.

NOTICE.

Will forfeit £50 if this advertisement is not genuine in every particular.
HERBERT LEONARD and J. FRENCH'S CO., in
World-famous "Royal Navy" Drama,
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."
"THE GIRL OF MY HEART."

Broke record, Victoria, Walthamstow, Dec. 29.
Eighth record in 1913.

WANTED, JAN. 12. WIRE. WIRE.
(Through sudden closing West London Theatre.)

Also Jan. 19, March 2, 16, and Easter.

Everything up to date.

New, Elaborate Scenery; Gorgeous Uniforms; Star Cast.

Bookings:—Alex., Hull; Queen's, Poplar; Pal., Newcastle; T.R., Jarrow; N.T.R., Norwich; Queen's Leeds; N.T.R., Birkenhead; Kelly's, Liverpool; Imp., Canning Town; Met., Glasgow; O.H., St. Helens; T.R., Sheffield; Alex., Birmingham; Prince's, Portsmouth; Grand, Brighton; P.O.W., Grimsby, &c.

"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
"WHITE SLAVE LIFE."
Phenomenal Business last week at Queen's, Poplar.

Refer to Morris Abrahams, Jun.

Wanted, Jan. 26, Feb. 2.

Address, N.T. Royal, Norwich.

HERBERT RALLAND'S No. 1 CO.
"THE GIRL IN THE TRAIN."
"THE GIRL IN THE TRAIN."
By arrangement with Mr. George Edwardes.
WANTED, Easter, to follow Manchester, also a few dates onwards.

HERBERT RALLAND and BAY RUSSELL'S Pantomime Production,
"CINDERELLA."
"CINDERELLA."
Produced Opera House, Buxton, Christmas week.
Produced King's Theatre, Greenock, New Year's week.
Refer Mr. F. A. Hastings and Messrs. Wright Bros. as to record success.
Wanted, offers for Xmas, 1914, six weeks.

HERBERT RALLAND and BAY RUSSELL'S No. 1 Co., of the Greatest Success known,
"LA POUPEE."
"LA POUPEE."
By arrangement with Mr. C. P. Levilly.
Wanted, March 16, 23, Easter, and onwards.
An enormous twice-nightly success.

Address, HERBERT RALLAND,
Daly's Th. Buildings, 32, Lisle-street, W.C.

"The Sledge-Hammer," by Wilson Barrett. 127th week. New pictorials.
WANTED, Theatres, Jan. 19, Feb. 2, 16, March 9, 23.
W. V. GARROD, 63, Holmewood-gardens, Brixton-hill, S.W.

"BOUGHT AND PAID FOR."
WANTED, Feb. 16, between Hull and Cardiff.
10, Rusholme-road, Putney, S.W.

THEATRES WANTED.

OH! WHAT A SUCCESS.
GRAND PANTOMIME.
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
"LITTLE JACK HORNER."
WANTED, Theatres or Large Music Halls
Jan. 26, Feb. 3, 10,
for this pretty Pantomime,
once or twice nightly.
Beautiful Scenery, Pretty Dresses,
Funny Comedians, Splendid Vocalists,
Grand Dancers, Beauty Chorus.
Many thanks for offers Theatre, Merthyr; Theatre, Belfast. I must have terms, as I travel nearly 40 people.
Proprietors, Managers, invited to see the Show.
Come and see it, and I am sure you will book it.
This week, Theatre, Canterbury.
Jan. 12, Royal Theatre, Rushden, Northants.
Jan. 19, Prince of Wales' Theatre, Salford, Manchester.
Address, BARRATT,
4, Best-lane; or,
Theatre, Canterbury, Kent.

MR. HERBERT SLEATH'S NO. 1 CO.
"A WHITE MAN."
WANTED, Jan. 12 (near London preferred), 19 and 26 (North). Once or twice nightly.
CECIL DE LEE,
Palace, Westcliff, Southend.

MR. C. WATSON MILL'S COS.
WANTED, for "Mid Pleasures and Palaces," Monday next Jan. 12, Jan. 12.
Wire, MILL, Rivington, Harrogate.
'Phone: 644, Harrogate.

WANTED, immediately, Dates; First-class theatres only; for brief starring tour of London production and company, "Alice in Wonderland"; direct from the Comedy Theatre, including Hayden Coffin, Annie Hughes, and Cora Goffin, &c. Apply at once to H. BERNHARDT, 101, Regent-street, W.

WANTED

Through Obliging Manager.

Jan. 19, 1914.
Jan. 19, 1914.
Jan. 19, 1914.

MISS
MADGE GREY
and Full London Company
IN A
Whirlwind of Laughter,
OUR KID
OUR KID
OUR KID

A New Play with Music.
ONCE OR TWICE NIGHTLY.

Note.—14,000 PEOPLE PAID FOR ADMISSION at the **Theatre Royal, St. Helens.** Panto opposition.
Refer Mr. A. M. LOADER, who gave return date. Also Warrington.
Records broken everywhere visited.
After Monday night **WIRE, WIRE, WIRE,** for above date and various on.

Jan. 19.
Jan. 19.
Jan. 19.

All Coms. to—
T. M. MATHER,
Metropole Theatre, BOOTLE.

Press and Public Unanimous in their Opinion: "THE GREATEST TOURING PANTOMIME EVER SEEN."

MISS FLORRIE FORDE'S

"RED RIDING HOOD."

A Production Complete in Every Detail.

GORGEOUS DRESSES, SCENERY AND EFFECTS.

Managers Invited to See Same. This Week at HIPPODROME, SHEFFIELD. Managers Invited to See Same.

WANTED BIG THEATRE OR MUSIC HALL FOR PRODUCTION NEXT YEAR.

This Production would run for Five or Six Weeks in any Big Town.

ALSO WANTED, ALSO WANTED, FOR MISS FLORRIE FORDE'S NEW PRODUCTION,
BIG THEATRES OR MUSIC HALLS. ***BIG THEATRES OR MUSIC HALLS FOR PRODUCTION.***
Address, This Week, HIPPODROME, SHEFFIELD; Next Week, HIPPODROME, NEWCASTLE.

THEATRES WANTED.

WANTED, Wanted, Wanted, Theatres.
Wire for Jan. 19 and 26,
Wire for Jan. 19 and 26,
Wire for Jan. 19 and 26,
Wire for Jan. 19 and 26,
Wire for Jan. 19 and 26,
Feb. 2, 9, 23,
Feb. 2, 9, 23,
Feb. 2, 9, 23,
Easter week, May 25, June 8, 15, 22,
Easter week, May 25, June 8, 15, 22,
July 6, 27, Aug. 3, 24, &c.
July 6, 27, Aug. 3, 24, &c.
HERBERT FULLER'S BIG WINNER,
"MOTHERLESS."
"MOTHERLESS."
"MOTHERLESS."
Cast of 17. Everything carried.
Cast of 17. Everything carried.
Plays to Let (Stock or Tour).
H. FULLER, Alex. T., New Washington.
Next, T.R., Tyldesley.

TRAVIS GREEN'S CO.,
"HER FATAL MARRIAGE."
WANTED, Feb. 2, March 16 and 30, April 6 and 27, and a few later dates.
JERROLD HEATHER as Zaco.
HILDA SHIRLEY as Myra.
TRAVIS GREEN,
Parkside, Burton-road, Brixton, S.W.

"HIS BROTHER'S SWEETHEART."
WANTED, Feb. 2, and onwards, the New Domestic Melodrama, especially written for twice nightly. HENRY PETTITT, 352, Goldhawk-road, Hammersmith.

CARLOTTA DE YONSON & CO.

"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
"THE GREAT DETECTIVE."
ENORMOUS SUCCESS EVERYWHERE.
Splendid Plant of Pictorials by D. Allen & Sons.
FIRST-CLASS COMPANY OF ARTISTES.
WANTED, Wanted, Wanted,
Feb. 9, 16, and 28. Feb. 9, 16, and 28.
March 23 and 30. March 23 and 30.
April 13 and 27 (North), and onwards, with exceptions. Coms. re dates.
MR ARTHUR JEFFERSON,
132, Charing Cross-road, London.

RUSSIAN BALLET No. 1 CO.
Mons. Alexis Kosloff Corps de Ballet,
Mlle Marie Baldina.
Repertoire of 8 Ballets. Changes of Programme.
WANTED, Jan. 19, week, Feb. 9, 3 days, March 2, 3 days.

Cables, "Yokefellow, London." Star Syndicate. 15, Gt. Russell-street, London.

ARTISTES WANTED.

WANTED, Wanted, Wanted,
A GOOD ACTRESS,
to Play JOSEPHINE in
"A ROYAL DIVORCE."
Must be tall
and one that can furnish
Good Dresses
of the First Empire Period.

Also a good Character Actor,
to play Talleyrand
in the same Play.

Write immediately,
stating lowest terms, to
W. W. KELLY,
New Theatre Royal, Birkenhead.

"A MILL GIRL'S SECRET."
"A MILL GIRL'S SECRET."
WANTED, for production and long tour, Small Child (boy or girl) for part of Waif. Experienced Actor for Detective (not in 1st act) to combine A.M.
Attractive Young Lady for short, Heavy part, to double Spanish Dancing Girl, a la Carmen, with similar dance.
Tall, Robust Baggage and Property Man, to play Policeman.
All to rehearse in Manchester, Feb. 16. In applying state terms, height, age (and, in case of child, weight), last two engagements, and, if possible, where can be seen playing. Recent photo in all cases indispensable. Enclose address for 3 weeks.
Address,
FRANK ADAIR, 3, Catherine-st., Macclesfield.

JOSEPH MILLANE COMPANIES.
"QUEEN OF THE AIR."
"A WHITE SLAVE."
WANTED, a First-class Juvenile Leading Lady and a First-class Heavy Man. Photos, terms, and last two references, to JOSEPH MILLANE, this week, Theatre Royal, Woolwich; next week, Empire, Holloway.

WANTED, Wanted, Wanted, Wanted,
A Young Lady for Small Part in Sketch, to open in London, and if suitable for tour in South Africa. Recent photos, references, and absolute lowest terms, to
CHARLES KITTS, 11, Sydney-road, Richmond, Surrey.

WANTED, Juvenile Lady; used to fit-ups, &c. Open Monday, Jan. 12. Lowest terms, photos,
J. L. LAWRENCE, Town Hall, Elgin, N.B.

WANTED, Young Lady, for Musical Comedy Show; good looking and dainty; pay £10; salary, £4 weekly. Write, MUSICIAN, 782, Fulham-road, Fulham, S.W.

"THE LITTLE FORTUNE TELLER."
WANTED, Tall Character, Heavy; Juvenile Man; also Leading Man, Light Comedian, Low Comedy Man, good Responsible Man (tall); smart Heavy Lady, good Chambermaid, and a pretty, dainty Juvenile Lady. All to rehearse Feb. 9. Only thoroughly experienced and very reliable artistes need apply. All must dress well, both on and off. Wardrobe for both ladies and gentlemen must be up-to-date. Send exact age (not stage), height, photo, and last three references (with addresses). Also address for the next three weeks and lowest terms to run through summer. STANLEY CARLTON, Earlham Lodge, St. Margaret's-road, Twickenham. Artistes please note the three references will be taken up.

WANTED, good Actor (not tall, slim, look young); one week; tour later; open Jan. 12, Scarborough (sketch); reh. Sat.; age, height, &c., H. CAVE, 180, Falsgrave-road, Scarborough.

WANTED, at once Gentleman; good eccentric dancer; educated; join lady in smart sketch.
Apply, Box 5,826, "The Era."

"WHEN PARIS SLEEPS."
WANTED, to rehearse and open immediately, really good Char. Actor, to combine Stage-Management; Pathetic Old Man, make up to look 80; strong acting part; and Sergeant of Gendarmes. Address, stating terms, age, references, and enclose photo,
JAMES BELL, T.R., Darlington.

WANTED, Scottish Comedy Actor for Sketch.
Rehearse London.
Reply, Box 5,848, "The Era."

WANTED, Rehearse Immediately, Good smart Comedian, doing turn.
Also Gentlemen in all lines for repertoire fit-up company. Send full particulars and lowest terms in first letter. Those known wire. Rehearse near Belfast. LENA, Opera House, Londonderry.

WANTED, Comedian, own songs; Lady, capable comedy and aristocratic old women; also very Petite Lady, capable boys' parts. Must sing.
GRACE WARNER, 8, Earl-street, Stafford.

WANTED, Tall Gent., to Play Small Part and Manage. Fine Military Comedy Sketch. Security required, or could arrange an interest. Address, E. FIRTH, Olympia, Dunfermline.

MR. C. WATSON MILL'S CO.
WANTED, to rehearse next week, Tall, Heavy Man and Heavy Lady. Must be sound, reliable artistes, with handsome modern wardrobes. Full particulars, age, height, references,
C. WATSON MILL, "Rivington," Dragon-road, Harrogate. 'Phone, 644 Harrogate.

ARTISTES WANTED.-

WALTER HOWARD'S PLAYS.

"THE STORY OF THE ROSARY."

WANTED, a Fine Robust Actor of Repute; not less than six feet in height, with powerful voice, to play the Colonel.
Rehearse Monday next.

All particulars to London offices,
23, Haymarket, S.W.

"THE MAID OF THE MILL."
WANTED, Star Leading Actor for four special weeks.
Rehearse Manchester.
E. VIVIAN EDMUNDS,
Osborne Theatre, Manchester.

WANTED, Comedian for Sketch; long engagement; must be used to impromptu gag. Full particulars, letters only, to L. J. LEOWELL, 172, Ribbiesdale-road, Mitcham-lane.

WANTED, as Principals for Musical Sketch, principal hands only, Soprano, Contralto, Tenor, Bass; must be exceptionally good. Address, Box 5,815, "The Era."

WANTED Known, vacancy for Two Amateurs in good Touring Company; excellent opportunity for those desiring to enter the profession; small premium returned in salary. Apply, Box 5,842, "The Era."

WANTED, Good Leading Lady and Gent., Responsible Lady and Gent; capable lines, turns preferred. Good S.-M. write. Must be steady and reliable, dress well, used to portables. Open Jan. 19. Absolute lowest terms, age, height. Old friends write.
MR. and MRS. A. M. JOHNSON,
Town Hall, Coleford, Glos.

WANTED, Artistes, "Inconstant George"; one week January 26, near London.
Letters only, no callers,
MARK BLOW, Broadmead House, Panton-street.

WANTED, at once, Artistes in all lines for well-known Drama. Terms, photo (where poss.), and full particulars, letters only, same to be marked "Drama," WAY'S STAGE DANCING ACADEMY, 23a, Winstead-street, Battersea Park, London.

WANTED, Wanted, Wanted, Wanted,
Artistes all lines, for stock.
Three pieces weekly; portable people preferred. Must be young. Also Producer, with scripts.
State lowest, &c., photos if pos., to
A. JACK, Manager,
Hippodrome, Ogmore Vale, South Wales.

WANTED, Musical and Dramatic Artistes residing in or near Manchester, desiring work, to call at NORTHERN COUNTIES' AGENCY, Palatine-buildings, Victoria-street, Manchester.

WANTED, Amateur Lady and Gent. for Tour. Letters, enclosing photo, imperative.
VINCENT,
8, Strutton Ground, London, S.W.

SYDNEY RUSSELL'S TROUPES.
WANTED, Smart all-round Dancers.
Wanted, Smart, all-round Dancers.
To rehearse immediately.
To rehearse immediately.
To complete Troupes.
For First-class Theatres.
For England and the Continent.
For England and the Continent.
Long Engagement to Suitable Girls.
Age between 18 and 20.
Height, 5ft. 4in.
Apply, with practice dress,
Between 12 and 3,
185, Brixton-road, London, S.W.

WANTED, Smart Chorus Ladies, 5ft. 5in.; rehearse immediately
HENRY L. OSMOND,
New T., Pontypridd.

WANTED, Boys and Girls, good singers, over 14. Write, this week, L. CHARBURN, 49, Sidney-street, North Shields; next, Palace, Glasgow.

WANTED, immediately, Six Smart Girls, over 14; must sing and dance well, or useless. Photos, absolute lowest; live in.—LE RAY, 15, Linden-road, Bishop Auckland, Durham.

WANTED, Tango Dance Learners, Ladies and Gentlemen. Specially Cheap Saturday Afternoon Classes.
Also Stage Dancing, Every Description.
PAUL VALENTINE, 113a, Tottenham Court-rd. Entrance in side street, opposite Shoolbred's.

WANTED, immediately, Two Young Pretty Girls; Perfect All-Round Dancers; long, good engagement.
Write with full particulars, or call.

MME. NEWLAND,
12, Glenshaw-mansions,
Brixton-road, S.W.

WANTED, for GERALD MOUNT'S Juvenile Premiers,
"GRANNY, WHO LIVES IN A SHOE,"
Clever Boys and Girls.
Good voices, knowledge of the business, respectability, and refinement essential.
Must be small, of good appearance, and fourteen years of age.
Rehearse at once.
Apply, with photo and references,
St. James's Theatre, Long Eaton, Derbyshire.

CINEMA.
WANTED Known, if you wish to become an Artiste, send for free guide. GRAHAM'S, 295, Kennington-road. 'Phone, 759 Hop.

CINEMA ACTING.
WANTED Known. Beginners consult us. Call or write, SHANKS & CO., 71, Rosebery-road, Brixton-hill, S.W.

WANTED, Amateurs and Beginners to learn Cinema Acting. Send photos. to MANAGER, Anglo-French Film Co., New Malden, London, S.W.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Operas, Musical Comedy, &c., experience unnecessary; beginners coached. Write for appointment. W. COOPER-LISSENDEN (Licensed by L.C.C.), 34, Stockwell Park-road, S.W.

ARTISTES' WANTS.

WANTED Known, Miss EMILY HUBY, liberty for special weeks in London, or good tour; Rough Character, Comedy Old Women. Refer Mr. Morton Powell, 37, Palatinate, New Kent-road, S.E.

WANTED, Part in Sketch or Play, by Lady.
Address,
Box 5,828, "The Era."

WANTED, by Young Lady, aged 18, Engagement in recognised company. Petite, attractive; can dance; low terms for tour. Box 5,803, "The Era."

WANTED, Engagement by Mezzo-Soprano; extensive repertoire; classical songs; Old English, Scotch, and Irish ballads. Violinist, Pianist, accompanist.

Box 5,812, "The Era."

WANTED Known, a powerful, trained Soprano at liberty for Jan. 12; experienced in musical Comedy, melodrama, and panto, juvenile singing lead, understudy singing title-rôles, small parts, and leading soprano chorister. Wire, 11, King-street, Goldthorpe, near Rotherham.

WANTED, Known, at Liberty, HARRY COURTIN,
Big Man, Strong Char., Ecc. Com.
Add., 45, Roden-st., Holloway, N.

WANTED, Engagement, by Amateur Comedian (19), in Musical Comedy or Sketch, &c.; any capacity; London pref. Write, H. H., 24, Cressingham-road, Lewisham, S.E.

PANTOMIME ARTISTES WANTED

WANTED, Wanted, Immediately, Fairy Queen.
Must be a Brilliant Vocalist. Young and good appearance; with own dress preferred.
Address, with photo and full partics.,
GREGORY, 12, Burgoyne-road, Southsea.

WANTED, Principal Boy and Comedian, for low comedy part. Age, references, height, lowest terms, &c., E. G. FALCON, County Theatre, Bedford.

WANTED, Really Good Tenor and Baritone, for Quartette and Chorus, in good panto tour. Experienced reader essential. Address, with photo and full particulars, GREGORY, 12, Burgoyne-road, Southsea.

WANTED, Wanted, Wanted,
Pretty Chorus Ladies,
to join at once,
good Figures and Pretty Faces
or useless.
Send photo, height, age,
and full particulars,
Stamp for reply, to
BARRETT,
4, Best-lane, Canterbury, Kent.

WANTED, Feb. 9, for short Panto run, or Revue, Smart Quartette of Lady Dancers, introducing Tambo, Aero, Buck, Topboots, Tango Dances; smart dresses. All coms., RAY ANDERSON, Theatre Royal, Rochdale.

WANTED, Comedians already engaged in Pantomime, or with Tour booked, to work short gag. Apply, A. E. ABRAHAMS, 73, Romford-road, Stratford, E.

MISCELLANEOUS.

WANTED, thoroughly experienced Resident Acting Manager; must be well up in management of bars. Terms and particulars (silence a polite negative), J. H. WILLIAMS, County Theatre, Reading.

JAZON & MONTGOMERY'S PANTOMIMES.
WANTED, at once, Acting Manager for Panto. Terms and refs., JAZON & MONTGOMERY, Rotunda Theatre, Liverpool.

WANTED, Resident Manager for Provincial Theatre. Full particulars, stating salary required, RESIDENT, c/o Secretary, Managers' Club, 5, Wardour-street, W.

WANTED, first-class Electrician, resident, London; must be thoroughly efficient and sober. Send lowest terms, and last two references. Personal interview necessary.
FRED KARNO, 28, Vaughan-rd, Camberwell, S.E.

WANTED, Assistant Carpenter.
One who can sing.
Rehearse once.
Apply, DENVILLE, Court Theatre, Bacup.

WANTED, thoroughly experienced and reliable Carpenter (own tools); tall; able to keep scenery in good repair; open Saturday King's, Longsight; absolute lowest terms; last two references (which will be inquired into). Apply, MR. RAYNOR, King's, Longsight, Manchester.

WANTED, Practical Carpenter, to open immediately. Last reference and terms to
J. LEICESTER JACKSON,
Palladium, Belfast.

WANTED, an Assistant Carpenter for a 22 weeks' tour, to join at Warrington at once. Those in the neighbourhood apply to SIDNEY C. SINCLAIR, Royal Court Theatre, Warrington.

G. CARLTON WALLACE'S COMPANIES.
WANTED, Immediately, First-class Carpenter; able to speak lines.
Apply, Empire Theatre, Holloway, N.

THEATRE ROYAL, DARLINGTON.
WANTED, to open at once, really good Property Man to combine Billposting.
Apply, with reference, terms, age, &c.,
JAMES BELL.

WANTED, Property Man, one with knowledge of electric preferred; combine billing. Age, refs., and lowest terms, to E. G. FALCON, County Theatre, Bedford.

"THE GAMBLER."
WANTED, good Baggage Man, to play small parts. Rehearse immediately. Terms, references. HARRY FOXWELL,
Opera House, Wakefield.

WANTED, thoroughly reliable, sober, middle-aged Woman as Matron to Juvenile Troupe; must be clean, and capable of keeping wardrobe in repair. Write, giving all particulars, and salary expected, to Box 5,813, "The Era."

PHILIP BRAHAM'S REVUE,
"ALICE UP-TO-DATE."
WANTED, Wardrobe Mistress, to open Monday, Jan. 19. Apply, Friday, between 11 and 1, 17, Shaftesbury-avenue, W.

WANTED, Resident Manager, young, desires change. Sound knowledge both dramatic or variety conditions, bars, stocktaking, &c.
Apply, Box 5,802, "The Era."

WANTED, by Young Man, good education and appearance, Position of Trust in London Theatre or Music Hall; experience, stage-management, business, advertising; late touring manager, Box 5,830, "The Era."

WANTED, by Electrician, Engagement. First-class mechanic. Wiring, switchboard, motor, dynamo, arcs, and general lighting; own tools. ELECTRICIAN, 40, Croft-st., Hyde.

WANTED, Re-engagement as Carpenter or Baggage, or Valet by
FRED. WHITE.
Capable of small parts. Highest refs. Present engagement two years and three months.
Address, Glenthorne, 6, Castelnau, Barnes, London.

WANTED, Engagement by First-class Bench Hand Carpenter; abstainer; fill up as Second Violinist.
F.P., 457, High-road, Leyton.

WANTED, Engagement, by First-class Practical Carpenter; bench hand; tools; abstainer; worker; theatres or fit-ups; resident or tour; good refs.; distance no object. Wire or write, CARPENTER, 38, Eastboro', Scarborough.

WANTED, by tall, smart ex-sergeant, Employment as Commissionaire (own uniform); excellent references; three war medals. SERGEANT, 22, Greenhill-road, Cheetham Hill, Manchester.

WANTED Known, Young Lady, seven years' Variety Agency experience, requires situation in Theatre Office or First-class International Agency. English, French, German correspondence. Box 5,821, "The Era."

WANTED, Engagement as Companion to Professional Lady; good accompanist and coach if required; used to travelling. Address, A. B., c/o Smith, 116c, Holland Park-avenue, London, W.

WANTED, Engagement, by Young Lady, to Tour, as Maid Companion to Lady; age 26; good with needle.
A. M. GEE, 21, Birch-terrace, Hanley, Staffs.

WANTED, by a Smart Young Gent, an Engagement as an Assistant Valet or similar post to Gentleman Star Artiste, Illusionist, Juggler, &c; has a small knowledge of the stage; can speak English and Italian fluently, also a little French; a good knowledge of the Continent; height, 5ft. 2in.; age, 22; would accept a small salary.
Address, Box 5,829, "The Era."

MUSICIANS WANTED.

WANTED, Lady Violinist (Conductress); touring, North of England; permanency; up-to-date library essential. Particulars, first letter, MANAGER, Exhibition, Doncaster.

WANTED, Violin-Conductor for two weeks; possibly permanent. Varieties and Pictures (no matinée), twice nightly. State age, refs., and terms, M. D., Gaiety Theatre, Cambridge.

WANTED, Pianist-Conductor, for Clydebank Theatre; fully experienced variety and drama; open at once. Apply immediately, PICKARD, 115, Trongate, Glasgow.

MUSICIANS WANTED.

WANTED, immediately, for Union-Castle Line, musical duties only, Violin-Conductors, Violinists, 'Cellos, and Double Basses. Apply, 415, Strand, any Monday or Tuesday, at 3 o'clock, bringing instrument. Good pianists also wanted.

WANTED (Gentlemen only), Leader, First Violin, 'Cello, Bass, Piano, Clarinet, Organ, for High-class Pictures; good readers and thoroughly accustomed to orchestra or useless; permanent comfortable engagement; six hours daily; one day on weekly; London suburb, W.; opening end of January. Lowest terms, age, to
CONDUCTOR,
Box 5,831, "The Era."

WANTED, for the R.M.S.P. Co.'s Liners, Leader, and Solo Violinists, 'Cellists, Pianists. Apply to ENOS GREENE, 205, Fordwych-road, Cricklewood, N.W.

WANTED, Good Leader,
for Empire Theatre,
South Shields.
Open Jan. 12.
Apply, lowest terms, age, and references,
to MR. EDWIN WINTER, Manager.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.

Applicants required to attend audition in Liverpool or London.

State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, a Real Good First Violin; A.M.U. terms; £2; permanent shop to suitable man. To open Jan. 19. Must be sober. Refs., &c., to T. RAYMAN WAYT, Mus. Dir., Star, Partick, Glasgow.

WANTED First Violin (Variety).
Particulars to
TOM STEVENS, Mus. Dir.,
35, Torrington-street, Grimsby.

WANTED, First and Second Violin, Flute, Clarinet, First Cornet, Trombone, and Drum. State full particulars, lowest terms, Box 5,840, "The Era."

WANTED, Wanted, First Fiddle.
To open at once. A.M.U.
Wire particulars.
J. LEICESTER JACKSON, Palladium, Belfast.

WANTED, for Cheltenham Town and Promenade Band, good Violin; terms, shares. BOYCE, Band Office, Warwick Hall, Warwick-place, Cheltenham.

WEST-END ORCHESTRA—100 PERFORMERS.
WANTED Known, Vacancies Good Amateur Violins, Violas, Basses, Flute, Bassoon, and Brass. No sub. Rehearsals Thursdays, Victoria-embankment.
Concerts, Queen's Hall, &c.
Write Sec., 1, Worcester-street, S.W.

WANTED, Violin Soloist, reliable, gent., for variety show; big repertoire. State exp., salary, and free times for rehearsal, London, Box 5,836, "The Era."

WANTED, open immediately, Violinist for Pictures (twice nightly).
References, lowest terms, GENERAL MANAGER, St. George's Hall, Falmouth.

WANTED, at once, First-class Lady Violinist; must be good.
Apply Mme. RUSHWORTH,
Fletcher's Café, Birmingham.

WANTED, Violinist, leader; also 'Cello; must be used variety.
Permanency steady men.
STONE, Hippodrome, Warrington.

WANTED, Musicians to Travel with Lord John Sanger and Sons' Tour, 1914, Solo Cornet, Trombone, Euphonium, and Bombardons. Apply, LORD JOHN SANGER, Burstow Lodge, Horley, Surrey.

SEDGWICK JUNGLE, BARROW-IN-FURNESS.
WANTED, Solo Cornet and Drums. Join at once.

WANTED, for my New Musical Acts, Young Gents., Cornet and Saxophone Players; Young Ladies, Instrumentalists and Vocalists. Enclose photo, state age, height, and salary expected, to TRITON, Hippo., Airdrie, N.B. Jan. 12, Palace, Camberwell.

WANTED, Solo Cornet, Repiano Cornet, 2nd Cornet, E-flat Horn, Euphonium, 1st and 2nd Trombones, E-flat Bass, and Double Drums; open Monday; parading. Lowest terms, SOLLOWAY, 60, St. Mary's-road, Sheffield.

THEATRE ROYAL, DARLINGTON.
WANTED, Good Cornet; open at once; 30s.; half matinée. Age, references, &c.,
WM. H. DOBING, Mus.-Director.

WANTED Solo B-flat Clarinet and Solo Cornet for Pitching.
Terms, shares. Single men preferred. BANDMASTER, 68, North-st., Edgware-rd., London.

WANTED, Cornet, Drums, Cello, Viola, Flute, for week commencing Feb. 2.
Apply, MUSIC,
Pier, Eastbourne.

NEW THEATRE, CARDIFF.
WANTED, at once, First-class Bassoonist. Terms, &c., to AMBROSE H. MABBETT, Musical Director.

WANTED, E flat Bass Euphonium, Horn, Cornet. Terms, shares. Good opportunity for right men. BAND SEC., 20, Brookfield-street, Bideford, N. Devon.

WANTED, good Bombardon Player; pitching; terms, shares; join at once.
Apply, A. ROBERTS,
6, Fish Strand, Falmouth.

WANTED, good 'Cellist (male), for Restaurant, Brighton, commence Jan. 11; £2 10s. weekly, and extra business; permanency. Age, references, and photo to GRAU, 4, Prestonville-road, Brighton.

WANTED, Lady 'Cellist, capable rendering solos; touring, North of England, permanency. Particulars, first letter, MANAGER, Exhibition, Doncaster.

HIPPODROME, NOTTINGHAM.
WANTED, First-class 'Cello; thoroughly experienced; twice nightly; open immediately. References and full particulars to
ALBERT C. DUNCAN,
Manager.

WANTED, for T.R., Blackburn, Viola; experienced in standard works and musical comedy; good tone essential. Terms, age, refs. W. T. GREENE, M.D., 297, Blackburn-road, Darwen.

WANTED, good Flute and Picc. Open Monday, Jan. 12. Experienced variety. Age, terms, refs., to WILDE, Mus. Dir., Palace Theatre, Southampton.

WANTED, Flute and Leader Violin, open immediately. References, salary,
J. L. JACKSON,
Palladium, Belfast.

WANTED, Good Solo Flute and Piccolo, Cornet, Clarinet, and Piano Players, for Army Band stationed in North of Ireland. Apply, M. A. K., No. 612, c/o Hawkes and Son, Denman-street, Piccadilly-circus, London W.

WANTED, Young Gent, exp. Pianist-Organist. Pictures. Extempo., &c.
Liberty now. Wire.
WILLIAMS 48, Monk-street, Accrington.

WANTED, Young Lady Pianiste and Vocalist, for select smokeroom; live in; permanency; Apply, stating age and terms, Crown and Cushion Hotel, Chesterfield.

MUSICIANS WANTED.

HIPPODROME, MAIDENHEAD.
WANTED, experienced Pianist and Violinist. Used to Variety and Dramatic; no Pictures. References and lowest terms. GUDE, Proprietor.

WANTED, good Dramatic Pianist.
Open Monday, near Belfast.
Terms, &c., to
LENA, Opera House, Londonderry.

WANTED, Pianist and 'Cellist, for Hotel Trio; 4½ hours daily (no Sundays). Terms, lowest, and particulars, CYRIL GODWIN, Mayo-road, Sherwood Rise, Nottingham.

WANTED, Pianist and Vocalist; young lady; 20s., live in; permanency.
JOS. HANCOCK,
Queen's Head, Kidsgrove, Staffs.

WANTED, to open Jan. 12, near Cardiff, Pianist; must be experienced with variety, and capable of playing light overtures and selections with small orchestra; good wages to reliable man. MUSICAL DIRECTOR, 120, Penarth-road, Cardiff.

WANTED, good Orchestral Pianist; permanency to good performer; three times daily; no Sunday work.
Terms and refs. to
R. W. DAVISON, Musical Director, Leyland Arcade, Southport.

WANTED, First-class experienced picture pianist. Terms, references, and all particulars, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

WANTED, Pianist, to combine other instrument when required.
Permanent to suitable person.
Age and all particulars to
CONDUCTOR, Lyceum, Newport.

WANTED, several Pianists for London Picture Palaces; must know how to play and humour Pictures, or useless; good salaries for the right people. Call, Friday, 1-2. SYD GOODMAN, Bedford Head Hotel, Maiden-lane, W.

WANTED, shortly, for Band of Household Cavalry Regiment, a good Drummer; must be thoroughly competent for mounted and usual band work; cavalry man preferred.
Apply to RUDALL, CARTE, AND CO., LTD., 23, Berners Street, W.

WANTED, Ladies, all Instruments, write stating lowest terms for London and Provinces; also state exp. MMES. L. and M. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, Wanted, Wanted,
First-class Musicians,
for high-class concert,
Royal Mail Steamship Companies, Yachts, Military Bands, Buglers, &c.
Rehearsals, Tuesdays and Fridays at 3 o'clock.
Apply, personally,
W. T. PARSONS,
Musical Director, Keseels and Co.,
57, Berners-street, London, W.

WANTED, Musicians for South Africa as members of a Municipal Orchestra, Six First Violins, Two 'Celli, One Flute, One First Clarinet and One Bassoon (double-handed string). Salary £20 per month, passage paid. Engagement one year, with option of extension. Apply immediately, by letter, enclosing particulars of qualifications and copies of testimonials, to DAVIS & SOPER, 54, St. Mary Axe, London, E.C.

WANTED, Reed and String Players for very smart Infantry Band stationed at home. Candidates would be required to enlist, and excellent prospects are offered to reliable, intelligent performers. Address full particulars and qualifications, and past experience, to Box No. 12, c/o Hawkes and Son, Denman-street, Piccadilly-circus, London, W.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED, Professional Orchestral Players not attached to any Protective Society should hasten to join the above. Reduced entrance fee. Managers and conductors provided with instrumentalists, pianists, or conductors.
Military or String Bands of any number supplied.
All the principal players of London are members.
Address, SECRETARY.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, A.M.U. Musicians, before accepting engagements in Manchester, to write the BRANCH SECRETARY, A.M.U. Club, 120a, Oxford-road, Manchester.

MUSICIANS' WANTS.

WANTED, Known, a First-class Musical Director desires Appointment in fashionable music hall (London or provinces), where a feature is made of the orchestra. Advertiser is very smart with lightning varieties, and obtains the best possible results from the orchestra. Over 15 years' professional experience. Steady, reliable, and gentlemanly; good appearance; excellent references and press notices; extensive modern repertoire. Only first-class appointment entertained. Address, first instance, Box 5,818, "The Era."

WANTED, Re-engagement by Musical Director (Pianist), to conduct, light opera, musical comedy, or sketch. Over 20 years' experience, chorus training. Free now. CONDUCTOR, 1, Hillfield-gardens, Muswell Hill, N.

WANTED Known, Well-known, Experienced Musical Director and good Solo Violinist, open to engagements; experienced in Cinema work. Extensive library. London or near. Box 5,827, "The Era."

WANTED, Re-engagement by Musical Director ("Miracle" S. Co., termination of tour); opera or musical comedy; free on Jan. 5. RICHARD ILIFFE, 9, Portland-rd., Leicester.

WANTED Engagement, Musical-Director (Pianist), at liberty; Suburban, Tour, or Theatre, Music Hall; permanency; references. Box 5,841, "The Era."

WANTED Known, Musical Director Dis.; late Stoll, Milton Bode, and Macnaghten Halls; first-class offers only. London preferred.
Box 5,824, "The Era."

WANTED, Engagement, Musical Director (36); baton, violin, viola; smart variety or theatre; London and provincial experience. FREDERIC FULLER, M. D., Palace, Doncaster.

WANTED Known, GEO. R. HATLEY, late Conductor, Holborn Empire, Kilburn Empire, &c., is open to accept engagement in good-class hall or "revue." Good refs.; steady and reliable. 14, Kingswood-avenue, W. Kilburn, N.W.

WANTED, Engagement, by First-class Business Man, Leader or Conductor; Variety, Picture, or Drama; in or near London. Box 5,835, "The Era."

WANTED, Engagement, PHILIPPE B. HOLLI, Violinist. Any business. Experienced. Good refs. Vacant Jan. 19.
Bedminster Hippodrome, Bristol.

WANTED, Engagement by Violinist; disengaged Jan. 9; brilliant soloist; large repertoire; experienced leader for hotel, Continental style; large library. Box 5,817, "The Era."

Wanted Advertisements Continued on Col. 5, Page 25.

WANTED.

Lady Performers for an **Orchestra** on the 26th inst., 1st and 2nd Violin, 'Cello, Flautist, and Pianiste. Must be first class. An audition required at our offices. Apply to
The J. M. SUPPLY & AGENCY, 1, Ship Yard, Wardour Street, London, W.
Telegrams: JAYEMESOY, OX, LONDON. Telephone: No. 3211 REGENT.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 12, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—James Houston and Co., pictures.

GLASGOW ZOO CARNIVAL.—Macre Soliolhi's Lions and Tigers, Mons. Fottit, Madame Doris's Bears, Comical Walker, Five Durands, Boxing Kangaroo, Ida Evilo, Great Solores.

HAMILTON HIPPODROME (rehearsal, 12).—Harry Burn's pantomime, "Robinson Crusoe."

IPSWICH HIPPODROME (rehearsal, 2).—Broughton and Creedon, Bros. Curran, Edna Payne, Bertram Banks, Al Bartley, Pastor and Merle, Pathé Gazette, Sharp's Tromboneers.

NORWICH HIPPODROME (rehearsal, 2).—Chas. Constant's Co., in "Little Miss Ragtime."

PAISLEY HIPPODROME (rehearsal, 12).—W. F. Frame, Four Royal Scots, Vigoranto Trio, Six L.C.C.s, Ted Mercel, Jack Sterzelly, pictures, Emerald and Dupre.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked, and pictures.

NORTHWICH PAVILION (rehearsal, 12).—Dramatic Co., in "A Collier's Lass."

RUNCORN PUBLIC HALL (rehearsal, 12).—Lester and Moure, Jock McPherson, Kent and Cralley, Silent Tate and Aimee, and pictures.

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Three Owens, Carl Howard, Sandy and Carl, Billy Simpson, and pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Johns and Dent, The Great Adams, Albert Macky.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Ernest Montefore and Co., "The Little Colonel," Gicaro, The Water Nymphs Sisters Billington, the Four Kings, and special company booked.

CANNOCK HIPPODROME (rehearsal, 12).—Arthur Hinton's Co., "The Slaves of Vice."

DARLASTON QUEEN'S (rehearsal, 12).—Jack Igo's Entertainers.

OLDBURY TIVOLI (rehearsal, 12).—Miss Eireen Douglas's Répertoire Co.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Will Netta's Jockeys, Arculus Penman and Miller, Daisy Reed, The Wild Dancing Bushman.

TIPTON TIVOLI (rehearsal, 12).—Phyllis and Joe Lipton, Dorothy Drew, Leo Lyons.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Six White Boys, Hal Bryan.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Alfred Woods and Co. "The Saint and the Sinner," J. J. Mannix, Bert Page, Phyllis Bray, Bros. Wright.

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Jack and Evelyn, The Finneys, Dusty Rhodes, Rafala and Cecilia, Dolly Venton, Barrett and Elgar, Henschel and Foster, Harry Fragson picture, Florence Smithers and Co.

CAMBERWELL (rehearsal, 1).—Irma Lorraine, Bandsman Blake, May Moore Duprez, Nella Vondi and Co., Harry Simms, Peggy Pryde, Rose Cambry, Mark Manners, Smaragdas Cats, Harry Fragson picture, Tom Edwards.

CLAPHAM (rehearsal, 1).—Albert Whelan, Beth Tate, Fred Earle, Geo. D'Albert, Takase, Tony Nelson and Tilly, Daphne Wynne and Tenor, Harry Fragson picture, Evelyn Beresford and Co., Katie Marsh, and Ethel McKay.

CROYDON (rehearsal, 12).—Signor Arvi, T. E. Dunville, Wentworth Croke and Co., Geo. D'Albert Seeley and West, Mlle. Lucile's Parrots, Emile and Joe, Harry Fragson picture, Stacey and Williams, Radie Stuart.

HAMMERSMITH (rehearsal, 1).—Oswald Williams, Harry Ford, Barclay Gammon, Mlle. Golda, Three Stewarts Nelson Trio, Geo. Benson, Arthur Young, Jenny Robbins, Harry Fragson picture, Graham Moffatt's Co., Tom Edwards.

HOLBORN (rehearsal, 11.30).—Hetty King, Beth Tate, Oram Trio, The New Macks, Zieguener Quartette, Hamamura Family, Fred Earle, Sophie Forrest, Doria's Dogs, The Three Mahers, picture Fragson, Ernie Lotinga and Co., Harry Ford.

ILFORD (rehearsal, 12).—Kate Carney's Revue, "I Should Say So," Chas. Cohan, The Five Tritchs, The Mannings, Lloyd and Barwick, pictures.

ISLINGTON (rehearsal, 1).—Isenthal's revue, "Say When," Sam Mayo, Lily Burnand, The Wolkans, Sydney Blow's Co., Sophie Forrest, Fragson picture, Chas. Craston.

KILBURN (rehearsal, 1).—Hetty King, G. H. Chirgwin, Jeck and Evelyn, My Fancy, Evelyn Taylor, Chas. Alcott, Blake and Granby, The Harvey Boys, Harry Fragson picture, Frank Lyster and Co., La Freya.

LEWISHAM (rehearsal, 12).—Austin Hurgon's revue, "What Ho, Rag-time," T. E. Dunville, Alfred Levanti, Lottie Lennox, Richardini Troupe, pictures, Kitty Dale.

PALLADIUM (rehearsal, 11.30). — Little Tich, Sam May, Hill Cherry and Hill, Revue "I Do Like Your Eyes."

POPLAR (rehearsal, 1). — Harry Champion, Melody Maids, Tom E. Finglass, Chas. Cohan, Mooney and Holbein, Emil Solbrig, Elly Junora, Sable Three and Seal, Harry Fragson picture, Sylvia Phillips.

PUTNEY (rehearsal, 12.30).—Chas. Austin and Co., Permane's Bears, Bert Williams, The Fitzroys, McMahon and Dufor, Jessie Berg, Chas. Coborn St. Hillier and Dorothy, pictures Wells-Carpentier.

SHOREDITCH (rehearsal, 12.30). — Albert Whelan, May Moore Duprez, High Davos Trio, Ruby Norton, Comedy Meisters, Four Netherlands, Roland Bros., Alf Sloan and Co., "A Prize Fighter's Mistake," Harry Fragson picture, Gaston Chevalier and Co.

WILLESDEN (rehearsal, 12.30).—Palladium Minstrels, The Stein Eretto Troupe, Frank Hartley, Will Hay, Maudie Gray, Harry Fragson picture, Evelyn Beresford and Co.

WOOLWICH (rehearsal, 12).—The Grotesques, Harry Champion, Joe Elvin and Co., Findens, Paolias, Isa Wise, Rinald George, Harry Fragson picture.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.

BLACKBURN.—Moller's Lilliputians, Castillian Quintette, Bell Hattons, Lena Bluette, Billy French, Violet Jay, Rodriguez Bros., "Heid o' the Hoose," pictures.

BRADFORD.—Bros. Webb, Bert Terrell, Mollie Baldwin, Stein Esthor Trio, Phil and Phlora, Winnie Seaman, Alec Kennedy, Marjutti, pictures.

BURNLEY.—Montgomery and Jazon's "Robinson Crusoe."

CARLISLE.—"The Awakening," Alfredo, Stanley Thorn, Ara, Zebra and Vora, Jeavon and Jena, Beatrice Harris, Four Bachelors, pictures.

HALIFAX.—Boises, Gerbola Trio, Excelsior Troupe, Yazo, Trixie Marris, Gialdini, Ben Albert, Linden and Berridge, pictures.

HUDDERSFIELD.—Five Wartons, Howard and Collinson, Three Sisters Eston, John Child, Renee Ray, Mabel Moss, Quins' Dogs, Chas. Heyn and Co., pictures.

LEICESTER.—Brierley and Fenton, pictures, etc., etc.

LINCOLN.—Jack Lane, Cyrus Dare, Three Vims, Prof. Norton, Wal Townsend, Violas, pictures, D'Alvar and Laurie.

ROTHERHAM.—"Mother Hubbard."

SOUTHAMPTON.—Harry Moore, Great Lumars, Irve Hayman, pictures, etc., etc., company as booked.

SOUTHPORT.—"Devil's Elbow," Arthur Ferriss, Three Diamonds, Gordon Brown, Fannie Needham, Dick and Dorothy, Jack Pleasants, pictures.

WARRINGTON.—Montgomery and Jazon's "Babes in the Wood"

Burnley bars Nelson, Accrington and Colne. Blackburn bars Darwen and Accrington.

Rehearsal at all Halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Beth Sylvia, Geo. Rae, Linn and Darius, Gene Gordon, Talbot and Noble, Harry Vardon, pictures, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Mr. and Mrs. Gordon Wilde, Ida Revel, Clive and Bunyea, Arthur Roberts, Ernest Snand, Billy Hoods, Mills and Auguste, Bioscope, Frank Wilson.

BIRMINGHAM GRAND (rehearsal, 1).—Femina Quartette, Delevines, Bioscope, "Mind Your Back," Shirley and Ransom.

BRADFORD EMPIRE (rehearsal, 2).—Four Pattans, Maggie Benson, Veranene's Football Dogs, Gerald Grimn, Tom Clare, Bioscope, Lizzie Glenroy, Florence and Lillian, Russell Brandow, Holden's Mannikins.

CARDIFF EMPIRE (rehearsal, 2).—G. W. Hunter, Ted Hopkin, Anna Hana, La Milo, Frank and Vesta, the Craggs, Bioscope, Romanis, Conway George, Brull and Hemsley.

DUBLIN EMPIRE (rehearsal, 12.30).—A. C. Lilly and Co., pictures, Johnny McKilroy, Les Warrens, Ernest Batting, Harry French, Carma and Carr, Louise Belrose.

EDINBURGH EMPIRE (rehearsal, 1).—The Keppels, Bioscope, Phil Parsons, Lewis Douglas, Oh-I-Oh Girls, Laura Guerite, King and Benson, Four Holloways, Ernest Krake, Harry Herbert.

FINSBURY PARK EMPIRE (rehearsal, 1).—Howard and Harris, Dutch Daly, Three Buckleys, Veronica Brady, Princess D'Aryaba, Kenneth Casey, Palo and Sellery, Bioscope, American Ragtime Octette.

GLASGOW COLISEUM (rehearsal, 12).—Messrs. Hy. Day and Edward Laurie's pantomime, "Babes in the Wood."

GLASGOW EMPIRE (rehearsal, 12).—Braine and Reeve, Julia Kent, George Lachwood, Billy Arlington, Bioscope, Edith Fink, Alf Tack, Nelson Jackson, Briatores.

GLASGOW GRAND (rehearsal, 12).—Pantomime "Babes in the Wood."

HULL PALACE (rehearsal, 2).—Austin Rudd, Hugh J. Emmett, Chung Ling Soo, Bioscope, Arthur Woodville, Metz and Metz, Archie Naigh, Christine Roy.

LEEDS EMPIRE (rehearsal, 2).—Messrs. Harry Day and Edward Laurie's pantomime "Aladdin."

LIVERPOOL EMPIRE (rehearsal, 1).—Fred Land, Clown Zertho, Menaro Bros., "How D'Ye Do," Jen Latona, Bioscope, Walker and Lake.

LONDON HIPPODROME (rehearsal, 10).—"Hullo! Tango," Branesby Williams, Alvaretto, Rego and Stoppit, Bioscope.

NEWCASTLE EMPIRE (rehearsal, 2).—Wilfred Burnand, O'Hanlon and Rivkin, Miss Beaumont Collins, Karno's "Mumming Birds," Five Symphony Girls, Bioscope, Arthur Sutcliffe, Black Jones.

NEW CROSS BROADWAY THEATRE.—Pantomime, "Robinson Crusoe."

NEW CROSS EMPIRE (rehearsal, 1).—Will Lacey, Cassie Walmer, Master Garratt, Barnard's Mannikins, Chris Van Bern, Zona Vevey, Jack McAuliffe, Four Londons, Jock McKay, Bioscope.

NEWPORT EMPIRE (rehearsal, 2).—J. A. Wilson, Mlle. De Dio, Aldon and Loupe, "Bungle's Luck," Dave Bryant, Bioscope, Ina Lorimer, Alf Leonard Trio.

NOTTINGHAM EMPIRE (rehearsal, 1).—Frank Powell, Schenk Bros., Delores Yvonne and Martini, Rudolf's Elephants, Billy Williams, Bioscope, Lillie Soutter, Arthur Astill, Alexandra Dagmar.

NOTTINGHAM GRAND (rehearsal, 12).—Pantomime, "Robinson Crusoe."

SHEFFIELD EMPIRE (rehearsal, 1).—Mackweys, Brandon Hirst and Co., Bioscope, Mabel Sinclair Mueto Trio, Hunt and Thomas, Frank Lynne, Alex Kendall, Manny and Roberts, Six Steppers.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Wee George Wood, Signor Torti, Gascoignes, Cosgrove and Burns, Magini, Sandy McNab, Omega Trio.

STOKE NEWINGTON ALEXANDRA (rehearsal 12).—The Cadillos, Claude Lester, Boriskis, picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—Jenny and Joe, Leslie Harris, Coram, Cooper and Lait, Gertie Gitana, Spiegler Quintette, Bioscope, Eight Lancashire Lads, W. R. Raby, Margit and Lener.

SUNDERLAND EMPIRE (rehearsal, 12).—Young Buffalo, Stewart and Morgan, Leslie Brothers, Cycling Buffoons, Taylor's Baboons, the Four Wards, etc.

SWANSEA EMPIRE (rehearsal, 2).—Tom Parker, Molly Wells, Jock Whiteford, "That Boy Pam," Eugene Stratton, Ross and Lewis, Alfred H. West, Soretty and Antoinette, Bioscope.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"Convent to Throne."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Friend and Downing, Minnie Paget, Six Geraldos.

PITT'S PICTURE PALACES.

ABERSYCHAN. — The Eight Pom-Poms, Barbendo.

BLAINA.—The Village Nuts, Billy Willis.

BRIDGEND.—Woodward's Seals, Cyril Jones.

BRIDGEND (T. H.).—Pitt's Stock Dramatic Co.

CAERPHILLY.—Florina Cody, Gitto.

PENARTH.—Alice Hoodless, Renot.

PONTYPOOL.—Paul Mills' Courtiers, Keen and Waller.

THE STANLEY ROGERS' TOUR.

BLAYDON EMPIRE. — Two Le Bruns, The Junes.

SILKSWORTH HIPPODROME.—Three Herberts, Will Mitcham.

WORKINGTON CARNEGIE HALL.—Labas and El Chiko, Sam Osborne, Three Donetts.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30). — "Oh! Joy!" Seven Bramueas, Thornley-Dodge, Little Etty Howard, Radford and Valentine, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12). — "The Flood," The Gaieties, Terry Twins, Green and Wood, Olga Tchorna, Gautier's Animated Toy Shop, Sisters Jerome, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—"And Very Nice, Too," May Henderson, Larola, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—"What Ho! Rag-time," Adele Moraw, Les Carangeots, the Ketos, Owen Clark, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Fred Karno's company in "The Steam Laundry," Merian's Canine Dramatic Company, Le Grons, Hayman and Franklin, Forest Tell, Walter Williams, Hanni Alexander, Gladys Parkinson, Bioscope.

LEICESTER PALACE (rehearsal, 12). — Vesta Tilley, Ernest Scharff, Fennel and Tyson, Crystal and Saville, Chass Lewis, Sidney Bray, Vickey Delmar, The Mongadors, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Seymour Hicks and Ellaline Terriss, the Follies, Wild Australia, Miller and St. Just, Hope Charteris, Ian MacRobert, Coakly, Harvey and Dunlevy, Pipifax and Panlo, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 12).—"Say When," Stanley Brett and Billie Sinclair, The Viennese Trio, Furness Williams, Fritzi Von Derra, Nervo, Adam Tomlinson, Bioscope.

NEW MIDDLESEX.—Mme. B. Rasini's Revue, "Cachez Ca," De Nanteuil, You-You, Gill Duo, selection, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Marie Studholme and Co. in "Her Ladyship," Joe Boganny's Co. in "Fun in a Bakehouse," Rosie Lloyd, the Denziloe Trio, Clarke Stevens, Stylo Duo, Elsie Kerry, Harry Leybourne, Three Cape Girls, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—"Splash Me," Lamberti, James Stewart, Three Rascals, Edris Coombs, Master Harry Clark, Bioscope.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—W. G. Maitland's company, "Sixty Miles an Hour," Scott and Whaley, Guy and Grahame, Alice Hollander, Real McKays, Walter Williams, Anna Dorothy, Brothers Bright, Betty Barclay, Bioscope.

CHELSEA (rehearsal, 12).—Fred W. Carpenter's grand pantomime, "Jack and the Beanstalk," Bioscope.

EAST HAM (rehearsal, 12).—R. C. Buchanan's grand pantomime, "Sinbad the Sailor," Bioscope.

EUSTON (rehearsal, 12).—Olga, Elgar and Eli Hudson, Belle Davis and Pics., the Polly Davs, Real McKays, Elsie Faye and Co., Alice Hollander, Harold Montague, Dort and Leonard, Bioscope, Enzer Trio.

LONDON PAVILION (rehearsal, 11.30).—Philip Braham's Co., "Alice Up to Date," Footgers, Anna Dorothy, Leeds and Le Mar, Arthur Slater, Johnson and Brown, Will Pouski, junr., Vine and Brewer, Four Amaranths, Five Cliftons.

Ring up at once if you require anything for Monday.

ERNEST EDELSTEN

AND

HARRY BURNS, LTD.,

Walter House,

418, Strand, London, W.C.

Telephones: 1106, 1107 City. 573, 3305 Gerrard.

Telegrams: "Billotopp, London."

ALSO AT

WELBURN HOUSE, HARTLEPOOL,

under the direction of

MR. SIDNEY BURNS.

Telephones: 6231 and 6231A.

Telegrams: "Chosen, Hartlepool."

METROPOLITAN (rehearsal, 12.45).—George Formby, Chas. Aldrich, Scott and Whaley, Tom Woottwell, Arthur Stacey, Guy and Grahame, Rozette, Rauschle, Mart and Pep, France and Stewart, Nellie Wallace, Barrington and Co., Belle Davis and Pics., Bioscope.

OXFORD (rehearsal, 12).—E. C. Rolls' Co., George Formby, Chinko, Carlisle and Wellmon, Tom Woottwell, Mary Law, The Columbia Trio, Winnie Kaufmann, Four Janowskys, Sam Stern, Phil Kauffman.

SOUTH LONDON (rehearsal, 12).—Ernie Lotinga and Co., Sam Stern, O'Gust, Gertrude Bibby, Jack Edge, Strolling Players, Mart and Pep, Jessie Lee, Austin Temple, Bioscope.

TIVOLI (rehearsal, 12).—George Formby, Cinquevalli, "Sanctuary," Frank Armstrong, Jewel St. Leger, Brothers Ford, Harold Montague, Nella Webb, the Rangers, Charles Hart, Elsie Faye and Co., Vernon Watson.

TOTTENHAM (rehearsal, 2). — Wentworth Croke's grand pantomime, "Cinderella," the Crisps, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Fred W. Carpenter's grand pantomime, "Babes in the Wood," the Crisps, Bioscope.

WATFORD (rehearsal, 1).—Wentworth Croke's grand pantomime, "Robinson Crusoe," Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Four Wotucanlems, Little Zaza, Dorinos, Hal Smithers, Rich Taylor, Bert Coote and Co., Sammy Shields, Beatie and Babs, pictures.

BOLTON HIPPODROME (rehearsal, 11.30).—R. Nightingale's pantomime, "Aladdin."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Bransgrove and Slaughter's Co, "Find the Woman."

BRIGHTON HIPPODROME (rehearsal, 12).—Renee de Banga, Tango Dancers, Malcolm Scott, "The Hydro," pictures, The Westwoods, Clifford and May, Sheila O'More and Co., Jack Walsh.

NEW TO ENGLAND.

BURT FOSTER

The Ventriloquial Mimic.

Communications re dates,

WILL COLLINS & CO.

HENRY CARLTON, Booking Manager.

GLASGOW ALHAMBRA (rehearsal, 12).—"A Year in an Hour," Rivers and Sullivan, Arthur Croxon, Emerson and Baldwin, Jean Kirk, Wilson and Waring.

LEEDS HIPPODROME (rehearsal, 12).—J. F. Elliston's pantomime, "The Golden Goose."

LIVERPOOL HIPPODROME (rehearsal, 12).—"I Should Worry," Lily Smith and Sisters, S. W. Wyndham, pictures, etc.

MANCHESTER PALACE (rehearsal, 11; and Monday matinée).—Dottridge and Longden's pantomime, "Dick Whittington."

NEWCASTLE HIPPODROME (rehearsal, 12).—L. Barnett's pantomime, "Red Riding Hood."

PARIS ALHAMBRA.—Jan. 16 to 31.—T. Elder Hearn, Thurber and Thurber, The Avolos, Belle Mora, Ausonia Trio, Takiness, The Breens, Vasco, Mason, Wilbur and Jordan, Piccolo Troupe, etc., pictures.

PORTSMOUTH HIPPODROME (rehearsal, 1).—"Enquire Within," Lane and Dale Trio, Dorothy May, Warsaw Brothers, Billy McIvor, Cunningham and Marion, Chas. Sherwin, Rembrandt, pictures.

SHEFFIELD HIPPODROME (rehearsal, 12).—"The Bailiff," Les Persols, Four D'Ormonds, Tiny Arnold, Hadyn Wood and Co., Barney Murphy, George Gilbey, Aimee Roberts, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Leon and Florence Cody, Lawley and East, Frank Elliston and Co., Tim Carlisle, J. W. Rickaby, Katie Butler, Bouncing Dillons, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Wakes' Week," Ernie Ream, De Wynne Brothers, Bros. Leo, Montmartre Quartette, Syd May, "G.P.O." pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Le Petit Cabaret," pictures, etc.

LEON VINT TOUR.

BARRY DOCKS PALACE.—Dandy Mascots, Billy Brecon, Knowles and Bowles.

ILKESTON PICTUREDROME.—Mount's pantomime, Charles Rutland, Hugo.

LLANELLY PALACE.—Barnold's dog and monkey actors, little Phyllis May, George Adams.

LONG EATON PICTUREDROME.—Hinton and Wooton, Lomax and Cissie, Rennie and Roxburgh.

LOUGHBOROUGH HIPPODROME. — Carl Hertz, George Williams, Martin Henderson.

NEATH PALACE.—La Valti and Co., Clark and Wallace, Massona.

NORTHAMPTON PALACE. — Sterling and Love, Charlie Goodman, Six Le Roys.

NUNEATON HIPPODROME.—Seven Perezoffs, Noni and Kiko, Victoria Troupe.

RUGBY PALACE.—The Cowboy Jupiters, Rita Moya, Martin and O'Brien.

Rehearsals at 1.30, with the exception of Long Eaton, which is at one o'clock.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Ballard Brown and Madge Locke, Kaly Donia.

EXETER PALLADIUM (Paris-street).—Signor Borelli, Calile and Walker, Ada Gatley.

EXMOUTH PUBLIC HALL THEATRE.—Leon and Tee, Simple Smart, Harry Val Dean. Jan. 16, Bannister Howard's Co., in "Oh! I Say!"

FROME PALACE.—The Five Sisters Volka, Lucy Bernard.

GUERNSEY THEATRE ST. JULIAN'S.—The Heywood Trio, Florence Ashley.

JERSEY ALHAMBRA.—Lena Sparke, Will Pritchard.

JERSEY OPERA HOUSE. — Walsh and Ono, Fred Harrison, and company as booked. Jan. 15, 16, 17, Amateurs.

PORTLAND MASONIC HALL.—Jack Gibbs.

PORTLAND PALACE, EASTON.—Jack Gibbs.

RADSTOCK PALACE.—Douglas and Mona, Norman Langford, the Marquiz de Gonza Trio.

SALISBURY NEW THEATRE.—Sados, Pickman and Walsh, Musicus, the Two Halmas.

SALISBURY PALACE. — John A. Thomson's pantomime Co., "Babes in the Wood."

TREHARRIS PALACE.—Amio Trio, the Lancers, Little Arthur.

TROWBRIDGE PALACE.—The Sages, Bell and Frey.

WESTON-SUPER-MARE PALACE. — Frank Weaver, Delaware and Leslie.

WEYMOUTH PALLADIUM. — Harry Herd, Sophie Knight.

WEYMOUTH ROYAL JUBILEE HALL.—The Six Lodores, Walter Conrad, Laurette and Laurel, Gracie Dale, Conrad and Dale.

YEOVIL PALACE.—Leoni Clarke and his cats, &c., the Five Royal Brewster Girls.

Band rehearsals at each place at 1; except Weymouth, at 12.

MISCELLANEOUS.

ABERTRIDWR WORKMEN'S HALL (rehearsal, 1).—The Vedras, Lily Hill.

ALDERSHOT HIPPODROME (rehearsal, 12).—The Romps, The Alvahs, Cliff, Rous and Walker, Rex Fox, W. J. Reno, Maude Elliston and Co., The Frohmans Ted Cowan, Marjorie Grey and Co.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Three Les Cerrettas, The Two Weymans, The Bellinis, Wee Jock Elliott, Dora Wentworth, Mons Onro, Jack Cole, Lily Maine, Wally Summers, John Rutgess, Edie Gray, E. C. Knowles, Stanley Cartmell, May Hoey, The Vereleys.

ASTON HIPPODROME.—H. La Martine, Three Housinis, Jack Truman, Mignon and The Frasettis, Whitmee Howard and Barton.

AYR NEW PAVILION (rehearsal, 1).—Lola Charm, Fox and Melville, Walter Kemp and Co. ("Jock's Invention"), Three Rickards, and company as booked.

BARROW-IN-FURNESS PALACE THEATRE OF VARIETIES.—Alice Raymond, Duras Trio.

BELFAST PALLADIUM.—Hillier's Revue, "By the Way," the Markies, and company as booked.

BLACKPOOL PALACE (rehearsal, 2.30; matinée, Saturday, 2.30).—Strength Brothers, Four Minims, Fields and Fields, Jean Wallace, Frank Benson, Frank Hardie and Co., Eddie Astor, Jaap Van Laren, Wilbert Lesland Trio.

BOLTON GRAND THEATRE (orchestral rehearsal, 11.30; matinée, Monday, 2.30).—Messrs. Ike and Will Scotts' pantomime, "Babes in the Wood."

BURTON-ON-TRENT THEATRE (rehearsal, 12).—The Diving Norins, Spry and Monti, Manck Shah, Dene and Benney, Charles Sloman, Little Dolly Vardin, Phyllis Carr, Charles B. Williams.

CANTERBURY THEATRE ROYAL (rehearsal, 12).—Arthur and Amy, Betty Brown, Musical Lysters, Mme. Sylvester Charles Lee, and pictures.

COVENTRY HIPPODROME.—The Harlequinaders, Campbell and Barber, Eddy Lawler, Lily Leonhard, Cecil Lyle.

DONCASTER PALACE THEATRE (rehearsal, 12).—Mollie Lindsay and Co., "The Washing House Key," Chas. F. Hill, Dancit, Harry Atkinson and Co., The Claxtons, Elsie Bower, Scamp and Scamp, Pictures.

DURHAM PALACE (rehearsal, 2).—Three Merrills, Lilian Rigby, Alfred Crouch, Cavalli, Williams and Warden.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Brewster's Millions."

EDMONTON EMPIRE (rehearsal, 4).—Raymond Phillip's "Wireless Controlled Airship," Fred Moule and Co., in "Dear Old George," Nixon Grey, Montana Jim, Chas. Norton, Harry Mason and Lily Bart, Grey and Billy Fawn, Bioscope, and company as booked.

ELLESMERE PORT NEW HIPPODROME.—Henri Cazman and Co., Florence Yaymen, Two Corrinnes, Henri Leon, &c.

GLASGOW LYCEUM THEATRE (rehearsal, 12).—Lottie Bellman and Sam Poluski, The Cyclinis, Louis and Wain, May Esmond, The Four Blairs, The Vays, The Bonair Trio.

GLASGOW SAVOY THEATRE (rehearsal, 11).—Joe O'Gorman, Alex. Keith and Co., Mizuno Troupe, The Four Durhams, Edna Deno, Syd Moorhouse, Les Raymonds.

GLASGOW WEST-END PLAYHOUSE (rehearsal, 11).—Rameses, Potter and Hartwell, Graham and Harrington, Lavine and Pantzer, Macjans, Angel Blanco, &c.

GRAVESEND GRAND THEATRE (rehearsal, 2).—The Great Como, Lillie Laurance, Phil Stanley, Kenwick and Shields, Teddy Rutland, Ray Royce, Maud and Morrison.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Ernest Dottridge, "The Dear Departed," Tom and Marie Motramo, the Two Britons, Phil Dooley, Conn and Conrad, Beaty and Blanche, Elleralie Pyne, Mons. Reynard and Mlle. Rosella, pictures.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Hal and Lal.

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. Twyford and Atwell in "The Invisible Man," O Hana San and Co, Lucy Gillett, Campbell and Scott, Three Bros. Huxter, Guy and Grahame, Clifton and Collins, Harry Blake, Violet Bartleman, Empire Chronicle.

LUTON PALACE THEATRE.—Kaleiv Family, Joan de Ferrars, Charles Denton, Phil Bransby, De Lilo and Metz, Booster's Billions.

MANCHESTER TIVOLI (rehearsal, 12).—Athas and Collins, Frank and Bell Harmer, Harry Harvey, Will and Nell, Fred Pardoe, Helen Moray, Elsie Collins, Young and Evans, pictures.

MOORTHORPE (SOUTH EMSALL) EMPIRE (rehearsal, 3).—Madame Parson's "Babes in the Wood."

NEWMARKET KOSY KINEMA. — Memora, Ernie Bradsell. Matinée, 3.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Ginnett's "Dick Turpin," Phil Ludo, Dorima Trio, Griff, Niagara and Falls, Jack Barker, Cavalotti Bros.

PARTICK STAR PALACE (rehearsal, 1).—The Hungaria Trio, The Two Mermaids, Walker and Bunting, pictures, and company as booked.

PLYMOUTH PALACE THEATRE (rehearsal, 2).—Harry Vernon's Co., in "Saving Silver City," the Four Clovelly Girls, Brown, Green and Nixon, Clarke and Glenny, Coquelli, Toft and Tate, Mark Leslie, the Tissots.

POPLAR QUEEN'S (rehearsal, 12).—Harry Lyndon's drama, "The Pet of the Ranch," Bioscope, Selection, Stella Stahl, Jack Lorimer, Arthur Lennard.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Wilson and Regard in "The End of the Season," Roya and Rejane, Lily Young, Rob, Ivy, and Lyn, Albert Wyndham and Co., Ross Warren, Taree, The Selbinis, Palace Bioscope.

RUNCORN PALACE (rehearsal, 12).—The Three Charringtons, Eva Souta and pictures.

RUSHDEN ROYAL VARIETY THEATRE (rehearsal, 1).—Nelson Barratt's "Little Jack Horner," Pescador and Dog.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Miss Dot Stephens and company in play "A Child of the Streets."

TREORCHY PAVILION (rehearsal, 1).—The Four Powers, Amor and Roma, Frank Jugg.

WALHAM GREEN GRANVILLE THEATRE (rehearsal, 2).—Jack Lorrimer, Will Driscoll, Agnes and Bert, Irene O'Madden, Revone and Revell, Nellie Wallace, Walker and May, Brown, Newlyn and Clark, Three Milliares, Bioscope.

YORK EMPIRE.—Mr. George Black's pantomime, "Dick Whittington."

Harry Corson Clarke and Margaret Dale Owen closed a very successful season with their American Comedy Company at Melbourne, and as Sydney did not look any too good on account of the smallpox scare, and the strikes in New Zealand upset their plans for a tour of that country, Mr. Clarke decided that a trip through the East would be about the right idea, and is at present playing comedies to the English-speaking population of Java, Straits Settlements, Sumatra, and Ceylon, en route to England.

Impersonators of celebrities are not so often seen in this country as they are abroad; but Mr. Ludwig Amann is quite cosmopolitan, and his entertainment is well known on this side of the Channel. He is now at the Hansa Theater, Hamburg, where his counterfeits of great men and monarchs of the past and present have excited considerable enthusiasm.

That "Keep Smiling" is proving a tremendous attraction during Christmas-time is proved by the number of children among the audiences which nightly crowd the Alhambra. Mr. Bobbie Hale's performance as Mme. Zig-Zag, in which he is assisted by Mr. Jack Morrison, as a special feature of the many new attractions introduced into the revue, and Mr. Clyde Cook and Mr. Alfred Austin, in their delightful tango caricature, also command a great success. The beauties of the grand finale, "The Main Staircase," are still winning nightly ovations.

By an arrangement with Mr. George Edwardes, Miss Avice Kelham, who made so great a success at Daly's in "The Marriage Market," is now appearing in the Alhambra revue in three delightful and characteristic numbers. She has instantly proved a great favourite.

For some years past the directors of the South London Palace have made it a rule to entertain a goodly number of poor children at their spacious hall on New Year's Day. At this New Year's party some 3,000 children were invited, and the shrieks of merriment and looks of delight must have been ample repayment for the generous donors of the feast.

A capital programme, specially selected to suit the youthful taste, was provided by Mr. William Payne (the manager), who seemed to be as pleased as the children themselves. Where Mr. Payne smiles there is no half-heartedness about it, and the smile with which he welcomed the children was one of his "extra specials." To add to the kiddies' pleasure the management had thoughtfully provided bags of sweets, oranges, buns, &c., and other delicacies so dear to the childish palate. We join in the hearty wishes to this kindly management for "A bright and prosperous New Year."

RUFE NAYLOR'S

WORLD'S VARIETY AGENCY,

41, Charing Cross Road, London.

Phone: 2176 Regent.

Cables, Telegrams: "Runaylor, London."

SOLE AGENT:

African Theatres Trust, Ltd.

ALSO

Australian Circuit.

WANTED.

STAR ACTS for 10 Months Colonial Tour.

ALSO

TOPS and BOTTOMS for two London Halls.

THE

LONDON VAUDEVILLE AGENCY

Rooms 33, 34, 35, CRANBOURN CHAMBERS,

20, CRANBOURN STREET, W.C.

(over Leicester Square Tube Station)

Tops, Bottoms, and Middles requiring immediate time should note that our

Telephone Number is REGENT 2996.

Telegraphic Address is "LOGNELLOS, WESTRAND, LONDON."

All communications to General Manager, ALFRED J. COLDSTEIN.

New York Office . . 9, EAST FORTY-SECOND STREET.

DAY'S VARIETY AGENCY,

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telegrams: "Terpsichore, London." Telephones: 6915 Gerrard, 1580 Central, 1089 Gerrard (3 lines).

PROVINCIAL NEWS.

[*London and other Theatre Advertisements appear on page* 16.]

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday

BATH.

THEATRE ROYAL. — L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—This week (once nightly): Miss Cecile Barclay and Mr. Rupert Lister in "A Marriage of Convenience." Cast includes: Miss Cecile Barclay, Rupert Lister, Charles Wiseman, John Burton, Horace Booth, Ardene Linden, Percy Watts John Weston, and Beryl Wylly. Matinée, Saturday, 2.30. Next week: "Gipsy Love."

PALACE THEATRE.—R. M., Mr. Leslie Fairfax.—This week (twice nightly): Chas. R. Whittle, comedian; Celeste and Sylvia, entertainers; Anita Bell-Bond, vocalist; Signor Borelli, musical humorist; Fred Rome, assisted by Miss Rene Haslam, in "Snookered"; Evelyn Yarrill, speciality artist; Crawford and Howards, in comedy act, "A Boy, a Girl, and a Wall"; pictures.

BEDFORD.

ROYAL COUNTY THEATRE.—L. & M., Mr. E. Graham-Falcon; B. M., Mr. Bert Bailey.—This week (once nightly): Mr. Geo. Edwardes's production in "Gipsy Love." T. M., Mr. Fuller Allen.—The company includes: Mr. Gordon Yates, Mr. Frank Martyn, Mr. Frederic Lloyd, Mr. Adrian Beaumont, Mr. T. H. David, Mr. Alfred Beers, Miss Sybil Coulthurst, Miss Pat Cannon, Miss Marian Sterling, Miss Dacie Bedford, Miss Tina Lincoln, Miss Florence Ivy. Matinée, Saturday, 2.30. Next week: "Dick Whittington."

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's pantomime, "Peter Piper," is running merrily here. The principals have vied with each other in their efforts to please, and there is no greater favourite in the cast than Miss Beatrice Allen, who, in the title-rôle, has captivated all hearts. The song "When love creeps in your heart," is rendered nightly with much acclamation by Miss Kitty Grey, her fine contralto voice being heard to every advantage. Among the fun makers, Mr. Max Carl as Dame Piper has become a great favourite; and Mr. J. W. Gallagher as Simon Simple is also a very prominent humorist.

THEATRE ROYAL.—P., Wardens, Ltd.; M. D., Mr. Fred W. Warden.—The attraction here is "The Mill Girl and the Miner," presented by Mr. Stuart Lomath's company. Mr. Lomath himself appears as Dick Ragless, and furnishes a character impersonation of undoubted skill; Mr. Fred W. Freeman enacts Frank Hessleg:rave, the miner, and is worthy of commendation for his capable impersonation; and Miss Dorothy Duncan must be congratulated on her impersonation of Mary Merton, the mill girl. Mr. Hugh Travers was thoroughly convincing as Felix Taunton; and Mr. Charles Vernon was admirable as John Willie. Miss M. Blythe was a vivacious 'Liza Ellen; and Mr. Sam Roberts appeared successfully as Levi Spiderbaun. Other rôles were adequat ly sustained by Miss Ellen Owen Lomath, Miss Florence Hamilton, and Messrs. John E. Tomlinson, Walter C. Lennard, B. Langley, &c. Next week: The Belfast Dramatic Company in "The Bells."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The top of the bill here is occupied by Miss Elsie Southgate, S.S.R.A.M., the wonderful virtuoso, whose various selections, accompanied on the Mustal organ, have afforded infinite pleasure. The Jackson Troup of trick cyclists furnish us with some new and startling feats; and Rivers and Sullivan are aptly described as "the dancing stars," their exhibition of the art being undoubtedly clever. Miss Lilian Carter, a gifted soprano, sings two songs with every acceptance; and the Five Wartons are surprisingly clever spring board acrobats. Also billed are Bert Rayburn, comedian; Violet Romaine, chorus singer: T. C. Bric, in ventriloquial novelty; Claude M. Roode, the odd American on the wire; and the Hipposcope.

PALLADIUM THEATRE.—D., Mr. John Lawson; R. M., Mr. J. Leicester Jackson.—Mr. Chalmers Mackey and company commenced on Monday the second week of their successful engagement here, when "The Wearin' of the Green" was presented. As Barney O'Hea Mr. Mackey was the life and soul of the piece; and the rôle of Norah McCrath was delightfully played by Mrs. Chalmers Mackey. Mr. Charles M. Julian, the general-manager of the company, was responsible for the rôle of Conner Martin, to which he did every justice; and Mr. J. P. McBride enacted Shamus McDermott with every credit to himself. Mr. Frank Dalton was capital as Michael Kenny; and Mr. Dennis Mackey was in every sense capable as Sir George Courtenay. As Mrs. McDermott Miss Jeanette Lyons was quite satisfactory; and other rôles were adequately sustained by Miss Maude Lillian, Miss N. Flensberg, and Messrs. St. John Stuart, J. Neville, Jos. Healy, Conn Mackey, &c.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The star here is Miss Minnie Cunningham, who is a great favourite, and she has again achieved quite a triumph with her rendering of many captivating songs. The Warrens appear in their clever musical act; and also billed are Edna Deno, comedienne and dancer; Len Harris, sa'tseur and dancer; Ernest Battiny, character vocalist; Roger Kay, comedian; and the Bioscope.

NEW ALHAMBRA THEATRE. — G. M., Mr. Will White.—The vaudeville element here is sustained by the Musical Bodens, banjo experts and instrumentalists; and Bryan, Irish baritone. Pictures complete.

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Levy and Cordwell's Co. in "The Sleeping Beauty." Cast includes: Mesdames Kitty Rafferty, Marie Lumborg, Sadie Earley, Molly Rafferty, Amy Major, Lillie Parkinson, Miss Lillian. Messrs. Wee Georgie Harris, Jack Matthews, John Armstrong, James Armstrong, Stan Annison, Messrs. Doyle and Gibson, and Messrs. Ronald and Gibson. T. M., Mr. H. B. Levy. Matinées, Thursday and Saturday at 2.30. Next week: Mr. George Dance's company in "The Sunshine Girl."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. H. Hamilton Stewart presents "Alias Jimmy Valentine." Cast includes: Mesdames A. Bruce Joy, Hilda Stanley, Dorothy Broadley, Irene Manston, Messrs. H. Hamilton Stewart, Albert Sinclair, Tom Roydon, John Belton, Matthew Lawrence, Fred Dalton, Dunstan Leech, Thomas Riley, Anthony Calvert, Ivor Langton, John Lowther, Harry Tinsley, and Master Leslie Stone. T. M., Mr. John Lowther.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denny.—This week (twice nightly): Con Conrad's Novelty Minstrels; Stoddart and Hynes in the "Absent Minded Professor"; the Real McKays in "The Soldier's Return"; Miss Nella Webb, comedienne; Archie O'Neill, vocalist; the Five X-Rays, mad athletes; George Prince, comedian; Tino Gamble; Jackson Moore; and pictures.

BIRMINGHAM.

THEATRE ROYAL.—P., Theatre Royal (Birmingham), Ltd.; G. M., Mr. Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Once nightly: "Little Miss Muffit," pantomime, has met the popular taste, and excellent business is likely to continue for many weeks. The performance goes with a rare swing from beginning to end, and the principals in the company work admirably together. Ernie Mayne is prominently in the picture and leads a strong comedy combination, including the Brothers Griffiths, Jas. A. Watts, Fred Allandale, and Will Gardner. Ella Retford, principal boy, and Maidie Scott, principal girl, are big favourites, and have several well-chosen songs, which they render admirably. The spectacular side of the production is very beautiful, and the management merit the warm plaudits of the enthusiastic audiences for their enterprise.

PRINCE OF WALES'S.—P., Prince of Wales's (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews; Mus. D., Mr. Harry Matthews.—Once nightly. As one may imagine, a pantomime presented by a company which includes such "stars" as Wilkie Bard, G. H. Elliott, George Gregory, and Violet Loraine is something not to be missed, and record business should be done. Bard is in great form, and there is nothing funnier in the pantomime than his "Chrysanthemums"; G. H. Elliott continues to render his latest numbers in excellent voice, and there is no doubting his great popularity. Another outstanding feature is the fine study of a cat by Johnny Fuller. "Puss in Boots" is sure of a successful run.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly: "Cinderella" more than maintains the traditions of previous "popular" pantomimes at this popular house, and Mr. Salberg is to be warmly congratulated upon his enterprise; record is forecasted. Myra Hammon gains rounds of applause for her songs, rendered most artistically; Nellie Le Breton is a sweet "Cinders"; and Eva Macdonald is a handsome Dandini. Edward Lewis is a hard-working Baron; Leo Bliss has made a hit in his native town; Arthur R. Carlton should become a recognised favourite as comedian; Jennie Hackett is smart as one of the ugly sisters; the Brothers Costello are wonderfully clever patter and knockabout comedians. The music throughout is admirably chosen, and great credit is due to the producer, Mr. Herbert Barnes.

BORDESLEY PALACE.—P., Messrs. Moss' Empires, Ltd.; L. and M., Mr. T. Morton Powell.—Once nightly: "Beauty and the Beast" is one of the brightest pantomimes ever seen at this theatre, and credit is due to a hard-working company of performers. Jack Shires makes the comedians, and is a big success, and the Brothers Hannaway are always working hard with excellent results and Des Desborough is a dashing principal boy. The scenery and dresses are above the average, and form strong features of the production.

EMPIRE.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. P. Whitton; Mus. D., Mr. Jas. Clegg.—Twice nightly: An entertainment which is thoroughly appreciated is that of Graham Moffat's company of Scottish players in the farcical sketch, "The Concealed Bed"; the Menaro Brothers are versatile entertainers; a bright show is that given by Jennie and Joe; Cassie Walmer sings in her own original style; the Sister Sisters delighted with a clever and artistic aquatic exhibition; Tom Jones is a comedian with good material; and Bennett and Manoy are also on the bill.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. Jas. E. Coward; Assist. M., Mr. C. T. Hutchinson; M. D., Mr. F. Bye. Twice nightly: De Biere brings a new illusion entertainment to Birmingham, and he features "Bride of the Air," "The Human Tortoise," and "Conductor's Vision." These are excellent examples of magical skill. New songs are introduced by Whit Cunliffe, who is a big favourite here; Molly Wells is a bright and fascinating comedienne, who receives valuable assistance from Frank Mayhan, the author-composer; Mabel Braine and Jessie Reeve present an artistic vocal act; Hombert and Renardo are clever eccentric musicians; sensational acrobatic feats are performed by the Pirmani Troupe; and Thornley-Dodge is an original and versatile entertainer.

HIPPODROME.—P., The New Hippodrome (Birmingham), Ltd.; M., Mr. Ben de Frece; R. M. and Licensee, Mr. Harry Hamilton; Mus. D., Mr. Thomas Wadham.—Tom Higgity Jenning-ham is endeavouring to solve the problem posed by the new sketch subject, "Should a Woman Tell?" written by the vicar of Brixton. The production is a good draw. George Gilbey is going strong with his comedy numbers, especially his football burlesque. A fine instrumental performance is given by Miss Daisy Squeich and the Big Brass Band. The Dillons are smart novelty gymnasts; Barney Murphy is a merry Irish comedian; and Rachel Walker sings beautifully.

GAIETY.—L. and M., M., B. Kennedy; A. M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough.—Twice nightly: A strong bill is headed by Will Nettan's Jockeys in a high-class entertainment; Young and Evans are Hebrew comedians, with excellent business; the Wild Dancing Bushmen are rightly described; Nellie Banks is a cheerful comedienne and dancer; Penman and Miller give a clever exhibition on triple bars; and Will S. Dyke is a descriptive tenor vocalist.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; Chairman & M. D., Mr. S. T. Newsome; M., Mr. J. Bates.—Twice nightly. A strong attraction is "Saint and Sinner," the powerful dramatic morality play presented by Alfred Woods, the well-known Australian actor, and his company, including Miss Maud Williamson; the Sabinis give an exhibition of trick cycling which is warmly appreciated; Harry and Sketch give a unique musical act; Henry and Liezel are remarkable dancers, who feature the Tango; Little Zola is a small bundle of comedy; Lil Hollis sings beautifully; Ena Carma and Ernie Carr are accomplished vocalists and dancers; and the Hinsen Brothers are promising comedians and dancers.

BRADFORD.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly): Emerson and Baldwin, juggling comedians; Lena Bluette, vocalist; Mme. Adah Payne, prima donna; Ausonia Trio; Daphne Wynn., dancer; the Brennans, dancers; Tom Moore, character and vocal comedian; Messrs. Sheldon and Buckley's Co., in "Before the Dawn"; and pictures. Matinée, Thursday, 2.30.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Percival Craig.—This week (twice nightly): Ching Ling Soo, magician; Bert Weston; Archie Nash; Frank Wilson; Hoxter Bros.; Christine Roy; Frank and Vesta; Sammy Shields; and pictures.

BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Lambert.—The pantomime, "The Forty Thieves," is running with great success and continues to attract crowded audiences.

GRAND THEATRE.—Licensee and M.D., Mr. Ernest Gates; G. M., Mr. Ben Court.—"Mother Goose," one of the best of the long series of pantomimes produced here is proving highly attractive.

HIPPODROME.—M. Mr. W. H. Beardman.—The following are here this week: The Four Londons, sensational athletes; Henry Clive and Mabel Bunyea in the farce, "Hoo-Rays"; Nina Gordon, at the piano, with imitations of popular "stars"; Haydn Wood and Dorothy Court, in a musical scena; Dorothy May; Nanette; and Cunningham and Marion.

WEST PIER THEATRE. — S., Mr. A. W. Scholey.—Mr. Charles Windermere and company are here with "The Headmaster." The title-rôle is undertaken by Mr. Windermere.

PALACE PIER THEATRE.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Leonard Boyne and Co. are here with "General John Regan." Cast includes: Mr. Leonard Boyne, Sir Valentine Grace, Mr. Eric Bridgeman, Mr. J. Braithwaite, Mr. Aubrey Mallalieu, Mr. Laurence Meade, Mr. John O'Reilly, Mr. Pat McCann, Mr. Patrick Traynor, Mr. W. H. Rochelam, Mr. Eric Hoyard, Miss Helen Langton, Miss Mignon O'Doherty, and Miss Violet Miller.

DOME.—Last Wednesday evening the Brighton Municipal Orchestra and Choir, under the direction of Mr. Lyell-Taylor, gave fine performances of Mascagni's "Cavalleria Rusticana" and the third act of Wagner's "Tannhäuser." The vocal soloists were Mme. Slapoffski, Miss Constance Loader, Mr. Frederick Blamey, and Mr. Herbert Heyner.

BRISTOL.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Aladdin" is proving a very attractive pantomime, the attendance being remarkably good.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—"Robinson Crusoe" is attracting full houses at this theatre, the general opinion being that it will prove one of the very best pantomimes ever produced here.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Gaspin.—Twice nightly. This is the third week of the fine spectacular play, "The Flood," and the attendance continues to be quite satisfactory. Brett and Sinclair amuse with their clever comedy sketch, "The Girl in Possession"; the Musical Johnstons are experts on the xyliophone; the Three Lascelles please with their comedy novelty, "The Aviators"; Piquo is an expert comedy gymnast; Charles Stevens, comedian, is appreciated; and the De Wynne Brothers (three in number) entertain with their clever athletic speciality. Pictures complete.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Louis Gourvitch.—Twice nightly: J. W. Rickaby, burlesque character comedian, heads the bill, and amuses with his new songs, "The ragtime navvy," "They've built Piccadilly for me," and other latest successes; Owen Clark, inventor-magician, is highly successful with his sensational illusion, "The Flunkey's Dilemma"; Nella Dene is a pleasing comedienne and dancer; Grey and Lee are smart comedy artistes; Two Bombardiers, late Royal Artillery Band, give a good entertainment; and Clifford and Grey do a clever act with live hoops. Interesting pictures conclude.

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; A. M., Mr. E. L. Mersey; Mus. D., Mr. Sydney Jones.—Twice nightly: Frank Bertram and company continue to be highly successful with their vaudeville revue, "Can You Beat This?" A production notice appears in another column.

LIVERMORE'S PALACE.—M., Mr. Horace Livermore; Mus. D., Mr. Frederic Fey.—The solo vocalists for the week here are Miss Rosie Hignell, soprano, and Miss Elsie Palmer, mezzo-soprano. Many interesting films are screened.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—This week (once nightly, three matinées): Milton Bode's fairy pantomime, "Humpty Dumpty." Cast includes: Messrs. Bert Maddison, Bert Morland, Bary Mills, Hood Gould, Jesmond Dene, Jess Sweet, Misses Cherry Hardy, Norah Neville, Kitty Mac, Amy Ward, Gladys Rose Jones. Pantomime produced by Mr. William P. Sheen. Music by C. F. Trevor and Knight Pearce.

GAIETY THEATRE.—L., The Eastern Counties Cinema Co., Ltd.; M. D., Mr. F. C. Symonds; M., Mr. P. Biggs; Mus. D., Mr. Victor Hoffstadt.—This week (twice nightly, matinée on Saturday): Amio Trio, acrobatics; Arthur Pearl, comedian; Dan'o Scott, Scotch comedian; Gipsy Leigh, comedienne; pictures.

CARDIFF.

THEATRE ROYAL.—R. M., Mr. Arthur Beaufort; A. M., Mr. Len Braund.—This week (once nightly): "Cinderella." The company includes: Mr. Walter Rayner, Miss Elsie Gregory, Mr. E. J. Allnutt, Mr. A. G. Spry, Mr. George Grenville, Mr. Leslie Coupe, Miss Winifred Wayne, Miss Diana Dering, Miss Kittie Douglas, Miss Gladys Wyse, Miss Alys Stuart, Miss Violet Barnett, Messrs. Denby and Dent. Matinées, Wednesday and Saturday, 2.10. Specialities by A. G. Spry, Winifred Wayne, Kitty Douglas, Diana Dering, E. J. Allnutt, George Grenville, Leslie Coupe, Denby and Dent, Le Petite Pepita, and the Sixteen Cardiff Tots.

NEW THEATRE.—P. and M., Mr. Robert Redford.—This week (once nightly): Messrs. Bode and Redford's pantomime, "Sinbad the Sailor." T. M., Mr. E. H. Bull. The company includes: Miss Cressie Leonard, Mr. Arthur Staples, Mr. Tom B. Sinclair, Mr. Fred Miller, Mr. Harry Marlow, Mr. Sam Hilton, Mr. Dan Leno, jun., Miss Rose Wylie, Miss Alda Hall, Miss Gladys Mitchell, Miss Vera Vere, Mr. Fred Ward, Mr. Morris Harper, Ivor Vinter, Mlle. Katrina Blakowska.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): Eugene Stratton; Gerald Griffin; That Boy Pam; Alfred H. West; De Breans; Campbell and Scot; Ross and Lewis; Happy Tom Parker; Howard and Harris; and pictures.

CHELMSFORD.

HER MAJESTY'S THEATRE.—L. & M., Mr. Sidney Bacon; R. M., Mr. Harry Armstrong; Mus. D., Mr. Frederick Rosse. — This week (once nightly): Messrs. Macdonald and Young present "Princess Caprice." The company includes: Messrs. Aubrey Millward, Herbert Uzielli, Myles Clifton, Clifford Warren, E. Peirce, F. Sanders, Arthur Metcalf, Henry Borrett, Rex Dudley, K. Blake-Adams, Sidney Longman, J. Edwardes, Geo. F. Simpson, Alf. Dudley, Coningsby Brierley, Laurie Lindsley, Misses Hilda Klei, Ruby Thornton, May Cundy, Jean Gummerson, Rita Gray, Ena Robins, Nan Rose, and May Stevenson. Matinée, Saturday, 2.30. Next week: "The Dancing Mistress."

CROYDON.

GRAND THEATRE.—G. M., Mr. Ernest Archer; Mus. D., Mr. H. E. J. Nation.—This week (once nightly): Mr. J. Bannister Howard's Co. in "Jack and the Beanstalk." Cast includes: Miss Molly Wynne, Miss Doris Lee, Miss Stroud Wilson, the Sisters Huntley, Miss Dorothy Rosslyn, Miss Euphan Maclaren, Mr. Alf. Passmore, Mr. Walter Walters, Mr. John M. East, Mr. Teddy Carlton, Mr. Cyril Chambers, Mr. David Kerr, Mr. Len Lean, Vera and Syd. Matinées each day, 2.30.

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. W. Foster Horsfield; Mus. D., Mr. Len Trevor. — This week (twice nightly): Miss Florence Baines's Co. in "Miss Lancashire, Ltd." Cast includes: Mr. Arthur Lester, Miss Hilda Maas, Mr. Frank Ritchie, Miss Nellie V. Warden, Miss Beatrice Hayden, Mr. Jerrold E. Reed, Mr. Tom Barnsley, Mr. Len Garner, Mr. Graham Roberts, Mr. Payne Fletcher, and Miss Florence Baines.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Oswald Williams, Les Alex. C. Carangots, the Harvey Boys, the Zigeuner Quartette, Tom E. Finglass, Frank Harvey, Dolly Venton, Charles Craston, Evelyn Taylor, and pictures.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"Jack and the Beanstalk" is drawing crowded houses, and promises to be one of the biggest successes of recent years. All the artistes are now in full working order, and the pantomime goes with a swing from start to finish. Miss Ouida McDermott (Jack) has become an immense favourite, receiving salvos of applause nightly; Miss Ruby Roya proves herself one of the most skilful vocalists and dancers seen here for some time; the humorous parts in the able hands of Jay Laurier and J. M. Campbell (Dame) are well looked after, the former especially making a decided hit. The dresses and the scenery are magnificent.

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—"Jack and Jill," now in its fourth week, is going as strong as ever, and packed houses are still the order. Dan Whitley has made a huge success, and is ably seconded by Jack Beanland (a delightful Dame); Miss Ethel Callanan and Miss Constance Clive in the name parts are both cultured artistes; whilst the sweet singing and dancing of the Sisters Laune contribute in no small way to the success of the pantomime. Mr. Wellesley and Mr. H. J. Baynton deserve nothing but praise as author and manager.

THEATRE ROYAL HIPPODROME.—M., Messrs. Hamilton and Senior.—Little Nap, the wonderful chimpanzee, shows almost human intelligence; the Hanlon Bros., in their haunted scena, secure many a laugh; the Three O'Connor Girls have a hearty reception in their refined musical act; the Goodalls tumble in the most marvellous and finished style; Robert Roland, the musical mimic, and Percy Haden, the rag-time comedian, are both to the fore; Hay and Novel introduce an amount of comedy into a smart acrobatic act; and Dale and O'Malley cause roars of laughter.

EMPIRE THEATRE OF VARIETIES. — M., Mr. Arthur Armstrong.—Charles Wayne and Ethel Dene score in no uncertain manner in their clever sketch, "The Morning After"; Les Neslos submit a thrilling aerial act, one of the best seen here for some time; Bella Sylvia is a lady with a delightful baritone voice, which she uses excellently; Lynn and Darius are a couple of smart entertainers; Hugh Ward dances extremely well; and May Newell has some good numbers; the Rawsons, society entertainers, and Chris Wren, comedian, complete.

TIVOLI THEATRE OF VARIETIES. — M., Mr. Chas. M. Jones.—The Sisters Clarke and Sterling, with their piano, submit a charming entertainment characteristically American; M. Labas proves himself a wonderful juggler; Bish and Bish are vastly amusing, and the same remark applies to the Morton Duo; others here are Billy French, light comedian; Vera Moore, ballad vocalist; May Garry, Scotch comedienne; and Reg Heaton, comedian.

DUNDEE.

HER MAJESTY'S THEATRE.—P., Robert Arthur Theatres Co., Ltd.; Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—"Goody Two Shoes" concluded a successful three weeks' run here on Saturday evening last, and this week is transferred to His Majesty's Theatre, Aberdeen. Her Majesty's second pantomime, "Cinderella," was produced here by Mr. Geo. T. Minshull last night (Tuesday). A production notice will appear next week.

GAIETY THEATRE.—M. & Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mrs. Williams's pantomime, "Cinderella," concluded its successful stay here on Saturday evening. This week a capital vaudeville programme is presented, top-line being the Great Darracq in his sensational act, "Whizzing the wheel in a motor-car at eighty miles an hour." "A Day in the Toon," a Scotch comedy sketch brimful of humour, is carried through with rare vim by Jock Bunny and company; Mons. De Lil presents a smartly worked illusionist act; Clark and Davis, comedians and dancers, give a much-appreciated turn; Dave Summerhill, Scotch comedian, goes strong with his entertaining songs and patter; Nellie Forbes, a dainty comedienne and dancer, gives a neat turn; Prof. Hubbert introduces distinct novelties into his ventriloquial act; and up-to-date pictures complete.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntoch; Mus. D., Mr. E. B. Rogers.—Mr. Harry Burns's pantomime, "Robinson Crusoe," concluded a successful two weeks' engagement here on Saturday evening, the ladies and gentlemen of the company receiving many handsome tokens from their admirers. A strong variety programme this week is headed by a charming musical novelty in two scenes, entitled "The Scarlet Rhapsodies," presented by A. Emmett Adams, and proves a most artistic and enjoyable show. Joe O'Gorman is very warmly received; Rose and Challoner are amusing in their racy interlude, "The Porter and the Singer"; in "Elders' Hours," a Scotch comedy sketch, by R. J. McLennan, George Tawde, and Eva McRoberts find congenial matter to display their talent to the utmost advantage; the Morton-Jewell Troupe, in a well-arranged act, "An Event in Clubdom," give a novel club juggling display, and, in addition, gain great applause for their singing; Marie Rae and Nellie Rohn score with their tastefully rendered duets; Rene Ray's Continental speciality is well worth seeing; and the World's Events are depicted by the Kingscope. Next week: "What a Game" revue.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District and A. M., Mr. Tom Lunn.—Kitty Stuart and Players, in a merry musical mélange, introducing T. Jackellis, a brilliant cornet soloist, are scoring heavily here this week; and the picture section of the programme is of an especially interesting order.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—George Lackie, Scotch comedian, does a capital show, his songs and gags being clever and new; Nellie Dean, a charming soprano, with a dashing style, creates quite a furore, her dancing being a special feature; Barney Vox in his ventriloquial scena, "Fun Outside Cassidy's Cabin," introduces some diverting business; Henty and Steel's comedy act, "The Lady and the Waiter," is full of good things; and pictures complete.

NEW HIPPODROME.—P. and M., Messrs. Edward and McIntosh.—The vaudeville section of the programme here is contributed by John Chanley, a smart comedian and dancer; pictures complete.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D.s, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—"Oh! Oh! Delphine!" continues its merry and attractive run. The spectacular charms of the production in the matters of stage setting and costume are fitting accompaniments to the pleasure afforded by good music, artistic singing, and the excellent acting of all engaged in a most enjoyable performance. Miss Iris Hoey, Mr. Harry Welchman, Miss Hilda Guiver, Miss Joan Keddie, and Mr. Claud Cameron, with their associates in a strong cast, receive nightly the heartiest tributes of approbation from delighted audiences.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—The success of the "Forty Thieves" pantomime—confidently foreshadowed from the opening night—has been abundantly confirmed. Thanks to the merits of the "book" and the talent of the performers, the entertainment draws full houses; while the songs, dances, wheezes, speciality turns, and transformations supplied by Mr. Martin Adeson, Miss Annie Cohen,

Ellis Entertainments.

We Want to Buy
NOVELTIES.
NOVELTIES.
NOVELTIES.

Vocal, Instrumental, Comedy, and Revue Acts.

Some of Our Successes.

THE SUBTEL TRIO.
A Unique Combination of Voice, Violin, and Grand Pipe Organ.

THE RAGGED RAG-TIME GIRLS.
(Seven Dancing Fiddlers.)

Arouse tremendous enthusiasm wherever they go.—The unanimous verdict of Press and Public.

"HELLO! EXCHANGE!!

The most novel and entertaining turn produced at the halls this year.—*News of the World.*

"Fancy Free," "The Daring of Diane," "Stolen Fruit."

Call or Write
ELLIS ENTERTAINMENTS, Ltd.,
WHITCOMB HOUSE, WHITCOMB ST., W.C.
Anthony L. Ellis, Peter Laye } Directors.

The Entire Production of "FULL INSIDE" at the OXFORD dressed by

BEATRICE

Special Estimates arranged for Theatrical Productions.

Court Costumier,
110, NEW BOND STREET, W.
'Phone: 7130 GERRARD.

We provide and exploit Original Notions.

V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE),
17 and 18, Charing Cross Mansions;
26, Charing Cross Road, London, W.C.
Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."
Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

"Do you now put on your best attire?"—*Julius Cæsar.*

CHEMICAL CLEANING AND DYEING
THE WEST END SPECIALISTS.
HODGKINS, Ltd.
Established 1800.
T. HARRIS, Manager.

Telephone: 9369 City.
Telegrams: "Rotobarbe, London."

Prepare for
SPRING TOURS.

10, DEAN STREET, OXFORD STREET, W.
A FEW DOORS FROM OXFORD STREET.

A BIGGER LIST OF STAR ACTS THAN ANY OTHER AGENCY IN THE WORLD — DAY'S VARIETY AGENCY.

Mr. Harry Zieta, Miss Vivian Proudfoot, Miss Nancy Vivian, and the many other artistes are received with evident marks of favour and thorough appreciation.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Charles A. Bayne; Mus. D., Mr. James Howarth.—George Lashwood's many Edinburgh friends and admirers were much gratified to find their popular favourite at the head of a good bill on Monday evening, when they testified their pleasure and appreciation by the warmth of the greeting accorded to him. Julia Kent and company appear with unqualified success in the sketch, "Pistols for Three"; the Aerial Smiths give a characteristic exhibition of their skill; up-to-date pictures are shown on the American Bioscope; and well-varied entertainment is found in the items supplied by Edith Fink, Marjorie Dawson, Griffin and Ardell, Burr and Hope, Nelson Jackson, and George Ray.

HALIFAX.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; Mus. D., Mr. Edwin James.—This week (once nightly): Mr. and Mrs. John Walter's Co. in "Cinderella." T. M., Mr. Walter O'Sullivan. The company includes: Harry Rousby, Dan Belmore, Charlie A. Fadia, Miss Kitty Liske, Miss Gertie Naish, Miss Doris Somerset, Miss Molly Carling, Miss Katie Irving, Miss Elsie Boden, Miss Madge Alty, Messrs. Kidd and Coe, Messrs. Sol and Joel, Ernest M. Hargreaves, Miss Nina Richmond, Miss Rene Firth, Miss May Sharp, Miss Carrie Orton, Miss Kitty Lester, Miss Nell Rene, Randolph Sutton, Miss Esme Walters, Jack Grierson, Miss Hazel Deane, Miss Jess Thorne. Matinées, Thursday and Saturday, 2. Next week: "The Waltz Dream."

GRAND THEATRE.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; A. M., Mr. J. Hinton.—This week (twice nightly): Harry Foxwell's Co. in "The Gambler." The company includes: Stanley Healey, Dane Clarke, Chas. H. Mortimer, Geo. Porteous, George Scally, Edgar Charles, Jack Howard, J. B. Josiah, Alf. Lovell, Tom Mason, John Allen, Rosalie Notrelle, Eileen Murray, Jennie Clare, Ethel Crawford. Next week: "The Forty Thieves."

LEEDS.

QUEEN'S THEATRE.—L., Palace Theatre Co., Ltd.; M. & Licensee, Mr. Chas. Bush; A. M., Mr. William Mellor; Mus. D., Mr. Geo. W. Jackson.—This week (twice nightly): Chas. Locke presents "Bonnie Mary." The company includes: Mr. Geo. Lyttleton-Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Sidney A. Moncton, Mr. Tom Lyle, Mr. Walle Spinner, Mr. Charles Myers, Mr. Tom Senior, Mr. William Grante, Mr. Frank Preston, Miss Leah Marlborough, Miss Lynda Spinner, Miss Alice Morr, Miss Lissa Young. Matinée, Monday, 2.30. Next week: The Raynor Repertory Co.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Flo Irwin and Co. in "Mrs. Peckham's Carouse"; Phil Parsons; Will Lacey; Giordano, magician; The Keppels; Mabel Sinclair; Kitty Dale; Lillie Soutter; Tom Clare; and pictures.

HIPPODROME.—R. M. & L., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—This week (twice nightly): Messrs. Dottridge and Longden's production in "Dick Whittington." The company includes: Miss Marie Braymen, Mr. J. W. Milne, Mr. H. Flockton Foster, Miss Rita Vincent, Mr. Arnold Richardson, Mr. K. Scott Barrie, Miss Vi Tonica, Miss May Edney, Miss Francis St. John, Miss Enid Marsden, The Hennesseys, Mr. Charles North, Miss Alice Watling, Mr. Victor Hunter. Matinée, Wednesday, 2.30. Specialities by the Astoria Sextette.

VARIETIES CITY PALACE.—P., The Palace Theatre Co., Ltd.; A. M., Mr. J. Fox Nelson.—This week (twice nightly): Stuart Cleveland and Co. in "A Policeman and a Man"; Dolly Lyndo; Bert Lund, at the piano; Hermes Trio, classical athletes; Johnny Wilkins, comedian; the Four "Ils"; and pictures.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. Louis Karpe.—The pantomime that is being presented here by C. St. John Denton and Baron Harris has caught on. The comedians all work splendidly together and a continual ripple of laughter flows throughout the whole "show," which is most sumptuously dressed and staged.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; A. M., Mr. George F. Warwick; Mus. C., Mr. J. H. Vann.—The detective play, "The Face at the Window," presented by F. Marriott Watson and James Ussher's Co., is on another successful return visit. Mr. T. W. Dunscombe as Paul Gouffet and Mr. Fred Rivers as the Chevalier Lucio Delgado are both conspicuous with portrayals of special merit, and Miss Lilian Burns as Marie de Brisson is very good. Others in the cast who call for praise are James Weston, Ernest H. Clarke, Bert Ellis, Frederick Monckton, Arthur Chivers, Frank H. Fortescue, Doriel Shiel Porter, and Fay Rivington.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. W. F. Stewart; Mus. C., Mr. John W. Lowe.—The chief item in this week's programme is the new jollification, "Oh! Joy!" which is brightly performed by Marilyn Miller, Ruth Miller, Claire Miller-McKowen, George Crothy, Caro Miller, and Wilfrid Seagram. It is a kind of entertainment that has caught on with Leicester audiences, and is full of gaiety and humour. L'Incognita, the phenomenal soprano vocalist, is on a successful return visit. The Terry Twins, the duplicate comedians, are most mirth provoking, and get a big reception; and Master Frank Wilson, a musician with many instruments, and the Harmers (Frank and Beryl), an entertaining vocal duo, are also appearing with deserved success. Next week: Vesta Tilley.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A turn of exceptional merit is being presented here this week by the famous Guttridge Quartette consisting of W. Mathews, A. Humphreys, Miss Doris Lenron, and F. Maurice Guttridge. A favourite sketch player in Mr. Wright Aitken (who is well supported by Mr. Percy Braithwaite, Mr. Geo. Stanley, Miss Una Linley, and Miss Beryl Fernandez) is receiving his usual warm welcome in the sensational melodramatic sketch, "An Evil World." Other excellent turns who are cordially applauded include Mike Cray, eccentric comedy juggler, and his dog, "Dooley"; the Fitzroys, society gymnasts; Tod Lowen, eccentric comedian; the Finnettes (Minnie and Rose), comediennes and specialty dancers; and Tom Taylor, Lancashire musical ploughboy. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—Gracie Dunbar, a popular and clever local vocalist and dancer, is again appearing here with her usual success, and the picture programme is an attractive one.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—L. & M., Mr. J. Charles Imeson.—Mr. J. Charles Imeson and Mr. Harry Burns are to be congratulated on their pantomime, "The Forty Thieves," which promises to be a record breaker.

ROYAL.—P., Mr. J. Charles Imeson; A. M., Mr. George Imeson.—This week (twice nightly): Mr. J. A. Campbell's Co. present "The Queen Mother." Cast includes: Mr. Max Coutts, Mr. Algernon Hicks, Mr. John Blake, Mr. C. Poultney, Mr. Gordon Kingsley, Mr. Arthur Denton, Mr. Stanley Marsh, Mr. Fred Elvin, Mr. Wilton Reed, Mr. John Rimmer, Master Theodore Hook, Miss Josephine Colona, Miss Janice Dean, Miss Hilda Bateman, and Miss Mary Fulton. Next week: "Hindle Wakes."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Herbert Brooks presents the steel trunk feat; Dion Wade; Ernest Scharff and assistant in "The Music Store"; Mme. Thompson Wood presents Daisy and her Eight Stars; Aza Trio and piano; Walker and Lake; Bennie Barrow; Alice Carver and Co., equilibrists and lady sharp-shooter; and pictures.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker; Mus. D., Mr. Henry J. Waldron.—This week (twice nightly): The Gascoignes, comedians and jugglers; Harvey Brinton, entertainer; Harry Hornton and Emma Wagner; and pictures.

NEWCASTLE.

THEATRE ROYAL.—L., Messrs. the Robt. Arthur Theatres Co.; R. M., Mr. F. Teale Lingham.—The panto., "Goody Two Shoes," is now working with great smoothness. Daphne Glenne, the dashing principal boy, has already become a great favourite; and the inimitable Mr. George Robey works particularly hard.

TYNE THEATRE.—L., Messrs. Howard and Wyndham; M., Mr. Fred C. Sutcliffe.—The musical comedy, "The Girl in the Taxi," has now entered upon the third week of its season here, and is having a noteworthy innings. Mr. Arthur Playfair has established himself as a favourite in the part of the Baron; and the half score of attractive and talented ladies in the cast have done every justice to the piece.

PALACE THEATRE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Mr. Harry Russell's pantomime, "Goody Two Shoes," is drawing crowded houses here twice nightly. Miss Dorritt Maclaren is a bright and charming principal girl; and as Robin Miss Madge Allan could not well be improved upon. Mr. Rusdell himself is undoubtedly the chief comedian, and as Pickles he causes no end of mirth. The minor parts are all capably filled, and capital specialities are introduced by Kydd and Kydd, comedy artistes; the Sisters English, Tango dancers and vocalists; and the Four Rainbow Girls in acrobatic dances.

GRAND THEATRE.—L., Mr. George Black; M., Mr. W. E. Piercy.—The pantomime, "Cinderella," which Mr. G. Black produced at Christmas at Gateshead, is paying a welcome visit to the north side of the Tyne, and on Monday night was accorded a hearty reception from a large and enthusiastic audience. The name-part is ably filled by Miss Bessie Burke, the happy possessor of a handsome figure and a refined and cultured soprano voice, and her principal vocal triumphs are "You made me love you" and "When love creeps into your heart." Ena Cairns is an excellent principal boy; and a pleasing Dandini is found in Miss Dolly Barry. Mr. Bert Atherton fills the part of Baron in admirable style; and the Ugly Sisters are successfully played by Miss Lillian Stevens and Mr. Geo. Leonard.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; M., Mr. J. W. Kilgour; Asst. M., Mr. A. Devereux.—M. R. Morand and Co. hold the place of honour this week and their revue, "How D'ye Do," receives a flattering reception. Miss Marion Edwards is a vivacious Maisie Sinclair; and Johnny Dalrymple finds an apt exponent in Mr. Leslie Styles; whilst the Hooch of M. R. Morand is an excellent performance. The minor parts are all capably filled. Acceptable turns are also contributed by Jock Whiteford, Scotch comedian; Holden's Mannikins; Tom E. Hughes, comedian; and Alf. Tack.

HIPPODROME.—P., Messrs. the Variety Theatres Controlling Co.; M. D., Messrs. Alfred Butt and Walter de Frece; M., Mr. T. Gerald Morton.—Fred Karno's sketch, "The Bailiff," is here, and as Perkins Albert Bruno scores a distinct success. The Stellios perform some wonderful balancing and acrobatic feats; Potter, comedian, has a budget of good songs; Jack Edge is a comedian of considerable merit; Aimee Roberts is a versatile dialect impressionist; the Dorinos successfully present a sketch, entitled "The Dancing Academy"; Clown Barker and Miss Roysiku are seen in a refined comedy animal act; J. W. Wilson and Nellie Waring are a clever comedy duo.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney; Mus. D., Mr. John Armstrong.—The success of "Jack Horner" is thoroughly assured, judging by the laughter and applause nightly accorded the artistes, and all is well at the "pay box."

GRAND THEATRE.—M., Mr. G. Aked; Mus. D., Mr. Sydney Quinn.—"Robinson Crusoe" is drawing highly appreciative houses, and runs merrily along, all concerned working assiduously and successfully to keep the spirit of comedy to the fore.

EMPIRE.—Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Mus. D., Mr. W. L. Richards.—Fun runs riot in the screaming sketch "A Lamb on Wall Street," in which Bert Coote capitally demonstrates his excellent powers as a resourceful comedian. An amazingly clever performance of canine sagacity is submitted by the dogs of Clown Zertho. The Femina Quartette is presented by Nathan P. Haimsohn, their delightful instrumental items evoking a furore of applause. The Devevines add to their popularity, and enjoyable turns are provided by Black and Jones, entertainers; Chas. Vincent, comedian; Frank Armstrong, comedian; and O'Hanlon and Rivkin.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler; Mus. D., Mr. Charles Wright.—Lilting music, beautiful dresses, gorgeous scenery, and a bevy of fair maidens, make the pantomime revue "What About It?" a delightful entertainment, which is enhanced by the excellent performance of Percy Honri with his concertina. Large houses acclaim vigorously the fine combination of artistes. A pleasing and diverting selection of songs are capitally rendered by Josephine La Barte. Mart and Pep submit a clever balancing and tumbling act. The Musical Burglars are seen in an amusing item. The whimsicalities of Eric and Erne, and the comicalities of Bert Lytton draw appreciative applause.

PORTSMOUTH.

THEATRE ROYAL.—L. & M., Mr. J. W. Boughton; A. M., Mr. A. A. Horner.—Mr. Boughton in conjunction with Pantomime Productions, Ltd., and Messrs. Harry Day and Edward Lauri, is presenting for the pantomime season "Dick Whittington and His Cat." The production is mounted on a lavish scale, and the costumier is no less deserving of great praise for the tasteful costumes and the excellence of the effective colour schemes. As Dick, Miss Helen Charles, the well-known entertainer, enters into a new sphere as "principal boy," a character which she sustains with becoming dignity and grace. Her songs are rendered in tasteful manner particularly "I didn't want to love you," and an effective novelty is her whistling solo. Miss Rosie Pink in the part of Alice Fitzwarren is a "chic" principal girl, and renders a good account of the solos falling to her share, and dances gracefully. Miss Violet Stockelle is a dashing Hubert, and sings her songs smartly, particularly "Every jolly lassie loves a sailor." As May, Miss Alice Nixon plays with great vivacity. There is a strong corps of "mirth-providers," who keep the house rocking with laughter. The McNaughtons (Fred and Gus) as the Captain and Mate have full scope for displaying their powers, their comic boxing entertainment being very amusing. Bruce Green makes a first-class Eliza, the Cook, and causes much merriment with his funny soliloquisms, and with his business with Idle Jack, played by Harry Rogerson, who also is very laughable in his efforts in Fitzwarren's Store. Mr. R. H. Douglas is cast as Alderman Fitzwarren, and his quaint sayings and clever drolleries are most effective. Mr. Ellis J. Preston is an imposing personage as the Emperor of Morocco, the Princess, his lovely daughter, being charmingly played by Mlle. Ramona. Miss Amy Venimore is a humorous figure as the Emperor's Aunt. The Fairy Cat is gracefully portrayed by Miss Tina Aguzzi. Mr. Hugh Webb appears as the King Rat, and is acceptably and suitably "Mephistopnelian." As the Cat, Master Tommy Edmonds gives a clever display, and immediately leapt into favour with the juvenile members of the audience. The Lottie Stone troupe of dancers successfully interpolate several novelty dances. Mr. Holde is in charge of the augmented orchestra. Mr. Ellis Preston, in addition to playing, is responsible for the excellent stage-management; while the general-managership is in the able and energetic hands of Mr. Thomas J. Phillips.

NEW PRINCE'S THEATRE, LANDPORT.—L. and M., Mr. J. W. Boughton.—This week (once nightly): Morton Powell's Co. in "Two Little Vagabonds." The company includes: Mr. Victor Rae, Mr. Frank Fordham, Mr. Guy Routh, Mr. H. Hessiegrave, Mr. Stanley Field, Mr. Harry Leamar, Mr. Percy Strange, Mr. Francis Amptill, Mr. Timothy Blake, Mr. Joe Raymond, Mr. Thomas Dyson, Mr. George Gaside, Miss Ethel Kaye, Miss Mona Hall, Miss Kate Perowne, Miss Carrie Nino, Miss Dora Diehl, Miss Eva Lumley, Miss Florence Moore. Next week: "The Gambler's Sweetheart."

HIPPODROME.—M., Mr. C. Thompson.—This week: "And Very Nice, Too," produced by Austen Hurgon with a strong company; Frank Elliston and company in farcical sketch; the Westwoods in a cycle act; Ernie Ream, comedian and entertainer; and Arthur Lewis, clog dancer.

COLISEUM.—M. D., Captain Warren Wright; M., Mr. Pratt.—This week: Arthur Watson's sketch, "The Cruise of H.M.S. Victory"; Les Pantins, tableaux vivants display; Lew Marks, comedian; Fred Shepherd, comedian; Montana Jim, cowboy lecturer; Betts and Keith, entertainers; Selwyn and Willows; and pictures.

SOUTH PARADE PIER.—M., Mr. F. G. Robson.—Mr. Wallace Gregory's company in the pantomime, "Puss in Boots." Miss Hettie Gale appears as Colin, and performs in lively fashion. Miss Fay Desmond is a very dainty Princess Brighteyes. Both are very successful with the musical numbers entrusted to them. Miss Nora Prendergast is a stately Fairy Queen Crystal, and her soprano is heard to considerable advantage. The humorous and comedy element is well supplied by Messrs. Will Sherlock (Billy Muggins), Tom Hanlon (Jimmy Muggins), Leslie Hawkins (King Pippin), Bert Lennard (Rumble), and last, but not least, Fred C. Denman (Sarah Wiggins), whose efforts meet with due approbation. Mr. Arthur Bright plays well as Ogre Grizzle, as does Mr. Ray Royle as Puss in Boots. Miss Ada Fayne makes a vivacious Margery, and dances in excellent style. Miss Ethel Florence appears as Allen. The Six Little Mexico Maids dance cleverly. The minor parts are well sustained, and the Canadian Harmony Four introduce their musical number with good effect. The scenery and costumes are bright and pleasing, and altogether the production is a very creditable one.

SALFORD.

PRINCE OF WALES'.—P., Mr. E. B. Goulden; L., Messrs. R. Nightingale and S. S. Gordon; G. M., Mr. D. O. Clark.—This week (once nightly): "The Silver King," by Messrs. Polini and Melford's company, including E. Rayson-Cousens, Rosie Neville-Banwell, Aifred Terris, Harry C. Robinson, Arthur Wright, Ralph Leon, Fred May, Leslie Parker, Richard Keith, L. Ettway, R. Halston, A. Fry, F. Rogers, N. Pilsener, A. Baxter, Percy Store, F. Alwood, Henry Littlejohn, Master Rodney, R. Jones, E. Fisher, Miss J. V. Harte, E. Anton-Laing, Fanny Binstead, Maude Francis, Ellen Foster, Marguerite Winton. Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly, and matinées Tuesday and Saturday at 2.30): Miss Edith St. Clare's pantomime revue, "Robinson Crusoe," written by J. J. Hewson, is produced by F. Mosley (business manager and stage manager), under the personal supervision of Walter B. McMillan, who arranged the music. The cast includes: Edith St. Clare, Isa Gibson, J. W. Hall, Mark Lupino, Mark Practice, Sid Dean, Viviana Coles, Millie Coles, Wee Georgie Beck, Minnie Shaw, Nellie Simpson, Brothers Brooks, Arthur Cartwright, James Rich, Carter Arthurs, Adele Prescott, and Constance Coles.

ROYAL HIPPODROME.—P., Messrs. Wm. Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Joe Peterman's Alexander's Ragtime Band; Two Brilliants, champion xylophone girls; Sam Kelly, Scotch comedian; Athelda, the strong lady; Daisy and Dot, vocalists and dancers; Norman Osborn, in a ventriloquial fishing scena; Alice Edwards, male impersonator; and Cole and Rags, comedy jugglers.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): Mr. Tom Sherlock, vocalist, in illustrated songs; and pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. W. Moore.—Mr. George Edwardes' Co. in "The Marriage Market." The cast includes Messrs. Frank Hector, Alfred Clark, Eric Masters, Norman Green, Barnard Moore, the Misses Ethel Erskine, Maidie Andrews, Winnie Hall, and Ivy Sawyer. T. M., Mr. Percy J. Purdey.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson; Mus. D., Mr. J. H. Wilde.—This week (twice nightly): Woody Wood, and Wells, in "The Perch Club"; the Three Vims, jugglers; Karl and Eddie; Jessie Danvers and Co., in "The Key"; Laura Leycester and Co., in "The Five Wishes"; Baker and Bun, cartoonists; and Maggie May and Jack Thompson, in vocal scenas.

HIPPODROME.—P., The South of England Hippodromes, Ltd.; R. M., Mr. H. Yardley.—This week (twice nightly): Harry Elliston presents "The Babes in the Wood." The company includes: Miss Mabel Osborn, Miss Winnie Darrell, Mr. J. Kurry, Mr. Harry Elliston, August and September, Miss Ida Eldred, Miss Lily Leamore, Miss Rose Connor, Miss Nellie Stiener, Miss Pearl Lester, Miss Edith Eldred, Miss Martha Beech, Miss Maudie Jackson, Miss Lilly Bedford, Miss Rosie May, The Four Quavers, Miss Clarice Handel, Miss W. Handel, Miss Marie May, Miss Clara May, Miss Kathleen Raymond. Matinée, Saturday, 2.30. Specialities by The Four Quavers, August, September and May, and The Five Yorkshire Lasses.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton; G. M., Mr. Harry Esden.—This week: Mrs. F. G. Kimberley's play, "The Collier's Lass." Cast includes: Mr. J. Newton Cowling and Miss Edith Rutland.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow.—This week: Mr. S. F. Davidson's Co. in "Mother Goose." Cast includes: Misses May Garstang, Katie Kay, Winifred Norman, Maisie Ayling, Hilda Brent, Alice G. Venning, and Messrs. George Miller, Morney Cash, George Gee, Walter Pink, Will Buston, Val Morgan, and Jack Ricketts; the Brooklyn Comedy Four; and Mme. Martell's Dancing Girls, including Miss Gantner.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Fred Eustace and Co. in the playlet "The Amber Light"; the Phillipi Quartette, vocalists; and Correa, American-Indian scout, assisted by La Criollita.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: The Castillian Quintette in musical scena; Lucy Gillett, in juggling act; and the Muratti Bros., comedians.

READING.

ROYAL COUNTY THEATRE.—P. and M., Messrs. Bode and Compton.—This week (once nightly): Mr. Robert Courtneidge's Co. in "The Pearl Girl." T. M., Mr. Vere Mathews. The company includes: Mr. H. Nelson Hancock, Mr. Reginald Sharland, Mr. Robert Bottomley, Mr. Jo Monkhouse, Mr. Cecil Moylan, Mr. W. H. Desmond, Mr. Raymond Gascoyne, Mr. George Hestor, Mr. Guy Buckland, Mr. Cedric Miller, Mr. Walter Ashley, Mr. James Jolly, Miss Edith Jeffries, Miss Rosie Bezarnie, Miss Berenice Melford, Miss Modesta Daly, Miss Esme Gordon-Heller, Miss Gwen Clifford, Miss May Henry, Miss Pat O'Shea, Miss Roma June. Matinée, Wednesday, 2.30. Next week: "Bella Donna."

THE MAGNETIC GIRL.

How She Compels Others To Obey Her Will.

100,000 Copies of Remarkable Book describing peculiar Psychic Powers to be distributed Post Free to readers of "The Era."

"The wonderful power of Personal Influence, Magnetism, Fascination, Mind Control, call it what you will, can surely be acquired by everyone, no matter how unattractive or unsuccessful," says Mr. Elmer Ellsworth Knowles, author of the new book entitled, "The Key to the Development of the Inner Forces." The book lays bare many astounding facts concerning the practices of the Eastern Yogis, and describes a simple though effective system of controlling the thoughts and acts of others; how one may gain the love and friendship of those who might otherwise remain indifferent; how to quickly and accurately judge the character and disposition of an individual; how to cure the most obstinate diseases and habits without drugs or medicines; even the complex subject of projecting thoughts (telepathy) is explained. Miss Josephine Davies, the popular stage favourite, whose portrait appears above, declares that Prof. Knowles' book opens the door to success, health, and happiness to every mortal, no matter what his or her position in life. She believes that Prof. Knowles has discovered principles which, if universally adopted, will revolutionise the mental status of the human race.

The book, which is being distributed broadcast free of charge, is full of photographic reproductions showing how these unseen forces are being used all over the world, and how thousands upon thousands have developed powers which they little dreamed they possessed. The free distribution of the 100,000 copies is being conducted by a large London Institution, and a copy will be sent post free to anyone interested. No money need be sent, but those who wish to do so may enclose 2d. (stamps) to cover postage, &c. All requests for the free book should be addressed to National Institute of Sciences, Free Distribution Dept. 164, No. 258, Westminster Bridge Road, London, S.E., England. Simply say you would like a copy of "The Key to the Development of the Inner Forces," and mention "The Era."

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Messrs. Dottridge and Longden's Co. in "Dick Whittington and His Cat." Cast includes: Miss Hettie Ellwood, Miss Minnie Muir, Miss Rosie Sylvester, Miss Dorothy B. Lloyd, Mr. Tom Drew, Mr. James Rallis, Mr. Victor Knight, the Cameos, Mr. Frank Melville, Mr. Ellis Williamson, Mr. Arthur Holland, and Mme. Dubois troupe of Continental dancers.

STOCKTON.

HIPPODROME.—L. and G. M., Mr. Harry Burns; R. M., Mr. G. V. Stainton.—This week (twice nightly): Messrs. Day and Lauri present "Hullo, Ragtime!" T. M., Mr. G. Aubrey Hall. The company includes: Gladys Huxley, Marie Courtney, Bessie Slaughter, Phyllis Whitney, Molly Stanton, Nat. Carr, Harry Webber, Sydney Herbert, P. Percival, A. Wodehouse.

YORK.

THEATRE ROYAL.—L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne; Mus. D., Mr. Charles Pearson.—This week (once nightly): Messrs. Holland and Dean's Co. in "Aladdin." The company includes: Mr. Steane Lough, Mr. Billy Button, Miss Poppie Holland, Zoe and Bunnie, Francesca, Mr. Corri Thompson, Miss Lily Lonsdale, Mr. Fred Hutchins, Mr. Ernie Myers, Bros. Valdo, Mr. Rob Currie, Little Emmie, and Miss Mabel Hind. Matinées, Wednesday and Saturday, 2. Specialities by The Avrignya, jugglers, etc.; Zoe and Bunnie, dancers; Bertha Smillie, vocalist; Bros. Caldo; the Four Nations, dancers; and Mlle. Pauline Rivers' 12 Sunshines. Next week: The Carl Rosa Opera Co.

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): Horace Hunter and Co. in "The Years Between"; Bert Symes, singer; Ruth Molloy, mimic; Herd and Gard, in musical comedy acts; Takio, Japanese mimic; Barrett and Elgar, in vocal scena; Fred Douglas; The Excelsior Troupe, acrobatic cyclists; Gerano, juggler; and pictures. Next week: "Dick Whittington."

FALLING HAIR MEANS DANDRUFF IS ACTIVE.

SAVE YOUR HAIR! GET A 1s. 1½D. BOTTLE OF DANDERINE TO-DAY.

Thin, brittle, colourless and scraggy hair is mute evidence of a neglected scalp; of dandruff—that awful scurf.

There is nothing so destructive to the hair as dandruff. It robs the hair of its lustre, its strength and its very life, eventually producing a feverishness and itching of the scalp, which if not remedied causes the hair roots to shrink, loosen, and die—then the hair falls out fast. A little Danderine to-night—now—any time—will save your hair.

Get a 1s. 1½d. bottle of Knowlton's Danderine from any Chemist, and after the first application your hair will take on that life, lustre and luxuriance which is so beautiful. It will become wavy and fluffy and have the appearance of abundance, an incomparable gloss and softness, but what will please you most will be after just a few weeks' use, when you will actually see a lot of fine, downy hair—new hair—growing all over the scalp.

In wet weather—

The "Allenburys" Glycerine and (Trade Mark) Black Currant Pastilles

When husky, rough voice and uncomfortable tickling of the throat are prevalent, take the "Allenburys" Glycerine and Black Currant Pastilles. Regular use of these efficient and palatable products prevents such unpleasant experience. The "Allenburys" Pastilles are prepared from the purest ingredients. They dissolve easily, and surpass all others in popular favour.

Of all Chemists, in 2 oz., 4 oz., 8 oz. and 1 lb. tins, at 6d., 1/-, 1/7 and 3/- each.

Note the trade marks "Allenburys" and a Plough, which appear on each box.

Allen & Hanburys Ltd.
37 Lombard Street,
London, E.C.

BIG TREE SPARKLING MUSCATEL

BOT 4/- THE PREMIER SPARKLING WINE

AMERICAN DENTISTRY.

Dr. GOLDBERG (U.S.A.)

435, STRAND, LONDON, W.C. (Next door to Gatti's Restaurant.)

Phone: GERRARD, 4642. Hours—10 to 7; Saturdays, 10 to 1.

Vide Press.—"The man who has made American Bridge Work famous in London."

Recommended by the Leading Members of the Music Hall Profession, including a few of the well-known names:—

Marie Lloyd, Vesta Victoria, Zona Vevey, Daisy Jerome, Daisy Wood, Leopoldine Konstantin, La Pia, Lloyd and Lane.

Horace Goldin, Julian Rose, T. E. Dunville, Billy Merson, Harry Blake, Sam Mayo, Apollo, De Wynne Bros., Emerson & Baldwin, Harry Burns, "Barat," Geo. Zalva, Gordon Bostock, W. L. Passport, Arconis, and hundreds of others too numerous to mention.

THEATRICAL GOSSIP

Sir Herbert Tree has selected a strong cast to support him in his revival of "The Darling of the Gods," which is due at His Majesty's on Saturday evening, Jan. 17. Miss Marie Löhr appears in the part originally played in England by Miss Lena Ashwell, and Mr. George Relph will be Prince Kara. Mr. Philip Merivale as the Dumb Slave Inu, Miss Lucy Wilson as Rosy Sky, Mr. A. E. George as Kato, a Fisher of Carp, Mr. Henry Vibart as the Prince of Tosan, and Mr. Percy Goodyer as Tanda-Tanji are the other principals of the powerful company.

Presiding at a lecture on "The Science of Eurhythmics" as applied to the art of self-expression, delivered by Dr. H. Hulbert to the Poetry Society in the London University on Friday, Sir Herbert Tree said he had suffered meekly for many years under the slings and arrows of outrageous gentlemen of refinement whose pronunciation was the most terrible thing in the world. He was glad to know that a new society for teaching pure English had been formed, and that even the Poet Laureate had joined it.

Sir Herbert Tree took children for an object lesson. Nearly all children, he said, were very good actors professionally. They only became amateurs when they grew up. Children were wonderfully eurhythmic. The only thing worth doing in acting was what they could not help, and that was why children were such good actors. They had not been taught to forget by being trained. He noticed the other day on the stage that an actress took up a rose which she treated as if it were artificial. Now, it was a real rose, and for himself he would be inclined to judge a person on the stage by the way he or she handled a rose.

Interesting plans are laid for future performances at His Majesty's. Sir Herbert Tree has bought the English rights of "L'Homme qui Assassina," by Pierre Frondaie, which was a very great success at the Théâtre Antoine. The English adaptation will be made by Mr. Gilbert Cannan, and its title will be "The Right to Kill." After "The Darling of the Gods" will probably come the dramatic version of "The Blue Lagoon," by Mr. H. de Vere Stacpoole. A new version by Louis N. Parker of "David Copperfield" is also in view, and another new version of an old subject, "The Wandering Jew," dramatised by E. Temple Thurston, may also be looked for. Amid all this elaborate provision of new pieces the Shakespeare Festival will hold its accustomed important place

The "Mother of the English stage," as Mrs. John Billington is entitled to be described, entered her ninetieth year on Sunday, and despite her years, looks hale and hearty. The grand old actress made her first appearance at York at the age of nineteen, and for seventy years was actively engaged in her profession. She achieved many successes during the palmy days of the Adelphi, and her Shakespearean experience covered practically every one of the chief female characters. She played Juliet to one of the few women Romeos, Miss Charlotte Cushman.

"After the Girl"—"After Many Girls" would possibly be more correct—is to be the title of the forthcoming Gaiety piece, which will be produced by Mr. J. A. E. Malone at the end of the month. The cast presents many names new to the Gaiety stage, and includes Mr. Lew Hearn, Mr. G. Le Feuvre, and Mr. Clifton Crauford, the last-mentioned, who will play the hero, making his first appearance in this country. The feminine interest will be sustained by Miss Muriel Hudson, Miss Mabel Sealby, Bonita, Mme. Gaumont, and Miss Maggie Jarvis.

An interesting newcomer to the famous Edwardes house is Mr. Randle Gascoyne-Cecil, eldest son of Canon the Rev. Lord William Gascoyne-Cecil, and grandson of the late Marquis of Salisbury. Mr. Gascoyne-Cecil will have the part of a "Nut."

Miss Lillah McCarthy and Mr. Granville Barker will produce "A Midsummer Night's Dream" towards the end of the month at the Savoy. The decoration of the play and the designing of the costumes will be in the hands of Mr. Norman Wilkinson, and Mr. Cecil Sharp, an authority upon folk music, will be responsible for the music and dances.

Mr. George Edwardes, whose health, we are glad to learn, is improving, has engaged Miss Unity More to take up the part of Emma, Mariposa's maid, in "The Marriage Market," at Daly's Theatre. Miss More will be remembered for her performances in the Empire revues. She begins her engagement at Daly's this evening.

The knighthood conferred upon the editor of "Punch" recalls the fact that this is the fifth honour of the kind granted to those identified with "Punch" by Governments of both Parties. The earlier honours were the baronetcy conferred on the late William Agnew, and the knighthoods given to John Tenniel, F. C. Burnand, and Henry W. Lucy. Sir Owen Seaman commenced to contribute to "Punch" in 1894, becoming editor of the paper ten years later on the retirement of Sir Francis Burnand.

Sir Herbert Tree, in his capacity of President of the Society of West End Theatre Managers and of the Actors' Association, sent to the Comedie Française the following telegram on receipt of the news of the death of M. Claretie:—"Please convey to the family of Monsieur Claretie our deepest personal sympathy in their bereavement, and pray, Messieurs les Sociétaires, accept the sympathy of your comrades in the loss sustained by the theatre as well as by literature. Claretie was known to us all, not only as a distinguished figure, but as one whose gentleness and courtesy were unfailing. We beg to be allowed to share your sorrow."

A correspondent writes:—"I note that, by some strange coincidence, the Columbine at Drury Lane is being played by a Miss Jessie Vokes. It is over forty years since the late Miss Jessie Vokes—sister to Fred, Victoria, and Rosina—all, unfortunately, gone—was playing the same part at the same theatre, under Chatterton's management, as well as appearing in the opening with her brother and sisters. Is the present bearer of the name any relation to the inimitable Vokes Family?"

The final performance of Mr. Jerome K. Jerome's farce, "Robina in Search of a Husband," will be given at the Vaudeville on Saturday evening, and will be succeeded on the following Tuesday by a new comedy in four acts by Hope Merrick, entitled "Mary—Girl." The play will be produced by Norman McKinnel, and the cast will include Miss May Blayney, Miss Helen Ferrers, Miss Mary Brough, Miss Dorothy Fane, Miss Ethel Trevor Lloyd, Miss Mary Clare, Messrs. O. B. Clarence, Charles Kenyon, Harold Bradly, and Norman McKinnel.

Mr. Oscar Asche, Miss Lily Brayton, and their company set sail from Cape Town on Boxing Day, and are due to arrive in England on the 15th. A fortnight or three weeks later the returned players will open a season with "Kismet," at a theatre yet to be announced.

The next novelty at the Prince of Wales's is to be "Broadway Jones," a farce which has enjoyed much popularity in America. The piece will be the medium of the welcome return to the London theatres of Mr. Seymour Hicks and Miss Ellaline Terriss, who have had a long spell of "variety."

Report has it that Miss Marie Dressler, the American comedienne, whose disastrous season at the Aldwych some five years ago with "Philopœna" will be recalled, has taken up mining seriously, and is now encamped with her husband at some lonely gold-yielding spot in Nevada.

Cable advices received by Mr. J. A. E. Malone report the great success of Messrs. J. C. Williamson's Christmas production of "Forty Thieves" at Her Majesty's Theatre, Melbourne, and also of the revue, "Come Over Here!" which they produced simultaneously at Her Majesty's Theatre, Sydney. The same enterprising firm's Gilbert and Sullivan company opened on Boxing night at His Majesty's Theatre, Johannesburg, South Africa, which is now controlled by J. C. Williamson (South Africa), Ltd., in "The Mikado," and scored a great success.

A "Pantomime Dinner" is the latest project of the O.P. Club, and it will be given at the Hotel Cecil on Sunday, the 25th. The chair will be taken by Lord Willoughby de Broke, President of the club. The principal item of the programme which will follow the dinner will be Reginald Arkell's quaint little fantasy, "Columbine."

Mr. J. Henry Twyford, who was to have delivered his second address to the O.P. Club during March, will do so on Sunday evening next instead, at the Hotel Cecil. The title of his paper will be "The Stage, the Censor, and the Church."

Whimsical Walker, the popular Drury Lane clown, has been presented by Mr. Cecil M. Hepworth, head of the famous cinematograph firm, with a massive solid silver cigar case lined with gold, in appreciation of his services as a film actor during the past eight months at the Hepworth Studios. The case is inscribed, "To Jamie Darling, from Cecil Hepworth, Xmas, 1913." "Darling," it may be explained, is the name by which the whimsical one is affectionately known at the Walton-on-Thames studios, where the young ladies always greet him with, "Good morning, Darling." Mr. Walker returns to his film work at the close of his engagement at Drury Lane, until next pantomime time.

A tragic sequel has occurred to the death of Mr. Leslie Kenyon, the English actor, who died in New York on Saturday. The following day Miss Lilian Sinnott, one of the most popular actresses in the city, committed suicide by severing the arteries of her wrists and cutting her throat. It is stated that the unhappy woman was engaged to be married to Mr. Kenyon, and it is believed that she became mentally deranged through grief.

Mr. Norman V. Norman read a capital paper, entitled "A Few Words on the Theatre and Music Hall," on Sunday evening, at a meeting of the Gallery First Nighters' Club, Miss Beatrice Wilson occupying the chair. A keen debate followed, and it was the declared opinion of the majority that the repertory movement would mean the salvation of the drama. Mr. Norman himself expressed warm approval of the splendid work of Miss Horniman, also of the present repertory of Miss Lillah McCarthy and Mr. Granville Barker. Miss Cicely Hamilton addresses the members on Jan. 18. The annual dinner takes place on Sunday, Feb. 22, when guests of the First Nighters will be Miss Wish Wynne and Mr. Arthur Whitby.

The front of the Metropolitan Opera House, New York, is to be rebuilt at a cost of $500,000 after the close of the present season. It had been rumoured for a long time that a new opera house was to be built further up town. The perfect acoustics of the auditorium, however, and the fact that the stage was recently reconstructed were the considerations which chiefly influenced the directors to retain the present opera house.

Miss Jean Aylwin, the heroine of "Who's the Lady?" at the Garrick, who was taken ill on December 18, is rapidly being restored to health, and hopes to resume her part shortly. During her absence her rôle of Gobette is being undertaken by Miss Minnie Terry, who is the Angeline of the cast.

The Bijou Theatre, New York, originally known as the Brighton Theatre when it was opened in 1876, is about to be sold by auction. Since the northward trend of the theatrical district by the building of larger playhouses further uptown, the Bijou has been used as a moving picture house. In days gone by Henry E. Dixey, May Irwin, and David Warfield made memorable successes there.

Owing to an attack of laryngitis, Miss Dorothea Myrtle has had to resign her engagement to play "Princess Caprice" in Mr. Courtneidge's company.

A fairy play, entitled "The Runaways," in which Father Sellon, a Catholic priest, figured as author, scene-painter, and designer of the dresses, was given last week at St. Alban's Hall, North Finchley. There were very good audiences on each occasion, and the performance proved highly entertaining. It is proposed to give a special performance for local hospitals.

Philip Thomaschefsky, who was known as the "father of the Jewish stage in America," died recently at Centreville, New York. Thirty years ago he established in New York the first theatre in America where Yiddish plays were presented.

The trials of a traveller are detailed by Mr. Herbert Shelley, whose business took him from London to Ireland on Saturday night. "The journey being of such a hurried nature," writes Mr. Shelley, "I found it utterly impossible to take supper before leaving my home, relying, naturally, upon obtaining simple requirements at the big London terminus. Judge of my surprise, upon arrival there, at being told that all they had to offer was a ham sandwich. At another large half-way junction, where I was compelled to wait five hours, all I could forage up was a stale sardine sandwich! On a journey of half the distance in either the United States, Canada, or Germany I could have obtained a grilled chop, or twenty other dishes, at any hour. It certainly does seem to me a reproach upon a great country like ours that the customs of the sixties and seventies are still unblushingly adhered to."

Mr. Arthur Bourchier has organised, in conjunction with Mr. Alan MacKinnon, in the Dome, Brighton, on the afternoon of Jan. 30, an entertainment in aid of Princess Alexander of Teck's Day Nurseries at Deptford. Mr. Bourchier and Miss Violet Vanbrugh will appear in Mr. Alfred Sutro's "A Marriage Has Been Arranged . . . . ." The Duchess of Westminster and Lady Alington (who will play Lady Teazle in the screen scene from "The School of Scandal") will figure among a number of distinguished amateurs.

Mr. Harry M. Vernon, author of "Mr. Wu," at the Strand Theatre, has varied his honeymoon trip by producing, for the second year in succession, his play, "Am Bahnhof," at St. Moritz, Switzerland. The play, the entire action of which takes place at a German railway station, is to be produced in Berlin in the spring.

Mr. Louis Meyer has, by the way, presented Mr. Vernon with an antique silver statuette of St. George, bearing the inscription: "To the creator of Mr. Wu. Dec. 18, 1913."

Mr. W. L. Dobell, of La Comedie Anglaise, is about to produce in the fit-ups of Ireland Mr. Edward Thane's new play, entitled "All a Good Woman's Love." An amusing incident has arisen out of the consignment of the "props," some swords which were bought with the wardrobe having been detained by the Customs authorities for fear they were meant for the demonstrators of Ulster. They will be released when the local Customs department receives authority from the London Board.

The first repertory season given at the Winter Gardens, New Brighton, in May last year, was so successful that Mr. Douglass has arranged a second season, commencing on Monday, when "The Manœuvres of Jane," by Henry Arthur Jones; "Dr. Wake's Patient," by Gayer Mackay and Robert Ord; and "Duke of Killicrankie," by Robert Marshall, will be produced. The company will include Mr. Rutland Barrington.

Mr. H. Oswald Redford, now completely restored to health after his long and trying illness, has received a hearty welcome back to his managerial duties at the Opera House, Cheltenham. His illness naturally interfered with the arrangements which were being made by Cheltenham Amateurs for his annual benefit, but this has been fixed for Friday, Jan. 30.

Mr. Walter Howard's touring company of "The Story of the Rosary" opened at Cambridge on Dec. 22, and played to record business during the week. Last week, at Doncaster, the piece achieved the same gratifying success. The company includes Mr. Richard A. Greene in Mr. Howard's part, and as general manager; Mr. R. Scrope Quenton in Mr. Paumier's part, and Miss Evelyn Hope in Miss Saker's part.

The Birmingham Repertory Theatre will produce on Saturday a play for children, entitled "The Christmas Party." The two leading children's parts will be played by Mattie Block and Christopher Frere, both pupils of Miss Italia Conti. An interesting experiment will be made in the second half, when the old play, "Punch and Judy," will be given by living actors, with Mr. Herbert Mason in the chief rôle.

Mrs. J. H. Sinclair, the widow of the well-known South African cricketer, who has long held an enviable reputation in South Africa for her excellent work in amateur theatricals, has decided to put her talents to more practical use; and at the Court Theatre on Jan. 27, as Kathleen Sinclair, will make her bow to a London audience as Nora in "A Doll's House." This will not be Mrs. Sinclair's first professional appearance, for she scored signal successes in Miss Katherine Pole's "Bernard Shaw" season in Johannesburg, and in several other productions there.

It is interesting to know how it comes about that Mrs. Sinclair is to give this special matinée. She came to England some months ago with the intention of studying elocution and gaining her diploma, with a view to subsequent teaching in South Africa. She studied under Miss Rosina Filippi, and that excellent judge of the art of the stage was so impressed by her reading of Nora that she proposed to present her to a London audience in Ibsen's great play. Miss Filippi will herself be included in the cast, and Mr. Norman Trevor will play lead.

Miss Violet Armfield, the gifted and charming Fairy Queen in the Kennington pantomime of "Jack Horner," has never appeared in pantomime ere this, and the immediate success she has achieved is therefore all the more gratifying.

The two-houses-a-night system has now been applied to musical comedy, and on Monday Mr. George Dance's company presented "The Quaker Girl" in that manner at the Grand Theatre, Fulham. The piece had a hearty reception from a crowded house. Miss Maud Underwood played with much charm both in acting and singing, and others who deserve commendation are Mr. H. V. Cropton as Prince Carlo, Miss Rita Everard and Mr. Frederick Monti, most amusing as Phœbe and Jerry respectively, Mr. A. Scott Cullem as Tony, and Miss Violet Gower, who is a fascinating Prudence.

Mr. Chandler Clark, the business manager for Mr. J. F. Graham's "Jack Horner" pantomime at Kennington Theatre, is shortly going into management on his own account, with a concert party which will do London and the provinces. Mr. Clark has been managing productions for Messrs. Dance, Crichton, and Graham in turn during the last three years.

A clever bit of "deputy" work goes to the credit of Mr. Henry Hawtrey, assistant stage-manager of Mr. John Hart's "Goody Two Shoes" pantomime at the Grand, Leeds. In the absence of Mr. Horace Mills at both the matinée and the evening show on New Year's Day Mr. Hawtrey, at the smallest possible notice, took up the rôle of Dame, and made quite a success. Mr. Mills's indisposition was not serious, and he is now hard at work again.

Mr. Carlton Wallace, who on Boxing Day commenced management at the Empire Theatre, Holloway, is just the right man in the right place. An experienced actor, a successful playwright, and an expert producer, who knows the theatre business from A to Z, is just what is wanted for a popular melodrama theatre.

It is melodrama that is to be Mr. Wallace's staple attraction, but he will not restrict his efforts to just the touring companies that come along, but will make the Holloway Empire a special-production house for new plays, a much-needed convenience for dramatic writers who want their plays produced under the best auspices. There will also be special weeks with some of the best of the old dramas as the attraction.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"THE ATTACK."

Play, in Three Acts, Adapted by George Egerton from the French of "L'Assaut," by Henry Bernstein, Played for the first time in London at the St. James's Theatre, on Thursday, Jan. 1.

Alexandre Mérital .....Sir George Alexander
Antonin Frépeau .....Mr. Holman Clark
Garancier .....Mr. E. Vivian Reynolds
Daniel Mérital .....Mr. Philip Desborough
Julien Mérital .....Mr. Reginald Malcolm
A Servant .....Mr. J. Adeane Barlow
Georgette Mérital .....Miss Gladys Storey
Renée de Rould .....Miss Martha Hedman

The play of the future will be a composite play. It will have something of the old order of architecture, something of the firm construction, the natural sentiment, and the literary dialogue of the past generation; but it will have more of the merciless sincerity, the Nietzsche-like relentlessness, the dire down-rightness of the coming philosophy. The spotless hero, the "plaster-saint" of the old dramatists is a thing of the past. Audiences have ceased to believe in him. They take interest in the struggles of the superman; they are "bored stiff" by the agonies of impossible angels.

These arguments are endorsed by the complete triumph of "George Egerton's" adaptation of Henry Bernstein's "L'Assaut," which was presented with every symptom of success at the St. James's Theatre on Thursday, after a provincial production at the Theatre Royal, Manchester, on Nov. 10. The hero is not without spot or stain. In his youth he has committed a theft. But when we meet Alexandre Mérital he is rich and successful, and a prominent figure in politics. He is a man of strength and character, a personable man, and a widower. What wonder that the handsome young and imaginative Renée de Rould, whom Mérital expects to match with his son Daniel, is instead attracted by the widower and loves him? M. Bernstein's method of "entering into the matter" and introducing us to his principal characters is to paint, in an admirably written scene, Renée's revelation of her love to Mérital, and the widower's surprised, half-reluctant admission of his dormant and suppressed passion for her. When we are fully friendly with the man of intelligence and action, and the affectionate and earnest woman who worships him, the real battle—the drama—begins. Mérital is at the top of the political tree, and is duly envied and hated by those on the lower branches. Amongst these is one Frépeau, a snaky, slimy, plausible, and half-ridiculous rascal, who pretends to be Mérital's friend, but is secretly resolved to ruin him. He does this by suborning a creature of his own to bring an accusation of theft against him in an obscure and moribund paper. Merital would have adopted the policy of treating the accusation with silent contempt; but Frépeau has made this impossible by noticing it in his own organ, the "Stentor," which has sufficient weight and importance to force Mérital, by its recognition of the charge, to bring an action for criminal libel against the accuser. In a scene between him and Frépeau at Mérital's country house, all this is explained cleverly, and Mérital's energetic, emotional character demonstrated.

But he is not a fool, and it dawns upon him, in the interview, that Frépeau is at the bottom of the "attack." So he sets to work to examine the latter's past; and after months of patient search discovers that the rascal is identical with a certain mysterious "Z," who was one of the députiés implicated in a celebrated political scandal—something of the old Panama Canal kind. So, on the eve of the trial of his accuser, Mérital sends for Frépeau and "puts the screw" on him. The scene between the two men is a masterpiece. Gradually, but steadily, Frépeau is forced to pass from the attitude of unctuous rectitude to that of indignant resistance, then to resort to futile bluster, and finally to "come to heel" like a whipped cur, and do his master's bidding. This is that Frépeau shall go straight to his tool, the originator of the accusation, and bribe him to disappear, leaving judgment to go by default. Otherwise Mérital will expose the identity of Frépeau with "Z," and ruin him utterly. Even then, the fellow tries to save his face by pretending that he obeys, not from fear, but from good-feeling and pity for his "old friend." This scene alone would make the fortune of any play, and will be witnessed by every appreciative playgoer in London.

What follows is almost equally interesting. Mérital has been fighting for his political life, regardless of the doubts and suspicions of his own sons and daughter—a man of iron with his back against the wall. But he has one weak point: his deep love for Renée. He cannot resist the effect of her absolute faith in and devotion to him. He "makes a clean breast of it" to her, and her alone, in a scene which is irresistibly affecting, the more so for the tense and virile matter which has preceded it.

The rest is happiness. When the accuser is sentenced to two years' imprisonment we know that Mérital is saved, and his confession to Renée puts their relations on an equally secure footing.

The part of Mérital, strong, intelligent, and active, with just a touch of politic shrewdness, suits Sir George Alexander "down to the ground." He realises splendidly and strongly the man of energy and importance, the kind, beloved—and perhaps a little feared—father, the man of delicate feeling in love matters, the man of action, courage, and ingenuity. It is impossible to write of his fine impersonation without mentioning Mr. Holman Clark, whose experience in comic characters improves and makes original and realistic his representation of Antonin Frépeau. The stage villain, with his intense seriousness and his transparent malevolence, is a thing of the past. The modern rascal is, like Iago, a plausible and presentable personage, not without a touch of unconscious humour. Such is Mr. Clark, with his sly smile, his side whiskers, and his "comforter." When the two men are at odds—when Mérital, with flashing eyes and overmastering earnestness, defeats and dominates this funny, yet fearful, reptile; when he brings Frépeau morally to his knees, when he wrestles with and overcomes him in a battle of wits and nerve—we forget that the "attack" is founded on fact, and that the defender is really guilty. We only see a man of mind and heart fighting a man who has neither—a lion at bay opposed to a viper. Sir George, by his strong and eminently earnest acting, reminded us that though his embodiments of reserved and self-contained characters have made much of his reputation, he won his spurs as a representative of powerfully dramatic parts. Miss Martha Hedman, who, by arrangement with Mr. Charles Frohman, makes her first appearance in England in the part of Renée de Rould, is an actress whose future it is difficult to prophesy. She played the part perfectly and fully; but the character is not large enough to give us a complete idea of her capabilities. She has an attractive personality, marked emotional power, and excellent technique, though on Thursday she had not quite gauged the acoustics of the St. James's, and was occasionally not so much indistinct as vocally low-pitched. Miss Gladys Storey was charmingly ingenuous as Georgette, and the two sons, Daniel and Julien, were meritoriously depicted by Mr. Philip Desborough and Mr. Reginald Malcolm, Mr. E. Vivian Reynolds giving an effective amount of jaunty sincerity to his rendering of Garancier. Mr. G. Sackmann's scenery was artistic, and the piece had the enthusiastic reception it so richly deserved.

"THE SCHOOL FOR SCANDAL," AT THE GAIETY THEATRE, MANCHESTER.

The Christmas programme, for the evenings, at the Gaiety Theatre, Manchester, opened on Wednesday, Dec. 24, with the production of "The School for Scandal," which is to be played until further notice. Sheridan's comedy retains its attractiveness by reason of the modern quality of its wit and humour, in conjunction with its value as an example of dramatic art; and the company employed by Miss Horniman are admirably suited to the task. Miss Hilda Bruce-Potter is an easy first among the ladies as Lady Teazle, though she is very cleverly supplemented by Miss Beatrice Terry (fresh from her success in "A Midsummer Night's Dream" at the neighbouring New Theatre) as Lady Sneerwell, and Miss Aida Jenoure (who appears by permission of Mr. Algernon Greig) as Mrs. Candour; while among the men Mr. Horace Braham gives a capital interpretation of Charles Surface, Mr. Charles Bibby plays Sir Peter Teazle in his accustomed brisk, humorous, and incisive style, and Mr. Percy Foster adds clever and important work as Sir Oliver Surface. Among the many other character parts, the Moses of Mr. Bernard Copping is good, and Mr. Leonard Mudie gives some distinction to the rôle of Joseph Surface; while Mr. Julius Shaw as Rowley, and Mr. Douglas Vigors as Careless play notably well. The dances have been arranged and are personally led by Miss Madge Atkinson, and the scenery, which contributes to a wholly pleasing effect, is by Mr. Hugh Freemantle. Good houses are attracted by this interesting and refined production.

"TWICE NIGHTLY."

A meeting under the auspices of the Actors' Association will be held on Friday, at 12 noon, at the Chandos Hall, Maiden-lane, W.C., when the following resolution will be moved by Mr. Frederick Morland, on behalf of the Council:—

(1) "That the hardship entailed on actors and actresses by the twice-nightly system can only be removed by substituting payment per performance for payment per week."

(2) "That this concession can only be obtained by organisation and combined action on the part of actors and actresses."

All members of the profession and those interested are cordially invited to attend.

The two-houses-a-night system in theatres, though little known in the West End houses and in London, is becoming more and more common at "No. 2" theatres in the provinces, where managers are compelled to adopt it by the necessity of meeting the competition of the music halls. The actor, however, is paid no additional salary for doing the extra work.

The solution of the difficulty which the Association proposes is to introduce payment by performance instead of payment per week, as at present. The Association does not object to the "twice-nightly" system per se, but it thinks it would be better, both for manager and actor, that the one was paying and the other receiving salary for the work actually done. Of course, the amount paid per performance would have to be discussed between them.

An additional advantage of the alteration would be that it would meet the difficulty of extra matinées, and of Sunday opening, if ever it comes into use.

The meeting has been called at this unusual date, because the Association feels that there are many actors and actresses in town just now who would be in the provinces at other times of the year. It hopes that they will attend in good number at Chandos Hall on Friday to discuss and agitate this very important and interesting question.

Series 10.T

A HINT FOR MUSIC HALLS.

A Bus Streamer is equivalent to five double crown posters, broadside.

Why not devote one double crown broadside at the end of the streamer for change of copy each week?

The cost of printing would not be great, and by this means your Star turn could be boomed throughout London.

It's worth a trial.

GENERAL

THE ADVERTISEMENT MANAGER,
London General Omnibus Co., Ltd.,
Electric Railway House,
Broadway, Westminster, S.W.

"THE POOR LITTLE RICH GIRL."

A Play of Fact and Fancy, by Eleanor Gates, played for the First Time in London at the New Theatre, on Tuesday, Dec. 30.

Dancing Master .... Mr. Clarence Blakiston
German Teacher ..... Miss May Laarhoven
French Teacher ..... Miss Peggy Tandy
Music Teacher ..... Miss Josset Ellis
Potter ..... Mr. George Mallett
Miss Royle ..... Miss Helen Haye
Jane ..... Miss Florence Lloyd
Gwendolyn ..... Miss Stephanie Bell
Thomas ..... Mr. J. Cooke-Beresford
Plumber ..... Mr. Fewlass Llewellyn
Organ Grinder ..... Mr. Ernest Hendrie
Mother ..... Miss Evelyn Weeden
Father ..... Mr. Lionel Atwill
Doctor ..... Mr. Malcolm Cherry
First Society Woman .... Miss Helen Green
Second Society Woman Miss Rosemary Greville
Third Society Woman Miss Dorothy Willoughby
First Society Man ..... Mr. Percy Marmont
Second Society Man ..... Mr. Paul Wynter
Broker ..... Mr. Herbert Jarman
Policeman ..... Mr. Frank G. Dunn
Teddy Bear ..... Mr. Edward Sillward
King's English ..... Mr. Edmund Kennedy
Little Bird ..... Mr. Sidney Leighton

"Eleanor Gates has accomplished the unprecedented, and what persons who use the word scorned of, Napoleon deemed impossible. With her first play she has attained metropolitan success." The above statement, taken from an American contemporary, starts an interview with Miss Eleanor Gates shortly after the production of her first play, "The Poor Little Rich Girl," in New York. It is pleasant to record that the success attained by Miss Gates's piece in the capital of America emphatically deserves to be repeated in London. In the interview the authoress describes her "maiden" effort as a "whimsy"; and so it is, but a whimsy of the most delightful kind, "full of wise saws and modern instances," quaint, tender, charming, beautifully acted, and most attractively staged.

It is, in brief, the story of a lovable little girl, who was rich only in the possession of unessentials—motor-cars, gorgeous raiment, costly toys, &c.—and who, for the things that make life worth living, had to satisfy the craving of her little soul with "pretence." Gwennie's father was so busy making money that he had but a casual thought or kiss to give to his little daughter; and her mother, a beautiful society woman, left her child to the care of an exceptionally unprepossessing collection of hirelings. The governesses and masters, headed by Miss Royle, a deceitful, oily-tongued lady, shirk their duties, and leave the child to the tender mercies of Jane, the nurse, a flighty, conscienceless piece of goods, all smiles and caresses before an audience, but terrorising her charge into submission to her will when poor Gwennie is in her power. One of Jane's pleasant little ways is to give the child a dose of sleeping mixture when she wants a "night out," and all the trouble comes from an overdose which sends Gwennie's poor little wits a-wandering. As her conscience-stricken parents listen to her ravings, we are taken by Miss Gates through the realms of fancy to which the child's sick imagination carries her, and we hear the words uttered by her father and mother, and her friend, the doctor, as they weave themselves into her delirious fancies. With the eyes of the child we see her father, metaphorically "made of money," burdened and busied with his wealth. The mother is engrossed with the buzzing of the "society bee in her bonnet," the governess is a glittering, hissing snake in the grass; Jane, a woman with two faces; the "King's English," a toy soldier who is perpetually killed or maimed by the other characters. Gwennie's "really and truly friend," the organ grinder, "the man who makes faces," urges her to keep a "stiff upper lip." We get glimpses of the parents' distress, and we hear the doctor's courageous words and his final reassurance to his little patient that he will "pull her through"; and as we see him pulling the child through a window from the terrors in pursuit, the scene changes to the bedroom, and the little girl wakes once again to health, and this time to a wealth of love and appreciation.

This exceptionally attractive play boasts a particularly well-chosen cast. It would be difficult to find a more fascinating child-actress than Miss Stephanie Bell, the impersonator of the "poor little rich girl." She is one of the most natural, unconsciously child-like little actresses we ever remember to have seen, and with the sweet gaiety of her youth is mingled a wistfulness that delights and endears. In addition to her physical attractions and her pretty little ways, Miss Stephanie makes one feel that she is "just loving" her part; and thus she is able to impart to her audience the pleasure she feels herself. Miss Helen Haye as Miss Royle, the governess, is very clever; the oily dissimulation of the character is exceedingly well brought out. Another beautifully played part is the doctor of Mr. Malcolm Cherry, restrained and confident; while the character of the old organ grinder is delightfully enacted by Mr. Ernest Hendrie. Miss Evelyn Weeden plays the child's mother with a light, sure touch, and is particularly good in the dream scenes and in her encounters with the mysterious "they"—the society men and women whose opinions guide her life. Mr. Leonard Atwill is a very pleasant "father," and gets exactly the right amount of sentiment into the part. Mr. Edward Sillward, the renowned animal actor, is the loveliest Teddy Bear imaginable; and Mr. Herbert Jarman is deliciously humorous as an imperturbably polite broker. Miss Florence Lloyd manages to subdue her own attractive personality to the "cattish" character of Jane, the "two-faced thing," with first-rate effect; Mr. J. Cooke-Beresford is excellent as Thomas, the first footman, one of Jane's "flames"; and as another string to her bow Mr. Frank G. Dunn provides some very good fun. Mr. Fewlass Llewellyn gives a cleverly thought-out performance as a humorous plumber; Mr. Clarence Blakiston plays a very small part in his usual polished, well-bred style; Miss May Laarhoven and Miss Peggy Tandy are both good as a couple of governesses; and Miss Josset Mallett makes a pleasant impression as a music teacher. As a dear old butler Mr. George Mallett contributes some efficient work; and as the King's English Mr. Edmund Kennedy looks and acts very well indeed. Miss Helen Green, Miss Rosemary Greville, Miss Dorothy Willoughby, Mr. Percy Marmont, and Mr. Paul Wynter as the dreaded "they" who govern society get exactly the right atmosphere of aloofness.

The play is very well produced by Mr. Frank Vernon, Mr. George F Kruger's scenery is effective, and the music by Mr. Norman O'Neill exceedingly pretty. We wish the charming production all the success it deserves.

On Saturday, Jan. 3, the staff of the W.C.D.O. Post Office entertained eight hundred poor children of the district to tea. The hall of the R.F.A., situated in Handel-street, kindly lent for this event, was beautifully and tastefully decorated.

The celebrated Meistersingers Orchestra (conducted by Mr. Norfolk Megone) will provide the National Sunday League concert on Sunday next at the Alhambra. Their programme will consist of selections from many of the most popular musical comedies. The vocalists of the evening will be Miss Constance Drever, Mr. Joseph Cheetham and Mr. Joseph Ireland.

"Chairman"

Now, old comrades, I have here a jar of ye righte stuffe.

It burneth well and biteth not the tongue, but pleaseth with every pipe. So let us to a merrie evening, with good tobacco to banish dull care, and lend enjoyment to the passing hour.

'Tis Chairman! ye righte stuffe!!

Boardman's is the same tobacco milder. and **Recorder** the same but fuller flavoured.

6d. per oz. everywhere. R. J. LEA, Ltd., MANCHESTER.

231-2

MISS SYBIL DE BRAY.

The witcheries possessed by a fascinating, pretty, and clever young actress are exercisable in several directions. For example, her audiences are influenced both by her charms and her artistry—and sometimes the hapless journalist comes beneath her spell. Notwithstanding, however, that "The Era" representative had, after following for close upon two years a consistent course of interviewing, been rendered a somewhat pachydermatous person, and under ordinary circumstances would have assumed an icy indifference, yet he discovered this almost impossible when, yesterday afternoon, he found himself taking tea with, and within range of, the captivating charms and sunny smiles of Miss Sybil de Bray, the clever and very young leading lady in that merry farce, "Oh! I Say!" at the Criterion Theatre.

"I think I may say," remarked Miss de Bray, "that Mr. Anthony Ellis, of Whitcombe-street, was responsible for my making, at the age of eighteen, my first stage appearance of any importance—the occasion being in Mr. Cyril Twyford's sketch, 'Stolen Fruit,' produced at the Tivoli in March of last year. Miss Hilda Moore really carried the acting honours in the sketch. Whilst appearing in this piece, I accepted an offer from Mr. James Welch (who, may I here interpolate, everyone will be so pleased to welcome back again

[Photo by Weather and Buys.
MISS SYBIL DE BRAY.

to the Criterion completely restored to health) to play my present part of Suzette at the Criterion. By the way, to-night will be my 250th appearance in this play."

"And you have missed——?"

"Not a single performance," proudly retorted Suzette.

"'Oh! I Say!' Seriously, this is a most praiseworthy achievement, and one which, at your age, doubtless constitutes a record."

"I believe it does," replied Suzette, reflectively puffing her cigarette. Then, animatedly, "Anyway, I find my part in this play an interesting one, and, from so constantly playing it, I know I should feel very strange were I to miss doing so for even a single day!"

"'All Work and No Play,' you know——!"

"Oh! That's by no means the case with me, for I find aviation awfully alluring. Then motoring is also a fascinating pastime, and my contentment may be said to be almost complete when I am in my car; and dancing is another of my favourite pursuits."

"And, your ambitions?"

"Well," modestly replied Suzette, "I naturally feel I would one day like to take up a part which might perhaps afford me greater opportunities than my present rôle, as one does not like to think of remaining in the same rut all the time. Indeed, I may perhaps mention I have recently received more than one attractive offer to appear in a part of the above nature: but a well-known saying is, I believe, 'Wait and See.'"

Mr. Mark Blow, the present general-manager of the Criterion, is to be congratulated upon housing such a bright and merry play for his patrons.

MISS MINNIE TERRY.

The student of stage affairs is always assured, whenever it is requisite to record an event concerning a member of the Terry family, of having his or her interest agreeably aroused. The fact that the principal part in "Who's the Lady?" has been temporarily relinquished by Miss Jean Aylwin, on account of illness, is, per se, a matter of no little concern; but now that Miss Minnie Terry (who was previously cast for Angeline) has for the past few days been attractively playing the part of Gobette in the most-discussed play in London, the occasion is, perhaps, invested with more than ordinary interest.

During the course of a chat with Miss Terry in her dressing room at the Garrick Theatre yesterday evening, the popular actress remarked how "sorry we all feel that Miss Aylwin has been so ill. Though at the outset she was more indisposed than she imagined, she pluckily continued playing, until at last she was compelled to give in, and as Miss Aylwin's understudy I took up her part. For my friend's sake I hope she will soon be well enough to resume her part; and for my sake—well, perhaps I would like to continue to play it. I feel that the rôle of Gobette affords me a wide scope, and I find it a very interesting and somewhat original character study."

Upon inquiry of the Garrick management on Tuesday evening, we learn that Miss Jean Aylwin hopes to be able to resume her part in "Who's the Lady?" on Friday evening.

At half-an-hour's notice Miss Eva Ellis, who has been playing principal girl in "Dick Whittington," at the Britannia, undertook the part of principal boy on Thursday last owing to the indisposition of Miss Queenie Leighton and her understudy.

At the Theatre Royal, Birmingham, where "Little Miss Muffet" has been produced with such success, the ballets have been the special care of Miss Fanny Boulton, the talented maitresse de ballet, whose work has been the admiration of crowded houses. Miss Boulton has held her responsible position for four years.

At the inauguration of the Robert Browning Guild at 28, Charing Cross-road, to-morrow (Thursday) evening, Mr. Sivori Levey, the director, will introduce a new opera, "The Boy and the Angel," with Miss Doris Carter (soprano), Miss Stella Marks (mezzo), and Mr. Humphrey Bishop (bass) reading the parts of Gabriel, Theocrite, and Monk Blaize respectively. Miss Maie Hoey will recite, and Mrs. Anderson and Mr. [illegible] from "Pippa Passes," with accompaniment.

"THE COCKYOLLY BIRD."

An Adventure, by Mrs. Percy Dearmer; Music by Martin Shaw; Produced at the Court Theatre on Jan. 1 (Children's Theatre Season).

REAL PEOPLE

Kit ..... Fay Lilmar
Lavinia ..... Iris Miller
Miss Brown ..... Miss Margaret Watson
Mother ..... Miss Henrietta Watson
Mrs. Prim ..... Miss Marian Bird
Mrs. Prue ..... Miss Marion Turner

TOYS.

Jum Jum ..... Elsie Grenville
The Cockyolly Bird ..... Dorothy Manville
Little Edward ..... Roy Lilmar
Noah ..... Dorothy Finlayson
Mrs. Noah ..... Biddy Thompson

ANIMALS.

Polar Bear ..... Charlie Thomas
Land Crab ..... Fabia Drake

JAPANESE.

Kissoo (afterwards Phœbe) .... Doris Prosser
Koo Koo ..... Ruth French
Li Koo ..... Joan Carr
Chee Ki ..... Peter Shaw

PLEASANT CANNIBALS.

The Cannibal King ..... Mr. Henry Le Grand
The Cannibal A.D.C. ..... Roy Lilmar
The Cannibal Private Secretary Michael Elland
The Band ..... { Jesson Roy / Sebastian Shaw

A large and delighted audience welcomed Mrs. Dearmer's children's play at its production at the Court Theatre on Thursday last. It is aptly described as an adventure, and the characters travel from the schoolroom to the North Pole, Japan, and a Cannibal Island. Mrs. Dearmer's hero, Kit, who has an intense dislike for all matters educational, listens to the song of the Cockyolly bird. His curiosity being aroused by hearing from the nursery maid, Lavinia, that if he pronounces "cockyolly" backwards something pleasantly surprising will happen to him, he does so, with the result that he is immediately transported from his classroom and the hateful lessons to the North Pole. But amid snow and ice he is followed by his toys—Jum Jum (a black doll), the Cockyolly bird, and Little Edward, a teddy bear. These, to his great surprise, have seemingly grown as large as himself, and arrive in an airship. The party watch a collection of penguins at "drill," and afterwards have tea with a polar bear. From the Pole they journey to Japan, where they witness a beautiful butterfly dance, and where Kit meets Kissoo, a little Japanese maiden. They leave Japan and go to a cannibal island. Here they narrowly escape being eaten by the Cannibal King and his followers. They get away safely, however, and Kit wakes up in time to welcome his mother and little Phœbe, a new arrival at the school, whom he believes to be the Japanese girl he had met during his dream. The curtain falls upon a very joyful dance by the whole company.

Mrs. Dearmer has, without doubt, succeeded in getting together a cast of many clever child players, who, for the most part, act quite naturally, and therefore give a thoroughly enjoyable performance. At the opening of the season Mrs. Dearmer remarked that the plays would be written for children, and the grown-ups would not be taken into consideration at all. This fact, however, did not seem to deter the elders enjoying themselves to the full. Miss Fay Lilmar proves herself a very capable and clever little actress in her impersonation of Kit, and as Kissoo (who is afterwards transformed to Phœbe) Miss Doris Prosser acts charmingly, and shows a good deal of talent. Miss Henrietta Watson, "a very nice person," as she is described on the programme, really is very nice, and as "mother" she is excellent. Miss Margaret Watson (her sister) makes a prim and proper governess. The exponents of the various toys, animals, and Japanese and cannibals are all wonderfully well made up, and their playing helps not a little the success of the piece. Delightful interludes are provided by Miss Annie Spong's troupe of little dancers, who provide the Penguin, Butterfly, and Cannibal dances excellently.

At the conclusion Mrs. Dearmer, in response to the loud cries of "Author," intimated that the profits of the week commencing Jan. 5 would be devoted entirely to the endowment of a new cot (to be known as the Children's Theatre Cot) at the Charing Cross Hospital. She hoped that the performance would be well attended, so that the children in full health and pleasant surroundings would be able to help those less happily situated.

"Hamlet," altered and abbreviated, was presented in Yiddish at the Pavilion, Mile End, E., on Wednesday last. The salient points of the play were well preserved, and the audience was delighted. Mr. Joseph Kessler acquitted himself admirably in the title-rôle, and all the long speeches were well rendered. Mme. Feinman played Ophelia naturally and charmingly, and was particularly effective in the mad scene; Mr. Pearlman, as the wicked King, was effective; the Queen was acted with intense feeling by Mme. Ashkenazi; Mr. Ludwig Satz was a humorous Gravedigger; Polonius was well portrayed by Mr. Ashkenazi, and Mr. Kalish gave an able rendering of Laertes.

THE

HAPPY MEDIUM IN DRINKS.

***Just Right*: not Hard nor Soft.**

(For non-abstainers and abstainers.)

By itself it can be mixed as a short or long aerated or plain drink, and is always a welcome addition to a glass of beer, spirits, or wine.

In itself attractive, wholesome, and nourishing, with all the stimulating properties of alcohol and the 'life' of aerated drinks; yet it contains neither alcohol nor gas.

You can try this drink to-day, FREE, almost anywhere.

When you order whisky (or gin, brandy, rum, sherry, etc.) ask for some O-T **with** it. You will receive a little less whisky, etc., than usual, but the shortage will be made good with O-T, free. Then dilute as usual. With a glass of beer, ginger ale, lemonade, etc., a small charge is made for a measure of O-T, usually ½d., 1d., or 2d.

O-T **with minerals or water is like spirits, beer, or wine—warming, stimulating, and satisfying; and you will like the flavour of O-T.**

Supplied by most bars, theatres, cafés, etc., as above; or by grocers, wine merchants, and chemists by the bottle—two sizes.

TRY O-T TO-DAY!

Made in London by
O-T LIMITED, BLACKFRIARS, LONDON, S.E.

Smart 1914 Footwear

You cannot invest a little of your Xmas holiday money better than on a pair of the famed

SIGNET

Boots and Shoes (Ladies' or Gentlemen's) They combine style with comfort to a degree that appeals strongly to the theatrical profession. The reputation of the greatest shoemakers in the world, Rice and Hutchins, is staked upon every pair.

Prices from 12/6.

Please call at our Strand shop, in the centre of theatreland, or at any other "Signet" shop convenient to you. We will send "Signet" List No. 14 (containing simple self-measurement instructions) post free.

Signet Shoe Co.,

Open all day Saturday,

419, STRAND, W.C. (opposite the Tivoli); 1, SLOANE STREET, W.; 184, OXFORD STREET, W.; 121, CHEAPSIDE, E.C.;

Mail Order Dept.:—

184, OXFORD ST., LONDON, W.

THE NEW CENSOR.

The post of co-Censor, rendered vacant by the death of Mr. C. H. E. Brookfield, has been filled by the appointment of Mr. George Slythe Street, an author and a journalist, who thus becomes the colleague of Mr. A. E. Bendall.

Mr. Street was born at Wimbledon in 1867. He was educated at Charterhouse, and graduated at Exeter College, Oxford. Amongst his best known works are "The Autobiography of a Boy," "Some Notes of a Struggling Genius," "Books and Things," "The Ghosts of Piccadilly," and "The Trials of the Bantocks." He has also edited "Congreve's Comedies," to which he wrote a preface some eighteen years ago, and has contributed to the reviews and magazines. He is the author of several plays, the chief of which is "Great Friends," produced by the Incorporated Stage Society in 1905.

BOOKS RECEIVED.

"The Pilgrim's Progress." A sacred drama, in four acts, adapted from John Bunyan's "Immortal Allegory." By Walter Stephens. Price 1s. 6d. net. Published by Francis Griffiths.

"The Snubbing of Fanny." A play, in one act, by Winifred St. Clair. Price 6d. net. Published by Francis Griffiths.

"Placing Paul's Play." A miniature comedy, in one act, by Mr. and Mrs. H. F. Downing. Price 6d. net. Published by Francis Griffiths.

"Downman's Bulletin." Price 6d. net. Published by Francis Downman.

"Herbert Fry's Royal Guide to the London Charities." Edited by John Lane. Price 1s. 6d. Published by Chatto and Windus.

"Who's Who in the Theatre." A biographical record of the contemporary stage. Compiled and edited by John Parker, with a foreword by Sir Herbert Beerbohm Tree. Price 7s. 6d. net. Published by Sir Isaac Pitman and Sons, Ltd.

"Historie Anecdotique de la Parisienne par le Costume Dames and Damoiselles du Moyen-Age." Price 1s. Published by Mme. Ja Be jane de Croze.

"The Windsor Magazine." January. Price 6d. Published by Ward, Lock and Co., Ltd.

"The Author." January. Price 6d. Published by the Society of Authors.

"The Animals Friend." January. Price 2d. Published by G. Bell and Sons, Ltd.

"Douglass' Directory of Amateur Dramatic Clubs. Professional Entertainers, &c." Compiled by Albert Douglass, 1914. Price 1s.

PROVINCIAL PANTOMIMES.

"DICK WHITTINGTON," AT BRADFORD.

Boxing Day saw Mr. John Hart's cosy theatre, "The Home of Pantomime," filled by an eager and expectant audience when Dick Whittington and his wonderful cat once again commenced their adventures, and the Royal has rung with merry laughter night after night since the production, which is another example of Mr. Hart's excellent judgment in the selection of artistes and good taste in the provision of beautiful scenery and costumes; and a strong point about the late Mr. J. Hickory Wood's smartly written "book" is that there is nothing irrelevant introduced to interfere with the thread of the story.

On the Tiles is the opening scene, where Dick finds his companion, Mouser, and adopts him; the second scene is Fitzwarren's Emporium, a wonderfully executed shop interior. Here the fun is prolific, and after Dick has sought employment and got it, and is subsequently discharged on a false accusation of theft, we are shown the exterior of Fitzwarren's premises, and then on Highgate Hill, a most effective scene, we find Dick wandering; he is visited by the Fairy Queen, and furnished with a magic pipe, and the bells invite him to return to London. He is included in a crew sailing from London Docks (Scene V.), perhaps the scenic tit-bit of the whole production, most realistic in colouring, out building, and detail. The opening scene in the second part is the Emperor's Palace, a very beautiful production. Here we learn of the plague of rats, and a fortune for the exterminator; Dick is to the fore, and his cat plays havoc amongst the rodents; he gets the reward, and a blessing from the Emperor and his two hundred and eighty wives, and after a view of the Fairy Lake, a charming conception, everyone is aboard the yacht for England. This is a clever bit of stage-craft. Scene IV. is Fitzwarren's Library, and mention should be made here of some capital eccentric business by Idle Jack and a quaint and charming crinoline and the Parasol ballet by the smart children. The next scene is the last, a finely conceived view of old London, faithfully reproduced, where the Lord Mayor's pageant takes place. Messrs. D. G. Hall and R. C. Oldham have excelled in the scenic department, and Mr. Robert Sedgwick has selected and composed some very delightful music; Mme. Estelle has cleverly arranged the effective ballets, which are charmingly costumed; and Mr. Ivan Capell, the stage manager, is to be congratulated on the smoothness which has marked the production.

A most engaging figure is Miss Ruth Lytton, the principal boy; her acting is bright and clever. In her opening duet with the cat she is very entertaining, and she makes a success in "All the girls are lovely by the seaside," "Hello! Hello! who's your lady friend?" "The wedding glide," and in a duet with Alice, "You made me love you." Quaint in the extreme is Mr. Victor Kelly's Idle Jack; his eccentricity is his distinguishing feature, and he is good in his songs, "Who'll play puss in the corner?" "I'll go and see them off," and in a duet with the dame, "There ain't going to be any rag-time." Miss Dorothy Vale is sprightly as Alice, and her singing of "Popsy Wopsy" and "Get under my parasol" wins deserved approbation. Mr. Carter Livesay as Sarah, the Yorkshire cook, creates much merriment, and he is funny in his songs, "So long as we know" and "Little Bo-Peep." Miss Lily Denville is bright and lively as Tommy, the apprentice; her song, "Hey ho! can't you hear the steamer?" goes well, and her dancing is excellent. Mr. Will Ambro is Fitzwarren; active, and a good dancer, and with appreciable humour, he renders his songs, "Rozz Boo" and "My Southern maid," excellently. Mr. H. J. Franklin is imposing and dignified as the Emperor of Morocco, and he sings "Burmah girl" and "Shipmate o' mine" finely. Miss Mabel Maxwell is an attractive Princess Zoe, with a good song, "Military Mary Ann." Captain Bob and Bosun Bill are played by Messrs. Harry Macfadden and James Zimmerman respectively, and very funny and entertaining they are. As the Fairy Blue Bell the delightful vocalist Miss Anna Schuberth again reveals the true artiste, and her rendering of "When love creeps in your heart," "Turn again, Whittington," and "Come back to me when the twilight fails" are features of the pantomime which win unstinted marks of approbation. Mr. O. E. Lennon's impersonation of the cat, Mouser, is a wonderful performance, faithful to a degree, and productive of great applause.

"CINDERELLA" AT GAIETY, DUNDEE.

Mrs. R. A. P. Williams' pantomime, "Cinderella," made a most auspicious start on Monday evening, 29th ult., at the Gaiety Theatre, Dundee, the scene of Mrs. Williams' many former pantomime successes. It is certainly an exceptionally merry and well-staged production. The music, which is in exceedingly good taste, has been selected and arranged by Mrs. Williams herself, and she must be warmly congratulated upon her work. The excellent scenery comes from the deft brush of Mr. Robert Miller. The well-known story is followed on familiar lines, and is unfolded by quite a galaxy of talent. Miss Pop Carson as the Prince threw a dash and spirit into her performance that at once made her friends in every part of the house. She scored a big hit with "I'm coming back to Bonnie Scotland," in which she appeared in full Highland costume, and also succeeded admirably in "The trail of the lonesome pine" and several other songs, all of which she rendered with the utmost effect. Her dancing was also a striking feature of her performance. She joined Cinderella in the popular song, "Take me in your arms and say you love me," which went [illegible]. Miss [illegible] de Lisle made a delightful Cinderella, her portrayal being marked by much tenderness, as well as histrionic ability. Her song, "Wait till the sun shines," was given with fine expression, while her "Dream" song was also admirably rendered. A bright and lively Dandini was found in Miss Flo McCormick, who has two very popular numbers in "The way the wind blows" and "Maggie Mackenzie." Miss Elaine Cliffe, who enacted Fairy Flora, spoke her lines with clear enunciation, and was encored for her rendering of "When love creeps in your heart." Babette and Tee-To-Rum had prepossessing representatives in Misses Kitty Roselle and Kathleen May. The rôle of Baron Balderdash falls on Mr. Archie Glen, a smart Scotch comedian, who got every ounce out of the part possible. The Two Ugly Sisters found capable exponents in Mr. Geo. Hylands and Mr. Jack McKinley, who contributed much to the hilarity of the performance. Mr. Teddy Stream, whose humour was refreshingly spontaneous, made a hit as Peter, the page. He has a very ludicrous "Umbrella" ditty, which created a lot of merriment, and his mock drama scena with Cinderella was admirably carried through. As Nabem and Nailem the Van Der Koors were thoroughly amusing. Mr. Geoff. Richards enacted the part of Scribendi with histrionic skill, and Mr. Alan Lismore did all that was necessary as Aconite. Entertaining specialities were introduced by the Van Der Koors. Wee Bunty is a child Scotch comedienne with a phenomenal voice. The Killarney Girls acquitted themselves well throughout, their agile and neatly executed speciality dances winning them much favour. Miss Rita Barclay also contributed an enjoyable interlude.

"JACK AND JILL" AT HASTINGS.

There was a most appreciative audience to welcome Messrs. Murray King and Clarks' pantomime "Jack and Jill" on Monday evening at the Gaiety Theatre, Hastings, and the production by Mr. J. D. Hunter is in every respect worthy of him. Miss Nancy Langtyre is a great success as Jack, and Miss Lilian Rose makes a charming Jill. Mr. Edwin Dodds has a jovial part in Squire Squiffy, which he ably fills; Mr. J. D. Hunter, so long associated with Hastings Pier, met with a gratifying reception from a crowded house, and played Old Mother Cobble with the admirable drollery which distinguishes him; Mr. Eric O'Mara makes an imposing Demon King; Miss Lucy Millar dances and sings delightfully; and other parts in a lengthy cast are capitally filled. The Four Arozas, dancing quartette, and Mlle. Nikita's trained bantam cocks are extra turns which command praise. There are thirteen magnificent scenes, built by Mr. Jack Bertles and painted by Mr. R. Berre, and the dresses came in for much admiration. The Tango and the latest songs and dances, and a pretty and accomplished chorus, complete a charming production.

"RED RIDING HOOD" AT WORTHING.

Mr. C. Adolf Seebold, the lessee of the Royal and the Kursaal at Worthing, has within the past few years found an additional outlet for his energies in the shape of pantomime producing. In his production this year of "Little Red Riding Hood" the efforts of previous years have been surpassed, and great was the admiration for the production when the curtain was raised upon it at the Royal at Worthing on Monday evening. The scenery is admirable, that of Sherwood Forest being extremely realistic. In the matter of principals Mr. Seebold has been fortunate, having once more secured the services of Miss Gracie Rosslyn for the title-part. She sings and dances with much charm, and makes a most desirable Riding Hood. Miss Edith Beverley is the Maid Marian of the piece, and she carries out the part with effect, and, as in the case of Miss Rosslyn, has some charming musical numbers. Miss Sylvia Rosslyn, who is possessed of a charming presence, is the Margery Daw, and the same can be said of Miss Elaine Rosslyn, who assumes the part of Jack Horner with much success. As Dame Horner Mr. Fred Walker is highly amusing, and Mr. Harry Walsh and Mr. George Ritchie as Baron Cœur de Custard and Tippitt respectively are in good form; whilst the Jimmie Green and Johnnie Stout of Messrs. Jack and Ted Bristow are equally diverting. The chorus, under the direction of Mr. Surtees Corne, is in every respect admirable. "Red Riding Hood" goes on an extended tour.

"FIFINELLA."

A Fairy Frolic in Three Acts and Some Pantomime; Designed by Barry Jackson and Basil Dean; Lyrics by Barry Jackson; Music Composed by Norman Hayes; Revived at the Gaiety Theatre, Manchester, on Friday Afternoon, Dec. 26.

For matinées during four weeks, Mr. Algernon Greig has brought his company in "Fifinella" to the Gaiety Theatre, Manchester, and opened to a full and appreciative house. This dainty and imaginative "fairy frolic" achieved success last year in Liverpool, and most of the original favourites appear in it again. Produced by Mr. Basil Dean, the piece is designed to show what a fairy play should be like. We are transported, *vid* the Blasted Heath, in the Land of Make-Believe, to the Top of the Hill We All Know Well, where a past dream of Uncle Thaddeus about an ideal fairy creature is reflected in a similar experience of Fifinella, the Queen of Summer Fairies. This is the clue to the story of Uncle Thaddeus's search, accompanied by Mary and Olly, his niece and nephew, for Fifinella, after she has been carried away by the East Wind. They go by flight to a City beyond the Sunrise, where many wonderful things occur in the House of the Dream-Merchant, finally culminating in the rescue of Fifinella. At the end, when she has been restored to her home at the Top of the Hill, the chilled heart of Fifinella is warmed back to life and happiness by the reverent and loving touch of Uncle Thaddeus.

The interpretation bore throughout the hallmark of excellence. Miss Dorothy Bowett was a fascinating and graceful Fifinella, and the many attendants of fairyland were, to name a few, finely embodied by Mr. Richard Coke as an Owl, Mr. Ernest Bodkin as the Elf King, Mr. Cassels Cobb as The Dream Merchant, Miss Dorothy Moody as Morgiana, and Mr. Robert Crighton as King Spider; while remarkably clever burlesque work was done by Miss Aida Jenourre as the elderly fairy (Mrs. Willoughby Jones), Mr. Charles Groves as the "heavy" Mr. Willoughby Jones, producer of the original "pantomime"; and Messrs. C. D. Reekie and J. H. Roberts as the knockabouts, Forge Rormby and Shark Merriman. Particular praise is also due to the confident and clever acting of Master Roy Royston as Olly, the boy, and Miss Phyllis Bourke as Mary, the little girl, both out for the day with Uncle Thaddeus, who moved through the piece with an almost incongruous naturalness in the person of Mr. Algernon Greig. The scenery and dresses are by George W. Harris, the Flying Ballet effects by Harold Ross, and the beautiful dances arranged by Miss Italia Conti, who has also trained the children; while an augmented orchestra is under the able conductorship of Mr. C. F. Smyly. At the fall of the curtain the authors were called for, and Mr. Algernon Greig made a neat and appreciative speech in response to vociferous demands.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

"Absolutely pyramidal. . . . A work which deserves the gratitude of everyone connected with the Theatre."—SIR HERBERT BEERBOHM TREE.

WHO'S WHO IN THE THEATRE

Edited by JOHN PARKER.

Nearly 1,000 pages, cloth, **7/6** net.

New Edition, enlarged and thoroughly Revised. *JUST PUBLISHED.*

FOREWORD BY SIR HERBERT BEERBOHM TREE.

Of all Booksellers.

London: SIR ISAAC PITMAN & SONS, LTD., 1, AMEN CORNER, E.C.

MARK YOUR LINEN!

Security against theft, loss or mistake, use

JOHN BOND'S "CRYSTAL PALACE" MARKING INK

As supplied to the Royal Households & Awarded 45 Gold Medals.

WITH OR WITHOUT HEATING.

WHICHEVER KIND IS PREFERRED.

FREE and enclosed a Voucher entitling Purchasers to their Name or Monogram Rubber Stamp, with Pad & Brush Also Linen Stretcher and Pen given with the 1/- size.

Sold by Stationers, Chemists and Stores

"THE ERA" LETTER-BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Achurch, Miss Janet
Agnew, Mr. Claude
Anderson, Hans
Anderson, Miss Stella
Anderson, Mr. Peter C.
Anderton and Rowland
Andrews, Mr. A.
Arayama, Mr. and Mrs.
Ariston, Miss Floyd
Asherberg, Mr. Joe
Astor, Miss Joyce
Auckland-Herrick, Mrs.
Austen, Miss A.
Austen-Lee, Mr. Cyril
Austin, Mr. Geo. R. J.
Avery, Mr. E. D.
Ayling, Miss Kitty
Ayrton, Miss Prue

Ball, Mr. Alfred
Balmain, Mr. F. R.
Banister, Mr. Walter
Barford, Mr. Harry
Barnaby, Mr. E.
Barry, Mr. Shiel
Bastick, Mr. Geoffrey
Beevor, Miss Marie
Bell, Mr Arnold
Bellamy, Mrs. C.
Benson, Sisters
Beresford, Miss Madge
Bert and Faye
Biddall, Mr. W.
Billing, Mr. H. Chiswell
Bon-Air, Mr. Chas.
Boor, Mr. Frank
Braham, Mr. Phillip
Braithwaite, Mrs.
Brewster, Miss Evelyn
Brinning, Miss E.
Broadbridge, Mr. Claude
Brown, Mr. Ballard
Brown, Miss Winnie
Brumley, Mr. J.
Buck, Miss Mattie
Burke, Miss Billie
Burrows, Mr. Alfred

Campbell, Miss Gwennie
Cardew, Sydney, Mr.
Carr, Mr. Geo. D.
Carroll, Mr. F. T.
Cartwright, Mr. Chas.
Cary, Mr. Fred
Castania, Mr.
Cavallo, Miss Sylvia
Cavanagh, Miss N.
Chambers, Mr. Frank O.
Charcot, Mr.
Charsley, Mr. Alfred J.
Chipperfields, Messrs.
Clark, Holman, Mr.
Clark, Mr. Dennis (Blooms)
Clayton, Herbert, Mr.
Clegg, Mr. John
Cock, Miss Iris
Codling, Mr. Arthur J.
Coleman, Miss Fanny
Collins, Mr.
Collins, Mr. John
Collins Miss Tom. Vic
Comstock, Mr. Martin
Conyers, Miss Addie
Cook, Mr. Charles
Correze, Mr. Alman
Coyne, Mr. Edgar J.
Crawford, Miss Alice
Creasey, Mr. F.
Cromwell, Mr. Wm.
Curtis, Miss Maie

Dailley, Miss Phyllis
Dale, Miss Kitty
Dale, Miss Stephanie
Daly, Miss Dolly
Damerell, Mr. Stanley
Darewski, Mr. H. B.
D'Austrel, Baron
Davidson, Mr. Arthur A.
Davies, Mr. J.
De Fontenoy, Mies Ruby
De Gay, Miss Sombra
Delaporte, Miss E.
Delevanti, Mr. Harry
De Manley, Mr. Alfred
Denny, Mr. W. H.
De Sousa, Mme.
Denville, Mr. Alwred
Deroneys, The
Derry, Mr. C.
Dielly, Mr Bernard
Dixon, Mr. F. C.
Dobell, Mr. F.
Dobson, Mr. Edward Hill
Don, Miss Emma
Donald, Mr. John
Donegan, Mr. Jas. E.
Douglas, Miss Mabel
Draper, Mr. Marcus
Drayton, Mr. Alfred
Drescher, Miss C. C.
Drew, Mr. John E.
Dunville, Mr. T. E.
Earle, Miss Clare
Egani, Signor
Faraday, Mr. Urchart
Farrell, Mr. Billy
Faulkdauffe, Mr.
Fay, Mr. Percy
Fenchester, Miss
Finden, Mrs. Harold
Fink, Miss E.
Fitzgerald, Mr. Aubrey
Florizell, Mlle.
Folde, Miss Irma
Forbes, Miss Mary
Ford, Mr. Herbert
Foy, Mr. Tom
Fredericks, Mr.
Freeman, Mrs. Polly
Fuller, Miss Julie
Fuller, Mlle. Loie

Garr, Mr. Eadie
Garstang, Miss May
Gastelle, Miss Stella
Gawthorne, Mr. P. A.
Gelle, Mr. Gisto
George, Mr. C. A.
Gereth Sisters
Gess Mr. Henry
Glynn, Miss Mona
Glynne-Chateris, Mr. H.
Godwin, Miss Stella
Gordon, Mr. Anthony
Gordon, Mr. J. B.
Gordon-Paul, Miss Ethel
Graham, Mr. Leslie
Grant, Mr. Alex. J. C.
Granville, Mr. Alfred
Gratten, Mr. Harry
Gray, Miss Edie
Gray, Mr. G. H.
Greaves, Mr. Geo.
Gree, Mr. Maurice
Gwenn, Mr. Edmund

Haldon, Lady
Haik, Mme. A.
Hail, Mr. Bobbie
Hallowes, Miss Lillian
Hamilton, Miss Margaret
Hancock, Mr. Charles
Hanley, Mr. Francis
Hanup, Mr. David
Harcourt, Mr. Sydney B.
Harcourt, Mr. Tom
Hare, Miss Winifred
Harris, Mr. F. Clifford
Hartley, Mr. Charles
Hartley, Mr. Will
Hawthorne, Miss Grace
Haye, Miss Helen
Henderson, Mr. Kelso
Henderson, Miss May
Hennessy, Mr. Joseph
Henry, Mr. Julian
Hero, Mlle.
Heron, Mrs. Gilbert
Hesloys, Miss
Higson, Miss Gladys
Hill, Miss Elmi
Hill-Mitchelson, jun., Mr. E. A.
Holden, Mr. Jack
Holding, Mr. Thos.
Hollander, Miss Alice
Holles, Mr. William
Holt, Mr. Clarence
Honri, Mr. Percy
Hornsby, Mr. Dave
Hull, Mrs. Dickie
Huxley, Miss Gladys
Irving, Mrs.
"J. J.," Mr.
Jackson, Mrs. Victor or Kate
James, Mr. Harry
Jones, Mr. Jack

Kay, Mr. C. B.
Keightley, Mr. Cyril
Kellerman, Miss Annette
Kelly, Mr. James J.
Khan, Mr. Abdulla
Kirwan, Mr Patrick
Knight, Mr. Alex.
Kogai, Mons.

Lambert, Miss Edith
Lancock, Mrs.
Lando, Mr. B.
Lashwood, Mr. Gerald
Lashwood, Mr. G.
Law, Mr. Arthur
Lawrence, Mr. Gerald
Lawrence, Mr. Paige
Lee, Miss Muriel
Leete, Mr. F. D.
Leetie, Miss Eugenie
Leighton
Leipzig, Mr. N.
Leonard, Mr. Frank
Leonae, The Three
Leopold, Mr. Willie
Lester, Mr. Geo.
Levane, Madame Ian
Lilly, Mr. Alfred C.
Limbert, Mr. Roy
Lind, Miss Marion
Lindow, Miss Olga H.
Lip, Mr. Van der
Livini, Mr. G.
Little, Miss Louie
Lockerbie, The Maclaine of
Lola, Mr. Little
Lomas, Miss Nellie
Long, Miss Lily
Lovatt, Miss Helen
Lucearn, Mrs. G.
Lyons, Mr. C.
Lunday, Mr. Lewis

Maher, Mr. Jack
Malyon, Miss Elly
Manley, Mr. J. E.
Martin, Miss Sylvia
Martino, Madam
Massingham, Miss
Masurel, Mr.
Max, Mr.
May, Mr. James
Mayer, Mr. R. F.
McArdle, Mr. J. F.
McClellan, Mr. Geo.
McClosky, Mr. G.
Meighan, Mr. Thomas
Merredith, Miss M.
Merrie, Mr. Eric G.
Merry, Mr. S. R.
Mickel Bros.
Miller, Miss Mildred
Mills, Mr. Jack
Moffat, Mrs. Watson Hume
Molteno, Miss Agnes
Montes, Mr. Henry
Moody, Miss Louie
Mora, Miss B.
Morgan, Mr. Walter
Morgaun, Mr. Wilhelm
Morson, Miss L. F.
Muran, Mr. Stanllaus
Murray, Mr. A. B.
Murray, Miss Alma
Murray, Mr. E.

Newman, Miss Ethel
Nicod, Miss E.
Nord, Miss Serene
Norris, Mr. E.
Nuku, Mr. H. M.

Odell, Mr. T.
Olive, Mr. Mack

Page, Mrs. W. Courtney
Pakenham, Capt.
Palgrave, Miss Helen
Parker, Mr. A.
Parkins, Mr. Will
Pelham, Mr. Tony
Phasey, Madame
Phillips, Miss Kate
Pillans, Miss Helen
Poole, Miss Dora
Porter, Mr. Caleb
Prince, Mr. Alexander
Pryde, Miss Peggy
Purcell, Miss Annie
Purchase, Mr.

Ralph, Mr. Jas.
Rangham, Mr.
Ray, Miss Belle
Ray, Miss Ivy
Raye, Miss Kathleen
Reed, Mr. C.
Reed, Mr. Wilton
Reiph, Mr. Geo.
Rezarell Trio
Rickaby, Mr. J. W.
Richardson, Mr. S. Clarke
Ridgewell, Mr. Chas.
Roberts, Miss Annie
Robertson, Mr. Ian
Robertson, Mr. J. A.
Robina, Miss Florrie
Robson, Mrs.
Rodger, Mr. Sinclair
Rogers, Mr. M.
Rose, Mr. Julian
Rose, Mr. Leonard
Ross, Mrs. James
Rowland, Mr. Arthur
Russell, Miss Kit.
Ruston, Mr. B. H.
Saltine, Miss Ruby
Sanconda, Mrs. M.
Schultz, Miss Marie
Schwarz Bros.
Searle, Miss Alma
Searle, Mr. Walter
Selkirk, Mr. W.
Seul, Mr. Jean
Shaw, Mr. Gilbert
Shields, Miss Ella
Shine, Mr. E. G.
Shrapnel, Mr. Leonard
Sinclair, Mr. Frank
Sinclair, Mr. Horace
Singley, Mr. C.
Smith, Miss Lily
Somerset, Miss Geraldine
Stanhope, Miss Marie
Steele, Miss Millie
Stephens, Miss Daisy
Stephens, Mr. W. H.
Stevenson, Mr. Keppel
Stewart, Miss Blanka
Stewart, Miss Olive
Stoddart, Mr. Bert
Storey, Mr. Fred
Storey, Mr. Tom
Stowell, Mr. E.
Summers, Miss D.
Sutcliffe, Master Frank
Swain, Mr. A. B.
Taylor, Miss Eugenie
Tempest, Miss M. F.
Temple, Miss Madge
Terry, Mrs. Harry
Terry, Mr. John S.
Texas Joe
Theodora, Miss Stella
Thorpe, Mr. Courtney
Toft, Mr. John
Trevor, Mr Norman
Valazzi, Mr.
Valli, Miss Julia
Vandy, Mr. Paul
Van-Laren, Mr.
Vantier, Mr.
Vantias, Mr.
Vardella, Miss Marie
Vaughan, Mr. Russell
Victor, Mr. Lionel
Vine, Miss Hildo
Volpi, Signor

Walbran, Miss Helen
Wallace, Miss Nellie
Walsh, Miss Sheila
Walton, Miss Florence
Ward, Mr. Harry
Ward, Mr. St. John H.
Warlow, Mr. Percy
Wearmare, Mr.
Webster, Miss Ada
Wigley, Miss Nellie
Willard, Miss Amy
Willard, Mr. James
Wilden, Mr. C. S.
Wilder, Miss Marion
Willys, Mr. Jno. N.
Wilson, Mr. Frank
Woulfe, Mr. F. B.
Yates, Mr. Clifton
Zola, Mr. Fredie
Zola, Little

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4.
'Phone, 1785 Gerr. Wire, "Dramatique London."
All descriptions of Theatrical Business negotiated.
Also First-class Music Hall Business.
'Phone, 5160 Gerrard. Tel., "Impresario, London."

C. ST JOHN DENTON & J. D. HART,
Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated.
C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
56, Whitcomb-street, Leicester-square, W.C.

DARRELL'S AGENCY.
(Established 25 years.) All branches of Theatrical Business undertaken. Hours 11 to 5.
'Phone, Gerrard 285. Tels., "Jiggish, Westrand, London." 415, Strand, W.C.

GEORGE LESTOCQ
1, Durham House-street, Strand, W.C.
STAGE DANCING ACADEMY.
MUSICAL AND DRAMATIC AGENCY.
Telephone, 6869 City.

ADAMS' THEATRICAL AGENCY,
Broadmead House, Panton-street, Haymarket, S.W. Office hours, 11 to 5. All descriptions of Theatrical Business negotiated. 'Phone, 2093 Gerrard. Tels., "Shrieking Charles, London."

HERBERT RALLAND and BAY RUSSELL.
General Theatrical Agents.
Tours Booked. Plays Produced.
'Phone, Regent 2563. Wires, "Rallrues, Westrand, London." 32, Lisle-street, Leicester-square, W.C.

STAGE COSTUMES CLEANED - - BETWEEN SHOWS.

All garments soiled on the Stage are collected by our vans after the Performances at all West End and Suburban Theatres, and returned in time for next Performance, or Matinees if necessary.

Phone or wire your instructions—

CHEMICAL CLEANING & DYEING CO.,

Pioneers of Theatrical Cleaning.

6, ARGYLL STREET, REGENT STREET, LONDON, W.

TELEGRAMS: "Cleaning," London.
TELEPHONE: 1911 Gerrard (2 lines).

A. W. FISHER,
General Manager.

ON THE ROAD.

ABBOTTS, ERNEST.—Jan. 5, Gem T., Maesteg; 12, Workman's Hall, Ynyshir.
ALLAH'S ORCHARD.—Jan. 5, T.R., Leigh; 12, T.R., Glossop.
A MILL GIRL'S WEDDING.—Jan. 5, Grand T., Stockton-on-Tees; 12, T.R., West Stanley.
AUSTRALIAN NELL.—Jan. 5, Prince's T., Blackburn; 12, T.R., Oldham.
BULMER, MR.—Jan. 5, Junction T., Manchester.
CASTELLANO OPERA CO.—Jan. 5, Opera House, Northampton; 12, Macclesfield.
CLAUDIAN.—Jan. 5, King's T., Kilmarnock; 12, T.R., Darlington.
COLLIER'S LASS, THE (NORTH CO.).—Jan. 5, T.R., Sunderland.
DIPLOMACY.—Jan. 5, Pleasure Gardens T., Folkestone.
EAST LYNNE (PITT-HARDACRE).—Jan. 5, Pav. T., Weymouth; 12, Artillery T., Woolwich.
FOR WIFE AND KINGDOM.—Jan. 5, New T., Pontypridd.
GAMBLER, THE, CO.—Jan. 5, Grand T., Halifax; 12, Hippo., Huddersfield.
GAMBLER'S SWEETHEART.—Jan. 12, Prince's T., Portsmouth.
GIRL IN THE TAXI (RED).—Jan. 5, New T., Crewe; 12, Royalty T., Chester.
GIRL IN THE TAXI (WHITE CO.).—Jan. 5, Tyne T., Newcastle; 12, Tyne T., Newcastle.
GIRL OF MY HEART.—Jan. 5, New T.R., Norwich; 12, West London T., W.
HEADMASTER.—Jan. 5, West Pier, Brighton; 12, Boston.
HINDLE WAKES.—Jan. 5, T.R., Jarrow; 12, King's T., Greenock.
HINDLE WAKES.—Jan. 5, Empire T., Middleton; 12, T.R., Middlesbrough.
HINDLE WAKES.—Jan. 5, Workmen's Hall, Tredegar; 12, Empire T., Mossley.
HINDLE WAKES.—Jan. 5, Perth T., Perth.
HINDLE WAKES.—Jan. 5, King's T., Kirkcaldy.
INDIAN GIRL'S DEVOTION.—Jan. 5, T.R., Smethwick; 12, T.R., Aston.
INDIAN SCOUT.—Jan. 5, Spennymoor.
LEIGH AND MARQUAND'S CO.—Jan. 5, Alex. T., Widnes; 12, Grand O.H., Harrogate.
LOVE AND A THRONE.—Jan. 5, Aquarium, Yarmouth.
MADAME LE MORAY'S SECRET.—Jan. 5, Hippo., Maidenhead.
MARSH, ALEXANDER.—Jan. 5, T.R., Macclesfield; 12, Alex. T., Widnes.
MARY LATIMER—NUN.—Jan. 5, T.R., Stratford, E.
MIRACLE, THE (N. CO.).—Jan. 5, Court T., Bacup.
MISS LANCASHIRE, LTD.—Jan. 5, Hippo., Croydon; 12, Hippo., Richmond.
MOODY-MANNERS OPERA CO.—Jan. 5, Kelly's T., Liverpool; 12, Kelly's T., Liverpool.
MORMON AND HIS WIVES CO.—Jan. 5, Sutton and Worksop; 12, T.R., West Bromwich.
MORMON AND THE MAID.—Jan. 5, T.R., Hyde; 12, Grand T., Gt. Harwood.
MOTHERLESS.—Jan. 5, Alexandra P., New Washington; 12, T.R., Tyldesley.
NICK CARTER.—Jan. 5, Workmen's Hall, Ebbw Vale; 12, Grand T., Doncaster.
OFFICER 666.—Jan. 5, O.H., Southport.
OH! OH! DELPHINE.—Jan. 5, Lyceum T., Edinburgh.
ONLY A MILL GIRL.—Jan. 5, Hippo., Bolton.
PETER PAN.—Jan. 5, Grand T., Wolverhampton.
PRAIRIE OUTLAW.—Jan. 5, T.R., Whitehaven; 12, Opera H., Workington.
PRIDE OF THE PRAIRIE.—Jan. 5, Hippo., Wednesbury.
PROOF.—Jan. 5, Hippo., Ogmore Vale.
QUEEN MOTHER.—Jan. 5, T.R., Middlesbrough; 12, Palace T., Newcastle.
QUEEN OF THE AIR.—Jan. 5, T.R., Woolwich.
RED COAT, THE.—Jan. 5, Hippo., Altrincham; 12, Grand T., Mansfield.
RILEY'S REVELLERS.—Jan. 5, Opera H., Belfast; 12, Opera House, Belfast.
ROYAL DIVORCE.—Jan. 5, Grand T., Nelson; Jan. 12, T.R., Merthyr.
SECRET SERVICE SPY.—Jan. 5, Palace, Rochdale.
SHADOW OF THE GUILLOTINE.—Jan. 5, T.R., Leicester.
SILVER KING.—Jan. 5, P.O.W.T., Salford; 12, King's T., Gateshead.
SLEDGE HAMMER.—Jan. 5, Empire T., Fleetwood; 12, Grand T., Pentre.
STORY OF THE ROSARY.—Jan. 5, Grand T., West Hartlepool; 12, Alex. T., Hull.
STRATFORD-ON-AVON PLAYERS.—Jan. 5, Standard T., Johannesburg.
THE EVER OPEN DOOR.—Jan. 5, Court T., Warrington; 12, T.R., St. Helens.
THE OLD HOME.—Jan. 5, Opera H., Workington; 12, Palace T., Rochdale.
TO RIGHT HIS PEOPLE'S WRONGS.—Jan. 12, Hippo., Sheerness.
VACANT CHAIR, THE.—Jan. 5, Town Hall, Cheadle.
VICTIMS OF VICE.—Jan. 5, Gaiety T., Houghton; 12, T.R., Crook.
WHEN PARIS SLEEPS.—Jan. 5, T.R., Oldham.
WHITE GIRL SLAVE.—Jan. 5, Victoria T., Walthamstow; 12, Grand T., Gillingham.
WHITE SLAVE, A.—Jan. 5, Hippo., Mexborough.
WHITE SLAVES OF LONDON.—Jan. 5, Empire T., Holloway, N.
WHITE SLAVE VICTIM, A.—Jan. 5, T.R., Barnsley.
WIFE AND KINGDOM.—Jan. 5, New T., Pontypridd; 12, Empire T., Tonypandy.
WOMAN HE WANTED.—Jan. 5, Grand T., Radcliffe; 12, Public H., Scunthorpe.
YOUNGER GENERATION.—Jan. 5, T.R., Bury St. Edmunds.

PANTOMIMES.

ALADDIN (B.I. exclusive).—Jan. 5, Holbeck.
ALADDIN (TYMES AND DYSON).—Jan. 5, Hippo., Featherstone.
BABES IN THE WOOD (JAZON).—Jan. 5, Hippo., Rotherham.
BABES IN THE WOOD (THOMSON).—Jan. 5, T.R., Ryde, I.O.W.
BO-PEEP (A. E. SMITH).—Jan. 5, Palace T., Gloucester.
BO-PEEP (GAR-KIDDIE).—Jan. 5, Hippo., Leigh.
CINDERELLA (ARTHUR).—Jan. 5, T.R., Blackburn.
CINDERELLA (WALTER).—Jan. 5, T.R., Halifax.
CINDERELLA (REDFERN).—Jan. 5, Metropole T., Bootle.
CINDERELLA (RALLARD).—Jan. 5, King's T., Greenock; 12, King's T., Greenock.
CINDERELLA (JAZON).—Jan. 5, Empire T., Wakefield.
CINDERELLA (LAIDLER).—Jan. 5, Grand T., Hull; 12, Grand T., Hull.
CINDERELLA (OSMOND).—Jan. 5, Empire T., Tonypandy.
DICK WHITTINGTON (CAINE).—Jan. 5, Metropole T., Openshaw.
DICK WHITTINGTON (FREDERICKS).—Jan. 5, Alhambra T., Stourbridge; 12, Ludlow.
DICK WHITTINGTON (JAZON).—Jan. 5, Grand T., Derby; 12, Grand T., Derby.
DICK WHITTINGTON (DOTTERIDGE).—Jan. 5, Hippo., Leeds.
GOODY TWO SHOES (RUSSELL).—Jan. 5, Palace T., Newcastle.
JACK AND JILL (KING).—Jan. 5, Opera H., Tunbridge Wells.
JACK AND THE BEANSTALK (DE LACY).—Jan. 5, T.R., Seaham Harbour.
ROBINSON CRUSOE (DOTTERIDGE).—Jan. 5, Grand T., Oldham.
ROBINSON CRUSOE (ELDERTON).—Jan. 5, T.R., South Shields.
ROBINSON CRUSOE (STANTON).—Jan. 5, Shakespeare T., Clapham.
ROBINSON CRUSOE (WOOD).—Jan. 5, Wells.

"THE IMPRISONED ELF."

A charming little fairy play, entitled "The Imprisoned Elf," and written by Miss Enid Kilburn-Scott, of Belvedere, who is only thirteen years of age, was produced on Friday evening last at Christchurch Schoolrooms, Erith, and was accorded a very pleasing reception. The little play consists of over 300 verses, and its interesting story is delightfully told. Three little girls coming home from school espy an Elf skipping through the woods. Entranced at the sight, the schoolgirls visit the home of the fairies and see them at their play. One of the girls, Christine by name, again sees the Elf and promises not to divulge that she has met him. In return for this the Elf tells her the way to the wood where the fairies hold their revels. Subsequently we see the witch, who is eager to kill the Elf at midnight, and the fairies arrive at the wood and dance. Later, Christine, who had been permitted to see the fairies dance, enters, followed by the witch, who seizes the Elf and locks him in the magic chest. Christine hastens to inform the fairies, and with them repairs to the witches' house to endeavour to obtain the key of the chest. She finds a key, which proves, however, to be the wrong one, and begins to despair of freeing the Elf, when the witch happens to come along, and, being tired, happily falls asleep. Christine, taking advantage of the witch sleeping, steals the key from her pocket, and releases the Elf from his imprisonment. The characters were capitally sustained, Christine being undertaken by Miss Christine Kilburn-Scott, the Elf by Miss Joy Kilburn-Scott; whilst as the Witch Miss Enid Kilburn-Scott, the gifted young authoress, completed the success.

AMUSEMENTS IN DURBAN.

(All communications for this article should be addressed to Mr. N. M. HART, *35, Devonshire-avenue, Berea, Natal.)*

Dec. 6.—HALL-BY-THE-SEA.—African Theatres Trust, Ltd.; Local Manager, Mr. J. Barnett.—Miss Aimee Parkinson (contralto) has delighted audiences here; Major and Minor, in a musical act, are also popular; and Cromo and Hamilton gave a very entertaining interlude, which gained them a recall every evening.

CRITERION THEATRE.—Managing Director, Mr. F. G. Tucker.—The Four Meradors (two ladies and two gentlemen) are clever and novel equilibrists; Larton and Lane (comedy duo), in "Unconsidered Trifles," gave a most enjoyable "turn"; and Kitty Beresford is a chic comedienne.

FOR
COUGHS.
Owbridge's
Lung Tonic
FOR
COLDS.

THE "ERA" NEWSPAPER.
(With which is incorporated the "Wednesday Era.")

Notice to Contributors.
All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.
The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

Notice to Subscribers.
"The Era" is sold by all Newsagents in all the leading English, Irish, and Scotch towns, every Wednesday Morning. Price One Penny.
TERMS, POSTAGE FREE.

Home Subscriptions		Foreign Subscriptions.	
One Year	6s. 6d.	One Year	13s. 0d.
Six Months	3s. 3d.	Six Months	6s. 6d.
Three Months	1s. 8d.	Three Months	3s. 3d.

Cash must accompany order.

Notice to Advertisers.
Advertisements should reach the Office not later than Tuesday, 6 p.m. Remittances payable to "THE ERA," LTD., and crossed Lloyd's Bank.

Communications.
Business Communications should be addressed to The MANAGER
"THE ERA" BUILDINGS,
5, TAVISTOCK-STREET, STRAND, LONDON, W.C.
(two doors off Wellington-street).
Telegrams, "The Era London." Telephones, 4546 and 4547 Regent.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

BACK NUMBER (Darwen).—*Randvoll House, 39, Charing Cross-road, W.C., is the address of the head offices of the Gulliver Circuit.*

JOHN V. PORTER.—*It is the Three Arts Club itself that is offering a £50 prize for a one-act play. The address is 19A, Marylebone-road, London, W.*

W. HOWARD HAW.—*The lady has never made any secret of her age. She was born on Feb. 12, 1870. Her daughter would be 25. We do not reply to correspondents through the post.*

GEORGE YOUNG.—*So much depends on local conditions and the licensing authority. In London proper you would certainly require a permit for variety. Why not apply direct to the solicitor of your local council.*

IXION.—*The "Vultures of London; or, In Toils of Terror," four-act drama, by J. Rochefort, was produced at the Surrey Theatre, on Nov. 9, 1903. The number of "The Era" containing our notice of the play was 3399, published on Nov. 14, 1903.*

C. C.—*(1) This is a matter for arrangement. In the agreement between the artiste and the agent a clause is very often inserted that the artiste is to allow the manager to retain the 10 per cent. commission due to the agent. If the artiste has not agreed to do this, the manager has no right to deduct the commission. (2) By the agent. (3) The agent both in the case of theatres and music halls, as well as in the case of picture theatres, is entitled to commission for each week of the bookings. We do not know where you have got the idea that the agent only charges for the first ten weeks.*

PLAYS PRODUCED IN PARIS IN DECEMBER, 1913.

"Les Deux Canards," farce, 3 acts, by Tristan Bernard and Alfred Athis; Palais Royal, Dec. 3.
"Le Chèvrefeuille," play, 3 acts, by G. D'Annunzio; Porte-Saint-Martin, Dec. 14.
"Jeanne Doré," play, 5 acts and 7 tableaux, by Tristan Bernard; Sarah-Bernhardt, Dec. 17.
"Un jeune homme qui se tue," comedy, 4 acts, by Georges Berr; Fémina, Dec. 19.
"La Belle Aventure," comedy, 3 acts, by de-Caillavet, de Flers, and Etienne Rey; Vaudeville, Dec. 22.
"Un fils d'Amérique," play, 4 acts, by Pierre Véber and Marcel Gerbidon; Renaissance, Dec. 29.
"Le Tango," play, 4 acts, by M. and Mme. Jean Richepin; Athénée, Dec. 30.

The friends of Mrs. Douglas Munro (Miss Ada Moore) will learn with regret that she is lying in St. George's Hospital (Crayle Ward) awaiting an operation for cancer.

Mr. Frank Millward, the advance manager and Press representative of Mr. Edwin T. Heys' "Hindle Wakes" Company, was presented last Monday, at the Empire Theatre, Middleton, with a handsome letter-case from the company, and a date book from Mr. W. H. Dewhurst.

POUNDS CAN BE SAVED HERE
by Professionals wishing to Furnish.
When your furnishing is carried out on our plan of small monthly payments you will find it meet your every convenience. To Professionals we are anxious to offer the very best terms, and can make special arrangements to meet their particular personal requirements.
Furnishing Flats a Specialty.
GENERAL TERMS.
Per Month
£10 worth.. £0 6 0
20 " .. 0 11 0
30 " .. 0 17 0
40 " .. 1 5 0
50 " .. 1 8 0
100 " .. 2 5 0
200 " .. 4 10 0
500 " .. 11 5 0
10 per cent. dis. Allowed for Cash.
FREE LIFE INSURANCE whereby, in the event of death of hirer, the Furniture becomes the property of the widow or children without further payment. Also
FREE FIRE INSURANCE.
WRITE FOR COPY OF CATALOGUE.
Originators of the Deferred Payment System
HACKNEY FURNISHING CO. LTD.
OXFORD STREET SHOWROOMS:
103 & 103a, Oxford St., London, W.
Facing Newman Street).
HACKNEY SHOWROOMS:
1, 2, 3, 4, Town Hall Buildings; 18, 19, 20, 21, 22, The Grove (adjoining), Mare Street Hackney. London.
PUTNEY: 110, High Street.
CROYDON: 56, George Street.
Hours of Business:
Oxford Street—9 till 8; Saturdays 9 till 1 o'clock.
Mare Street—9 till 9; Thursdays 9 till 1 o'clock.
And at 75, ST. JOHN'S ROAD, CLAPHAM JUNCTION, S.W.; 448, HIGH ROAD, CHISWICK (close to Turnham Green); 11, HIGH ROAD, CHISWICK (3 doors from Young's Corner); and 204, HIGH ROAD, STREATHAM (facing Library).
A. M. STEWART, Managing Director.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*
WHITBREAD'S
INDIA PALE ALE
IN PERFECT CONDITION.
Per 2/6 Doz.
MATURED NATURALLY.
For name of Nearest Agent apply to Chief Offices—
Britannia St., King's Cross
LONDON, W.C.
Telephones—Nos. 2510 and 2511 North.
Telegraphic Address—"Beerseller, London."
"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

DELICIOUS COFFEE.
RED & WHITE & BLUE
For Breakfast and after Dinner.

Shavers know the
KROPP
RAZOR
English Manufacture. Wellington Street.

Is a pleasure to use & never requires grinding
BLACK HANDLE, 5/6 IVORY HANDLE, 7/6
WHOLESALE: OSBORNE, GARRETT, & CO., LONDON, W.

HARTLEY'S DETECTIVE EXPERTS,
recognised as the most up-to-date Agency in England for enquiries, espionage, etc. Advice free; strictly confidential; fees moderate; highest references from Royalty, Magistrates, Solicitors, etc. Police and private experience.—Address, 48, DOVER STREET, PICCADILLY, W. Telephone: Regent 197. Telegrams: "Hartleytec, Piccy, London." Established 1861.

AMUSEMENTS IN CAPE TOWN.

(All communications for this article should be addressed to Mr. JOHN HARDWICK, *60, Queen Victoria-street, Cape Town.)*

Dec. 13.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne.—The Oscar Ashe and Lily Brayton Company have scored a huge success in "Kismet." For perfect staging, &c., nothing has ever been seen out here like it. "Anthony and Cleopatra" is to be produced to-night.

TIVOLI.—Sole Lessee, Mr. Harry Stodel.—The new company at the Tivoli is full of good things and has created a most favourable impression. Miss Ethel Loftus made one of the hits of the evening. Wild, Willie, and West, in their acrobatic sketch, create no end of fun. Hinsle and Gertie Rees, novelty comedy illusionists and speciality dancers, are very popular. Reed and Power, in their song and dance turn, are both good artistes. Pathé's Gazette and other pictures are shown, and business is excellent.

A controlling interest in the "New York Dramatic Mirror," which was established in 1879, has been acquired by Frederick F. Schrader and Lyman O. Fiske. Mr. Schrader will continue to be the editor and Mr. Fiske business manager of the paper.

COUGHS, COLDS,
ASTHMA, BRONCHITIS,
and all Kindred Ailments speedily relieved by
Dr. J. Collis Browne's
Chlorodyne
THE RELIABLE MEDICINE.

In DIARRHŒA and other bowel complaints it acts like a charm; its soothing and restoring effects are equally marked in NEURALGIA, TOOTHACHE, RHEUMATISM, GOUT, and it effectually cuts short attacks of SPASMS, HYSTERIA and PALPITATION.
Convincing Medical Testimony accompanies each bottle.
Of all Chemists at 1/1½, 2/9, and 4/6.
Always ask for and see that you get the ORIGINAL and ONLY GENUINE Chlorodyne—COLLIS BROWNE'S.

TAYLOR'S TYPEWRITERS
(Dept. Era.) 74, Chancery Lane, London
The CORONA Folding Typewriter
Weighs 6lbs. Visible 2-Colour Writing.
Price, £10 10s.
ALL MAKES FOR SALE, HIRE OR REPAIR.
Plays and MSS. Copied.

TYPEWRITING.
MRS. MARSHALL, 126, STRAND, PROMPT BOOKS and ACTORS' PARTS TRANSLATIONS FROM and INTO ALL LANGUAGES.
ADAPTATIONS OF FRENCH and GERMAN PLAYS UNDERTAKEN.
SHORTHAND DICTATION in FRENCH or ENGLISH. REFERENCES TO MANY LEADING AUTHORS and MANAGERS.

MONEY
£5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
Mr. ROSSLYN STUART, Burton House, 253, Brixton-road, Brixton, S.W. Telephone, 1235 Brixton.

LONDON THEATRES.

HIS MAJESTY'S. Tel. Gerr. 1777.
Proprietor, Sir Herbert Tree.
Every Evening at 8. Last two weeks.
"JOSEPH AND HIS BRETHREN."
By Louis N. Parker.
Jacob .....HERBERT TREE
Zuleika .....MAXINE ELLIOTT
Last Matinées, Jan. 7, 10, and 14, at 2.

SIR HERBERT TREE
begs to announce that on
SATURDAY, Jan. 17, and Every Evening,
will be given
"THE DARLING OF THE GODS."
By David Belasco and John Luther Long.
This play, which was produced with distinguished success in 1903, will be presented with entirely new scenery, dresses, and appointments.
Zakkuri .....HERBERT TREE
Yo-San .....MARIE LOHR
FIRST MATINEE, WEDNESDAY, Jan. 21,
and every following Wednesday and Saturday.
Box Office (Mr. Potter) now open, 10 to 10.
HIS MAJESTY'S THEATRE.

ST. JAMES'S. Sir George Alexander.
Every Evening at 8.40.
A New Play, entitled
THE ATTACK.
From the French of Henry Bernstein by George Egerton.
GEORGE ALEXANDER & MARTHA HEDMAN.
Matinée, Wednesdays and Saturdays, 2.30.
Box Office 10 to 10. Tel. Ger. 3903. ST. JAMES'S.

MARLBOROUGH, LONDON, N.
Managing Directors,
Mr. Ernest Stevens and Mr. R. C. Buchanan.
Pantomime, "MOTHER GOOSE."
Re dates, address Mr. ERNEST STEVENS,
Marlborough Theatre, Holloway, London, N.

PRINCE'S HALL,
LAMBETH PUBLIC BATHS.
Corner of Lambeth-road and Kennington-road, S.E.
Applications are invited for the Hire of this Hall.
Licensed for Music and Dancing, and suitable for holding Concerts, Dances, Public Meetings.
May be Hired during the day for Practice for Sketches, Gymnastics, Trapeze Work, &c.
Conveniently situated to tram, train, and 'bus routes
Terms and particulars on application to the Town Clerk,
Town Hall, Brixton-hill.

LONDON MUSIC HALLS.

ALHAMBRA. "KEEP SMILING."
A New and Original Revue.
ROBERT HALE, HUGH E. WRIGHT, LEE WHITE, MARGUERITE HANEY.
12th Scene, THE MAIN STAIRCASE.
And Select Varieties.
Matinées, Wednesdays and Saturdays, 2.15.

EMPIRE. "NUTS AND WINE."
Brilliant Success of New Revue.
VIOLET LLOYD, BABETTE, ROSE HAMILTON, PHYLLIS BEDELLS, LES GLORIAS, R. G. KNOWLES, ERIC THORNE, ALBERT LE FRE, NELSON KEYS, FRED PAYNE, and
Specially Selected Varieties.
EVENINGS at 8.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Company as booked.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

PALACE,
MLLE. REGINE FLORY, WEEDON GROSSMITH, JOE JACKSON, LA PIA, MIKA MIKUN, ARTHUR PRINCE, PALACE GIRLS.
MATS., WED. and SAT., at 2. Full programme.
Managing Director, Mr. ALFRED BUTT.

COLONIAL THEATRES.

AUSTRALIA.
J. C. WILLIAMSON, LTD.
(with which is incorporated Clarke and Meynell, Ltd.).
Managers of the leading Australasian Theatres.
SYDNEY. MELBOURNE.
BRISBANE.
WELLINGTON, N.Z. CHRISTCHURCH, N.Z.
And other principal cities.
London representative,
J. A. E. Malone, Dewar House, 11, Haymarket, S.W.
Sub-representative,
C. St. John Denton, 56, Whitcombe-street, W.C.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit.
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the leading Theatres in the East.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.
'Phone, 2030 Central.
Telegrams, "Svengali, London";
"Svengali, Calcutta"; "Svengali, Bombay."

EGYPT, INDIA, CEYLON.
and the EAST.
MAURICE E. BANDMANN'S
EASTERN VARIETY CIRCUIT,
working in conjunction with
HARRY RICKARDS' TIVOLI THEATRES, LTD.
Governing Director, Hugh D. McIntosh.
Capital, £250,000.
Address as above.

GEORGE WILLOUGHBY, LTD.
(Late George Marlow, Ltd.)
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
KING'S THEATRE, FREMANTLE.
Representative, Edward Thane,
15, Mount Pleasant-lane, Upper Clapton, N.E.

COLONIAL THEATRES.

AFRICAN THEATRES TRUST, LTD.
Head Offices,
Empire Buildings, Johannesburg.
Subsidiary Companies:
African Films Trust, Ltd.
Empire Buildings, Ltd.
Grand Theatres (Cape Town), Ltd.
Proprietors of
ORPHEUM-VAUDETTE CIRCUIT.
EMPIRE CIRCUIT.
GRAND CIRCUIT.
PALLADIUM THEATRE.
Total 27 houses, with associated Theatres.
Sole Booking Agent,
Rufe Naylor's World's Variety Agency,
41, Charing Cross-road, London.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.
FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.
DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.
SPACIOUS and COMFORTABLE SEATING.
GRAND FOYER and LOUNGE,
Unrivalled in the Kingdom.
LARGEST and MOST UP-TO-DATE STAGE,
Enabling any Production, however large, to be properly staged.
Visited by Miss JULIA NEILSON, Mme. ANNA PAVLOVA, D'OYLY CARTE'S, and Mr. COURTNEIDGE'S London Productions, CARL ROSA GRAND OPERA Co., and all the leading Companies.
Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool; or to McDONALD AND YOUNG, 33, Lisle-street, Leicester-square, W.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.
NOTE—
The audience have a full view of the stage from all parts of the Building.
THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.
The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.
ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool");
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
Now Booking April and onwards, 1914.
Telephone, 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the
Largest Theatre and Stage
in Staffordshire.
Lighted by Electricity.
Autumn bookings include:
"The Girl in the Taxi," "The Girl on the Film," "Princess Caprice," "Sealed Orders," "The Pearl Girl," "Oh, I Say!" "Gipsy Love," "The Marriage Market," "Within the Law," "The Laughing Husband," "Never Say Die," "Sunshine Girl," Fred Terry, "The Ever Open Door," "The Girl from Utah," "Oh! Oh!! Delphine!!!" "The Arcadians," "The Glad Eye," "Mr. Wu." Grand Panto., "Jack and Jill."
Vacant dates,
Feb. 9, March 9, May 4, April 20, May 25, June 1, onwards,
for First-class Companies only.
Chas. G. Elphinstone,
Managing Director.

MANCHESTER.
NEW THEATRE.
Most Handsome and Up-to-date Theatre in the Country. Opened Boxing Day, 1913.
Prices 6d. to 5s.
Capacity, £320 (played to) each performance.
Bookings include:—Marie Tempest, Laurence Irving ("Typhoon"), "Kismet," "The Whip," "Autumn Manœuvres," Russian Ballet, "Quaker Girl," "Sunshine Girl," "Waltz Dream," "Dancing Mistress," "Hullo, Ragtime!" "Drake," "Miracle," and Mr. Richard Flanagan's Shakespearean revivals—"Romeo and Juliet" and "Midsummer Night's Dream," &c., &c.
No. 1 Companies only.
Communications to R. CLAYTON.

OLDHAM GRAND THEATRE.
Once or Twice Nightly.
Feb. 2 and April 13 vacant
for a Big Pantomime or Revue.
Address, E. Dottridge, 50, Union-st., Oldham.

OXFORD NEW THEATRE.
Managers of First-class Companies are invited to apply for Dates to
Mr. G. T. Lucas,
Managing Director.
Silence a polite negative.

PORTSMOUTH
NEW THEATRE ROYAL.
Licensee and Manager, Mr. J. W. Boughton.
Open throughout the year.
First-class Companies.
Weekly Matinées.

SOUTHPORT OPERA HOUSE. YORK THEATRE ROYAL.
Vacant, York, April 6, 27, May 25, June 1, 8, 29, on.
Vacant, Southport, March 30, May 4, 25.
Percy Hutchison, 4, Finchley-road, London, N.W.
Telephone, 2195 Pad.
Telegrams, "Playdonia, John's, London."

WIGAN.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, London, W.C.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-st., Covent Garden, London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

ACTORS' ASSOCIATION.
TWICE NIGHTLY.
A Special Meeting will be held on Friday, Jan. 9, 1914, at 12 noon, at the Chandos Hall, Maiden-lane, W.C.
Object.—To discuss the Twice Nightly System.
All Members of the profession interested are cordially invited to attend.
Admission on presentation of Visiting Card.
By Order of the Council.
DUNCAN YOUNG, Secretary.
32, Regent-street, W.

PROVINCIAL ENTERTAINMENTS PROPRIETORS' AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

THE BLACK CAT CLUB.
For Production of Original One-Act Plays.
Social Headquarters,
Richelieu Hotel, Oxford-street.
Offices,
2, Hanway-place, Oxford-street, W.
Secretary, 6872 City.

THE MANAGERS' CLUB and TOURING MANAGERS' ASSOCIATION, LTD.
For particulars of Membership, apply to the Secretary, 5, Wardour-street, W. Telegraphic address, "Playwright, London." Telephone, 8458 Gerrard.

MUSIC HALL SICK FUND.
The Annual General Meeting will take place (by kind permission of the Directors) at the Metropolitan, Edgware-road,
on Wednesday, Jan. 14.
All Members in Town are requested to attend at 12.30 noon. E. J. [illegible], Secretary.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
President:
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal:
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information, apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron: His Majesty the King.
President: H.R.H. Prince Christian, K.G.
Director: Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary: Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Claude Aveling, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal: LANDON RONALD.
COMPLETE MUSICAL EDUCATION at an inclusive fee.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centre and Local Schools Examinations (open to general public) free.
H. SAXE WYNDHAM, Secretary.
Tel., 1943 Holborn.

ALEXANDRA SCHOOL OF DANCING
1, Mecklenburgh-st., London, W.C. (near Russell-square Station). Principal, Miss Ethel Payne. Tel., Central 5781. Pupils have been engaged as Principal Dancers, Parts, &c., in Geo. Edwardes', Robert Courtneidge's, Howard and Wyndham's, Geo. Dance's, Herbert Trench's Companies. Prospectus on application.

THE BEN GREET ACADEMY OF ACTING.
Bijou Theatre, 3, Bedford-street, Strand.
Oldest Established.
Stage Dancing, Acting, Elocution, Fencing.
Special facilities for obtaining engagements.
New Term begins Monday next.
Special Course at Reduced Fees.
Office Hours, 11 to 3 (Sats. excepted).
'Phone, Gerrard 1144. Prospectus on application.

ROBT. STEPHENSON, B.A. (Cantab.)
All Branches of Vocal Work, Elocution, Singing, and the Treatment of Respiratory Weakness, Stammering, &c.
The old Italian method of breathing is alike taught for artistic and therapeutic purposes, and absolute control over the expiratory act is assured.
Cases of bad production set right, even in middle life.
Particulars and testimonials on application.
Auditions free.
Studio, 86, Seymour-street, Marble Arch.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style
Speciality. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

MISS KATTI LANNER'S
Famous School for Dancing.
Highest form. All styles. Children most successful. Elocution. Thorough tuition for the Stage, At Homes, &c.
Interviews Wed. and Sat. from 3 to 5. St. Andrew's Institute, Ashley-place, Victoria-street, S.W.

TO OUR READERS.
A SINGLE COPY OF "THE ERA"
Post Free to any address in the United Kingdom for THREE HALF-PENCE.
Telegraphic address, "The Era, London."
Address, The Publisher,
"The Era" Buildings, 5, Tavistock-st., Strand.

"THE KING OF THE GOLDEN MOUNTAINS."

Adaptation, in Two Acts, from Grimm's Fairy Tale, by John J. Sullivan, Produced at the New Theatre, Manchester, on Monday afternoon, Dec. 29.

Hans	Mr. J. D. Fox
Gretchen	Miss Marion Dawson
Karl	Miss Florence Cheverton
Catherine	Miss Bertha Norbury
Conrad	Miss Agnes Mathews
The Cat	Mr. Dudley Carlton
The Monkey	Mr. J. Chatham
Minna	Miss Eveline Richards
King of the Gnomes	Mr. George Horrocks
The Chief Torturer	Wee Berty Burton
Griff	Mr. James Dillon
Graff	Mr. W. L. Newton
Gruff	Mr. Alf. Russell
The Princess Rosaline	Miss Sylvia Ronald
Maids of Honour	Miss Maisie Ross, Sydney Billington
Premier Danseuse	Miss Eveleen Richards

(FROM OUR OWN CORRESPONDENT.)

Mr. John J. Sullivan, well known as a pantomime librettist, has made an attractive fairy play for children out of the material supplied by Grimm's story of "The King of the Golden Mountain," and it was put on with success under the management of Mr. Richard Flanagan at the New Theatre, Manchester, on the afternoon of Dec. 29. The main lines of the action are, of course, concerned with the adventure of the youthful Karl to the mountain, in company with the King of the Gnomes, who has claimed him in fulfilment of a former bargain by his father—an adventure in the course of which he magically defeats the King and the Giants, and releases the beautiful Princess from her durance in the vile shape which the evil powers have caused her to assume. Many interesting and pretty details are interspersed, including dances by fairies and antics by impish creatures in attendance on the King of the Gnomes; while among the quaint introductions are a diminutive Chief Torturer in the person of Wee Berty Burton, and an amusing Cat and a Monkey, laughably embodied by Mr. Dudley Carlton and Mr. J. Chatham respectively. Of the principal performers Miss Florence Cheverton makes an excellent Karl, entering with zest into every phase of his adventures, and playing with an unaffected charm. Miss Sylvia Ronald has a very good singing voice as the Princess Rosaline, this being, in fact, her chief gift. As Hans, the merchant, Mr. J. D. Fox is well placed; and Miss Marion Dawson contributes valuable work as Gretchen, his wife. Notably good also is Mr. George Horrocks as the King of the Gnomes; while others who add to the effect are Messrs. James Dillon, W. L. Newton, and Alf. Russell as the Giants. Much graceful dancing is contributed by Miss Eveleen Richards as premier danseuse. Fine and suggestive scenery has been painted by Messrs. Hind and Smith, and the incidental music specially arranged under the direction of Mr. Yorke Sheffield. A revival of the old-fashioned harlequinade at the end is well calculated to please the children, and the familiar rôles are gaily filled as follows:—Clown, Mr. J. D. Fox; Pantaloon, Mr. Sydney Dench; Harlequin, Mr. Dudley Carlton; Columbine, Miss Ethel Johnson.

"ROBINSON CRUSOE" AT METROPOLITAN.

Is the popularity of pantomime on the wane? A very emphatic negative to the question was forthcoming at the Metropolitan Theatre, Edgware-road, on Monday evening, when a large audience demonstrated in unmistakable fashion its appreciation of Wentworth Croke's "Robinson Crusoe." As much of the familiar story of our childhood is adhered to as the twice-nightly system will allow, and the fact that the "house" again and again resounded with the merriment of children's laughter, coupled with the applause of adults, speaks volumes for the energy and wit of the comedians, and the all-round attractiveness of the lady members of the company. There is plenty of good singing and dancing, and, in this latter connection, chief praise is due to Harry Lane's troupe of dancers, who are responsible for many neatly executed concerted numbers, including "Mississippi" and other equally popular refrains. As Robinson Crusoe Miss Bessie Knight is an efficient principal boy, being a strong singer and good dancer, while as principal girl Miss Vic Loving, in the part of Pollie Perkins, is quite as praiseworthy. These two young ladies are responsible for many charming vocal contributions, including the inevitable duet about compulsory love. Messrs. Eddie Walker and Rex Ewan as Captain Perkins and first mate provide the giant's share of the fun, being strongly supported by Mr. Rex. Kempton as Will Atkins, of Waterloo fame, and Mr. Dan Lawley as Dame Crusoe. The latter's harangue on the Suffragette movement is quite in keeping with popular thought. Mr. Tom Ford makes a good Friday, and other characters are ably sustained by the Misses Ruby Leighton, Beatrix Hunt, Margaret Wilson, and Edna Stevenson; and Messrs. Ernest Ball and Ralph Hurley. This pantomime is preceded by Mr. Austen Temple's interesting show as a magical experimentalist.

By an oversight the name of Olive Hogan was omitted from the cast of "The Strange Boy," at the Court Theatre, last week. She played the schoolroom maid.

Miss Mabel Bridge, daughter of Sir Frederick Bridge, was married on New Year's Day. The ceremony took place at St. George's, Hanover-square, the bridegroom being Mr. Frederick William Norcup, a well-known vocalist, and an ex-member of the Abbey choir.

Mr. Ernest Strathmore is starting his spring tour of "Under Two Flags" and "The Girl Who Wronged Her Husband" at the Garrison Theatre, Bordon, next Monday. Miss Marjorie Palgrave will be the Cigarette, and Mr. Ernest Strathmore will be the Bertie Cecil, which he has played over 300 nights. New scenery has been specially painted by Francis Ball, who has made a special feature of the Algiers scene.

"Cinderella," at the Crystal Palace, is now all the brighter for the appearance of Miss Anna Belita, who gives a fine example of classical ballet dancing in the Palace scene, and nightly receives an encore for her skilful exposition of the best traditions of the art. This artiste was unfortunately prevented from appearing in the earlier performances, through an accident to her foot, but now she forms an important part of the entertainment, and supplies Mr. J. Bannister Howard's pantomime with yet another attraction.

The conference of the Incorporated Society of Musicians was resumed at the Hotel Cecil last Wednesday, when Mr. Norman O'Neill read a paper entitled "Music to Stage Plays." The lecture dealt with all phases of the subject, and was illustrated by selections played by the orchestra of the Haymarket Theatre. The annual general meeting of the Society was held on Friday, when the annual report was read and adopted, and a report of the Orphan Fund Society was presented by Dr. W. H. Cummings. In the afternoon the members and their friends, on the invitation of Dr. R. R. Terry, attended a special musical service at Westminster Cathedral; and in the evening the annual dinner brought the conference to a close.

LONDON & SUBURBAN THEATRES.

THEATRE ROYAL, WOOLWICH.

On Monday, Dec. 5, the Drama entitled "QUEEN OF THE AIR."

Mr. Joseph Millane presents his new play at Woolwich this week. Mr. Millane himself, though present at the theatre, is unfortunately unable to play owing to a severe cold, but an efficient substitute is found in Mr. Laurence Tessier, who has been engaged to enact the rôle of Jack Harding. Miss Mabel Rose as his fiancée, Rose Vibart, is excellent, her portrayal of this most difficult character being first class. An excellent character study is that of Mr. Henry Earlesmere as Col. Sir Henry Vibart, a typical officer on an Indian station. So also is that of Mr. Chas. Hope as the native servant Ganesha. Miss Grace Edwards is well placed as the poor betrayed Azcema, as also is Mr. Arthur Ross as Grimshaw, a private detective. The villainous Indian, Suja Khan, as played by Mr. Dore Lewin Mannering, is a marvellous performance, and he is ably backed up by Mr. Herbert Wills as Capt. Dudley Wynne. The comedy could not be in safer hands than those of Mr. Joseph Magrath; his impersonation of Terry Miles is a scream, the house simply rocks with laughter. The minor characters are well looked after by experienced people. The scenery and effects are excellent, and the monoplane, a machine of British manufacture, which is introduced, is a fine piece of mechanism.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, Jan. 5, the Pantomime entitled "DICK WHITTINGTON."

The pantomime season opened here on Monday night, when Mr. E. Graham-Falcon's Co. presented "Dick Whittington." The book is specially written by Martin Byam, and the entire production is under the personal supervision of Mr. E. Graham-Falcon. In Miss Gladys Warren, who plays the title part, is centred the principal interest. She has an engaging style, is the possessor of a well-trained voice, and is a clever dancer. All her songs are given with fine effect, and include "Hold your hand out, naughty boy," "Every Polly loves a jolly sailor," and "On the Mississippi." Miss Floris Earle is a graceful and winsome Alice. She sings prettily and scores with "You made me love you" and "Popsy Wopsy." Miss Maisie Marcelle is another accomplished young artiste; she gives a dainty and refined performance of Margery Rosebud and sings "Take me in a taxi, Joe," delightfully. More should be heard of this promising young lady. The Fairy Bow Belle of Miss Patty Wilhelm is an impersonation of delight. She is deservingly encored for "When I lost you" and "If I could only make you care." Miss Nora Doone makes an attractive Princess Badoura and contributes some clever coon songs and well executed dances. Miss Daisy Figaro makes a very acceptable Bess, and dances and sings in pleasing style. Mr. Claude Morton is here again this year, and in the part of Betsy Ann gets the very most out of the character. Mr. Jack Slater makes a huge success as Idle Jack, and infuses endless amusement into the rôle. As Alderman Fitzwarren, Mr. Frank Shephard is decidedly funny and resourceful. He is also a good vocalist. Thomas, the cat, is presented in a sprightly manner by Mr. A. Cure; his acrobatic performance gains much applause. Mr. Leonard Edwards plays the Emperor of Morocco in capital style, and is also to the fore as a speciality whistler. Mr. H. Elton as Captain Capstan is splendidly suited, and shows exceptional skill as a dancer. The many other parts are too numerous to mention individually, but they are all filled by clever artistes. The dresses and scenery are artistically designed and the chorus and dances are excellent. The augmented orchestra under Mr. F. Hendries, works hard. The stage manager is Mr. Jack Slater.

NEW PLAYS IN BERLIN

DECEMBER.

"Wetterleuchten" (Sheet Lightning), chamber drama, in three acts, by August Strindberg; Chamber Playhouse of the Deutsches Theater, Dec. 10.

"Schirin und Gertraude," comedy, in four acts, by Ernst Hardt; Deutsches Künstler Theater, Dec. 11.

"Wolkenbummler" (Sky Bummlers), farce, in three acts, by Hermann Stein (music by Carl Krüger); Walhalla Theatre, Dec. 11.

"Graf Ehrenfried," romantic comedy, in four acts, by Otto Hinnerk; Royal Theatre, Dec. 11.

"Peterchens Mondfahrt" (Peter's Journey to the Moon), fairy play, by Gerdt von Bassewitz; Deutsches Schauspielhaus, Dec. 13.

"Jettchen Gebert," five-act play, by Georg Hermann; Kleines Theater, Dec. 23.

"Die Verbotene Stadt" (The Forbidden City), three-act operetta, by Karl Lindau and Bruno Granichstaedten; Monti's Operettentheater, Dec. 23.

"Freddy and Teddy," operetta, by Digby La Touche, book by H. L. Melbourne; Nollendorf Theater, Dec. 23.

"Anatoles Hochzeit," four-act burlesque, by Paul Gavault and Georges Berr; Trianon Theater, Dec. 23.

"Der Schürzenjäger" (The Apron Chaser), farce, by Hermann Frey and F. W. Hardt (music by Walter Zachar); Rose Theater, Dec. 23.

"Wer Zuletzt Lacht" (He Who Laughs Last), burlesque, with song and dance, by Arthur Lippschitz and A. Bernstein-Sawersky (music by Léon Jessel); Deutsches Schauspielhaus, Dec. 31.

Mr. Claud Allister, who is playing the part of Raffles at the Hippdrome, Richmond, this week twice nightly, is relinquishing the part at the end of the week, having played it 250 times. He has been engaged by Mr. Laurence Irving for his Canadian tour, and sails on the Teutonic on Jan. 28.

The capital of British Columbia has been provided with a fine new theatre in the Victoria Opera House, which takes the place of the old theatre that Sir Johnston Forbes-Robertson, in a speech from the stage, characterised as a disgrace to the city. The theatre, which is being financed by public men, was announced to open on Dec. 29.

The gratifying success recently achieved at Covent Garden by Miss Violet Essex as Micaela in "Carmen," has been assisting her to add greatly to her popularity. Lately she has been fulfilling concert engagements at Portsmouth and Brighton, securing at both towns remarkably enthusiastic receptions. She has introduced with much success a little song entitled "Good night, ladies and gentlemen," which she sings in front of the curtain most engagingly.

The death is announced from Moscow of the well-known pianist and composer, M. Raoul Pugno, who was touring in Russia with Mlle. Nadia Boulanger, with whom he collaborated in his last work, based on the "Citta Morta" of Gabriele d'Annunzio, which is shortly to be given at the Opéra Comique. M. Pugno was born near Paris in 1852, and was trained at the Paris Conservatoire of Music. He was the composer of numberless fairy plays, ballets, operettas, and vaudevilles. A most artistic pianist, he gave many recitals in London, where he first appeared in 1894, and visited many times afterwards.

Ask for

Claymore Whisky

As supplied to the House of Lords & the Leading Theatres, Music Halls & Restaurants Throughout London.

GREENLEES BROTHERS,
Scotch Whisky Distillers,
LONDON, ARGYLESHIRE, GLASGOW. C. & Co.

THE ERA

WEDNESDAY, JANUARY 7, 1914.

THE YEAR IN THE HALLS.

The year 1913 has seen many odd forms of entertainment, and the music halls have not escaped the comedy of the camisole, the corset parade, or the tango tea; but these may be regarded as mere excrescences on the face of the world of amusement, and without any lasting popularity. In an entirely different category is the revue. It is firmly established as the staple entertainment of the larger houses, the expenses incidental to its production run into thousands, and it is more popular than ever, with the result that the rivalry between theatre and hall has never been keener. The revue may be termed a hotch-potch of musical comedy and travestie, and in its lengthy form became possible with the establishment of the double licence. It still fills the bill at the Alhambra, where Messrs. CHARLOT and LEVEAUX followed "Kill That Fly" with "Keep Smiling," with its new staircase sensation; and at the London Hippodrome Messrs. FRANK ALLEN and ALBERT DE COURVILLE have found in "Hullo, Tango!" another success to supplement "Hullo, Ragtime!" Mr. OSWALD STOLL has ignored the revue, keeping studiously to his policy of a triple bill of sketches sandwiched with variety. Looking through his list of more important plays at the Coliseum we find a new version of "David Garrick," by Mr. MAX PEMBERTON, produced by Mr. SEYMOUR HICKS; Mr. LEO TREVOR'S "Doctor Johnson"; and "Rosalind," by Sir JAMES BARRIE, with Miss IRENE VANBRUGH in her original character. Sir JAMES has also the distinction of writing the finest playlet of the year at the halls, "Half-an-Hour," produced at the London Hippodrome. Mr. STOLL'S most original enterprise was shown in the production of a series of tableaux of "Parsifal," and Sir HENRY J. WOOD was brought from Queen's Hall to conduct excerpts from WAGNER'S music drama. With the expiry of the copyright Mr. STOLL may one day produce "Parsifal" in its entirety.

In discussing the question whether so many productions of length and importance, drawing good houses at the halls, have ousted the single turn, it must be remembered that at the Empire, the Alhambra, and the London Hippodrome, which stage the big revues, the comedian, the dialect singer, and the character impressionist, do not find such a sympathetic environment as at the Tivoli, the Oxford, or the London Pavilion. At all these Syndicate houses there can be no hesitation in saying that the single turn is the mainstay of the entertainment. Happily, too, the revue producers are discovering the value of the English variety comedian, and in "Nuts and Wine" at the Empire there are sufficient single English "turns" to make up a strong programme without any special production in which to exploit their abilities.

Perhaps the most important event of 1913 to the performer has been the issue of Sir GEORGE RANKEN ASKWITH'S second Award. It settled many disputed points, and solved difficulties. The barring restrictions of the old Award of 1907 have been modified and the option clause—which Mr. W. H. CLEMART, in an admirable article on the question, says should never be taken up—has been omitted from the body of the contract, and must be separately signed by the artiste. The knotty questions of confirmations and the sending of bill matter have also been settled more satisfactorily.

The year that is gone will always be associated with an exceptional advance in the importance and extent of music hall benevolence. The parrot cry that the performer did little or nothing for his own charities is silenced by the splendid result of the last Variety Artistes' Benevolent Fund dinner. Under the presidency of Lord LONSDALE the sum of £1,100 was realised. There was a promise, too, on the part of Mr. JOE ELVIN that he would establish within the twelvemonth a seaside orphanage and school for the children of artistes. The scheme, which was suggested by "The Era," could have no more practical worker or more enthusiastic advocate than the genial Cockney comedian. The much discussed amalgamation of the homes at Brinsworth and Gipsy Hill has long been inevitable, and it became an accomplished fact in June; but the Music Hall Ladies' Guild still does its charitable work on its own, as it were, though a resolution urging the advisability of merging it into the larger organisation has been passed.

The closing months of the year were marked by an agitation against performing animals, started by the Dumb Friends' League and kindred societies. A most serious outlook for trainers was created by well-interitioned cranks, and it was fortunate for all concerned that the question of a modus vivendi for animal acts was handled with such conspicuous ability at two meetings held at the International Artistes' Club, with Mr. WILLIAM BEROL in the chair, supported by Captain WOODWARD, Mr. FRED GINNETT, and many others known in the music hall world and circus arena. As the result of a conference between leading trainers, music hall proprietors, circuit directors, the V.A.F., and Mr. E. G. FAIRHOLM, held at the offices of the Royal Society for Prevention of Cruelty to Animals, the whole question has been put upon a satisfactory basis, and a definite system of supervision arranged.

The most brilliant event of the year was the performance specially organised on Oct. 11 at the Coliseum by Madame SARAH BERNHARDT and the Earl of LONSDALE in aid of the Charing Cross Hospital, at which the KING and QUEEN, the Prince of WALES, the Duke of CONNAUGHT, Prince ARTHUR OF CONNAUGHT, the Duchess of FIFE, and other Royalties were present. Mr. OSWALD STOLL had the house magnificently decorated, and the gala night will be long remembered by those who were present. The amount realised approached £5,000. The KING and QUEEN were also present at a performance on July 7 at Knowsley Hall, during their visit to the Earl of DERBY. Mr. FRANK ALLEN had the honour of organising the entertainment.

In noticing the gaps made by death in the ranks of popular performers, the pitiful tragedy of HARRY FRAGSON comes uppermost in the mind. We have made reference to the sad event in another column. Whom the gods love die young. It was specially so in the case of ALEC HURLEY, who, like FRAGSON, had just passed the forties, and HARRY PELISSIER, of the Follies. Older performers who have gone over to the majority are BURT SHEPARD (April), the American performer so long popular on this side as the piano entertainer in a white suit; BILLIE BINT (October), the last of the lion comiques, and a former chairman of the Oxford; KATE JAMES (October), a popular soubrette and singer; "PAPA" BROWN, sketch comedian and a popular Water Rat; Mrs. ELLIOTT, of the ELLIOTT-SAVONAS, the fine musical combination; and many others of lesser note. *Mors janua vitæ.*

In conclusion, it is gratifying to us to know that "The Era," the first organ to recognise the importance of the music hall in the economy of public amusements, has, with the fall in its price to the democratic penny, largely widened its sphere of influence and enormously increased its circulation among the members of the variety profession. When the change in the price and day of publication took place in July we received congratulations from performers in all parts of the world, and during the last month we have received many similar messages. We enter, therefore, upon 1914 with high hope and a resolve to go forward. To the variety profession who have so loyally supported us we have the greatest pleasure in raising our glass and wishing one and all "A Happy New Year."

SIR GEORGE ALEXANDER.

Sir George Alexander has written to us with reference to the statements in our leading article last week, "The Drama of the Year," dealing with his season of 1913. The paragraph of which Sir George complains is as follows:—Sir George Alexander has had the worst of luck of late. No memorable and profitable production is to be recorded to his score, and he has very wisely reculé, pour mieux sauter we may be sure, to the provinces, where he is rumoured to have produced a masterpiece."

Sir George points out that though "Turandot," which he produced on Jan. 18, 1913, was not a financial success, he did not appear in it as he had accepted an engagement at the Palace Theatre with a small company at a salary of £600 a week. He then produced Mr. A. E. W. Mason's play, "Open Windows," which showed a substantial profit, and "The Second Mrs. Tanqueray" was revived to splendid business, and was only withdrawn owing to the fact that Mrs. Patrick Campbell was required for the rehearsals of "The Adored One" at the Duke of York's. The profit on the season was in every way satisfactory.

Sir George also reminds us that "Bella Donna," which was produced on Dec. 9, 1911, was both a memorable and a profitable production, and brought to the popular lessee of the St. James's a profit of several thousands of pounds. On its withdrawal at the end of the season it was playing to splendid business and an excellent profit. When Sir George re-opened his theatre in Sept., 1912, it was with "The Turning Point," and that play showed a profit of several thousands of pounds. These successes, we may add, were duly noted in our review of the season for 1912.

We print Sir George's statement most willingly, and desire to express our deep regret for having published anything that has caused him annoyance. We may add that in "The Attack," which is indeed a "masterpiece," Sir George has another great success, and starts the New Year with the best of luck.

THE MARVELLOUS MUSCOVITES.

BY FRANK DESPREZ.

A CRAZE THAT PAYS.

The Russians have a great advantage over us: they are very far off. Like the admirers of those Ethiopians described by Herodotus as "blameless," who owed their excellent character to the fact that no one cared to travel to Ethiopia to find out their faults, the friends of the Muscovites can "crack them up" to any extent. But if we do not visit Russia much, the Russians come to us a great deal, and can be cross-examined. Why not cross-examine one? I thought. With a view of making the process as pleasant as possible, I caught Mme. Lydia Yavorska in one of the intervals of "Anna Karenina," and asked her about Moscow. Was it really as crazy as I had heard?

"Crazy?" said the lady, sitting on the edge of her dressing-table, "artistic, I *suppose* you mean?"

"Well, nowadays the terms are often equivalent. But is it?"

"Moscow," says Mme. Yavorska, "is exercising an influence on all the arts. Look at their music! Look at Dargomisky, Balakirev, Mussorgsky, Borodini, Rimsky-Karsakoff, Glazounov, and Tchaikovsky."

"I have heard of the last-named gentleman. I will take your word for it about the others. But is this Moscow Art Theatre a myth? Is it nebulous, like one of Mr. Gordon Craig's scenic sketches? Or is it a creation of the patriotic reporter's brain, a theatre of dreams, a fantasy fair but false?"

Mme. Yavorska springs from her seat indignant. "The Moscow Art Theatre, sir, is the theatre of the future! It is the highest achievement of human enterprise in the matter of Art."

"Well, it evidently suits the Muscovites," I replied. "How do you account for that? You know you Russians are sadly backward in government, social arrangements, and general justice. How is it that you are so go-ahead in Art—at any rate in Moscow?"

Why Moscow is Artistic.

"The spirit of Moscow is a religious spirit. It is ecstatic, idolatrous—the very soil for the flower Art to bloom in."

"It depends on what you call Art, doesn't it? What do the Muscovites call Art? What is the Art Theatre, anyhow? What is its object?"

"The object with which the Moscow Art Theatre was established," says Mme. Yavorska, "was the systematic reform of the theatre in all its departments, and the establishment of an ideal theatre."

"Rather a large order, wasn't it?"

"Its originators resolved," says the lady, deservedly ignoring my irreverent ribaldry, "to get rid of the old-fashioned theatre, its scenery, plays, actors, and laws, and to discover new plays, new scenery, new acting, and new laws."

"You take my breath away!"

"They did away with all the conventions of the declamatory school, and substituted to a great extent mimo-drama for word-drama."

"Convenient for actors who were naturally 'bad studies.' But did the Muscovites take all this lying down?"

"No, some of them did, and some did not. A M. Meierholdt started to oppose the Art Theatre at the Stoudia, with an ideal called 'stylisation'."

"What did *he* want to discover?"

"The fundamental rhythm to be developed and expressed in everything. The Stoudia was, however, never more than a laboratory, to which the public was not admitted."

"I like that way of putting it. It is charming."

Immobility and Stylisation.

"M. Meierholdt had one great obstacle in his way. There were no plays that fully met the demands of immobility or stylisation. However, dramatists arose. I suppose even *you* have heard of Tchekoff."

"Yes, I seem to have heard the name. Didn't he write a piece called 'The Sea-gull'?"

"He practically created an immobile form of drama. It was the Art Theatre's first great success."

"What is the theatre itself like?"

"Simple, but spacious. Of course it has a revolving stage, a concave horizon, and the new horizon lighting——"

"Without which no Theatre of the Future can be considered complete?"

"Exactly. But the novelty is the specialisation and the importance given to departments which in England are considered subsidiary. It took two years for them to complete the production of the 'Blue Bird' and three to finish 'Hamlet'."

"That was where our Mr. Gordon Craig came in?"

"Yes, he forwarded his ideas about 'Hamlet,' and the management executed them."

"No wonder it took them three years."

"Please to remember that these people are at it all day. They live, work, and play in the theatre. They are always in the house, and attend every rehearsal——"

"Very much like the old Britannia stock company at Hoxton. I remember Mrs. Sara Lane telling me——"

"In Moscow, sir, the actors are *artists*," says Madame, with a wave of the hand which is equivalent to the question, "Are you being interviewed or I?"

"And what is the system on which they work in producing a play?"

"The analytico-psychological system. Each scene is minutely analysed or else symbolised. It is the same with the scenery. It is either realistic or symbolic. If realistic, it preserves the principles of simplification, while presenting a synthesis of that which is being analysed. By this means the immobility of the Tchekoff type of play is repeated in the background, which remains static instead of dynamic, and synthesises the whole of the fragments or parts of which the scene is composed."

"Excuse me, but would you mind saying that again?"

Madame raises her handsome eyebrows, but obligingly does so.

The Art Theatre Pays.

"And now, to come to business. Does the Art Theatre pay?"

"Yes, it does. It is 'run' by a company, the shares of which are held by business men who are also theatrical enthusiasts. The experiment is now a remunerative reality, and the management proposes to build a new playhouse at a cost of £100,000."

"And the salaries? How do they treat the actors?"

"The actors are treated generously. There is a system equivalent to the living wage which your workmen are fighting for in England. The artistes are paid for rehearsals, and fed gratis during rehearsals. They start as students, and when they have graduated they are given a certain number of shares in the theatre, and so acquire a vested interest in it."

"And may I ask if you have any intention of starting an Art Theatre in England on similar lines?"

"You are called, Madame," says a youthful voice outside the dressing-room door.

"Excuse my answering your question now. And also excuse *me*!"—and Madame disappears to battle with a loathsome stage-husband and delight an applausive audience.

THE TOPSY SINDEN FUND.

Last week we announced in these columns early donations to this fund, which was opened by "The Era" in order to assist Miss Topsy Sinden in her present sad difficulties.

As we have already pointed out, the circumstances of this famous dancer's case are particularly sad. Having had a very successful career, she saved a large amount of money, although at the same time supporting members of her family. Unfortunately, she was badly advised in regard to investment, and lost the whole of her money. Possessed of much courage, as all those who know her will agree, she set to work again and began to save money once more. There were two deaths in her family following long illnesses, which made further inroads into her cash, and then at Christmas, 1912, she met with an accident whilst dancing on the stage at the Court Theatre in Liverpool. This accident proved to be very serious, and was aggravated because she stuck to her post instead of resting, as she was advised.

She has been unable to work since, and now, at a season when such popular pantomime artistes are having their very best times, she is lying upon her back, a wreck both in physique and nerves. Her house is mortgaged, and she has been forced to borrow money upon her furniture.

Never has there been such a ready response to an appeal as in the present one. Every newspaper in London, both daily and weekly, and most newspapers in the provinces, have supported "The Era's" appeal, with the result that from all quarters come offers of help, some accompanied by cheques, and others with suggestions of ways and means.

It should be noted that Mr. Fred Farren had very kindly augmented a fund in the latter part of the Old Year in order to present Miss Topsy Sinden with a New Year's gift. Mr. Farren called at "The Era" offices on Monday, accompanied by Mr. Arthur Aldin, and arranged to merge his fund into that organised by "The Era." Particulars of this collection we hope to publish next week.

Mr. J. A. Harrison, the hon. secretary of the Eccentric Club, has communicated with "The Era," and there is not the slightest doubt that he and his friends will do a great deal towards assisting this very needful case.

Mr. Frank C. Strick, of Baltic House, Leadenhall-street, has very kindly undertaken to organise a collection in support of "The Era" Fund, on the Baltic, on Lloyds, and on the Stock Exchange.

Below is printed a list of moneys received up to date, and "The Era" has no hesitation in urging upon those who have not already contributed, and who are admirers of Miss Topsy Sinden, who have been acquainted with the exhibition of pluck and fortitude which she has displayed, the claim which this appeal has upon their generous dispositions. The following details gathered as we go to press will show to our readers, if, indeed, there be any need to emphasise the matter, how necessary it is that help should be readily forthcoming.

Summed up in a few words, Miss Topsy Sinden's urgent needs are as follows:—

1. Upwards of £500, to relieve her from debt and the terrible anxiety which the same is causing her.
2. Money to live on from week to week until she recovers.
3. Money to pay for a trained nurse, considered necessary by her doctor.
4. Money to enable her to take a sea voyage, which her doctor considers will be absolutely essential as soon as she is convalescent.

	£	s.	d.
Amount acknowledged last week..	21	4	0
A Few North London Friends ..	6	6	0
Miss Gertie Millar	5	5	0
H. A.	5	5	0
Oswald Stoll, Esq.	3	3	0
Miss Nora Delany	3	3	0
Councillor David Jackson	2	2	0
Miss Katherine Compton	2	2	0
Fred Emney, Esq.	2	2	0
Mr. and Mrs. W. H. Kendal	2	2	0
Mrs. Allen	2	2	0
A Liverpool Friend	2	0	0
Mrs. H. A. Lane	1	10	0
Lionel Rignold, Esq.	1	1	0
J. Lea-Smith, Esq.	1	1	0
Mrs. Alice Murdock	1	1	00
Miss Jean Cavendish	1	1	0
Alfred Lester, Esq.	1	1	0
Mrs. F. H. Boddington	1	1	0
S. W. Page, Esq.	1	1	0
Miss Dorothy Craske	1	1	0
Anonymous	1	1	0
Miss Ada Belton	1	0	0
"A. B."	1	0	0
Collected by "Only an Actor" ..		12	0
Miss Edith Pither		10	6
Little Vera Le Fleming		10	6
A. A. Eustace, Esq.		10	6
Miss Mena Clare		10	0
Mrs. J. Mertens		10	0
F. Martin Thornton, Esq.		10	0
Miss Margaret Lynhart.....		5	0
May Gould		5	0
Only an Actor		5	0
F. E. P.		5	0
Miss H. Graham Edwins		2	6
Mrs. B. Powley		2	6
F. C. C.		2	6
J. B.		2	6
"Well Wisher"		1	0
Master Tom Bass.....		1	0
Collected by Mrs. Alice Hasluck.			
Per Miss Lilian Branson.....	2	1	0
Sir Herbert Tree	1	1	0
Dr. Hemmington Pegler	1	1	0
Collection, small amounts, Mrs. Hasluck	2	19	0
Collected by Miss Dora Sevening at the Duke of York's Theatre.			
D. B.	5	5	0
Nina Sevening	1	1	0
Doris Macintyre	1	0	0
No. 3 Room		12	0
Nina Boucicault		10	0
Margaret Fraser		10	0
Godfrey Tearle		10	0
Frank Saker		10	0
M. L.		5	0
Louie Pounds.....		5	0
Mary Barton		5	0
George Tully		5	0
Charles Trevor		5	0
Cathleen Nesbitt		5	0
Edward Sillward		5	0
Pauline Chase		5	0
Alfred Willmore		2	6
Muriel Harvey		2	6
Marie Hemingway		2	6
Susan Richmond		2	6
Charles Daly		2	6
George Sheeton		2	0
Basil Foster		2	0
Sergeant		2	0
Moya Nugent		2	0
Marjorie Graham		2	0
Gertrude Lang		2	0
Prudence Bourchier		2	0
Joan Coulthurst		1	6
	£13	6	0

Miss Kitty Colyer has very kindly undertaken to make a collection at the Marlborough Theatre, Holloway, as also has Miss Nora Delany at the Shakespeare Theatre, Liverpool. Will other of our friends kindly undertake similar collections at their respective theatres throughout the country?

Cheques and postal orders should be made payable to Alfred Barnard, Hon. Treasurer of the Topsy Sinden Fund, and sent to "The Era," 5, Tavistock-street, Strand, W.C. All amounts received will be acknowledged in our columns. No matter how small the amount, it will be gratefully received.

"FOR AULD LANG SYNE."

A Drama, in Four Acts, by Fred Bulmer, Produced, for the First Time on any Stage, at the Grand Junction Theatre, Manchester, on Monday, Dec. 29.

Harold Clifton .....Mr. Collin F. Heather
Sir Frederick Clifton, Bart. Mr. George Shreeve
Philip Marchmont .....Mr. Jerrold Heather
The Hon. Gerald Sylvester Mr. Stephen C. Venner
George Truscott .....Mr. E. Hall Eldon
Len Rushton .....Mr. Clavering Craig
James Moore .....Mr. Eustace Day
Wilfred Jacques .....Mr. Richard Wentworth
Audrey Vernon .....Miss Mary Dalby
Katherine O'Neil.....Miss Doris Brereton
Lisbeth Rushton .....Miss Eva St. Vincent
Nancy Mayne .....Miss Marie E. Cotton
Donald Leigh .....Miss Ethel Lingard
Hesta Leigh .....Miss Hilda Shirley

Particularly seasonable fare, with a story well calculated to please at any time, was put on at the Grand Junction Theatre, Manchester, on the 29th ult., in Mr. Fred Bulmer's new drama, "For Auld Lang Syne." The story steers commendably clear of excesses in the way of exciting incidents, and thereby gains in sympathetic and convincing appeal. Sir Frederick Clifton has long cherished the idea that his son Harold shall marry Audrey Vernon, but finds on New Year's Eve that he has been secretly married for six months to Hesta Leigh, one of the tenantry on the estate. The Manor House becomes a scene of disruption, and Harold is disowned and turned out into the world. Into the changed circumstances in which he finds himself with Hesta in London, creeps the inevitable trouble and misunderstanding, introduced, innocently and otherwise, by former associates. A letter from Hesta's old lover, Len Rushton, apprises her of the serious illness of her brother Donald. Harold jealously forbids communication of any sort with Rushton, and a quarrel ensues about the policy of her going on a visit to the bedside of her sick brother. During the absence of Harold, Philip Marchmont, a former friend, turns up, and takes advantage of Hesta's distress by proposing that she shall console herself by going with him to the Continent. Her indignant refusal leads to Marchmont's connivance at a breach between husband and wife; for when Len Rushton turns up in person and Hesta goes with him, he diverts the chaperonage of Len's mother, so that Hesta and her old lover shall travel alone; with the result that Harold, who promptly follows, finds the couple at their destination together. Mad with jealousy and suspicion, Harold will listen to no explanation, and thus, after six months together, husband and wife are parted. The remainder of the action is devoted to the gradual process of adjustment, in which Audrey Vernon interests himself. She has been the object of Philip Marchmont's attention, but to no purpose. In the general smoothing out of matters, however, Marchmont's activities take a turn toward reformation, ending with his departure from the scene, while the whole action concludes with a happy reconciliation at the Manor House on New Year's Eve, with the curtain falling to the strains of "Auld Lang Syne."

The play produced a very favourable impression, and was well acted by an able cast. Mr. Collin F. Heather gave a good depiction of the misled but sound-hearted Harold Clifton, and his work was well matched in heroic quality by the Hesta Leigh of Miss Hilda Shirley. A good acting part in Philip Marchmont provided Mr. Jerrold Heather with many opportunities to prove his sterling value to the play; and Miss Mary Dalby added a clever and convincing depiction of Audrey Vernon. Mr. George Shreeve as Sir Frederick Clifton acted with the necessary weight and emphasis, and among others who contributed to the general success was Mr. Clavering Craig as Len Rushton. The scenery is by G. H. Nelson and Will Waite, the properties are by T. E. Parker, and the music has been written and arranged by W. C. Pike.

DEATH OF FRANCOIS CELLIER.

We regret to announce the death of Mr. François Cellier, the well-known Savoy opera conductor and composer, who passed away at his residence at Surbiton on Monday at the age of sixty-four. He was a brother of Alfred Cellier, the composer of "Dorothy," and was associated with the many Gilbert and Sullivan triumphs at the Savoy in the brilliant days of the D'Oyly Carte management. At first nights Arthur Sullivan generally conducted, but it was the deceased conductor who secured such a perfect ensemble. He always headed an excellent orchestra; for an engagement at the Savoy under so courteous a conductor was one of the most comfortable in London. Mr. Cellier was a perfect repository of the traditions of Gilbert and Sullivan opera, and his death is the severance of another link with one of the most perfect forms of art that has distinguished the British stage.

Mr. Lyn Harding, who has been winning success in the part of Ilam Carve in "The Great Adventure" in America, gives an admirable reflex of the artist hero's curious character in an anecdote of Whistler. "This tendency of the profound artist to dwell in a state of abstraction and analysis of his own thoughts," said Mr. Harding, "was shown by Whistler's behaviour one evening when one of a group of men casually remarked that he had heard that every man with small calves was a coward. Whistler made no comment, but started for the door, followed by the curious crowd.

"He stood in the doorway, looking up and down the street. Along came a guardsman, a good two inches over six feet tall. Whistler ran out and gave the giant a vigorous kick, then sprang back in an aggressive attitude. The guardsman took the affair as an irresponsible joke and continued on his way. Whistler returned to his place in the room and still made no comment upon the theory expressed by the club member. The theory having been expressed, Whistler merely wanted to prove to his own satisfaction that it wasn't true.

"That," added the actor, "is my task in this play, to convince the intelligence and imagination of the audience that Carve has this vision of the artist. The concentration and delicacy, of course, are necessary details of the impersonation, as nothing can be done well without concentration, and the artist's nice grasp of the balance and relation of light, colour, and mass values obviously implies delicacy."

A play, entitled "St. George and the Dragon," written by the Rev. J. M. C. Crum, the rector, has just been successfully produced at Farnham Church House.

VARIETY GOSSIP

"A certain amount of reserve always distinguished poor Harry Fragson," writes M. Syd May. "It almost amounted to shyness, but upon making his acquaintance he was one of the best of fellows and most genial of comrades, as my story will show. Only a few weeks ago I was appearing with him at the Liverpool Hippodrome. For some time I had been giving an impersonation of Harry in his song, 'The band-box girl.' When he heard me he became very keen on my imitating him in 'Billy Brown.'

"When I followed him I announced the first-mentioned number, and was more than surprised to hear the piano being played at the back of the stage. It was Fragson assisting me with 'Billy Brown.' He played for me four or five times during that week, and he did this after singing at least seven songs—a most exhausting experience for an artiste who took so much out of himself." "Between the houses," continues Mr. May, "he tried to coach me in 'Billy Brown,' and I believe I went over the chorus some thirty or forty times until I became so hoarse that at the second house I had no voice left. He was at the wings laughing, and much enjoying my imitation of George Chirgwin, with a voice like a foghorn."

Mr. Will Collins has introduced to English audiences a new musical act from the United States entitled "Red Head," which opened with great success at the Hippodrome, Exeter, and has been engaged by Mr. Alfred Butt for certain halls.

The trustees of the late Sir Edward Moss, who died in November, 1912, have raised an action in the Court of Session, Edinburgh, to determine certain questions which have arisen in the course of administering the will. Deceased left nearly £200,000, and, after various bequests, left Lady Moss a life interest in one third of the residue; but she now claims that certain securities in stocks belonged to her, and could not be included in the estate. Lady Moss holds that the will should be interpreted under Scotch law. This the trustees contest.

Mr. Dan Everard and his "Follies" did quite a lightning bit of topical work in connection with Sir Ernest Shackleton's unexpected visit to the Coliseum on Wednesday night. "Spotting" the explorer in the stalls a few minutes before Mr. J. G. Taylor was due to sing his "Wonderful country" number, a member of the company communicated his discovery to the new chief, with the result that when Mr. Taylor came to his popular song it was found to contain a couplet dealing with the "wonderful country" to which Sir Ernest is proceeding.

A charity football match and sporting carnival has been arranged to be held on Wednesday, Feb. 11, at the Chelsea Football Grounds, Stamford Bridge (by kind permission of the directors) between a team of the leading jockeys and a team of popular variety artistes. The proceeds will be divided between the Rous Memorial Hospital at Newmarket, and Joe Elvin's Music Hall Convalescent Home scheme. In addition to the football match there will be a boxing competition between well-known champions, and a donkey Derby to be competed for by the jockeys and the music hall artistes for a handsome silver cup.

The football teams will be captained by Herbert Jones and E. Wheatley, and Will Poluski (jun.) and Jack O'Connor (Jack and Evelyn) respectively. Distinguished patronage has been secured, and much enthusiasm is being displayed by the jockeys and the profession. Popular prices, 6d. to 5s., will be charged, and tickets and bills will be ready at the end of the week. Further details of the arrangements will be given in our next issue.

Mr. Eugene Stratton has been nominated by the Committee of the Variety Artistes' Benevolent Fund and Institution as president for the ensuing year, and he has very kindly consented to occupy that important position. With such a well-known and popular performer as "Gene" at its head, backed up by his old friend, Joe Elvin, the Fund is certain to have a most prosperous and successful year.

A new account in the name of the Music Hall Convalescent Home Fund has been opened at the London and South-Western Bank (Strand branch), and has been started with the following donations:—Joe Elvin, £10 10s.; Frank Shorland, £1 1s.; C. Douglas Stuart, £1 1s.; Jock McKay, 10s.; collected by Mr. Harry Blake and Mr. Alf. Herald at Palace Theatre, Plymouth, at Mr. Fields' supper party, 10s. 6d. Any performer who would like to forward a donation towards this special fund should send cheques to C. Douglas Stuart, at 18, Charing Cross-road, London, W.C., when they will be gratefully acknowledged.

Mr. Richard Carr, who left the Moss' Empires, Ltd., recently to take over the management of the Tom Shaw Agency, is acting as manager of one of the Moss halls in London for a few days. Mr. Carr has received over fifty telegrams—to say nothing of letters—congratulating him upon his agency appointment.

Mr. George A. Higgs, late of the Bedford, Camden Town, has accepted the position of manager of that handsome provincial house, the Chatham Empire, and was installed there on Monday. On Saturday night, upon relinquishing his post at the Bedford, he had a hearty send-off, and was the recipient of gifts from the orchestra and the front of the house.

Mr. Pelham Wodehouse, who with Mr. C. H. Bovill has written the new Empire revue—"Nuts and Wine"—is an old Alleynian. He is a prolific writer of short stories, has published several novels, and has written a great many tales of public school life as he knew it at Dulwich.

Miss Elsa Pavina, who has made so pronounced a success on her début on the 29th ult. as a solo dancer in "Full Inside," at the Oxford, is the daughter of Mr. Frank Glenister, the popular manager of the London Pavilion. Her mother, Mrs. Glenister, whose stage name was Miss Rosa Glenn, was an excellent musician, and a very popular turn in the 'nineties. Miss Elsa Pavina's success gives every hope that another English dancer is going to hold her own in competition with artistes from abroad.

The committee of the Liverpool Central Labour Club have written to the Variety Artistes' Federation offering the hospitality of their premises to members of the variety and theatrical profession. There is no "professional" club in the Mersey city. The premises mentioned are in Whitechapel, which is an exact central quarter for the three railway stations, and close beside the principal hotels. The terms offered are 1s. each week, or 5s. per year for frequent visits, and each member for the time being is allowed to introduce two guests. The club has two billiard tables, writing room, restaurant, and bar.

The annual general meeting of the Music Hall Sick Fund will be held at the Metropolitan Music Hall, Edgware-road, on Wednesday next, Jan. 14, at 12.30 noon. All members in town are requested to attend.

Mr. James Clark, of the famous Jack Straw's Castle Hotel, Hampstead Heath, died on Wednesday afternoon at the age of 64. The cause of death was bronchial pneumonia, and his end was hastened by grief at the death of his friend, Alec Hurley, to whom he was most devoted.

Mr. Pat A Beckett, who has, with remarkable rapidity, achieved a wide reputation as a comedian possessing new methods and an extremely pleasing style, is at present acting as equestrian-director for the Moss Empires' Limited, at the Liverpool Olympia Circus. The local Press are unanimous in their high praise of the manner with which Mr. A Beckett performs his duties.

Mr. F. V. St. Clair, with his song, "Down in the mine," has raised about £120 for the Welsh Disaster Fund. He has received the thanks of the Lord Mayors of Cardiff and of Dublin for the continued help he has given by the sale of his songs. Mr. St. Clair has got over £300 the last twelve months for the hospitals, Cinderella Club, Dublin sufferers (women and children), the ragged schools, hot pot funds, poor children's breakfast funds, &c.

The interment of the late Mrs. Fred Laurel took place at Abney Park Cemetery on the 2nd inst. Lovely wreaths and floral tributes were sent by the bereaved husband, sisters and brothers, Polly and Charlie, Charlie and May, Lillie and Rex, Amy and Fred, and little Mary Fox. Also from Beattie and Albert Laurel, Sid Laurel, Siddy Laurel, Ada Lotto, Mr. and Mrs. J. Alexandre, Mrs. Halestrap, Mrs. Papa Brown and Mrs. Charlie Shenk, Mrs. Dan Crawley and family, May and Bert Burnell, Mr. and Mrs. F. Lency, Vern Kemp, Mr. Nyman, and "Nurse." Mr. Laurel wishes to thank through our columns all those kind friends who sent wires and letters of condolence.

Commenting upon his engagement of Miss Ada Reeve for a tour of Australia, Mr. Hugh D. McIntosh remarks:—"As she is to be paid on water as well as on land, and gets five first-class return tickets—she travels with two maids, a manager, and a conductor—she will be drawing a sum equal to more than £550 a week while in Australia. She is the greatest comedienne on the stage."

Listen to what Mr. Hugh D. McIntosh, the governing-director of Harry Rickards Circuit of Australia, had to say upon his return to Australia about American vaudeville:—"It is rotten with graft. Graft is so rampant that a manager is robbed right and left, while the artiste is often blackmailed. Agents demand secret commission from artistes, and as agents have most to do with engagements, they get what they like. In the wilderness of the almighty dollar, commercial principles seem to be forgotten."

Mr. Frank Allen, managing-director of Moss' Empires, accompanied by his wife and friend, motored down last Wednesday with Mr. C. Douglas Stuart, the secretary, to pay a visit to the Institution at Twickenham, in which Mr. Allen, like his predecessor, Sir Edward Moss, has always taken a keen interest, and of which he has been a generous supporter. The party was met at "Brinsworth" by Mr. Joe Elvin, the founder of the Institution, and Miss Okey, the matron, and were conducted all over the house, and strolled through the extensive garden and grounds. They visited one of the inmates who is ill, and chatted with him.

Mr. Allen had a friendly word for all the old folk, who recalled reminiscences of the past to him, which he readily remembered. He told the inmates how happy and comfortable they seemed in so fine a home, and how grateful they should be to Mr. Elvin and all the friends and supporters of the Institution. Before leaving Mr. Allen and Mrs. Allen both expressed their pleasure at the visit, and their entire satisfaction at the arrangements and organisation at "Brinsworth." They kindly left behind bottles of whisky for all the old folk to drink their good health, and a trunk full of warm, useful clothing.

Mr. Allen has since sent the following letter to the secretary:—"Dear Mr. Stuart,—I have pleasure in enclosing you cheque for £50, being donation towards the Music Hall Artistes' Benevolent Fund and Institution. I might mention here the pleasure it gave my wife, her friend, and myself to visit the Institution on Wednesday to see what splendid work you are doing. Rest assured you will always have my good wishes, and any little assistance I can give it will be a pleasure for me to render same. I wish you and all connected with this excellent Home for those associated with our business who are not in a position as regards money or health to help themselves, a very Happy New Year.—Yours sincerely, FRANK ALLEN."

After the "second house" at the Finsbury Park Empire on Friday night the staff adjourned to the neighbouring Worlley Hall, where a social hour or two were very agreeably spent. Unfortunately, the popular manager, Mr. Coleman Hicks, was unable to be present, but his able lieutenant, Mr. Brown, was in the chair; and there were present the "heads" of the various departments. Toasts, songs, a dance or two, and whist filled up the time until the "wee sma' hours," and the affair was voted a great success.

Mr. Joseph T. Poole has taken over the management of the Royal Hippodrome, Dover. This is pleasing news to the profession generally who should happen to visit Dover, as Mr. Poole as actor and manager has had a wide experience in the sphere of amusement.

Christmastide is a time when one is accustomed to various eccentricities, but perhaps one of the greatest surprises of the Yuletide season of 1913 was to be found in the fact that Harry Champion made "his first appearance" as a football player. The fact of the matter is that Mr. Champion presented a cup to the Flowerpotonian Football Club at Walthamstow to be played with the Vicar of Wakefield F.C. The result was that a hotly contested game resulted in favour of the Vicar by two goals to nil.

The London Theatres of Varieties, Ltd., asks us to point out that all bill matter must be sent to the head office of the company, Randvoll House, 39, Charing Cross-road, W.C., as per the terms of the contracts. Some of the artistes send bill matter to the various halls, with the result that it is often delayed, lost, or forgotten. "Billing matter" should be plainly printed on the envelope in which it is sent, and the envelope should be registered. If every artiste would adopt this method they would obviate a lot of unnecessary work and friction.

Spring and the blossoming bluebell form the theme of Fred Trussell's pretty verses, entitled "Love's dawning," set to dainty melody by François Vernet. Every phrase falls pleasantly on the ear, and principal boys and girls who wish to acquire a really charming song should certainly get "Love's dawning," which is published by Schott and Co.

Everybody will be glad to know that Nell Kenyon has opened with great success in New York.

The Three Mahers are returning to town next week with their new act to play the London Theatres of Varieties Circuit for four months, opening at the Holborn Empire.

"Charlie's Char-Lady," the new sketch which France and Stewart recently produced with much success at Watford, will be played by them at the Metropolitan on Monday next, Jan. 12.

Mr. Maurice de Frece, the veteran music hall agent, would like his friends to know that he is laid up with an attack of bronchial asthma, and is likely to remain in bed for another two weeks.

Owing to a sudden attack of influenza Miss Lily Vine is unfortunately unable to appear as leading lady in J. W. Tate's and Julian Wylie's new revue, "A Year in a Day," which was produced on Monday at the Palace, Manchester.

Mr. Charles Baldwin writes: "Although I was parachuting during the years 1890-1897 all over England I never appeared at the Alexandra Palace. The performer there was Professor Thomas Scott Baldwin, and with regard to 'Bungle's Luck' I am part author only. It was written by E. C. Matthews, Fred Kitchen, and myself."

A grand fancy dress ball will be held on Sunday, Jan. 18, at the Hotel Cecil in aid of the funds of the Music Hall Ladies' Guild, at which Miss Vesta Tilley will present the prizes. The popular lady will be accompanied by her husband, Mr. Walter de Frece, who has consented to act as one of the judges. Fancy or evening dress may be worn, and the awards are numerous and handsome. These functions are invariably attended by the principal variety stars and their friends, and are very popular.

The committee have this year secured a larger suite of rooms for the greater comfort of their guests. To prevent disappointment it is advisable that ladies and gentlemen wishing to be present should purchase their tickets early, as only a certain number can be issued. Tickets, price 23s. double and 12s. 6d. single, can be obtained from the offices, 3, Newport House, Great Newport-street, W.C.

The Committee of the Variety Artistes' Benevolent Fund have this week admitted two fresh inmates, one a well-known lady artiste whom they discovered in a London workhouse, and the other a popular male performer. This makes the number now in the Institution and the branch at Gipsy Hill 28.

Mr. W. H. Broadhead has once again forwarded his generous Christmas gift to the Music Hall Charities, and the committee are very grateful to him for the cheque for £37 10s. received through Mr. W. H. Clemart, of the Variety Artistes' Federation, who have also paid over another £4 received from the Postmen's Federation (Balham branch) per Mr. R. Fennessy, in reference to their concert held in Nov., at which Mr. Harry Tate, Mr. Chas. Coborn, and other artistes appeared.

The disaster at Earl's Court, through which some 150 of the chorus supernumeraries engaged for the production have been stranded after rehearsing for three weeks, and many are left starving and penniless, was brought to the notice of the Benevolent Fund by Miss Sarah Noel, of the Actors' Church Union. It was found by inquiry that certain of these people were genuine music hall artistes, and therefore they were promptly relieved by the Fund through the above lady, and the question of further assistance to a more substantial amount will come before the committee at their next meeting.

On New Year's Day the sixth annual Old Folks' Dinner, given to the pensioners of the Variety Artistes' Benevolent Fund and the inmates of the Institution at Twickenham and branch, was held at "Brinsworth," Twickenham, when forty-two sat down to an excellent dinner consisting of soup, roast beef, and vegetables, turkey and ham, plum pudding and mince pies, and dessert. Mr. Joe Elvin, the founder of the Institution, presided, being supported by his friends Mr. E. Wheatley and Mr. Templeman, the well-known jockeys, and their wives, Father Cogan (hon. chaplain), Mr. Chas. Coborn, Mr. Jack Lotto, Mrs. Fruin (matron Gipsy Hill branch), Mr. C. Douglas Stuart (secretary), Mr. T. C. Callaghan (superintendent), Mr. Sid Baker, Mr. Fraser.

Mr. Elvin said that Mr. Chas. Austin (the president) and Mr. Eugene Stratton desired him to express their regret that they could not be present, and Mr. Walter de Frece and Miss Vesta Tilley were also detained by business. The dinner was followed by a most interesting and enjoyable concert, at which a number of the pensioners sang with great success songs of the past, and ditties that were popular forty years ago. Mr. Elvin sang splendidly "Little Dolly Daydream" and "Friends of my youthful days." Mr. Chas. Coborn sang by request "Monte Carlo" and "Two lovely black eyes," and Mr. Callaghan gave "Years and years ago." Mr. Harry Sutch, who has presided at the piano each year at these dinners, again played the accompaniments.

Miss M. Okey, the matron of the Institution, and her assistants deserve great praise for the admirable arrangements. Mr. E. Wheatley and Mr. A. Templeman brought down whisky, cigars, etc., and Mr. J. Uccelli, of the Bolougne Restaurant, sent a case of champagne. For these gifts the committee are very grateful.

I very much regret to learn that my old friend James Howell, who has been for so many years assistant-manager at the Tivoli, is far from well, and that his continued ill-health has compelled him to resign his association with the Strand establishment. Mr. Jack Parson, who has been appointed in Mr. Howell's stead, is extremely well-known in all branches of the profession. In his own words, he has been "through the mill" as actor, touring manager, and variety agent. In the latter capacity he relinquished a partnership with Mr. George Lestocq to take up his present position.

Jimmie, as his intimate friends have always called Mr. Howell, commenced his association with the entertainment world at the old Polytechnic in the days when young George Grossmith, the father of G. G. and brother of Wee Gee, used to give sketches at the piano à la John Parry, at the neighbouring Gallery of Illustration. Mr. Howell has long been associated with the Syndicate halls, and I have been used to meeting him in front for many years. With his many friends, I join in the hope that his health will be speedily re-established.

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE "SPOT LIGHT."

BY THE SCRUTINEER.

PHILANTHROPIC AGENCY.

"Let justice be done though the heavens fall." This sentiment is suggested when we consider the letter of lamentation written by Mr. George Foster, the agent, who has felt himself compelled to publish his alleged grievances in a letter to the White Rats Actors' Union of America. His complaint chiefly is with regard to "the conduct of a great many American artistes and members of your Union" as to their method of conducting their business with regards to European engagements.

"The agent," he explains, "has to use all his persuasive powers to induce managers to book artistes who are unknown to them; in many cases he has to entail considerable expense in travelling great distances to see provincial managers, and also has to risk his judgment and reputation as an agent in recommending these artistes, unknown to him except by reports and Press notices. He then obtains contracts and sends them to America for the artistes' signature, often has to cable repeatedly requesting the return of the contracts, and at length forwards the manager's confirmation to the artiste." Then follows a lecture on the sanctity of the English contract, and a catalogue of the various methods by which the act eventually baulks at crossing the "pond" to our hospitable shores. This is followed up by the intimation that legal proceedings are being instituted by the aggrieved managers and agents (oh, yes, Mr. Foster says he is not alone in this matter), and a hint that in the future American acts playing or contemplating playing this side will always be under suspicion—and a possible boycott.

We willingly admit that a continuance of such disappointments is enough to cause distrust in the best type of human nature, but at the same time there are always two sides to a question, and we honestly think that the average artiste conducts his business in as fair a manner as the average agent.

IMPORTED ACTS VERSUS HOME ACTS.

As to the arguments contained in the above letter referred to, we call attention to the position taken up with regard to "imported acts" as against the "home" article. The necessity of using "persuasive powers to induce managers to book artistes who are unknown to them" is made a virtue. Maybe this is a virtue, but at the same time it is a virtue that, strange to say, is not at the command of the agents when booking the home act. The contention as to "considerable expense" and the "travelling of great distances" to book an individual act is too thin to stand, and we are surprised to see it retained as a line of argument by one in Mr. Foster's position. We believe that agents' offices are run on a strictly commercial basis, and that the working expenses are paid out of the gross commission receipts of the agent; and we have yet to find an agent having an "expenses account" against each individual act: the expenses of the one are as the expenses of the whole. No commercial man of the standing and brain capacity of the standard agent would undertake considerable expense and long railway journeys (except under certain conditions, which we will mention later) for one act, and when he is closeted with the manager we cannot possibly expect him to refrain from discussing other similar business. We are prepared to expect that many agents will contradict this statement and bring evidence to prove that they have made solitary journeys for the specific purpose of booking one act, and one act only. We will agree with them that this *is* so, but the prime object of this was not centred in the welfare of the act, but in the welfare of the agency generally in serving a purpose of its own, by keeping well in with the management, and thus assuring the future business relationship. A trip like this is justly entitled a speculative venture; the agent is speculating with a solitary act on the chance of that act "trying out," making good, and then being "held" on the previously signed "sole agency" contract. The agent is first and last a business man, and a keen one at that, and never runs his business on philanthropic lines.

ADMISSIONS.

The most remarkable feature in the letter is the admission that the agent adopts a different method of business with regard to the "imported act" than that in reference to the "home act," by recommending acts to managers which he only knows "by reports and Press notices." We are led to believe that the British manager agrees with this class distinction. The cry of the home act is that it cannot get work, for the reason that it has nowhere to show the act to the agent, and the agent won't interest himself in the act until he has seen it. Incidentally, the act has a good record, good reports, and Press notices galore. It also furnishes abundant evidence to substantiate its claim to being a useful number on a music hall programme. We fail to realise how managers and agents are put to great difficulty in getting acts in lieu of the disappointments with regard to the imported articles, and we go so far as to say that whatever substitute was engaged the salary paid to the home act would in no way equal that stated on the contract of the importation. But to return to "the wail." We have had a great deal to do with many of these imported acts, and the one continuous "grouse" has been the hardship of the sole agency office copy. In the cases where no stipulated number of weeks has been guaranteed to keep the performer working, we have seen acts absolutely forced to pay twenty per cent. in order to live. The forcing is so simple, especially when money gets short and the agent has the driving whip of the "sole agency" agreement. The act has weeks vacant, and the agent, either from inability, prejudice, or victimisation—yes, victimisation—fails to fill the weeks. The artiste, on being offered work through another agent, tells the latter that "So and So" is his sole agent, and that he has to pay him ten per cent. on any work got elsewhere. The offering agent refuses to "split" with the first agent, who in turn refuses to give up his legal right, and in desperation the act has to pay them both the full ten per cent., as the second man in his turn has to split with the house management. We have in our mind several agents who have a reputation for this kind of business, looking upon it, indeed, as a purely bona-fide legal transaction. That this is so, his lawyer and the records of the Westminster County Court amply prove. We know of the case of an agent suing a certain woman performer on the old form of office copy for commission on contracts which she was unable to fulfil owing to a period of genuine and admitted illness. It mattered nothing to the agent. He told the County Court Judge that he had completed his part of the work, and notwithstanding the fact that the performer had not benefited by the contract, but was seriously out of pocket by the illness, he wanted his money, and the law gave it to him. Since then, however, times have changed, for the better, for the performer.

THE REAL REASON.

We are convinced that the preference for the imported act by some of the agents lies in the fact that, act for act, they command a better salary than the home act, notwithstanding the fact that in most instances the better value is given by the lesser paid artiste. It is regrettable to think that there are still people who can see no good in the country of their birth (or adoption), and who believe in the possession of all the virtues by those artistes imported from other lands. We are of the opinion that the time has nearly arrived when the audiences of this country will plainly intimate to the powers that be, by their abstention from our variety palaces, their desire to see a little more of their own kith and kin, and we have only to look at variety's greatest competitor to justify this. In the cinema world the British public are demanding, and getting, British films by British performers. Many of the patrons of the cinemas also patronise the vaudeville houses, and managers will soon be forced to comply with this demand. The result will be the financial satisfaction of themselves, their shareholders, and the home artistes, to the gratification of the British public, and by removing the cause of Mr. Foster's complaint, let us hope, to the lasting benefit of himself and our friends, the agents.

THE MARK MELFORD FUND.

Mr. Bransby Williams writes:—"I am being asked so many questions, and I am so busy and feel poor Mark's end so deeply, that it will help me and satisfy subscribers if I give in 'The Era' an account of my stewardship. Mark had already had £50. I am now paying all expenses of the end—cremation—and settling up and handing the residue to his daughter, 'Jacky,' who has never left his side."

Bransby Williams	£5	5	0
Joseph Davis (Syndicate)	5	5	0
Ada Reeve	5	5	0
Arthur Collins	5	0	0
Sir Herbert Tree / Arthur Bourchier / cheque	5	0	0
Playgoers' Club	5	0	0
Edward Heron-Allen	3	3	0
Ernest Abbott	2	2	0
W. W. Kelly	2	2	0
Ernest Edelsten	2	2	0
Sir Joseph Lyons	2	2	0
Bert Coote	2	2	0
Mrs. F. E. Frazer	2	2	0
Arthur Prince	2	2	0
Eccentric Club	2	2	0
Geo. Mozart	2	2	0
W. Sampson	2	2	0
Leo Stormont	2	2	0
Wilkie Bard	2	2	0
Whit Cunliffe	2	2	0
Lew Lake	2	0	0
"Collection"	2	0	0
Harold Hilliard	1	1	0
Sympathiser	1	1	0
John Lawson	1	1	0
Syd May	1	1	0
Louis Bauer	1	1	0
Owen Clare	1	1	0
Mrs. Chas. Owen	1	1	0
Harry Lauder	1	1	0
D. J. Clarke	1	1	0
Barclay Gammon	1	1	0
Wilsons' (Leicester)	1	1	0
Albert Chevalier	1	1	0
Leon Zeitlin	1	1	0
Geo. Graves	1	1	0
Alfred Lester	1	1	0
Milton Bode	1	1	0
Mathieson Lang	1	1	0
Albert Whelan	1	1	0
Fred Bishop	1	1	0
Ben Nathan	1	1	0
O'Gust	1	1	0
E. V. Huxtable	1	1	0
Edwin B. Hobson	1	1	0
Lall Forsyth	1	0	0
Nelson Lee	1	0	0
Tom Foy	1	0	0
Fred Willmott		10	6
Geo. Dyball		10	6
Hymack		10	6
Tom Bush		10	6
J. P. E.		10	6
Grace Warner		10	0
W. C. McKibbin		10	0
Enid Baird		10	0
Thomas (?)		10	0
Greatrex Newman		10	0
Geo. Gordon		5	0
Mollie Mercer		5	0
G. Richardson (Swansea)		5	0
Ethel Newman		5	0
Miss Moore		5	0
Montana Jim		5	0
R. Caffyn		5	0
Ernest Rees		2	6
C Coborn		2	6
Winifred Mann		1	0
Total	£99	10	6

The fund was a great consolation to the dead actor-playwright, and he tried to express his gratitude to his friend. He said: "Oh! boy! boy! I can't say it all, but it's here—here," as he touched his breast. "Poor Mark! I shall never forget his poor worn face," writes Mr. Williams; "but his brain was active to the last. I have never seen such a triumph of mind over matter. He worked till the pen fell from his fingers, and then murmuring for the words to be taken down. Wonderful! Poor Mark! He has taken his last call!"

All the daughters of Mr. Jo Jo Webb (of the Brothers Webb) last year passed their examinations at the Royal Academy of Music, three out of four of them with honours. Heredity again.

The scene, "The New Little Theatre," which has made such a big hit in the new Empire revue, "Nuts and Wine," was designed and produced by Mr. Lauri Wylie.

The appeal of Braff's Agency, Ltd., against the London County Council's refusal to grant them a licence has been abandoned, and the L.C.C. has been granted sixteen guineas costs.

Since Monday last Ray Espinosa has resumed some of her work as premiere danseuse in the pantomime of "Aladdin" at the Theatre Royal, Edinburgh, where she met recently with rather a serious accident to her foot.

Mr. Arthur Rigby's "Red Riding Hood" has the inestimable advantage of presenting Arthur Rigby himself as Dame Durden, and the first-class production, with legitimate artistes, has been breaking records at Cheltenham.

The revue from the West End Playhouse, Glasgow, entitled "By the Way," will be put on by John Lawson at the Palladium, Belfast, on Monday. The "crowd" will be leaving by special boat from Glasgow on Saturday.

A verdict of accidental death was returned at a Lambeth inquest on Wednesday on the body of Julia Elizabeth Andrews, 66, formerly a music hall artiste, known as "Mme. Nemo," who was fatally burned at her residence in Brook-street, Kennington, on Christmas Eve.

The funeral of the late J. Frank Percival Hyatt took place at St. George's Cemetery, Hanwell, on Friday last. Mr. Fred Gash, Mr. Fred Foster (brothers-in-law), Mr. Paul Cinquevalli, and Mr. Syd May were the chief mourners. Several of the deceased's old friends were also present at the graveside. Among those who sent wreaths were Mr. and Mrs. Gash, Mr. and Mrs. Foster, Mr. and Mrs. Legtie, Mr. and Mrs. Paul Cinquevalli, Miss L. Illman, Mr. and Mrs. Sherrad, Mr. Russell Spurr, members of the Coventry Club, Mr. and Mrs. Syd May, Mr. Southgate, Mr. George, and many others.

MIDDLESEX LICENCES.

An adjourned meeting of the Licensing Committee of the Middlesex County Council was held at the Caxton Hall on Monday, when the resolutions adopted by the County Council in reference to the question of Sunday opening of cinematograph theatres were submitted, and applications were re-heard with regard to certain conditions in the music, dancing, stage play and cinematograph licences granted by the committee on Nov. 10 last, when cinematograph licences for six days' opening only were granted. The committee now considered each application on its own merits. Mr. W. Beasley (Chairman of the Committee) presided.

A number of proprietors of cinema theatres appeared to ask the committee to allow them to open their theatres on Sundays.

The first application submitted was on behalf of Mr. R. C. Buchanan, of the Grand Picture House, High-road, Tottenham, who was represented by Mr. E. Wild, K.C.

At the outset, Mr. Wild asked the committee not to upset the policy which had guided them in the past. He believed he was right in stating that there had been no evidence of disorderly conduct inside or outside his client's picture house, and Mr. Buchanan, who had communicated with Scotland Yard in regard to the matter, received a reply to the effect that no complaints on the subject had been received, and the police had no knowledge of any. That clearly showed that their opponents had no case from a police point of view. Information had been obtained from the police of many large towns throughout the country, and favourable reports had been received with regard to Sunday opening. With regard to the cinema which he represented, the views of the employees had been obtained, and he had a petition signed by the whole of the men employed asking that they should be allowed to open on Sundays. It was only on Sunday that the majority of the population of Middlesex could get any recreation. It was not a question of cinemas *v.* churches, for there was plenty of time for people to go to both.

Mr. King gave evidence on behalf of the applicant.

The committee retired to consider the application, and on their return the chairman said the committee had discussed the matter at very great length, and they had decided that they could not expunge the clause in the licence against opening on Sundays. The clause would, therefore, stand.

A similar application by Mr. H. L. Capua, of the Cinema, Broadway, Ealing, was also refused. The application was opposed by Mr. Blakelock, who represented the vicar of Ealing and the Middlesex Committee for Sunday Defence, of which the Bishop of London is president.

Mr. T. W. Scott, Enfield, appealed for permission to use the bandstand on Chase Green, Enfield, for occasional band performances on Sundays. He mentioned that during such performances programmes were sold at a halfpenny each.

The Chairman: I do not think the committee will raise any objection to your band playing.

Mr. H. Bawn, the Empire Theatre, Edmonton, applied for the removal of a restriction inserted in his licence prohibiting the sale of intoxicating liquor at the theatre. Mr. H. D. Roome, who appeared on Mr. Bawn's behalf, stated that the restriction had been now made for the first time. The theatre had been open for five years, and during that time it had been fully licensed, and had been conducted in a most exemplary manner. Mr. Bawn had not received a single complaint from the police or any other persons. Sometimes the audiences were composed of persons of rather rough character, but Mr. Bawn had been able to keep them in perfect control. If the restriction were not removed, it would simply mean that the Edmonton Empire would have to be closed down, because it was only out of the proceeds that accrued from the sale of liquor that the business was able to be carried on at all.

Mr. Bawn gave evidence in support of the application, and stated that if the restriction were not removed they would lose quite £200 a year, and they would not be able to carry on the theatre. His experience showed that in theatres where no liquor was sold the people brought it in themselves, and, as a rule, they left the bottles on the floor for people to fall over.

The committee agreed to remove the restriction.

Mr. Bodkin, on behalf of Mr. I. Ibbetson, Palace of Varieties, Tottenham, applied for the removal of a restriction prohibiting the sale of liquor in the theatre while the place was used under a dramatic licence, and sought permission to give a Sunday entertainment in respect to the cinematograph licence.

Mr. R. O. B. Lane, on behalf of the licensees of a public-house near the theatre, opposed the removal of the restriction in regard to the sale of liquor.

The committee decided to withdraw the restriction in regard to the sale of intoxicants, but upheld their previous decision not to allow Sunday cinematograph entertainments.

An application was made on behalf of Mr. O. Stoll for the removal of the restriction prohibiting the opening of Wood Green Empire Theatre on Sundays for cinematograph entertainments. It was pointed out that during the period from March 30 to Nov. 9 last year, over 35,000 people had attended the cinema performances on Sundays, showing that the entertainments were appreciated by a large number of people.

Mr. Blakelock, who opposed the removal of the restriction on behalf of a resident of Wood Green, stated that the theatre had been open on Sundays contrary to the terms of the licence, which was a six days' one. It was the only hall in the neighbourhood which had thus opened on Sundays, and since it had opened other places had been opened on Sundays in view of the unfair competition.

The committee decided not to remove the restriction.

An application was also made by Mr. Stoll for the removal of a restriction prohibiting the sale of intoxicating liquors at Chiswick Empire Theatre.

The committee decided that the restriction could not be removed.

On behalf of Mr. A. S. Pickering, of the Alexandra Palace, Mr. Storry Deans applied for the removal of the restriction in the cinematograph licence prohibiting Sunday opening. He pointed out that the Alexandra Palace was not a profit-making concern, but was carried on simply and solely to preserve in North Middlesex a large open space where entertainments could be given for the benefit of the public. By imposing the restriction the committee were not shutting up a place of entertainment on Sundays; they were shutting up a part of a place of entertainment on Sundays.

The committee decided that the restriction must be maintained.

MUSIC HALL LADIES' GUILD.

The committee desire to thank Mr. Percy B. Broadhead for a donation of £12 10s., through Mr. W. H. Clemart; also Mrs. Stanley, 10s.; Mr. Cyrus Bell, 10s.; Mr. Eric Morton, 2s. 6d.; Mr. Blake (Blake and Granby), 2s. Miss Flo Banks has sent toys and wearing apparel, and Mr. Blake (Blake and Granby) an overcoat, all of which are very acceptable.

Mr. George Ray has removed to 44, Cranbourn-street, W.C., facing the London Hippodrome. His No. 2 "Splash Me" company leaves on Saturday next for South Africa.

FELDMAN'S

Stupendous Monopoly of "HITS."

THE WEDDING GLIDE.

YOU'RE MY BABY.

SOME-DAY.

MY LITTLE PERSIAN ROSE.

WHEN I LOST YOU.

TAKE ME IN YOUR ARMS.

GOOD-BYE, SUMMER! SO LONG, FALL!
HELLO, WINTER-TIME!

WHO'LL PLAY PUSS-IN-THE-CORNER?

HOW ARE YER?

I'M COMING BACK TO BONNIE SCOTLAND.

SNOOKY-OOKUMS.

ON THE MISSISSIPPI.

WHEN THE MIDNIGHT CHOO-CHOO LEAVES FOR ALABAM.

THE WAY THE WIND BLOWS.

WHAT A GAME IT IS, WOW! WOW!!

THE 11th HOUR SENSATION.

HELLO! WHO'S YOUR LADY FRIEND?

GET AFTER IT AT ONCE!

Feldman's 1914 Programme will Stagger Comprehension!

'Phone, Write, Wire, or Call—

B. FELDMAN & CO., 2 & 3, ARTHUR ST. (New Oxford St.), LONDON, W.C.

Tel. Address: HUMFRIV, LONDON. 'Phones: 4447 and 5153 GERRARD.

SONGS, WRITERS, AND SINGERS.

Old traditions are maintained at the Britannia Theatre by this year's fine pantomime, "Dick Whittington," with Miss Queenie Leighton as principal boy. Miss Leighton, during the evening, sings with tremendous success "How are yer?" "When I lost you," "On the Mississippi" (with chorus), and "Somebody's coming to my house" (with chorus). Messrs. Lowenwirth and Cohan, who are responsible for the fun, introduce "I don't like music," while, together with Miss Leighton, they bring down the house with "You wouldn't know the old place now."

At the Palace, Tottenham, last week in the Syndicate Halls pantomime, "Jack and the Beanstalk," Miss Nellie Merton, the principal boy, made a hit with Feldman's "You're my baby," also "The rag-time soldier man," "When the midnight choo-choo leaves for Alabam," and "Take me in your arms and say you love me." Mr. George Rydon, principal comedian, has the entire audience singing "How are yer?" the big Drury Lane hit.

"You're my baby" is a predominant feature in most pantomimes this year. Miss Kitty Colyer scores highly with it at the Marlborough, Miss Ollie Dennie at the Dalston, Miss Eva Ellis at the Britannia, Miss Minnie Mace and Ally Benson at the Lyric, Hammersmith, Miss Nellie Merton at Tottenham Palace, Miss Mildred Parr at Walthamstow Palace, Miss Marie Yorke and Miss Beatrice Noble at the Prince's, Bristol, Miss Marie Terry and Miss Winnie Chapman at the Opera House, Cheltenham, Clifford Morgan at the Royal, Edinburgh, Miss Dorothy Belmore at the Grand, Hull, Miss Dorothy Ward at the Royal, Manchester, Miss Florrie Forde, on tour, Miss Daphne Glenne and George Robey at the Royal, Newcastle, and many others.

Lawrence Wright's big number, "I'm coming back to bonnie, bonnie Scotland," published by B. Feldman, is enjoying a great vogue. At the Princess's, Glasgow, Miss Josie Delaine scores the hit of the show with it, as does Victor King in Duncan and Godfrey's "Cinderella" at Wood Green Empire, Miss Nellie Lewis at the Grand, Derby, Miss Marie Braymen, on tour, Miss Elsie French at the Kursaal, Bognor, the Le Marions, Miss Ruthie Vollmer, Miss Jen Latona, and many others.

Victor Kelly's comedy chorus hit, "Who'll play puss in the corner?" is undoubtedly the laughing hit of many pantomimes. Mr. Kelly is himself creating a furore with same at the Royal, Bradford, as is Mr. John Humphries at the Royal, Glasgow, Ernie Mayne at the Royal, Birmingham, W. J. Adams at the Palace, Watford, Harry Cole at the Royal, Sheffield, Tatton Hall at the Royal, Newcastle, and Shaun Glenville at the Royal, Manchester.

LONDON PAVILION.

Mr. Frank Glenister, the manager of the Pavilion, is to be congratulated upon the success of the revue, "Alice-Up-to-Date." The popularity of this interesting production is proved by the way Mr. J. Hayward at the box-office is kept continuously busy attending to patrons. But apart from "Alice" there is an excellent New Year variety bill. On Friday, the night of our visit, the audience found much to amuse them in the turn of George Prince, a comedian whose popularity is greatly on the increase. Many a time and oft have we been impressed by the clever mimicry of Syd May, who imitated a number of our best known music hall stars excellently. He gave excerpts from the most popular songs of Harry Lauder, Mark Sheridan, Chirgwin, the white-eyed Kaffir, Eugene Stratton, and George Formby, and all his impersonations were lifelike. A turn that is popular with all audiences and which abounds in wholesome amusement and fun is the one provided by Beatie and Babs, entitled "The Sagragette." Both artistes are excellent dancers, and one has a sweet, if not over powerful voice, while the other —"Babs"—displays her strong sense of humour to the full. So much, indeed, were they appreciated on Friday last that they were obliged to repeat their final dance. Another artiste who did not fail to raise hearty laughter and who gained the applause her work merited was Anna Dorothy. She is an American comedienne of considerable originality, and her turn is all the more interesting on that account. She works hard and gets the utmost amount of fun from her witty comedy number about "The policewoman." The Hebrew comedy duo, Hayman and Franklin, contributed greatly to the gaiety of the evening with their "song mixture," into which they have worked lines from most of the popular rag-time numbers. They also have an amusing string of patter, which went very well with the Pavilion patrons. Another acceptable item was provided by the Brothers Horne in "Punchard's Trial Matinée." The sketch is played for the sole purpose of giving a suitable setting to a sparring match between two of the principals. A capital exhibition of the noble art is provided. The remaining two numbers on the programme were greatly enjoyed. They were May Henderson, the dusky comedy queen, and the Kasracs.

"CAN YOU BEAT THIS?"

Vaudeville Revue, Produced on Boxing Bay, at the Bedminster Hippodrome, Bristol.

Bill 'Awkins, of London ..Mr. Frank Bertram
His Wife .....Miss Cissie Pleon
Winklestein, Mayor of Anywhere
Mr. Peter H. Gardner
P.C. Copem .....Mr. Albert Plant
Melancholy Usher .....Mr. Alfred Hollcs
Percy Golliwog, an Animated Doll
Mr. Peter H. Gardner
Queenie Revue .....Miss Ida Ball

(FROM OUR OWN CORRESPONDENT.)

This revue is divided into four scenes—The Market Place, Somewhere outside Anywhere, The Dormitory, and Wedding Bells.

There is little that can be described as a "plot," but the whole entertainment is bright, with plenty of singing and dancing. The revue deals with the adventures of a pantomime company who had been engaged by Winklestein, but were not permitted to perform in consequence of some new police or municipal order. The various members of the company, therefore, amuse themselves in various way—songs and dances are freely introduced. Bill 'Awkins thinks he has successfully run away from his wife by disguising himself as a woman, but the wife, who is a Suffragette, pretends that she does not know him, and much fun is caused thereby. Miss Jennie Lynwood, "the ideal principal boy," Miss Yvonne Betts, Mr. Charles Lilburn, and the Brighton Bathing Belles all appear to be included in the revue, which winds up with a well-staged scene described as "Wedding Bells," in which some especially clever dancing is introduced. The dresses are exceptionally good and tasteful, and the scenery is effective. Mr. Frank Bertram's company is in every way competent and hard-working. The appropriate music is by Mr. Aubrey Kennett, and the revue is produced and stage-managed by Mr. Bryan Daly.

Geo. Aytoun, variety and pantomime agent, returned to town on Monday after two weeks in the provinces.

LONDON VARIETY THEATRES.

THE OXFORD.

The lengthy programme which Mr. Blyth-Pratt, the manager, presented to his patrons at the Oxford last week was a thoroughly enjoyable one, containing many Oxford favourites. First and foremost must be mentioned the new revue, "Full Inside," by Ernest C. Rolls, which was fully noticed in our last week's issue. Its description as a "merry musical dream and a glorious awakening" is fully realised. There are many excellent turns to supplement the chief attraction. Leading was Geo. Formby, the one and only "lad frae Lancashire," who gave his "And we all went marching in" song in his popular and inimitable style. That versatile entertainer, Mr. Chas. T. Aldrich, also figured prominently upon the bill. His wonderful quick-change act, his marvellous versatility, and, more than all, his mimicry, greatly amused the large audience. His many lightning changes are as mystifying as they are amusing. Miss Peggy Pryde, whom we should be glad to see oftener at the West End, has a fund of patter, which she gives off at lightning speed. She is "great" in her popular number, "Mary Ann's wedding," and her cockneyisms bring down the house. Capital tumblers and equilibrists are the Achmed Ibrahim Troupe. They perform many startling tumbling feats with apparent ease, and their rapid building of "pyramids" is quite astonishing. Another pleasing act on the bill was that provided by La Belle Nello, a particularly graceful contortionist and a very pretty woman. Of course, one meets Mr. Tom Woottwell at the Oxford. He is a comedian with a style peculiar to himself, and one cannot fail to be immensely pleased with his song "My old top-hat." Mr. Sam Stern proved himself to be a clever Hebrew character-actor, and Miss Jewel St. Leger sang sweetly and was loudly applauded. Mr. Blyth-Pratt is to be congratulated upon the excellence of his New Year's bill.

FINSBURY PARK EMPIRE.

This week, and for the first time in the excellent annals of this excellent hall, a pantomime is being presented. It is quite an attractive show. Also, when we say that Messrs. Harry Day and Edward Lauri (by arrangement with Pantomime Productions, Ltd.) are responsible for the concoction, it need hardly be stated that it is an efficient show. As might be anticipated, the general staging, scenery, and costumes are of an elaborate and artistic character. Neither does the music leave anything to the desire.

The cast is fully competent. As Maid Marion Miss Nell Derry, in particular, is a perfect expression of daintiness and delicacy. Her rendering of "You're my baby," accompanied by a graceful pas seul, was greeted by unanimous applause, whilst her exposition of the Star Co.'s furore, "Popsy Wopsy," gained great demonstrations of approval. Miss Rosalie Jacobi proved another general favourite. Miss Jacobi's outstanding merits are her vivacity, her abandon, and, whether in lighter vein—as in a gentle comedy version of "You made me love you" and in "Snookey Ookums"—or whether in more serious vein—as in "When I lost you"—Miss Jacobi never fails to get right home to the heart of her audience.

The comic element of the pantomime is in capable hands. As Dame Trot Mr. Len Teel carries laughter wherever he goes. This clever comedian is chiefly remarkable for the facility with which he exercises his wit. He sings one especially humorous number, "Why do the men run after me?" and this is emphasised by the execution of a short but exceedingly clever dance. Mr. George Bass, who portrays Peter the Page, is a comedian with a style all his own. His multitudinous quaint mannerisms and droll asides in broad Lancashire dialect repeatedly arouse gusts of laughter. A song he does, "I sent for my mother to come," still in the same droll fashion, and some very funny business with the orchestra (in which he is charmingly assisted by Miss Nell Derry) are equally successful in exciting to the utmost the risible faculties of the audience. A word of particular praise must be awarded Mr. James Salter, who makes a mirthful and mirth-making Baron.

Other members of the company meriting mention are Miss Poppy Lytton and Messrs. Jack Bland, Harry Reynolds, Max, and Moselle. Miss Vere Lennie is capital as Will Scarlett, whilst the Two Cures make two babes as fascinating and precocious as the heart could wish.

The general effects are exceedingly well carried out; some dexterous dancing is executed by the Lottie Stone Troupe of Dancers, and the powerful chorus and augmented orchestra are the remaining elements of a fine all-round show. On Monday the "glad hand" was evinced on every hand, and a big week for business was promised by the big reception.

KINGSTON EMPIRE.

An interesting version of the pantomime "Sinbad the Sailor" is being presented at the Kingston Empire this week by a numerous and capable company captained by Mr. Joe Collins. The company possesses a charming principal boy in Miss Iris Banfield as Sinbad, whose songs, including "Tommy Atkins," "My star of hope," and "You made me love you," are well rendered. Miss Vera Barton, as Sadie, also acquits herself well as the principal girl. Miss Josie Henry makes a sprightly and attractive midshipman. Mr. Jack Williams as Hinbad, whose quips and cranks keep the audience in a constant state of laughter. His song, "Early closing day," is one of the hits of the show. Mr. Williams is ably assisted by Mr. Johnny Hurley as a ship's captain, Mr. Fred Fyne as Mrs. Sinbad, Mr. Harry Murratti as a bos'n, and Mr. Edward Stanley as a stationmaster. Some hard and effective work is put in by Mr. Jack Raynor as the Old Man of the Sea.

THE LEICESTER CINEMAS.

Prosperity continues to attend the chief "movies" of Leicester, where competition is keen to secure nothing but the best and most interesting programmes. Mr. R. T. Jupp, the managing director of the Picture House, gave a rare treat to the inmates of the infirmary last week, and Mr. Bert Dent, of the Grand Electric Palace, has now more room for his large clientèle by the opening of the new part of the hall, as has also Mr. Geo. F. Reynolds, of the Floral Hall Picture Theatre, where the new and commodious family circle is a popular rendezvous. At these three halls the very latest in the cinematograph world can be seen.

TRAGEDY OF HARRY FRAGSON.

The news of the death of Harry Fragson—shot in a moment of madness by a father to whom he was devoted—in Paris on Tuesday, the 30th ult., caused widespread regret in London, for the dead artiste was equally popular on both sides of the Channel. Details of the painful tragedy are by now familiar to all our readers, many of whom will have none but the happiest recollections of one of the best of good fellows, and an artiste in the best sense of the word.

Born in Richmond, Surrey, in 1860, young Fragson, whose real name was Harry Pott, early in life developed a taste for the footlights; but his theatrical aspirations met with strong opposition from his father, a yeast merchant, who had planned a business career for him. The young man, it is said, was not even allowed to learn music—for which he had a wonderfully natural gift—but, having once made up his mind to become a music hall artiste, and trying in vain for an engagement in England, he crossed to Paris. Determining to capture Parisians in their own language, he soon spoke French fluently, and one

[Photo by W. Darey.

THE LATE HARRY FRAGSON.

night was given an opportunity of singing in the house of M. Blavet, the editor of the "Figaro." The two Coquelins, Réjane, Yvette Guilbert, and Paulus were of the audience; and it was at the recommendation of Coquelin aîné that he secured an engagement at five francs a night at La Cigale, in Montmartre. Some few months later he was appearing at the then famous Chat Noir, where he gained much popularity (singing songs written and composed by himself), and was soon a firm favourite at the Folies Bergeres and other leading Paris houses.

It was in 1905 that Mr. Arthur Collins secured Harry Fragson for the pantomime of "Cinderella" at Drury Lane, where his dexterity of handling, lightness of touch, and smoothness of style made his impersonation of Dandigny a triumph of artistic treatment. Mr. Collins has said that Fragson was one of the greatest comedians he ever knew, and no one was ever more popular at the Lane.

John N. Raphael, in an eloquent tribute to his dead friend in the "Referee," writing of Fragson's engagement at the Lane, says: "Harry Fragson and I crossed the Channel together on his way to rehearse for 'Cinderella.' I remember chaffing him because he spoke English all the way from Paris and lapsed into French directly we got in sight of the cliffs at Dover. I remember his fit of panic as we rolled into London, and his nervousness next day when at Mr. Arthur Collins's house he sang some of the songs he was to sing in 'Cinderella.' The music of all of them was his, and he had also written the music of 'Whispers of love,' which he sang with Miss May de Sousa. I remember a few nights afterwards at the Eccentric Club Arthur Collins introduced Harry Fragson to Arthur Roberts. The two men looked at one another, and girded their armour on. Roberts made a speech of welcome in his inimitable spoof French. Fragson made suitable reply in a long speech in a spoof language of his own which he used to call 'Phnagree Nefreen,' and the two men kept up a conversation for three minutes and had quite an argument in a language in which there was no reality at all."

At the conclusion of "Cinderella" Fragson fulfilled an engagement at the Tivoli, where he made an instant success, and played many happy returns. He also appeared in the next year's pantomime at the National Theatre, playing the Envoy to the Empress in "Sinbad." Since then he has been seen at frequent intervals in London, and the writer saw him only a few weeks since at the Coliseum, where his breezy renderings of "All the girls are lovely by the seaside," "Songs in rag-time," "Hullo! who's the lady?" and "Music hall Shakespeare" were amongst the most popular contributions to the programme. He also appeared at the Royalty Theatre in the comic opera, "Castles in Spain," for which he wrote the music, produced in 1906. But Fragson will be best remembered by London audiences for his songs at the piano, and amongst some of his most popular numbers may be mentioned "Whispers of love," "The managers received me most politely," "The insurance pill," "Billy Brown of London," and "Tom the piper's son." He came over from Paris specially to sing before the King and Queen at the recent performance at the Coliseum, organised by Mme. Sarah Bernhardt and Lord Lonsdale in aid of the Charing Cross and French Hospitals.

With the exception of a few weeks for holidays Fragson was booked up to the end of 1917. He was to have opened a short provincial tour covering Bolton, Glasgow, and Edinburgh last Monday, and bringing him up to the end of January.

There was an enormous crowd at the funeral in Paris on Saturday. The first portion of the service was conducted at the Church of Notre Dame de Lorette, the remains being subsequently taken to the cemetery at Montmartre. Amongst the hundreds of wreaths were many from English friends, and from Drury Lane Theatre and the Savage Club.

"BOOSTER'S BILLIONS."

Produced at the Empire Theatre, Rotherham, on Monday, Jan. 5.

Booster ..... Mr. Bert Danson
Jenkins ..... Mr. Herbert Shaw

(FROM OUR OWN CORRESPONDENT.)

If one desires to enjoy a really good laugh they cannot do better than see Mr. Bert Danson's screaming sketch, "Booster's Billions," which met with a flattering reception at the Empire Theatre, Rotherham, on Monday evening. The scene is laid in Booster's office, which contains many burglar-proof safes, strong-room and numerous notices relating to borrowing money, office hours, &c. The act opens with a swinging chorus song, "Booster the Billionaire," followed by some funny patter, in which Booster boasts of his wonderful possessions, his appointments with the King and the Queen—Ace and Jack, &c. Jenkins, Booster's secretary, enters, and the morning mail is dealt with. This includes an invitation from a duke to go cat-shooting, and a request for subscriptions to the Suffragette funds. Then a duchess telephones to borrow £50,000,000 and offers her hatpins for security, and after opening many safes, Jenkins discovers only a lady's stocking containing 2s. 11½d. Recourse is then made to backing horses to obtain money for the duchess, when a telegram arrives from Booster's jockey, which decides Booster to plunge to the extent of 3d. each way and a 2½d. double. When the result of the race appears in the "War Cry," Booster dramatically announces that he is ruined. Booster then attempts suicide with an unloaded revolver, but is persuaded to desist by the faithful Jenkins offering him his (Jenkins') life savings, namely, 4½d. in the Post Office Bank. A cleverly written song, entitled "The Emigrant," is sung, and Booster, who says "he is going away to Australia for ever and ever," but will be "back at once o'clock," brings down the curtain.

The sketch is full of smart gags, and creates much merriment throughout. As Booster Mr. Bert Danson gives a clever and very humorous impersonation, and as the faithful secretary Mr. Herbert Shaw submits a capital representation.

THE GYPSY STRIKE.

On Sunday night the picturesque Russian gypsies, who have lately proved so great an attraction at the Cabaret Club, struck for higher salaries, or as Filipoff, their tall, romantic-looking chief, put it, for "An eating wage!"

These charming and talented people, who belong to a world that is fast passing away in the prosaic rush of civilisation, are members of the ancient Calderari tribe. The women are clad in shawls and skirts of many colours, the heads of the married members being covered with red scarves. In their hair, and as necklaces, they wear gold coins of the value of £5 each. The men wear braided velvet coats, with huge silver buttons, trousers striped with green and red, and very long top boots.

Their beautiful old folk-songs and Russian dances make up a "turn" which, for vivid colouring, grace of movement, and musical beauty, is quite unequalled in London to-day.

On Tuesday afternoon they appeared with great success at Princess Bariatinsky's delightful Russian Christmas tree party at the Ambassadors' Theatre.

That many influential members of the Cabaret Club are in sympathy with the gypsies has been made most apparent. The following circular has been issued:—

"GYPSY STRIKE.

"There are twelve of us, and we are striking for higher wages, as we cannot live on 30s. a night, two or three nights a week. The net results of our labours at this club are that each of the troupe receives about 2s. two or three nights a week"

A small committee has been formed to deal with strike pay:—Ella Erskine, Towneley Searle, Lillian Shelley, Jacob Epstein. Temporary offices: Tour Eiffel, Percy-street, W.C.

In connection with the committee it is interesting to note that Miss Ella Erskine has gypsy blood in her veins, being a direct descendant, on her mother's side, of Philip II. of Spain, and a beautiful Spanish gypsy famed for her psychic gifts. Miss Erskine also spent some time with the Bohemian gypsies in their mountain home near Prague. Another actress on the committee is Miss Shelley, who has recently made a success in "Step this Way." Jacob Epstein, the famous sculptor, and Towneley Searle, the founder and honorary secretary of the Gypsy Club, complete an illustrious quartette.

THE A.M.U. AND MR. STOLL.

"War" has been declared against eleven of the Stoll houses in Suburbia and the provinces by the Amalgamated Musicians' Union, and the "picketing" of the audiences to enlist their sympathy began on Monday.

This campaign has been started by the Amalgamated Musicians' Union as a protest against the lock-out of sixty-four musicians employed at the Hackney, Wood Green, Shepherd's Bush, and Chiswick Empires on Saturday night.

A fortnight ago the men were asked to sign a certain eighteen-months contract put before them by Mr. Oswald Stoll, the managing director of the eleven variety theatres affected. The men refused, and subsequently resigned.

The contract to which the musicians object stipulates that they shall not strike or leave Mr. Stoll's employment for a period of eighteen months.

That popular pantomime comedian, Gilbert Payne, with his great resourcefulness, is rousing laughter this week at the Hippodrome, Sheffield. Next week he goes to the Hippodrome, Liverpool, to repeat his great success.

Harry Goodson, of Day's Variety Agency, has acquired the exclusive rights of a wonderful comedy film of Harry Fragson from Messrs. Pathé Frere for the United Kingdom. These pictures will be shown for the first time in England at all the London Theatres of Varieties house on Monday next.

Mr. Alfred Butt announces a special matinée at the Palace on Monday, Jan. 19, at which the British Army Film, exhibited before the King and Queen at Sandringham, will be shown. Admission will be by invitation only, and Sir Edward Ward will preside at the inaugural luncheon that will precede the matinée. The upper part of the house will be occupied by detachments from various regiments.

MISS DORMA MORGAN.

A POPULAR PRINCIPAL BOY.

When an artiste plays a leading part in the same pantomime production for three consecutive years there can, surely, be no doubt whatever either of her public popularity or her professional ability. To add that the pantomime in which she appears is under the direction of such astute producers as Messrs. Milton Bode and J. F. Graham is only to emphasise her complete success, and to state that these circumstances are associated with Miss Dorma Morgan's appearance as Jack, in the Kennington pantomime this year, is to pay a compliment richly deserved, to this charming lady.

"Though of English descent," Miss Morgan told 'The Era' representative recently, "I was born in America, and came to this country with very little histrionic experience about seven years ago. Shortly after my arrival I made my first professional appearance in a small part in the late Mr. Fred Mouillot's 'The Geisha' company. This was followed by an engagement in 'The Blue Moon,' after which I turned my attention to pantomime and vaudeville work. My first engagement in the former direction was that of principal girl, a part I resumed the following

MISS DORMA MORGAN.

year. At Christmas, 1900, I played principal boy at the King's Theatre, Edinburgh, in 'Mother Hubbard,' and it was after this that I was engaged by Mr. Milton Bode and Mr. Graham to play principal boy in their 'Jack Horner' production at Leicester the following Christmas. The pantomime was a great success, and the following year found me playing the same part with the same production at Plymouth. This is my third year with the show, and incidentally my first pantomime appearance in London. I have grown to love my part, and consequently the reception accorded me by the huge Kennington audiences is particularly pleasing to me.

"You ask me of my progress in vaudeville? Well, my agent, Mr. Harry Burns, has booked me almost solid for many years to come, and I have worked practically every hall of importance in the West End, the suburbs, and the provinces. My most successful song, I think, was 'Starlight maid,' which did so well for me about two years ago."

"Beyond the arrangements that have already been made for you by your agent, what other plans have you for the immediate future?" asked the interviewer.

"I am anxious to revisit my home in America at the earliest opportunity, and I also intend spending a holiday in Paris. As to my work itself, I should very much like to appear in a West-End revue, but more of this when the pantomime and my holiday are over."

At "The Era" man's invitation Miss Morgan modestly referred to her recent and exciting experience in the Thames. She was walking with two friends along the Albert Embankment when she saw a small dog struggling for life in the water. Being a swimmer of some repute, Miss Morgan dived in and brought the half-drowned animal safely ashore. She has since claimed the dog, and neither appears to feel any ill-effects from their immersion.

The accompanying photograph shows Miss Morgan with the dog she saved.

"THE SUBDUING OF MACLEAN."

A New Scotch Sketch, by R. F. Morrison, Produced at the Olympia, Glasgow, on Monday, Jan. 5.

Alexander Maclean .....Mr. Dickson Moffat
Jessie Maclean .....Miss Margaret R. Frame
Geordie Spence ..Mr. Watson Hume (Moffat)

Two clever players from the "Bunty" company have secured a very smart, well-written, and enjoyable little sketch, with which to woo fortune on the halls. The plot is simple. A crabbed old father, Maclean, is very unjust to his daughter, Jessie, but with the arrival of a lover for the girl, in the person of the bashful Geordie Spence, and the disclosing of the fact that Jessie is, by the will of her late mother, the legal owner of the house in which old Maclean lives, the tables are turned on the old man, and he is forced to appeal for permission to remain under the old roof. The dialogue is witty and to the point, and the three artistes concerned were all well suited. As the sour old father, Mr. Dickson Moffat has a part in which he has ample scope for those artistic little touches of which he is so famous, and he makes the most of the opportunity. Mr. Watson Hume as the bashful wooer is again suited in a part somewhat similar to his Weelum in "Bunty," and every word and action raised hearty laughter. Miss Margaret R. Frame as Jessie is given a good part, and, alike in the nagging scenes with her father, and the love-making with her shy lover, she proved equally at home. The playlet had an excellent reception from a crowded house on Monday, and is certain of a long and successful tour.

Mr. Walter Winans has kindly offered to loan to Mlle. Schreiber at the Big Circus at Olympia his horse Bugle March, which won first prize on both occasions when it was shown in the Haute Ecole class at the International Horse Show. This horse also won the officers' chargers' class, and took a cup for being the best riding horse at Olympia. Bugle March performs all the evolutions which Mlle. Schreiber's dead favourite, Siglava Alda II., who was mysteriously poisoned, accomplished. She has gratefully accepted the offer.

THE STAR'S UBIQUITOUS TRIO.

There can be no question that the three most popular songs in this year's pantomimes are "When love creeps in your heart," "Hey ho, can't you hear the steamer?" and "Popsy Wopsy," which are everywhere. Some slight idea of the vogue of the Star Co.'s songs this year will be gleaned from the following list of songs specially featured at the Grand, Leeds: "When love creeps in your heart," sung by Miss Pearl Grey; "Popsy Wopsy" and "Maggie Mackenzie," sung by Miss Daisy Dormer; "Hey ho, can't you hear the steamer?" sung by Miss Daisy Wood; "Sticks and stones" and "All the girls are lovely by the seaside," sung by Lupino Lane; "Tow the row row," sung by Horace Mills and Lupino Lane; "Who killed rag-time?" sung by Horace Mills and Daisy Wood; "Beauty of the Guards," sung by Sam Walsh. No less than nine songs in one Leeds pantomime is the greatest record ever known for one publishing house.

At the Theatre Royal, Leeds, Miss Eileen Desmond creates a sensation with her delightful rendering of "When love creeps in your heart," her glorious vocalism in this number eliciting encore on encore from her delighted hearers. Two other big Star successes at this theatre are Reg Bolton's finely worked numbers, "Everybody's doing the Tango" and "Sticks and stones," both of which "go" with a rare bang.

Miss Nora Delaney, one of the finest principal boys in this year's pantomimes, is making a veritable triumph at the Shakespeare, Liverpool, with those two fine Star songs, "Hey, ho, can't you hear the steamer?" and "All the girls are lovely by the seaside," and loud and well-deserved are the plaudits which she receives for both of these songs, which she renders with all the artistry with which she is endowed.

The pantomime at the King's, Hammersmith, boasts one of the brightest and most piquant of principal boys in Miss Connie Emerald, whose renderings of the Star's two fine numbers, "Hey, ho, can't you hear the steamer?" and "All the girls are lovely by the seaside," are rapturously encored, as is also her "Honeymoon" duet, with Miss West-Collins, also a Star number. The beautiful ballad, "When love creeps in your heart," so beautifully sung by Miss Josephine Sullivan, is also transcendently successful in this pantomime.

Miss Kitty Grey, who is at the Royal Opera House, Belfast, is making a most wonderful success with the Star's great ballad, "When love creeps in your heart." One of the finest exponents of the great syncopated success, "Hey, ho, can't you hear the steamer?" is Miss Ida Ernest, whose success with this number, at East Ham Palace, was phenomenal.

THE COLISEUM.

The Coliseum programme this week was probably compiled to appeal especially to the large class who are still holiday-making in London. If such were the case, the management are to be congratulated upon their complete success. Their huge theatre is packed at each performance with a light-hearted, responsive, and, for a large part, youthful audience.

The programme is opened by the Aeroplane Ladies, a novelty act of a decidedly thrilling character. Suspended from a model aeroplane in mid-air only by their teeth, two charming young ladies perform a number of sensational evolutions, attired in a variety of gowns, which, by their own artistic character and by a tasteful lighting scheme, produce a striking and pleasing effect. Jack Lane's powerful voice reaches every corner of the auditorium and carries laughter everywhere. His "Death of Ragtime" number earned him general appreciation. If, to believe this a Yorkshire rustic, syncopated music is dying, it is certainly dying very hard, as is demonstrated by the following turn, Alfredo, the vagabond violinist. After a classical number, he goes off into ragtime selections, rendering many of the most popular compositions of the day in manner so original and artistic as to make them almost unrecognisable from the shrill and familiar efforts of the street boy. Cries for an encore on Monday afternoon were loud and insistent. Alfredo was certainly the hit of the bill. The Three Meers, who were appearing last week with Fragson at the Alhambra, Paris, possess a most extensive collection of diverting props and clever business. Both their straight and humorous tricks on the wire show considerable ability.

Miss Margaret Cooper sings a number of songs in her own melodious and articulate manner, scoring heavily with "Peter" and "It's nothing to do with you." She is followed by Mr. Seymour Hicks and Miss Ellaline Terriss in the new farce, "Always Tell Your Wife," which has been reviewed, already, in these columns. A similar remark applies to the Follies, who continue their engagement at this establishment.

Pipifax and Panlo achieve their usual success in their well-known Humpsti-Bumpsti act. It is a performance thoroughly enjoyed by all. The programme is concluded by Fred Ginnett's popular "Wild Australia" show, in which many incidents and adventures in a life on the Australian cattle plains and the sport of the Bush is shown by a large company of genuine and expert Bushmen and Bushwomen. They have the assistance of a number of clever horses and an unridable mule, and, altogether, the entertainment is crammed full of interesting incidents and breathless thrills.

BENEFICENT ORDER OF TERRIERS.

The following candidates for membership of the Order have successfully passed the ballot: Robert Williams (of Rob, Ivy, and Lynn) and Pat. Lynch. Applications for membership:—George Reney (of the Four Burnells), second notice; Albert Warrington (of the Warrington Trio), Edward Silcock (of the Lenfords), third notice.

At the meeting on Sunday last, Terrier Harry Falls acted as W.I., Terrier Bert. Marsden as W.D., and Terrier Victor Andre as Y.B. A hearty welcome was extended to Terriers Julian Mack, Wilkie Warren, Victor Andre, Harry Luck, and Charles Gardener.

The Annual General Meeting of the Order will be held on Sunday, Jan. 25, at eight. A dinner and dance will take place on Sunday, Feb. 15, at Frascati's Restaurant.

A pleasing entertainment took place in the Louise Ward of the Metropolitan Hospital on Jan. 5, Monday afternoon. About 400 visitors, friends, and subscribers were present, and as many nurses and patients as could be arranged. Mr. Charles Capper, the celebrated siffleur, kindly arranged the concert, &c. The accompanists were Miss Lilian Bryant and Miss Agnes Caspus.

When Love Creeps in Your Heart

THE BALLAD OF THE YEAR. (BAND PARTS READY, IN 3 KEYS.)

For Permits, apply—THE STAR MUSIC CO., Ltd., 51, High Street, New Oxford Street, London, W.C.

SONGS, WRITERS, AND SINGERS.

Miss Ethel Levey is specially featuring Frank Howard, Ltd.'s, new song, "Melinda's wedding day," in the Hippodrome revue, "Hullo! Tango." This fascinating and infectious number provides one of the chief features in the new Hippodrome production, and if the applause with which the song is received nightly is a criterion of success, "Melinda's wedding day" is destined for a great future.

Miss Evie Greene at the Marlborough Theatre on Sunday evening sang with her usual brilliancy and with enormous success "Peg o' my heart." This beautiful song has made many friends in pantomime this year, being received everywhere with unstinted applause.

At the Lyceum, Miss Ivy Moore continues to charm patrons of London's most popular pantomime with her beautiful and artistic rendering of "Isle of Love."

At the Royal, Sheffield, Miss Mabel Reeve (the Sisters Reeve) is also making a huge success with Frank Howard, Ltd.'s, charming song, "The Isle of Love," winning, by her graceful and pleasing exposition the hearts of her audience.

"That's how I need you" has more than justified the high hopes centred in it. The many pantomimes in which this beautiful ballad is being featured provide a criterion of the merits of this song which render superfluous any special comment.

At the Coronet Theatre as Dick Whittington, Miss Constance Hyem continues to captivate all hearts with her charming rendering of "Applelime in old Somerset." The unanimous report of the press on this number is that it is one of the most tuneful and pleasing "picture" songs placed before the public in recent years.

At the Crystal Palace, in her rôle of Cinderella, Miss Florence Hersee sings most charmingly and with the utmost success Frank Howard, Ltd.'s, beautiful ballad, "In all my dreams I dream of you." Other pantomime reports on this song are as one in their appreciation and praise.

At the Metropole, Bootle, Miss Marion Fern as Boy Blue scores her vocal success with "That's how I need you."

Miss May Poulton, at the Rotunda, Liverpool, as principal boy in "Robinson Crusoe," also contributes largely to the success of "That's how I need you" by her charming rendering of song.

In Mr. Roland George Jarvis's Christmas production, "Hello! Father Christmas," at Leicester, Mr. Will Batty as dame scores an acknowledged success with "Your daddy did the same thing fifty years ago." Miss Nellie Langley and her chorus also gets well home with "If every star was a little piccaninny" and "Billy, Billy, bounce your baby doll."

Miss Nora Guy introduced with enormous success at the Holborn Empire on Monday in "Hullo! Ragtime," "That's how I need you," the combined charms of singer and song winning ovations of applause.

"IS THE TANGO IMMODEST?"

Whether the Tango is a dance that should or should not be permitted in the ballrooms of the select is a question which is greatly agitating the minds of Society hostesses. In order to test the opinion of audiences at the Queen's—where the Tango Teas continue to be a popular afternoon attraction—the management on Monday handed to everyone present a voting paper, on which they were asked to record a "yes" or "no" to the question: "Is the Tango Immodest?" Seven hundred and thirty-one voted in its favour, and there were only twenty-one against.

Every variety of Tango was indulged in to help the audience in their decision, danced by such experts as Mr. Gene Hopkins and Miss Hammond, Professor Becker and Miss Toetina, and Mr. Drummond and Miss Kathleen Dawes, Mr. Hopkins and Miss Hammond giving a demonstration of many of the steps.

A number of ladies of title and bishops and clergymen were invited to this special matinée, and certainly there was nothing in any of the dances to shock the most prudish duchess or cause a blush to mantle the cheek of the most modest bishop.

N. D. L.

LUXURIOUS TRAVEL TO

AUSTRALIA.

IMPERIAL MAIL STEAMERS of the

NORDDEUTSCHER LLOYD.

BREMEN.

From SOUTHAMPTON every 28 days, via

ALGIERS, ITALY, EGYPT, COLOMBO, FREMANTLE, ADELAIDE, MELBOURNE AND SYDNEY.

FARES—

	Single	Return
FIRST CLASS....	£71 10 0	£107 5 0
SECOND CLASS..	£40 0 0	£60 0 0

Next Sailings—

FR. d. GROSSE	10,771 tons	Jan. 19.
ROON	8,174 tons	Feb. 16.
SCHARNH RST....	8,388 tons	Mar. 16.
GNEISENAU	8,185 tons	Apr. 13.

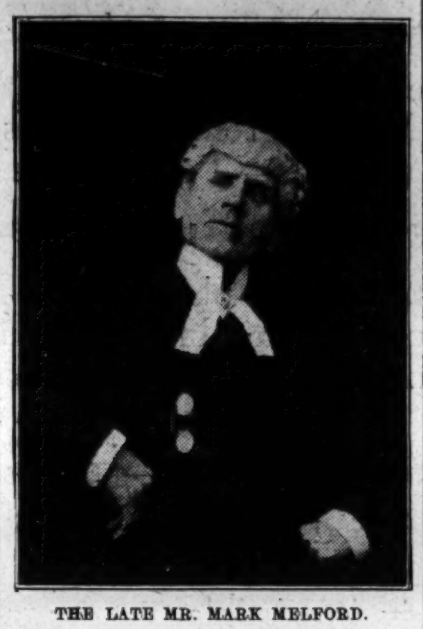
SPECIAL ARRANGEMENTS FOR **THEATRICAL PARTIES.**

Apply to KELLER, BRYANT & Co., 26-27, Cockspur-street, S.W.; 2, King William-street, E.C.; and at Manchester and Southampton.

DEATH OF MR. MARK MELFORD.

As he was taking up his pen to continue the novel on which he was engaged, Mr. Mark Melford, the veteran playwright and comedian, died on Sunday at his residence at Sedgeforth-road, Shepherd's Bush, W. He had been in failing health for some time past.

Ever busy with his pen, Mr. Melford had been at work on a novel entitled "The Two Pilgrims." Over 35,000 words of the manuscript were ready for the printers, and he was working at his book until late on Saturday night. He died at six a.m. on Sunday, just as he was about to resume his task. The novel will be completed by his daughter, who is familiar with the plot. During the forty-five years of his active career Mr. Melford had written many plays and books, and had appeared on the "legitimate" stage and at music halls. His first great success in play writing was the comedy "Turned Up," in which Willie Edouin increased his already high reputation as a comedian. He was also author of "Kleptomania," produced at the old Strand



THE LATE MR. MARK MELFORD.

Theatre; "A Screw Loose," produced at the Vaudeville, Nov. 4, 1893; "The Jerry Builder," produced at the Grand Theatre, Islington, in 1894; and "Flying from Justice," Sadler's Wells, June, 1891. He also produced a play, "The Maelstrom," at the Shaftesbury on April 9, 1892. This was very roughly handled by the critics, one of whom caused his paper to be sued for libel, the verdict of the jury being in favour of the author, who was given damages. He then played in sketches at the music halls, "starring" in "Desperation," "Best Man Wins," "Jim's Little Joke," "Ransomed," "My Wife Won't Let Me" and "Non-Suited."

Mr. Melford had a premonition that he would not live to finish "The Two Pilgrims." In this connection Mr. Bransby Williams writes: "I was last with poor Mark on Friday, between my matinée and night show at the Hippodrome, and discussed the finishing of his book and Dickens' not completing 'Edwin Drood.' It is strange that I am appearing on Wednesday [to-day] as Durdles in the trial of John Jasper."

The remains were cremated at Golder's Green yesterday (Tuesday).

Mark Melford was merciless in his exposure of humbug and pretence, but it was unfortunate that his intense love of animals prejudiced him against all animal acts, and caused him to write articles which contained highly-coloured statements that could easily have been refuted. When he was last in "The Era" office, in the late autumn of last year, he knew he was a dying man, and his cheeriness and courage under depressing conditions evoked our admiration. Peace to his ashes!

VARIETY LAW.

Messrs. Jack de Frece and W. Edelsten (Limited), of Shaftesbury-avenue, W.C., were summoned by the London County Council, before Mr. Mead, at Marlborough-street Police Court on Thursday afternoon, for carrying on an employment agency without a licence. There was a second summons for a similar offence against Mr. Jack de Frece, personally, as a director of the company.

Mr. George Elliott said that although the licence was refused to the firm, the London County Council granted one and renewed it again and again to Mr. Jack de Frece, who was a vice-president of the Society of Music Hall Agents and held a high position in the music hall world. From the moment the council declined the licence to the company, the agency business had been done by Mr. de Frece, and the company confined themselves to work connected with two theatres they possessed at Glasgow and Kirkcaldy, and an agency at Cardiff, for which no licence was required.

Mr. Jack de Frece gave evidence, and said his business was a large one, the contracts amounting to 5,000 last year. He admitted, in reply to the magistrate, that some of the work in regard to the contracts was done at the company's offices in London, and that artistes were sometimes interviewed there. One contract with Mr. Fred Russell was made there. The company took the profits, although the contracts were made by himself, as holding the licence. He only received a salary as manager and also interest on his holding in the company. He provided half the capital—£50. The documents were sent up from Cardiff and entered in the company's book in London.

Mr. Pawlyn said the company and Mr. de Frece had both been fined £3 and a guinea costs for a similar offence in July.

The magistrate said there must be a conviction, and imposed a fine of £5 on each summons, with £3 3s. costs against the company. He added that he thought Mr. de Frece should take some steps to disconnect his business entirely with the business of the company.

HORLICK'S MALTED MILK.

Malted Barley, Wheat and Milk in Powder Form.

REFRESHING. INVIGORATING. SUSTAINING.

Made in a Moment with Water only. No Cooking.

Served at the Bars in Many Theatres & Music Halls.

Try it when fatigued or depressed. Trial size, free by post, on application to HORLICK'S MALTED MILK COMPANY, SLOUGH, BUCKS.

"A YEAR IN AN HOUR."

A Revue, in Five "Seasons" and Five Scenes, Book by Arthur Davenport and Lauri Wylie, Lyrics by Clifford Harris, Music by James W. Tate, Produced for the First Time on any Stage at the New Palace, Manchester, on Monday, Jan. 5.

Messrs. Julian Wylie and James W. Tate's latest revue, "A Year in an Hour," was put on for the first time, before a big house, at the New Palace, Manchester, on Monday afternoon. A neat and humorous idea forms the thread which holds the action together. Papa Brown, determined to retire from a successful commercial life, sets out in company with his wife in search of peace and quietness. The quest takes them in the spring of the year to Hyde Park Corner, where, of course, they are immediately in the thick of the season, and when they find themselves beset by a park-keeper with his charges, a "confidence" crook with his light-fingered enterprises upon the person and pocket of Papa Brown, and even by the constable on duty, to say nothing of the bustle of people and the noisy arguments of political ranters. This obviously will not do. By the time summer comes the Browns find themselves seeking quietude up the river, but in the most rural spot they can discover they are disturbed and terrified by pleasure-seekers and the noisy rush of motor-cars. In the autumn, having reached a beautiful sylvan solitude, the peace is rudely broken by shooting-parties. Their next move—on the advice of someone—is to the Crystal Palace, "where no one ever goes nowadays," only to find the place packed with huge crowds watching a footba" match—football being, for the purposes of the show, acceptably one of the "seasons." Finally there seems nothing for it but to fly in winter to the North Pole, where, however, the Browns duly arrive to find here also a crowd of visitors, with hints of a picture palace and an hotel in the neighbourhood, and the prospect of a carnival in view. There is, in short, no peace and quietness anywhere.

This thread, compared with the main business of the revue, is incidental and unobtrusive. The whole energies of the authors and the producer—the latter, Mr. Gus Sohlke, who produced "Come Over Here" at the London Opera House—have been bent upon achieving a full-bodied, humorous, and at the same time beautiful entertainment. That they have succeeded is beyond question. The scenery is one of the big features. It has been painted by Messrs. John Bull, E. H. Ryan, Philip Howden, and Tony Sarg. The first picture, that of Hyde Park Corner, is bright and effective; that of the Cottage Schoolhouse up the river has a surprise throw-out, revealing the interior, with school in progress. Here some capital fun takes place, of a politico-satirical kind, some of the scholars being made up in the likeness of Hall Caine, Mr. Balfour, Harry Lauder, Winston Churchill, and Lloyd George, the latter coming in for most of the "points." The third scene of Autumn, materialised from an actual impression, is a really beautiful set, softly shaded in tints of brown, with tree-stumps here and there, which, in the course of a song, "Autumn leaves," most effectively sung by Miss Molly Drew, open out and reveal a chorus of pretty girls, each like the heart of a huge flower. This song is one of the most charming and effective hits of the piece. The Football "Season" is depicted by a front cloth and two eccentric scenes, one of the latter showing the crowds, with every point of vantage, even the roof of the Palace itself, invaded by daring sightseers; and the other a full picture of the players themselves, who are depicted in every conceivable attitude of comic energy and discomfiture, the while a game of football is being played in front by two teams of girls in appropriate costumes. Finally, a suggestive picture of the Polar regions, with a back-cloth transparency of sunrise, completes a wholly admirable setting.

An excellent company has been got together, headed by Deane Tribune, Frank Benson, Daisy Govi, and Molly Drew, other important members being Estellita Cerrero, Julia Heath, Pattina Silverton, Edith Garland, Gwenneth Vane, Harry Geale, Norman Griffin, Arthur Long, Ernest Webb, and Jack Ryan. The robust comedy of Deane Tribune and Frank Benson, who work excellently together throughout, finds many opportunities of creating laughter. Deane Tribune, full of comic resource, misses nothing as it comes along, and is a constant source of entertainment in the different characters he assumes. Frank Benson, as the policeman on duty at Hyde Park Corner, has a good song, "Shorty, the swanker," and takes an able part in various concerted pieces in subsequent changes of character. To Daisy Govi, a spirited comedienne, falls the largest share of the songs among the ladies. In the first scene she has a Scottish song, "My Highland lassie," with a costumed chorus; in the second she shares a duet, "Romeo," a very catchy number, with Harry Geale, who has a sweet and clear tenor voice; in the fourth scene her song on "Football" goes well; while in the fifth she gives a dainty rendering of "Roly-poly," with a chorus of pretty young witches who have come of the characteristics of pierrettes. Molly Drew, in addition to her success in "Autumn leaves," shows versatility in an illustration of a picture palace scene, as well as in other work. An appreciative word must be added for Harry Geale's fine singing of "When I'm with you" in the scene of the North Pole.

These are but the main features of an entertainment which is crowded with good things. Finally, the lyrics are good, and for Mr. Tate's music there can be nothing but praise. With all hands to the making of a really good show—not forgetting the sumptuous dressing—the production as a whole reflects great credit upon all concerned, and upon Mr. Sohlke in particular.

Miss Lily Lister, who is playing at the New Empire, Rotherham, this week, has already been offered an engagement for pantomime 1914-15.

DEATH OF MR. PETER BIJOU.

Several families will be plunged into mourning by the death of Mr. Peter Bijou, an excellent actor and one of the breeziest and happiest of good fellows, who passed away on Sunday afternoon, at his residence, 23, Brockwell Park-gardens, Herne Hill. Mr. Bijou (whose proper name was Cannon) was forty years of age, and was associated with Jack Lotto, Joe Elvin, and Eugene Stratton in the founding of the "Water Rats," the great variety and vaudeville fraternity. He was the owner, too, of the well-known picture "Popularity," painted by Lydia Dreams (Walter Lambert), which hangs at the Vaudeville Club, Charing Cross-road.

Peter Bijou was one of the most popular men in the profession. His amiable qualities and cheery manner endeared him to everyone with whom he came into contact, whilst he was famous, too, for his smart appearance. He was operated upon a month ago for kidney trouble, and, being well on his way to recovery, he was present at a meeting at the Vaudeville Club on Dec. 14. A week later he contracted a chill which confined

[Photo by Jas. Bacon and Sons.

THE LATE PETER BIJOU.

him to his room till his death. He was to have recommenced with the Stoll circuit at Hull on Monday.

The deceased gentleman had been in the profession since childhood, playing before he reached his teens in Fothergill's spectacle of "Trafalgar," with the Fothergill children. Among these were Emily, Florence, and Bella. Emily, who became a popular burlesque actress, died some years ago. Mr. Bijou married Florence, but his partner in the act that the pair made famous was Bella, his sister-in-law. She retired from the long and successful partnership on her marriage to Mr. Will Kellino, and Mrs. Bijou (Florence) joined her husband.

His last appearance was at Middlesbrough, six months ago. The deceased gentleman was born at Newcastle-on-Tyne. A memorial service will be held at the Catholic Church, Brixton Hill, to-day, and he will be laid to rest at Southport to-morrow in the grave which already contains the remains of his wife, who predeceased him on Oct. 13, 1911. Peter has left a family of three, two daughters, aged eighteen and six, and a boy of twelve, who is following in his father's footsteps in the profession.

The Victoria Hall, Southsea, was opened on Monday afternoon, Jan. 5, by his Worship the Mayor of Portsmouth, Alderman J. H. Corke, J.P., K.L.H. A large and numerous gathering of prominent citizens enjoyed the hospitality of Mr. Sydney J. Flatau, who has acquired the lease of the hall from Messrs. Andrews' Pictures, Ltd. In felicitous phrases his Worship wished success to the new undertaking, and expressed his grateful thanks for a donation of £25 handed to him by Mr. Flatau for distribution among local charities.

EVERY REQUISITE FOR THE STAGE.

H. & M. RAYNE

115-119, Waterloo Road, LONDON, S.E.

Tel.—Hop 1888 (3 lines).

THE LARGEST AND CHEAPEST HOUSE IN THE TRADE FOR

COSTUMES, WIGS, TIGHTS, SHOES & SUNDRIES.

WRITE FOR ILLUSTRATED LIST.

"NUTS AND WINE."

By the time these lines are in print many cuts will have been made in the New Year's Empire revue, produced on Saturday night at that fine house. Too generous measure was given, and concentration and condensation will do much to improve the new production. Mr. C. H. Bovill and Mr. P. H. Wodehouse are responsible for a good book with smart lyrics, the music from the pen of Mr. Frank Tours, the new conductor, is for the most part very catchy, and there are good numbers supplied by Mr. Guy Jones and Mr. Melville Gideon. The novelty is spread over two acts and six scenes, the opening back-cloth, by Mr. R. C. McCleery, showing us the New Eton which, under a process of "intensive agriculture," is able to produce gigantic mangolds. The Fourth of June at the great school is realised in a bustling procession of boats and lively choruses. The young Etonians are not preparing for the 'Varsity, but are being specially trained for the Oxford. "One of the bhoys," indeed, has won a fellowship as a comic singer, and gives a specimen of his quality. This the Hon. Oddenine Stepney, son of Lady Limehouse, who names her boys after the restaurateurs where she has enjoyed herself in earlier years. Romano, her other son, is an agriculturist representing the land interest, and is engaged to Lady Clara Vere de Vere, a musical comedy star, as well as a representative of the peerage. It is all capital fooling, and the whole went with a snap on Saturday night.

The fun in the American newspaper office, where they print to-morrow's news yesterday, is more laboured; but with Mr. Dick Knowles as the truthful editor of an organ that scouts fact and manufactures news, there should be greater possibilities for "The New News," which has a special trap-door for minor poets.

The New Ellis Island is the opening scene of Act II., and here a great welcome was given to Miss Phyllis Bedells, who appeared as Mme. Pavlova, and delighted not only in this particular pas seul, but in other spirited numbers with Mr. Julian Alfred, the producer, and one of the best dancers America has sent us.

At the New Little Theatre the next scene, a drama, by the Vicar of Brixton, is being played by Mrs. Pat. Campbell (Miss Peggy Ross), Miss Gaby Deslys (Miss Violet Lloyd), Mr. Edmund Payne (represented by his brother Fred), Mr. Wilkie Bard (Mr. Albert Le Fre), and Mr. George Graves (Mr. Nelson Keys). The author's box is shared by Mr. Punch, the compère, a fine old crusted English gentleman as played by Mr. Eric Thorne; and on the O.P. side are the Rev. F. B. Meyer and Jack Johnson—why the nigger? The characters are all human marionettes, and the skit is very funny.

In the New Empire Stores we get a burlesque of "Within the Law" and a practical exemplar of kleptomania. It is a splendid scene, winding up with a tango supper.

The announcement was made that Miss Rose Hamilton had taken Miss Maidie Hope's place at short notice, and as Lady Limehouse the newcomer justified her selection by a capital bit of comedy character. She had other triumphs in burlesque later in the revue, and is a distinct acquisition to the cast. One is glad to see, too, so sound a comedian as Mr. Albert Le Fre in a series of parts that show his immense versatility. His dancing is as delightful as his acting, and he never fails to score. Miss Violet Lloyd, too, who duetted with Mr. Le Fre, is another newcomer that is very welcome. Mr. Nelson Keys, Mr. Laurie Astor, and Mr. Fred Payne were also conspicuous by their good work. Babette, from America, is decidedly pretty, but disappointing in the upper notes of her voice. Mr. Knowles had not quite got into his stride on the opening night. Dorothy Monkman, Dahlia Gordon, May Ronayne, and Mr. Hugh Kennedy should also be mentioned as among the successes of the cast. A brilliant house gave the new revue an enthusiastic reception. The première lasted three hours. This must be halved.

"THE SANCTUARY."

A Dramatic Episode, by Malcolm Watson, Revived at the Tivoli, Monday, Jan. 5, 1914.

An Artist ..... Mr. Aldan Lovett
A Woman ..... Miss Helen Russell
An Inspector of Police..Mr. Adrian Colonna
A Policeman ..... Mr. Michael Staples

The revival of Mr. Watson's sketch was attended by complete success at the Tivoli on Monday. The company, without showing anything approaching individual brilliance, acts throughout forcibly and with a large amount of dramatic effect. Miss Helen Russell presents an appealing character as the Woman, telling her two accounts of the murder with an emphasis that touched both the man who shelters her from the police and the audience. Mr. Aldan Lovett plays the Artist in a similarly satisfactory manner, according Miss Russell all possible support in the leading situations of the piece. Mr. Michael Staples makes an admirable Policeman, and Mr. Adrian Colonna does well as the Inspector.

NEW SONG,

"JUST A LITTLE BOY."

Lyric by **LUDOVIC LITHGOW** Music by **LLEWELYN WYND**

MORLEY & Co., 25, Great Marlborough St., W.

THE EVER POPULAR HOUSEHOLD REMEDY

Which has now borne the Stamp of Public Approval for

OVER FORTY YEARS.

ENO'S 'FRUIT SALT,'

Pleasant to Take, Refreshing and Invigorating.

There is no simpler, safer, or more agreeable aperient which will, by natural means, get rid of dangerous waste matter, without depressing the spirits or lowering the vitality.

Prepared only by J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.

Sold by Chemists and Stores everywhere.

HAVE NOW ORGANISED A NEW SEPARATE DEPARTMENT FOR IMMEDIATE AND MONDAY NEXT BOOKING — **DAY'S VARIETY AGENCY.**

ARTHUR STIGANT

HAS SCORED

Another Pantomime Triumph

As "DAME HOOD," at the BORO' THEATRE, STRATFORD, E.

Photo by Relph & Co.

"There are a number of old favourites in "RED RIDING HOOD," chief among them being Mr. Arthur Stigant, whose Mother Hood is perhaps *his best performance* as a mirth-making Dame of the Pantomime variety."—THE PEOPLE.

"AS FINE A DAME AS IS TO BE FOUND IN LONDON."—"THE STAGE."

"A strong local favourite in Mr. Arthur Stigant plays Dame Hood, and it is safe to predict that he will easily repeat his past successes here. His ludicrously comical costumes add zest to his unctuous and effusive style, and the genial Dame's every appearance is a signal for laughter."—ERA.

"THE FUNNIEST OF OUR STAGE'S MEN-WOMEN."—"THE STAR."

"For Mr. Arthur Stigant as Dame Hood we have nothing but praise. His weird and wonderful gowns in themselves cause endless merriment, but when they are wedded to his inimitable style, he is positively irresistible. As a Pantomime Dame Mr. Stigant is in the front rank, and his performance under notice is as good as anything he has yet done."—THE STAGE.

3rd Season in 5 years at the above theatre as "Dame," and more successful than ever!

OPEN FOR FIRST-CLASS PANTOMIME OFFERS FOR 1914-15.

Address— **ARTHUR STIGANT,**

BORO' THEATRE, STRATFORD, E.; or permanent, 30, AYLMER ROAD, STAMFORD BROOK, W.

PROVINCIAL NEWS.

GLASGOW.

THEATRE ROYAL.—"Old King Cole" continues on its victorious career here, and is playing to enormous crowds.

KING'S.—Mr. George Edwardes's company in 'The Girl from Utah" has proved an ideal attraction for patrons of the King's, and the success of the month's run is well assured.

GRAND.—The rollicking fun of "The Babes in the Wood" has proved a strong magnet for the holiday-makers alike at matinées and evening performances.

ROYAL PRINCESS'S.—"Tommy Tucker" has more than justified the good impression it made on the opening night, and matinées are to be continued all this week, so heavy is the booking.

METROPOLE.—For those who prefer strong drama to the lighter fare of pantomime, the management here cater well with Mr. Frederick Melvide's company in "The Bad Girl of the Family," now running its second week.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—Miss Laura Guerité, a most accomplished American comedienne, made her first appearance in Glasgow at this popular hall. She has a sweet singing voice, whilst her "go" is irresistible. She was called before the curtain three times. The Oh-I-O Girls, consisting of thirty trained voices, prove a most versatile combination. The Four Holloways give a wonderful exhibition on the wire. The rest of the programme is equally entertaining, comprising such talent as Ernest Shand, who gave three of his best; Toch and Tard in their humorous horizontal bar act; Ted and May Hopkins, the Welsh comedy couple; Metz and Metz; and S. W. Wyndham.

PAVILION, LTD.—M., Mr. Evan Good.—Ella Shields, the popular male impersonator, in her latest successes, is a decided attraction here. The Klein Family are clever musical cyclists, and Signor Torti is a fine tenor, who repeats former successes. Other contributors to the bill are Wyllie, the musical pawnbroker; Charles Erard, at the piano; Jim Max, a local "coon" of whom big things are predicted; Hyde and Cody Trio, in a capital little sketch, "Jack o' Both Sides"; and the Five Whiteleys, in an acrobatic and musical melange.

PALACE.—Sole P., Mr. Rich Waldon; G. M., Mr. Harry McKelvie; M. C., Mr. Wm. Burgess.—The old Glasgow favourite, Austin Rudd, in all his latest successes, tops the bill here, and had a gratifying reception, while the amusing comedy sketch by the Ernest Krake Co. of comedians in "The Electric Tram Conductor" was well received; Arthur Woodville continues to be a class turn, his singing and dancing being excellent; and the efforts of the Juggling Cowpers in their funny act entitled "The Swell and the Hebrew." met with much success. Other members of the company include Tony Black, comedian; Novelty Chirtons, American jumping act; the Leigh Bros., fun in a billiard-room: Kate and Dorothy, entertainers; Anita Wayman, soprano; and pictures.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Williams.—The smart and entertaining revue, "What a Game! is the prime attraction here, and is carried through most effectively by Messrs. Vic Newman, E. Stevens, and Chas. Denman, and Misses D. Eden, A. Hamilton, and Olive Sloane. Capital entertainment is also provided by Mills and Auguste, expert jugglers; Bryden, Currie, and their dog, Bristles; The Maxwells, clever young dancers; and Ruth Bucknall, pleasing ballad vocalist.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Leo Stormont and his company are here in "Galatea," an admirable little sketch, in which Mr. Stormont acts splendidly. He is ably assisted by Miss Mina Lyn, who gives charm and grace to her part. Another clever item is the Subtel Trio, a musical combination who render several selections with the pipe organ and violin; Joe Boganny and his lunatic bakers create much amusement; Marguerita Destrees and Enrique Layunta are expert Tango dancers; Cooper Mitchell is a versatile entertainer; Lottie Bellman and Sam Poluski in bits of vaudeville prove most amusing; Gene Crowe, the Brothers Denro, and Rich Hayes all contribute successfully to an admirable programme.

WEST-END PLAYHOUSE, LTD.—M., Mr. Vincent Potter; Mus. D., Mr. Thomas Walker.—Mr. Malcolm Scott is the principal attraction here. He is appearing in old and new business, and goes well. Lindsay and Harte, Scotch entertainers, give an amusing and clever performance; a clever artiste is Cowboy Williams, America's only cowboy juggler; and Mr. Bob Merry proves himself a capital burlesque comedian and eccentric dancer. The remaining turns are: The Two Lillies, vocalists and dancers; Three Sisters Macarte, who present an original act of potted music hall entertainment; Miss Annie Stewart, soprano vocalist; and the Miller Sutcliffes, who give a clever presentation of Highland sports and pastimes.

LYCEUM, LTD.—M., Mr. J. H. Oakden; Mus. D., Mr. E. Southworth.—King and Benson are always a draw in Glasgow, and, as before, their sweet singing and smart patter is winning for them the usual approbation. Under the direction of W. Crusoe Selkirk a large number of local children, arrayed in kilts, appear in a trim Scottish spectacle, "The Clans of Bonnie Scotland," which meets with well-deserved appreciation. A capital turn of a mirth-provoking nature is given by Mertz and Whittle, and an agile couple in the Etoile Bros. infuse laughter into their bar act. Others maintaining the high standard of this week's company are Clare and Pastor, versatile musical entertainers; Queenie May, chorus vocalist; and H. O. Borie, eccentric juggler. Pictures conclude.

OLYMPIA.—Lessees, Messrs. De Frece and Edelsten, Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—An excellent programme here is headed by Watson Hume and Dickson Moffat, in a new Scotch sketch, "The Subduing of Maclean," which is noticed elsewhere. The Canadian Four give a clever and amusing medley of ragtime ditties, relieved by several Scotch ballads, which take well. A smart turn is that of Rohde and Roche, combining contortionist feats with songs, dances, and comedy. Fox and Melville take well in their illustrated songs, with catchy choruses. Brightie and Carlyon give an enjoyable dancing and cross-talk act, which is heartily applauded. Fred Carey's quaint comedy proves very acceptable; and the New Scotch Macs are another turn of ability. The Albano Girls in their cowboy song scena are very clever.

SAVOY, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. Fred Saker.—"Who's Got It?" an excellent musical comedy revue, tops the bill at the Savoy this week. The cast includes: Mr. Gordon James, Miss Empsie Bowman, Miss Nellie Bowman, and Mr. Charles Stephenson, who keeps the fun going. Miss Maude Edwardes, ventriloquist, is another prominent feature on the programme. The bill also includes Stowe Bros., equilibrists; Les Romanys in a musical fantasy; C. J. Johnson, the black diamond; and Jess and Tony, who present vaudeville up-to-date.

STAR PALACE, PARTICK.—P., The Star Animated Picture and Vaudeville Co., Ltd.; R. M., Mr. Geo. Chandos; Mus. D., Mr. T. Rayman Wayt.—This week (twice nightly): Buck Baker, cowboy; the Fyffes, in "The Happy Burglar"; Alma Brothers, comedy bar artistes; and pictures. Children's matinée, Saturday, 2.30.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne; Mus. D., Mr. Harry Wood.—The brilliant and exciting water spectacle, "The Golden West," is proving one of the biggest hits ever seen here, and the circus and variety items are also first-rate.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; M., Mr. Walter Howard; Mus. D., Mr. William Milne.—This week (twice nightly): Herr Doring and his trained pigeons; Reta Hutcheson, comedienne; and pictures.

MARYHILL STAR PALACE.—P., Maryhill Star Palace, Ltd.; G. M., Mr. Wm. Howgate.—This week (twice nightly): Bleriot's Transformation and Fairy Fountains; Chris Herbert, vocalist and dancer; and pictures.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—Enormous business is being done here with the pantomime, "The House that Jack Built," and its success is already assured. The general opinion is that the show surpasses anything of recent years.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A. M., Mr Reginald Grant; Mus. D., Mr. Frank Shea.—Mr. Kelly's bright and merry pantomime of "Cinderella" is now swinging along in good style, and affording great delight to large audiences.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here Messrs. Jazon and Montgomery's lively pantomime, "Robinson Crusoe," is putting in the last six nights. Patronage is great.

REPERTORY. — P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The daily matinées of "Shock-headed Peter," and evening performances of "Twelfth Night," continue to enjoy a well-deserved and great measure of public support.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—Mr. Kelly's venturesome and far-seeing policy of having six weeks of Moody Manners Opera at popular prices is reaping a rich reward. The prices range from 4d. to 2s. 6d., but the theatre is generally filled by the early doors, which are, of course, extra. The third week opened on Monday with "Faust," which still remains a prime favourite. The principals were Messrs. Frank Christian (Faust), Harry Brindle (Mephistopheles), Flintoff Moore (Valentine), Miss Olive Westwood (Siebel), Miss Alexander (Martha), and Madame Marian De Kleno (Marguerette). The rest of the week was occupied by "Carmen," "Lily of Killarney," "Il Trovatore" "Romeo and Juliet," "Samson and Delilah," "Tannhauser," and "The Puritan's Daughter." Two matinées are given weekly.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Heading the bill here this week was Miss Florence Turner, known as "The Vitagraph Girl," whose delightful character studies from life earned for her an abundance of applause; Hugh J. Emmett, assisted by Mildred Emmett, presented a pleasing ventriloquial novelty; the popular Kitty Wager with her latest songs had a flattering reception from old friends; Fred Poplar was as entertaining as ever; and also in the list were the Q's; Lewis Douglas; the Four Pattens, with their "Fun in a Gymnasium"; Sayton Trio, with a diverting skit, "In the Land of Crocodiles"; and Lily Lena, comedienne.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Good business has been done here with H. O. Wills's comic pantomime "The Forty Thieves," which was full of attractiveness. Mr. Wills appeared as Ali Baba, which he played with spirit, and was greatly assisted by Miss Eva Rosslyn in the rôle of Ganem. Other able principals included Messrs. Lincoln Taylor (Cassim), Tom Ashby (Cogia) Fred Esdale and Will Lorenzi (policemen), Miss Rose Alderman (captain of the thieves), Miss Blanche Merryweather (spirit of the cave), and Miss Eadie Lockhart (Morgiania). Specialities were given by Syd Raymond, Fred Esdale, Will Lorenzi, and Edie Lockhart.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Here a second week has been started with John Tiller's pantomime, "Aladdin and his Wonderful Lamp," which last week played to crowded houses. Among the principals were Jimmie Pullin (Abanazar), Tom Gott (Widow Twankey), Ethel Negretti (Aladdin), Nellie Corti (Pekoe), Elsa Craig (Princess), Edwin Jaye (Emperor), Barney Dixon and Willie Austel (policemen). Specialities were provided by the Imperial troupe of dancers, the Tiller troupe of dancers, and the Twelve Little Snowdrops.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—The stock company here have this week given a good rendering of "Ruin of Her Life," from the pen of Mrs. Morton Powell. Included among the principals were Messrs. Cecil Ravenswood (Sir Philip), Harry Tresham (Harry Heather), Charles Dickens (Dan Devel), Leo Montgomery (Jack Smiler), John Davidson (Eli Shadwell), Miss F. Melrose Millett (Alice), and Miss Nora Caronne (Mother Blight). Brown's Royal Bioscope showed the latest pictures.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The great circus here has been doing tremendous business, and although the vast building will accommodate about 4,500 people, each of the week's fourteen shows is packed by a delighted audience.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Principal here this week was Herbert Darnley in a brilliant sketch, "You Never Know," which was received most favourably. Included in his talented company were Miss M. De Manville, Miss Wyn Blundell, George Hirste, H. Blundell-Darnley, Miss Kate Dennis, and Miss Eva Venton. Some wonderful shooting was executed by Florence and Leon Cody; Hal Smithers gave a neat all-round entertainment of song and story; the Eretto troupe of equilibrists displayed remarkable skill, and were loudly applauded; Miss Hope Charteris, possessed of a rich soprano voice, sang several numbers very tastefully; the Bros. Idento, assisted by Miss May, went through an amusing burlesque juggling turn; Frances Letty and her rag-time pianist gave some smart character songs and dances under the title of "The Palace of Gold"; and Guy Rider was received with approval for his latest success, "The Regimental Pet."

REYNOLDS'S EXHIBITION.—P., Mr. Charles Reynolds.—This old-established place continues to enjoy great patronage, it being one of the sights of Liverpool. Recently numerous alterations and additions have been made to the permanent collection of models, including a thrilling and touching tableau of the last stand of Captain Scott and his brave comrades at the South Pole, the Royal Drawing-room, &c. The feature of the stage performance continues to be the mystic seances of Madame Ida Testa, whose entirely new feats of silent thought transmission and telepathic mind-reading arouse considerable astonishment. The attractive and dainty pantomime "Puss in Boots," in coloured animated pictures, is much admired.

MANCHESTER.

QUEEN'S PARK HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. C. W. Meek.—A good programme here is headed by Sam Harris in "The Fight Prizer," presented by George Carney; a diverting sketch. Emerald and Dupres appear in their entertaining item, "A Hot Scotch"; Tom Leigh, light comedian at the piano, is well received; much applause accompanies the performance of Mons. Fiebkund with his clever dog Polly; the comedy cycle act of Narow Bros. and Lisette is full of tricky fun; and other smart turns are Little Elloz, comedian, and Tom Cavill and Brothers Phœbie, coon vocalists.

METROPOLE THEATRE.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Andie Caine is presenting here his successful pantomime, "Dick Whittington," comprising brilliant scenery and dresses, a chorus of forty voices, and no lack of fun. Andie Caine himself appears to great advantage in the comic rôle of Sarah Ann, the cook; and Eileen Dagmar as Dick Whittington fulfils requirements in vigorous and attractive style. Bobby Burns as Idle Jack is good; Leon and Leo are capital as comic policemen; Fred A. Wood as Fitzwarren is amusing; and among other special features Leslie Conway is funny as the Skinny Scream; and the Sisters Florencia dance the Argentine Tango.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. D., Mr. R. Hardwick.—A first visit here of G Ray and Jay Turner's seaside revue, "Splash Me," with its brilliant scenes and bathing costumes and full company, is drawing big houses here, and delighting everyone with the charming quality of its entertainment. Merian's Canine Dramatic Company, in "A Spoiled Honeymoon," is also a prominent turn; while another notable feature is the picturesque, quick-change act of Chanti, the Danish marvel. Other varied business in the programme is contributed by the Stylo Duo, the Ketos, Alf. Chester, and Miss Edris Coombs.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Empire, Ltd.; M. D., Mr. Oswald Stoll; R. M., Mr. Horace Cole; Asst. M., Mr. Fred C. Brooks; Mus. D., Mr. Alfred Haines.—"Say When" is still the piece de resistance here, and drawing big houses. In addition, "The Invisible Man," a novel sketch-illusion, is presented by Cyril Twyford and Lionel Atwill in first-rate style; Leonard Gautier's "Animated Toy Shop" is a fine production with plenty of good dancing and business; whilst other turns of note are offered by Fennell and Tyson, Crystal and Saville, Maliena, and the Four Wards. Bioscope pictures are also shown. Matinées, Tuesday and Saturday, at 2.

TIVOLI THEATRE OF VARIETIES.—P., & F., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—"The Great Game," by W. Cronin-Wilson, is being played here in fine style by Alan Borthwick and company. A capital acrobatic comedy, "Pantomimic Bumpology," is done by Hill and Ackerman; the original Griff, juggler, ventriloquist, and mimic, is as usual, highly entertaining; and Saliley and his Nibs are experts in wire comedy. Other very enjoyable items are provided by Marguerite and Dainty Maids, vocalists and dancers; Kitty Carlton, on a novel act at the piano; Elsie and Wee Lola, juvenile entertainers; the Two Veldons and Friend, intricate dancers; and Stanley Robinson, boy soprano. Bioscope completes. Matinées Monday, Wednesday, and Thursday, at 2.15.

NEW PALACE.—M. D., Mr. Walter de Frece; M., Mr. Alan W. Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. M. Gaggs.—The programme here this week is specially entertaining, including as the chief attraction Messrs. Wylie and Tate's new revue, "A Year in an Hour," a notice of which appears elsewhere. A neat turn is Walter Williams, light comedian; the Mongadors give a capital exhibition of comedy juggling; and the smart and humorous work of Charlie Manny and Bob Roberts, the two Messenger Boys from Broadway, is much enjoyed. Also in the bill is Juliet, who makes here her first appearance in England. This little lady is a character actress and impressionist from America, with a decided aptitude for comedy types. Her art is rather delicate and subtle than robust, tending more toward naturalness of depiction than caricature. She has tone, sprightliness, and personality, to at least that degree which differentiates her from the majority of artistes whom we are accustomed to see in the same line of work; while her versatility, unobtrusive and unexaggerated as it is, ranges over quite a considerable repertoire of character impersonations. Her depiction of an American girl is frankly and purely American, something that it is almost necessary to acquire the taste for, compared with the broad, theatrical outlines usually given. The same quietly convincing air is about her impersonation of a chic French girl; while her Dutch male character and her Scottish youth with the toothache, have each their separate traits. Acclimatisation with the atmosphere of the English music halls will doubtless have the effect of broadening and emphasising the comedy contained in these light and clever studies. Juliet has a nice singing voice, and she makes her changes quickly and without leaving the stage.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—Mr. John Tiller's pantomime, "Red Riding Hood," is still running here, and full houses are the rule.

OPENSHAW ALHAMBRA.—L., The Alhambra (Manchester) Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—An excellent programme here includes McCann's performing Irish terriers—a clever act; Cestria, in a comedy acrobatic juggling act of merit; and Siems, in neat card manipulating act. Other enjoyable and able items are offered by Harry Beasley, comedian; Kitty Cameron, comedienne and dancer; and Coleman Irving, comedian, dancer, and baton-spinner. A pictorial reproduction of "Moths" is also shown. Matinée, Monday, 2.30.

KING'S, LONGSIGHT.—P., Messrs. Wm. Hy. Broadhead and Son; A. M., Mr. Jas. Trippett.—A popular local favourite, Mr. Raynor, supported by an able company, is playing here in répertoire this week, the principal production being "John Glayde's Honour." The other plays are "Moths" and "When We Were Twenty-one." Friday's performance being set apart for a benefit to Miss Ennis Lawson, Mr. Raynor's leading lady.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr. Robert Courtneidge's company concludes a brilliantly successful visit this week. Mr. Dan Rolyat keeps

the house roaring with laughter. Miss Clara Llwelyn in her original part has made a great success. All the other artistes are quite at home in their respective characters, and praise is due to the chorus for meritorious work. The graceful dances, arranged by M. Espinosa, are a feature of the production, and the excellent conductorship of Mr. Clement Lockmane has contributed to the all-round success. Next week: The Carl Rosa Opera Company.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. B. B. Beaumont; Asst. M., Mr. Mahony.—The magnificently mounted pantomime, "The House That Jack Built," is now an established success, and the house is crowded nightly. The vivacious Sisters Reeve have again made a triumphant success, and their principal songs, "Take me in your arms," "You're my baby," "You made me love you," and "The wedding glide," are loudly applauded. The tall and graceful Miss Madeline Du Val is a pronounced favourite, and Miss Miky Cornelius makes a charming and tuneful Fairy. Mr. Josh Dixon is very funny as Dame Durdan, and the comic business is carefully attended to by Messrs. Cecil Rutland, Stanley Damerell, Bros. Kelly, Dick Webb, W. H. Irving, Kit Keen, and Harry Cole.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—The old home of pantomime is packed nightly with delighted auditors, and old and young revel in the mirth and glitter of the annual, produced by Mr. Arthur Carlton, "Cinderella." Miss Edith Courtenay has achieved a notable success as Prince Charming. She looks the ideal pantomime prince, and her principal songs are "Tally Ho!" "Hold your hand out, naughty boy," "You made me love you." Miss Kitty Clifford, the pleasing Cinderella, is heartily applauded for her singing of "You're my baby," "When love creeps in your heart" and in the duets with Miss Courtenay and Mr. Fred Lincoln, "Take me in your arms" and "Snooky ookums." A bright, engaging, and melodious Dandini is Miss Marie Royce, and her featured songs, with full chorus, "On the Mississippi" and "Row, row, row," are deservedly applauded. Miss Maggie West, with her graceful and refined personality, scores a nightly success with "Popsy-wopsy" and a dance. Miss May Harper, an ideal Fairy, sings "My Persian rose," with sympathetic expression. The comedy dealers are selling "good goods," led by that genuine actor-humorist, Mr. B. D. Nicholls, who as the eccentric Baron assumes several disguises, and keeps the house in a contented frame of mind all the time. Mr. Eric Victor has made a decided success as the charming Narcissus. He appears in a series of up-to-date "confections," and his songs and dances are received with enthusiasm. Mr. Michael Madden acts with burlesque dignity as Woodbine, and his patter causes hearty laughter. The favourite comic vocalist, Mr. Fred Lincoln, is a great success as Pimples, the Page, and he wins much applause for his humorous ditty (with a characteristic make-up), "I've got a pal to go to." The racy drollery of the Two Fimens is much enjoyed. Mr. Paul Wynward makes a good representative of Malignant; and there are specialities by Mme. Kitchen's graceful Butterfly troupe and the charming Boudoir ballet troupe. Mr. Frank Sutherland is the stage-manager, and deserves credit for a good production.

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The following generous programme was submitted on Monday to enthusiastic houses:—Dr. Coward's Sheffield Choir, under the direction of Mr. E. Hudson; Florence and Lillian, the popular and accomplished instrumentalists; Harry Freeman, one of Sheffield's old-established and well-deserved favourites; Athas and Collins, who are always sure of a hearty reception; the Plattier Brothers; Jack Thomas, in a novel entertainment; Russell Brandon, a clever artiste; and Velanche's wonderfully trained dogs.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole.—The annual visit of Miss Florrie Forde, with her pantomime, is always anticipated with delight by the countless admirers of the handsome and dashing chorus vocalist, and her latest production, "Little Red Riding Hood," is one of the brightest annuals seen here for some years. Miss Forde looks a resplendent vision as the Prince Regent. She acts her part with regal dignity and charming insouciance, and in her songs "Who's your lady friend?" "The way the wind blows," and "Moonflower," she was gallantly assisted by the Hippodrome Choir. Miss Stella Estelle was a bewitching little heroine as Red Riding Hood, and sang "My Persian rose." The well-known vocalists, Mr. G. Belrose and Miss de Velin, were first-rate as King Wolf and Fairy Queen respectively. Mr. Gilbert's humour and laughable comic business caused great merriment, and other clever performances were Miss Marie Blythe's Bertie de Vere, Miss Flora Carlton's Miss Muffitt, Cowley and Kerk's Johnny Stout and Jimmy Green, Mr. Frank Blythe's Simon and Cellarar, Mr. Teddy Worth's Mother Hubbard, and Mr. Arthur Stratton's Baron Badlot.

NEW CENTRAL HALL.—G. M., Mr. F. W. Holmes.—This week: The Nestle Comedy Trio, in "The Optimist"; Dudley Gale and his Boys in "The Dancing Revue"; and pictures.

The Gaiety company which took "The Girl on the Film" over to New York has achieved a triumph at the Forty-Fourth Street Theatre. The British Colony in New York was largely represented at the theatre, and gave the principals a hearty welcome.

A service in connection with the Actors' Church Union was held in Manchester Cathedral on Sunday afternoon, and was largely attended, the Cathedral being filled to overflowing. The Dean of Manchester, Bishop Welldon, preached, and the Cathedral choir sang special carols. The collection was on behalf of the Actors' Benevolent Fund.

The present policy of running at the Scala Theatre a continuous programme from 2.30 till 11 p.m. has proved very popular, and there has been such a demand for seats that Mr. Crown has made a further reduction in the prices. Excellent orchestra stalls can be obtained for 6d. and 1s., balcony at 1s., and staircase stalls (reserved), 1s. 6d. and 2s. The interesting programme is so arranged that something new is to be seen every day. The special items are exclusive to the Scala.

Mr. Jennings Reid writes:—"In your notice of 'Mother Goose' at the Grand Theatre, Brighton, published the 31st ult., it is stated that the pantomime was produced by myself, 'under the direction of Mr. Ben Court.' I produced the pantomime for the Grand Theatre, Brighton, Ltd., without the supervision or direction of Mr. Court or anybody else, and the responsibility of the production is solely my own."

The New Central Hall, Sheffield, has been taken over by a new company, and will on Monday next be opened as "The Tivoli." The management intend introducing new features, including a daily Tivoscope showing all important events happening each night, also a star variety act and two others, in addition to the latest pictures. The hall is being redecorated, and a new orchestral band has been engaged.

The Entertainments Committee of the Gravesend Town Council invite tenders from concert parties and entertainers, etc., for the tenancy of the concert stage and enclosure on the Promenade, Gravesend, during the summer season 1914. Mr. H. H. Brown, town clerk, will give particulars.

"The Performer Annual," with its varied contents, portraits, and caricatures, has much interesting reading. Mr. W. H. Clemart, Mr. Oswald Stoll, Mr. Henry Tozer, Mr. Albert de Courville, Mr. G. H. Chirgwin, Mr. F. V. St. Clair, Mr. Paul Murray, Mr. Edwin Barwick, and others, contribute articles and less serious sketches, Mr. Burford Delannay adds a play, and there are also some good cartoons and impressionist drawings by Jack Dodworth, Norman H. Lee, John Le Hay, and Randolph King. A good sixpennyworth!

SPORTING NOTES.

By SANTOI.

To-morrow is one of the milestones of the year in the racing world. It opens the first chapter in the history of the flat-racing season of 1914. Yesterday was the last day for nominating horses for the Spring Handicaps, and Thursday's "Calendar" will give us complete lists. We often hear complaints about the early date of closing these great events, but I am sure it could not happen too soon for backers, whose anxiety for the action of flat racing has already found expression in extensive wagering on the Lincolnshire and National.

We shall, no doubt, suffer the usual disappointments—horses that we have looked upon as ideally suited for the Carholme mile, and certain to be entered for its leading event, conspicuous by their absence, and there will be the names of others, whose past deeds hardly qualify them for the distinction, to add to the tribulations of Mr. Ord, the handicapper. One thing upon which I should like to lay odds, however, is that the entries will eclipse past records, for the boom which set in early last season shows no sign of declining. Even the Continental entries promise to be strong, with Bonbon Rose at Lincoln, Lutteur III. at Liverpool, and others, and this in despite of the fact that no foreign trained horse has won a big race in England for quite a long time. The Frenchmen went close for the City and Suburban with Limon last April, and perhaps if the Derby had not been run as it was, Nimbus would have won for France, for the later deeds of that colt proved that he was something quite out of the ordinary, while, excepting Craganour, our three-year-olds were of very poor class.

We look forward with some confidence to the three-year-olds of the forthcoming season making history. Judged on their two-year-old achievements, they are distinctly above the average, and I shall be disappointed if one or more of them is not found in the Lincolnshire. The Lincolnshire ought to be the objective of any fairly useful three-year-old, for horses of that age invariably get into the race at convenient weights, and after a mild winter I maintain they have some natural advantage over their seniors early in the year. It is nearly a quarter of a century since Clarence triumphed at Lincoln, and since then no three-year-old has won the race.

Last year the Lincolnshire Handicap closed without a single three-year-old entry. Indeed, ever since Sceptre was beaten a head by St. Maclou there has been a steady falling off in the entry of young horses at Lincoln. Sceptre's defeat seems to have created the impression that the task of a three-year-old is next to impossible. What an absurd notion! Why, Sceptre would have won nine Lincolnshire Handicaps out of ten, and won them very easily too. She was terribly unlucky to get beaten, and her conqueror was no ordinary racehorse. Altogether, I hold the view that the owner with a three-year-old of average ability and robustness who neglects to nominate his horse for Lincoln is missing a golden opportunity. Clarence, if my memory serves me, did some part of his preparation on the snow.

For the first time this season a race meeting has been abandoned through frost. The frost was severe, too, while it lasted, and training and everything else looked like being held up; but happily it did not last long enough to disorganise schooling operations, and some interesting recruits to hurdling at Newmarket will shortly be running in public. Highwayside and Curvet are among the most promising. The people responsible for disseminating the optimistic messages on Wednesday afternoon regarding racing prospects at Manchester on New Year's Day have earned, and merit, criticism. On the strength of the telegram posted at Newbury, and those which were published in the Press, many of the regular followers of racing made the journey from Newbury to Manchester overnight. They found the course frost-bound in the morning, and no possible hope of racing taking place there. It froze hard on Wednesday, and as a matter of fact, only a phenomenally rapid thaw during the night would have made racing possible on the Thursday. Therefore the people who were put to the expense and inconvenience of an abortive journey to Manchester have legitimate cause for complaint.

The little Wye meeting, which is so popular with all grades of sportsmen on account of its picturesque character and somehow its easy propositions if you get in the right swim, is now on the black list of certain starting price offices. Puzzled punters ask why. Well I imagine the S.P. men have not yet recovered from the fright and anxious moments they experienced one afternoon last January. The telegraph arrangements at Wye are somewhat primitive and communication with the outer world is strictly limited. Certain bold spirits, whose enterprise deserved them better luck than they got, managed to block the wire on this afternoon in January, 1913. Chaos and terror reigned in the London offices of the S.P. men, for lo! racing was in progress and the tape as silent as the Sphinx. Not a solitary runner or results ticked up, and the telegrams hedging substantial sums which had come in for one particular runner were reported held up. It looked like a starting price conspiracy, and it was but to the unutterable relief of Judas, though the horse won the price was not long enough to hurt him. The affair, however, has settled Wye for smart starting price operations, as the gigantic Hercules coup settled Folkestone some years back.

SELECTIONS.

There is very little racing this week, and only one more day in the South, at Gatwick, this afternoon. I imagine WARBINE presents a gambling chance in the Maiden Hurdle. GOTHAM, if they back him, will win the Moderate Hurdle. If he is not fancied, however, ROYAL TURK, whom Duller rides, will win. GRIVE ought to win the Manor Steeplechase, PRINCE ABERCORN the Grange Steeplechase, and GREY CORONET the Caterham Hurdle.

At Haydock Park on Friday I shall not look beyond GROWLER in the Hurdle Handicap. MISS PICTON may win the Makerfield Steeplechase, and EAGER SIMON the Ashton Hurdle. On Saturday HANNIBAL or FLYING LORIS should win the Handicap Steeplechase. BIT O' RYE has a chance in the Earlestown Hurdle Handicap, and EAGER SIMON, if unpenalised, should take the Four-Year-Old Hurdle. At Birmingham on Monday RED COCKADE can win the Packington Steeplechase and FULL STOP the Four-Year-Old Hurdle, and on Tuesday ILSTON and TILSHEAD should win their engagements.

At the Theatre Royal, Attercliffe, at the termination of the performance on New Year's Eve, Mr. G. Arnold Walker, musical-director, on behalf of the staff, presented Mr. Wilfrid Bryan, the popular resident-manager, with an elaborately fitted dressing-case.

"Oh! I Say!" at the Criterion celebrated its 250th performance on Monday, when the house resounded with merriment. The part of Marcel Dursel, originally played by Mr. James Welch, is now in the hands of Mr. Frederick Bentley, who makes up as far as could be expected for the absence of the former comedian—no small tribute to his ability. Mr. Ronald Squire is a breezy and buoyant Henri Gowedon, and Mr. Bruce Winston, Miss Hannah Jones, Miss Sybil de Bray, and Miss Marguerite Scialtiel maintain their success in other rôles.

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

As a guarantee of good faith, the name and address of the sender must accompany each notice.

DEATHS.

FERNIE.—Dec. 29, at Farnham, Surrey, Jack Loring Fernie, in his 48th year.

WHEATMAN.—Jan. 4, of diabetes, Edith Lillian, the beloved daughter of John and Rose Wheatman, aged 27

MARRIAGES.

TRIXIE BROWNIE, "London Waif," to Tom Johnson Richardson, sculptor, of Newcastle, Dec. 21, 1913. Many thanks for congratulations.

IN MEMORIAM.

ATKIN. — In ever loving memory of my dear husband, John A. Atkin, who passed away Jan. 2, 1907.

BRENNAN.—In affectionate remembrance of dear Auntie Maggie (Maggie Brennan), who died Jan. 7, 1913. Gone but not forgotten by Louise Peach.

CROSS (Alfred Brookes).—Jan. 2, 1910. In ever loving memory of my dear husband.—Minnie.

HARPER.—In loving memory of my life-long friend, Charles Harper, of 3, Wellington-place, N.W., professor of music, late of the Royal Academy, Sacred Harmonic, Covent Garden, and Savoy, died Jan. 5, 1893. Interred in St. Pancras Cemetery, Finchley. Always thought of and ever grieved for by Elise.

JACKAWAY.—In loving memory of my dear husband, Jack Jackaway, who died Jan. 2, 1913. Never forgotten by his wife; also my dear father, James Newsome.

JACKAWAY.—In loving memory of our darling daddy Jack Jackaway, who died Jan. 2, 1913. Gone but never forgotten by his daughters, Hilda Newsome, Tony Jackaway.

KNIGHT.—In loving and devoted memory of Augustine Knight, who passed beyond the veil Jan. 8, 1910. "To live in the hearts of those we leave behind is not to die." Ella Vane, Fern Villa, Southbank-rd., Southport.

LOVELL.—In ever loving memory of Tom Lovell (Our Tom), who "crossed the bar" Jan. 4, 1909. Never forgotten by L. and M.

VOKES.—In loving memory of Bella Moore Vokes, daughter of G. W. (Pony) Moore, who died Jan. 9, 1913. Semper Fidelis. George Cecil Murray.

FOR SYMPATHY.

MRS. J. F. PERCIVAL HYATT wishes to thank Mr. Paul Cinquevalli for his great kindness, also the many friends who kindly sent wreaths and condolences during her sad bereavement.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Mrs. Mouillot—Wednesday, Jan. 7.
A. P. Kaye—Wednesday, Jan. 7.
Howard Russell—Wednesday, Jan. 7.
Hilda Shirley—Thursday, Jan. 8.
Maud Russell—Thursday, Jan. 8.
R. Cowley-Polhill—Thursday, Jan. 8
Dan F. Roe—Thursday, Jan. 8.
Charles M. Daly—Friday, Jan. 9.
E. S. Willard—Friday, Jan. 9
George Conquest—Friday, Jan. 9.
John Lawson—Friday, Jan. 9.
Jessie Bond—Saturday, Jan. 10.
Effie D. Crawford—Sunday, Jan. 11.
Lady Bancroft—Monday, Jan. 12.
E. M. Robson—Monday, Jan. 12.
May Lilian Levey—Tuesday, Jan. 13.
John B. Murray—Tuesday, Jan. 13.
Haidee Wright—Tuesday, Jan. 13.
Harry Carson Clarke—Tuesday, Jan. 13.
Alfred Rivers—Tuesday, Jan. 13.

A matinée of "The Fortune Hunter" is to be given at the Queen's Theatre to-day on behalf of the actors thrown into distress by the abandonment of the Indian Spectacle.

The fifth dinner given by Mr. Harry Hall, the well-known civil and sporting tailor and humorous entertainer, of 207, Oxford-street, W., and 31, Eldon-street, E.C., to members of his staff and friends, took place at the Holborn Restaurant on Saturday, and was, as usual, an unqualified success.

Mr. Harry Hall's professional friends rallied round him in large numbers, and the following artistes kindly contributed to the entertainment after the banquet:—Misses Minna Deacon, Dora Emlyn, Adelaide Hastings, Nellie Perryer, Edith Trevor, Ada Tunks, Netherway, Messrs. J. Blackwood, George Bolton, Will Bentley, Will Ballard, Charles Conyers, Ambrose Vink, Edward Victor, Sydney Warwick, Fred Wilson, Harry Hall, W. Alderton, and Bert Nichold.

PAQUIN LTD.

TO-DAY
and Following Days.

SALE
OF THE
SEASON'S MODEL GOWNS,
BLOUSES, LINGERIE,
MANTLES,
AND
MILLINERY.

There will also be included
the ENTIRE STOCK of
RICH FURS & FUR GARMENTS,
and a quantity of surplus Materials
and Silks, which will be offered at
GREATLY REDUCED PRICES.

39, DOVER STREET,
MAYFAIR, W.

WHAT TO BUY AT THE SALES.

By COUSIN KATE.

The vogue of the quaint little jacket, the bolero, and the waistcoat, worn with the modish high-waist skirt of plain but rich material, suggests at once a variety of uses for the short lengths of handsome broché velvet, plush, or striped satin now to be picked up in the sales. The influence of Chinese designs will be pronounced in the coming mode, therefore the wary bargain-hunter will do well to secure any tempting embroideries or fabrics of Chinese type for practical service. With a loose-fitting, short bolero of broché velvet, lined with contrasting satin, the smallest scrap of ornate Eastern embroidered fabric will serve to suggest a tiny vest fastened with one or three velvet buttons.

Ribbons will play a very important part in the spring fashions, particularly on hats. Some of the hats made for the Riviera season have narrow, close-fitting straw brims of extreme suppleness, and crowns high, round, or pointed, entirely formed of rich quality ribbon. Quite new is the aigrette made of two contrasting colours, in which two wide ribbons a yard and a half in length are tied in a big knot at the base, then folded together for four or five inches, and again knotted, with a third knot and pointed ends to surmount it as a stiff, upstanding aigrette. Three ribbons in contrasting shades may be used as fancy dictates, and a satin-covered wire should be inserted to support it. Single natural-looking blooms figure on many of the Riviera hats, and as flowers will be much used in millinery, and as colour touches at the waist-line for smart afternoon frocks, sales bargains in the flower departments should not be overlooked. Feather ruches and fringes are used in quite a new way on Riveria frocks as upstanding neck ruffles, and to edge short tunics and Russian coats. A sharp look-out should be kept for bargains in ninon blouses of the new type that began to make its appearance in December. These are mostly in Zouave shape, in two tones, smartly contrasted. An example is in mole ninon, with a Zouave of cherry colour, with frills of ivory lace, and a tiny dark fur collar across the back of the neck. In another, a dark blue ninon blouse shows a fichu of vapour-blue chiffon over lichen green edged with tiny frillings of the two colours. Sailor-shaped blouses in net and lace continue a smart vogue, and the lace and net coatee will remain in fashion for some time yet. Hand-made piquets in satin of small, old-fashioned flowers are the newest decorative motifs on dressy blouses. If ever the winter sales were genuine clearances of stock, they are this January, since the season started late, as a consequence of the mild weather in October. Therefore most of the big drapery houses have unusually heavy stocks to clear, and the smart woman with modest outlay can do herself very well sartorially if she has discretion. Coats and skirts cut to perfection in velours, delaine, ratine, serge, velveteen, moiré silk, whipcords, and coating, are, for example, obtainable at the Regent-street house of Peter Robinson for 60s. each. They are the last word in tailor-made modes, and cost, previously to the notable sale now opened, from 6 to 11 guineas each. For town wear, one could not make choice of smarter styles, and the actress on tour can make a selection of similar suits, or, for practical hard-wearing purposes, from the illustrated sale catalogue, which can be had on application. Evening gowns, wraps, furs, and very smart millinery are fully illustrated in this list, all being distinguished by the good style and fine quality of material which always mark the fashions at the Regent-street house of Peter Robinson's. To be really smart, the modish velvet gown is indispensable, and a study of the firm's announcement in our advertising columns will indicate what is the newest idea in this popular mode, and the astonishing low price for which it may be secured.

GOWNS AT THE EMPIRE.

"London's all right" sing a chorus of Paquin-clad beauties, as they defile against a black curtain in one of the brilliant scenes in the new revue at the Empire, and there is ample evidence in the gowns for to-morrow, and the day after, that London is all right as a fashion centre. No more dazzling kaleidoscope of colour phantasy has ever been seen on the stage.

In the yachting scene there are some delightful frocks full of new ideas, while the feast of rich colour schemes in the costumes worn by the Glorias in another phase of the revue glows with vivid beauty. The climax of brilliancy is reached in the final act, set in "The New Empire Stores," where the most advanced Paris fashions, via Dover-street, W., have certainly arrived with unwonted splendour at an opportune moment when we are all anxious to learn what the dictators of the new modes have in store for us. The Empire management did well when they commissioned Paquin, Ltd., to preach the gospel of dress according to Paquin from the stage, and Mr. Wm. Macormack, who is an enthusiastic dress artist, is to be congratulated, as managing-director of the London house of Paquin, on the superb way in which his staff have carried out their task.

PAQUIN'S SALE.

Not all of us can hope to become owners of Paquin gowns, furs, or millinery in the ordinary season; but now comes our special opportunity to secure in the annual clearance sale real bargains in either one of these attractive items, also in delightful lingerie and the famed Paquin corsets. The sale will not be a prolonged one, so anyone desirous of possessing garments distinguished by the peculiar cachet attached to everything turned out by the Dover-street house of fashion should hurry up.

DEBENHAM AND FREEBODY'S SALE.

In this sale there are very special opportunities of securing model gowns from the best Paris houses for small cost. For a few pounds each there are offered most costly models, in which the advanced fashion notes and the beauty of the fabrics commend themselves to the consideration of the astute manager seeking handsome toilettes for coming production; or to the notice of the smartly dressed actress in private life. The generous reductions in price are carried out also in the sports department. Furs from Debenham and Freebody's are very desirable possessions, and as one-third to one-half the price has been taken off all fur garments and wraps, the wise woman who considers furs as a good investment will make use of the opportunity thus offered.

Theatre coats are things of beauty at Debenham and Freebody's, and the Paris models are reduced to one-third of the first cost. There is a chance of still securing some of the notable bargains here.

Mrs. Andrew Melville presented her husband, widely known as "Andrew Emm," with a son on Monday. Mr. Melville, who was formerly lessee and manager of the Holloway Empire Theatre, where he won much popularity, is receiving numerous congratulations.

SONIA BLOOR
THE LINGERIE EXPERT,
announces her
THOUSAND AND ONE SALE
1,001 sets of exquisite Garments in Lace, Crepe de Chine and Ninon, trimmed Laces and Fur.
Designs by PIERRE PIC.
Theatrical Warehouse, High Street, Gillingham, Kent.

"The Last Event of the Winter Season."

THE **WINTER SALE** at the
Regent Street House of
Peter Robinson LTD.

R.S. "*Hilda.*"

DURING the present month goods in our well-known high-grade qualities can be purchased (in every section of the House) at prices you would usually pay for quite commonplace articles. Special attention is directed to the wonderful Bargains in

COSTUMES

—an example of which we here illustrate.

R.S. "HILDA."—Evening or Dinner Gown in good quality black velveteen, slightly pegtop, gracefully draped. Bodice of silver crystal embroidery, cut deep "V" shape, edged fold of black net and band of diamante; bottom of sleeves edged band of velveteen; finished at waist with lovely rose - - **£5 5 0**

CATALOGUES POST FREE.

Peter Robinson LD.
REGENT STREET.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era."
Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL
ELLIOTT SAVONAS
in "THE PALACE OF ORPHEUS."

This Week - - - PALACE, HAMMERSMITH.

Agent - - G. BARCLAY.

THREE LASCELLES
THE AVIATORS.

This, HIPPODROME, BRISTOL. Next, TORQUAY.

The PHILLIPPI Quartette
A Truly Refined and Artistic Vocal and Instrumental Act.

This Week, Jan. 5, AVENUE T., SUNDERLAND. Next Week, Jan. 12, TIVOLI, ABERDEEN.

THE VALDO BROS.
Eccentric Comedians.

Panto. "ALADDIN" (Policemen). This Week, OPERA HOUSE, YORK.

FRED SOLO and his MERRY MAIDS
In their Song and Dance Specialities.

Chic Costumes—Special Songs—Statue Speciality—Harmony—
Buck, Step and Eccentric Dances on Mat.

Many thanks to Mr. C. ST. JOHN DENTON and Mr. GEO. BROOKS for Pantomime Offers.

TOURING CONTINENT.

Prosperous New Year to all Friends.

London Address—63, MELROSE ROAD, SOUTHFIELDS, S.W.

VIOLET VERNON
and NORMAN LESTER.

BIG SUCCESS OF SOUTH AFRICAN TOUR. Address, c/o "THE ERA."

Extraordinary Success!
The WILBUR Quartette
of the EMPIRE, LEICESTER SQUARE, LONDON, L.T.V. TOUR, MACNAGHTEN TOUR, etc.

Including LYNDA SHEEN (Violinist), ETHEL BRIGSTOCK (Pianist), and AMY PORTER ('Cellist),
in their new Vocal and Instrumental Scene,

"IN THE GLOAMING."

Brilliant artistes and a really beautiful act.—*Vide* Press.

For Vacant Dates apply, Mr. LIONEL WALLACE, BLACKMORE'S AGENCY, or Secretary, 32, Bath Road, Margate.

THE GEORGE TRIO
In their Refined and Artistic "Act."

This Week,
BEDFORD PALACE,
CAMDEN TOWN.

First London Appearance. Instantaneous Success.

Proprietors and Managers should come and see this Unique and Clever TRIO.

JOSH CLIFTON'S
SIX CEYLONS
"The Original Opium Den."

The Funniest Act in Vaudeville
Bar None.

SCREAMS, SCREAMS and YELLS for 15 Minutes.

BOOKED EVERYWHERE OF NOTE IS THIS PAY-BOX DRAW

Now is your time to secure this LAUGHTER MAKER.

FREE JAN. 12 & 19.
(Share or Certainty)

Wire, wire—
WILL OLIVER
or JOSH CLIFTON,
23, Holland Road, Brixton, S.W.

NEW YEAR RESOLUTION FOR ARTISTES

Always to have my pictures done by the

HANA STUDIOS,
LIMITED.
22, Bedford Street, Strand, W.C.
Telephone—GERRARD 6115

BLOCKS
FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high, and despatch prompt. Send 2d. for our Roll of Professional Specimens. *Mention this paper.*

FRANK VAUGHAN, Ltd., *50a, Lord-st., LIVERPOOL.*

CINDERELLA at the CRYSTAL PALACE THEATRE, LONDON.
SUCCESS. SUCCESS. SUCCESS.

A fine Cast, including
Mr. J. BANNISTER HOWARD'S TWO MASCOTS,
BENET & LYNDON
AS "THE BROKERS' MEN."

What OTHERS, including the leading London Press, have to say:—

"The two comedians, Messrs. Benet and Lyndon, were so funny as to be **well worth a visit to the Crystal Palace** for their performances alone."—THE STANDARD, Dec. 26.

"Messrs. Benet and Lyndon as detectives, brokers men, or anything else that will serve as an excuse, **keep the audience on the broad grin.**"—MORNING POST, Dec. 26.

"... Their business caused roars of laughter."—ERA, Dec. 31.

[Photo by Sachs.
MR. HARRY BENET.

"Messrs. Benet and Lyndon are alone enough to ensure a bright evening at the Crystal Palace."—REYNOLDS', Dec. 28.

"Benet and Lyndon's antics and comicalities alone provide a merry evening."—DAILY EXPRESS, Dec. 26.

"They are two of the funniest men one could wish to see, their business being **fresh and without any vulgarity;** their scene in the Baron's kitchen is **one long scream.**"—NEWS OF THE WORLD, Dec. 28.

[Photo by F. Wright.
MR. DENIS LYNDON.

"Two of the funniest comedians we have seen for a long time."—CRYSTAL PALACE ADVERTISER.

"A couple of resourceful comedians, full of exhilarating absurdities and inconsequences."—DAILY TELEGRAPH, Dec. 26.

"... Their antics keep the theatre in roars of laughter."—THE PEOPLE, Dec. 26.

What WE have to say
WE ARE AT LIBERTY FEB. 2
for first-class Revue or Vaudeville.
First-class offers only entertained
FOURTH consecutive year with
MR. J. BANNISTER HOWARD.
REFER. REFER. REFER.
Managers and Agents come and "sample the goods."

BENET & LYNDON

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era."
Applications for space should be made before Tuesday next at 6 o'clock.

Mr. WILL EVANS.
Exclusively Engaged, LONDON THEATRES OF VARIETIES.

PANTOMIME, DRURY LANE THEATRE.

Business Manager - - - Mr. HARRY DAY, Day's Agency.

KITTY COLYER
ENGLAND'S PREMIER DANCING COMEDIENNE.

Communications—HARRY DAY.

ELFIE FAY.
The only Brazilian Nut in Captivity.

DAY'S AGENCY.

DAY'S VARIETY AGENCY

Suite Rooms Nos. 2, 3, 4, 5, 6, 7, 8, 9, First Floor.
" " " 1 & 2, Second Floor.

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telephones: 6915 Gerrard.
1500 Central
1009 Gerrard (3 lines).

Telegraphic Address:
"Terpsichore, London."

IDA BARR
ENGLAND'S PREMIER SINGER OF RAG-TIME MELODIES

BOOKED MOSS' EMPIRES, LTD., TILL 1921.

Exclusive Agents: DAY'S AGENCY.

FLORA CROMER
THE POPULAR CONTRALTO AND ENTERTAINER,
SOUTH AFRICA.

Exclusive Agents - - - - - DAY'S AGENCY.

THE WORLD-RENOWNED MUSICAL CLOWNS
BROS. WEBB
are now concluding three months' Continental Tour.

AT LIBERTY - FEB. 23, MARCH 2

This Week, SOUTHPORT. Next Week, BRADFORD,

Perm. Address—4, Speenham Road, Stockwell, London.

ENGLAND'S PREMIER PANTOMIME ARTISTES.
The OXOS—The OXOS
RETAINED FOR FRED LE CREN'S SINBAD PANTO.

This Week, EMPIRE, DEWSBURY. Next, THEATRE ROYAL, BARNSLEY.

SHARP'S TROMBONEERS
Jan. 5, HIPPO., NORWICH. Jan. 12, HIPPO., IPSWICH.

BEDFORD COUNTY RECORD, December 30, 1913.—"The great turn of the evening is undoubtedly the brilliant performances of Sharp's Tromboneers. The five instrumentalists are smartly attired, and the illuminated scene is highly effective. Their performance of the 'Hallelujah Chorus' was simply magnificent. They also played 'The Rosary,' 'Wonderland,' a splendid excerpt from 'Tannhauser,' and other selections, receiving a great ovation and an insistent encore. The music is sonorous at times, exquisitely soft by contrast, and always harmonious."

BERTRAM D'ARCY'S
· HARMONY · COMEDY · EFFUSIONS ·
SPECIAL 6SHEET LITHOS BY WADDINGTON'S LTD D.C'S BY AVERY'S LTD
The GLEE SINGERS
YE MERRIE WAGS
WITH THE MAMAPHONEGRAM (ORIGINATOR)
The HARMONIOUS RAILWAY STATION
This, GNOLL HALL, NEATH.
Next, THEATRE ROYAL, LIMERICK.

FOR SALE—8-10 De Dion Car: 2-Seater, 3 speeds, reverse, wind screen, etc.; all access.: £40, or near offer. Write, Bert D'Arcy, ad. above.

PARS PERSONAL.

Mr. Frank Allen desires to express his cordial wishes and thanks to the many professional friends who sent him good wishes and expressions of goodwill for the New Year. In the stress of business he finds it impossible to reply individually.

Mr. Richard Winslow, stage director for "I Should Worry" Co., on completion of his term of engagement, was presented by Miss Marie Dainton, on behalf of the company and herself, with a silver-mounted malacca walking-stick, a gold-mounted case, and gold fountain pen. She paid compliments to Mr. Winslow in a spirited speech.

It is Miss Mina Greene who sings so sweetly "When love creeps in your heart" at the Marlborough, where her winsome impersonation has won her many congratulations.

The Sisters Royal, May and Ivy, are making headway as Maid Marian and Robin in Evelyn and Swift's "Babes in the Wood" tour. Their songs, smartness, and general work are much liked.

Mr. Fred Terriss writes: "Your correspondent, in his notice in last week's 'Era' of the pantomime 'Dick Whittington' at the Grand Theatre, Newcastle-on-Tyne, credits Mr. George Black with the production. Mr. Black is the proprietor; but the pantomime was written and produced by me."

We record with regret the death of the young actor Mr. Loring Fernie, which occurred at Farnham on the 30th ult. as the result of a chill which developed into pneumonia. Mr. Fernie was last seen in London at His Majesty's as the Drummer in "Drake." Previous to that he was in Australia, doubling the parts of Captain Hook and Mr. Darling in "Peter Pan."

Miss Ethel King, the leading lady in the Hoffmann-King company, playing at the Palladium, Johannesburg, recently met with an accident during the performance of "The Still Alarm." When the hero rescues the heroine from the burning building, he descends with her by a rope. On the night of the accident the wires failed to work, and Mr. Hoffmann and Miss King fell heavily about 20 feet. Miss King, says the "Rand Daily Mail," sustained a severe shaking and a fractured arm. Her part was taken up at a few minutes' notice by Miss Margaret Vaughan, who played it during Miss King's absence.

Mr. Christy Solari makes a welcome reappearance on Monday next at the Alhambra. This wonderful young tenor, who was first presented to London audiences by Messrs. Charlot and Leveaux in the revue, "Kill That Fly," and make his rentrée in a special scene.

Captain Permane and his teddy bears and pony, after an absence from London of nearly three years, opened on the Gulliver tour at the Palace, Islington, last Monday.

The Musical Keiths have had to cancel three weeks' engagement owing to Miss C. Keith breaking a blood-vessel. They are pleased to state, however, that she is now well enough to resume work, and appeared with her brother on Monday at Birmingham.

At St. Thomas Parish Church, Neath, the double wedding took place of Miss Millie Manges and Patty Manges to Mr. Thomas White and Mr. Wm. Pedman. The Misses Manges come of an old theatrical stock; Mr. Thomas White is the son of Mr. Sydney White, of picture palace fame; and Mr. Pedman is well known in the variety world. The wedding breakfast was held at Mrs. Berson's, a popular landlady of the profession

Fred Solo and his Merry Maids are at present touring the Continent, having been away for nine months. They have had several offers to return to England for pantomime, but could not accept, owing to their bookings, and offers for Germany, Austria, France.

Wishart, the comedy conjuror, can boast of record bookings for Christmas and the New Year. They included:—Her Grace the Duchess of Newcastle, her Grace the Duchess of Bedford, the Countess Grey, Viscount Peel, Lady Moss, and Lady Cameron. He has also in prospect engagements at the Royal Albert Hall, Matlock Hydro, Henley, Hampton, Ely, and York.

Mlle. Louise and Bruno Pitrot, after a two years' successful run in the provinces, come to the West End for the first time, commencing on Monday next, at the Alhambra.

Record business was done last week at the Queen's, South Shields with "Silver Creek," so picturesquely presented by Miss Helena Millais.

The friends of Wilbert Warner (for many years Musical Warners and the Scottish Vaudeville Bureau) will be pleased to know he is progressing favourably, after a successful operation, and hopes to leave the Royal Infirmary, Dundee, in a few days, and going to the Convalescent Home, Barnhill, near Carnoustie, N.B., where any letters will be thankfully received.

W. C. Fields, Harry Grey, Olive Armadale, and King and Carson sailed last Saturday, per R.M.S. "Edinburgh Castle," to fulfil engagements with the African Theatres Trust, Ltd., and next Saturday Mr. Rufe Naylor will despatch Nettie Kokin, Galetti's Baboons, The Six Camerons, and Leo Tell and Page for the same tour.

Harry Carr has secured a new partner, and will continue the act known as Carl and Carr.

THE AMATEUR STAGE.

Wyndham D.C. in "The Son and Heir."

Smoothness is one of the features we always expect from this society's performances, and it certainly was attained at ... Theatre on Dec. 10. Indeed, if anything, it was a virtue carried to excess. Here is a frankly theatrical play requiring broad treatment, but almost without exception the actors resolutely refused to "dig their teeth" into the speeches and situations. Mr. W. Harold Squire—looking everything except a fox-hunting squire—was hardly domineering enough to get full value out of Sir Everard. Miss Kate Harris as Beatrice Wishaw, charming in the early acts, was too conversational, and only spasmodically emotional in the third act. It is, of course, almost impossible to carry the whole act through at high pressure, but the lightening should have been more apparent than real. Mrs. R. Bruce Smith was just right as Lady Chatworth, quiet and courteous, with an underlying suggestion of protest; and Miss Madge Walsh as Amy supplied an exceedingly fine study of this highly strung maiden. Her outburst in the third act made a very deep impression on the audience, and Miss Walsh is to be heartily congratulated on her continued advance in the histrionic art. The heir was played very well by Mr. C. C. Copperthwaite, and Bernard Isaac was capital as the boy, Cecil. Mr. Claude Smart was ingenuously pleasing as John Brock, and Mr. Godfrey Washington, always individual, was excellent as Felix Fourié. Mr. Robert Shelton was disappointing as Pascoe Tandridge. His appearance and voice might be invaluable assets, but his apparent lack of feeling or the portrayal of same is a serious obstacle when characters of this kind have to be negotiated. Smaller parts were artistically played by Miss Florence Angle and Miss Constance Pennington, and the production was in the capable hands of Mr. Reginald Rivington.

Blackheath D.C. in "Sweet Lavender."

The performance at the Concert Hall on Dec. 10 was hardly up to the usually excellent standard of this society. Too often, indeed, it seems that amateurs imagine that with old and tried favourites like this play, any sort of acting will secure success, whereas in reality one's difficulties are increased simply through the familiarity of the audience with the theme. The outstanding feature was undoubtedly Miss Dorothy Webster's portrayal of Minnie Gilfillian. She was really excellent. Mr. Herbert Lyon played Dick Phenyl on somewhat original lines, but in spite—or should it be because of this?—he was not completely convincing. Neither of the sentimental children were quite suited. Mr. Cyril Shepard's accent is not above reproach, and he was unnecessarily stilted in a naturally stilted part; while Miss Elsie Collard as Lavender showed she has the trick of pathos without altogether compensating for a delivery so restrained as to be at times inaudible. Mrs. H. Pendrell Smith gave a dignified interpretation of the part of Ruth Rolt, and Mr. G. R. Foss, who also produced, played old Wedderburn in a bluff and taking fashion. Of the others, Mr. R. Y. Hedderwick was chiefly responsible for considerable merriment. His Horace Bream was as amusing as it was a libel on the race of Yanks.

The Candidians in "The Second in Command."

This club produced this well-worn comedy at St. Matthew's Hall, Harlesden, on Dec. 11, in aid of the funds of the Willesden Cottage Hospital. The stage was very small, and, bearing this handicap in mind, the society may be congratulated in putting up a very excellent performance. Mr. Philip Read gave a manly rendering of Colonel Anstruther, while Mr. H. R. Hodder was breezy and lovable as Major Bingham, and scored a great success with a crowded house. Mr. Geoffrey Reed was quite effective as Walter Mannering, his articulation being particularly good; and as Hildebrand Carstairs Mr. L. T. Tripp proved most amusing, though his make-up was very much overdone. Mrs. F. J. Butler filled the part of Lady Harburgh excellently; whilst Miss G. Oswin did all that was necessary as Norah Vining. Mrs. H. R. Hodder's Muriel Mannering was a very finished piece of work, as powerful as it was natural. Mr. F. J. Butler, the stage manager, must have worked very hard, the one blot being the lighting effects, which were wretched.

Balham Strollers O.S. in "Florodora."

Given at the Assembly Rooms on Dec. 11, the production was quite a remarkable show for a one night "stand." Inevitably it opened somewhat weakly, and some of the actors, notably Mr. J. Menah, worked a little too strenuously to push the show along, but the effect was plainly to be seen in the swing and go of the two scenes of the last act. Miss Gwendolen Pearce was a dainty Lady Holyrood, and made her points—and they are many—with a gratifying precision; and Miss Dorothy Giles was an engaging Angela. Mr. E. G. Whitney has every qualification for singing the part of Frank Abercoed, and his success in this direction will counterbalance some of the defects in his acting; while Miss Muriel Wood's Dolores left something to be desired on this score also. However, she sang very charmingly. To Mr. Menah we have already referred. His Tweedlepunch had some really funny moments as soon as he was assured that the audience were sympathetic. The chorus, under Mr. Sidney Physick's direction, worked hard, with excellent results.

Romany A.D.C. in "A Cigarette Maker's Romance."

These players gave an excellent account of this machine-made play at the Court Theatre on Dec. 15. Much of the credit must, of course, go to the Count Skareatine, in which rôle Mr. H. R. Woodcock—an actor new to us—gave a very masterly performance. It was, indeed, so clever, so instinct with natural pathos, that one could well have spared the faithful reproduction of the mannerisms of the talented actor with whom this part is associated. Mr. Woodcock should be able to stand on his own feet. Mr. Ward-Higgs, too, was in every way admirable as Dumnoff. He fitted the part histrionically as well as physically, and as the wicked Anton Mr. A. Amery played with such sincerity that one almost believed in this poor lay-figure of melodrama. Mr. W. H. Tingey is pre-eminently a comedian, and his Schmidt was hardly convincing, while Mr. De Mancha as Christian did what he could with that impossible ass. Mrs. J. K. Boddy let herself go over Akulina with artistic thoroughness, and Mrs. E. C. B. Acworth, without ever being really convincing, played Viera with gentle pathos.

Anomalies D.S. in "His House in Order."

This performance, given at the Streatham Town Hall, on Dec. 12, can hardly be accounted one of the club's successes, for which the comparative weakness of the two leading players must largely be held responsible. Miss Florence Louise, a clever actress I understand in certain rôles, has apparently no physical or temperamental qualifications for the part of Nina, while Mr. J. Curling Bates, who obviously can act, spent the evening in feeling for lines and phrases, with disastrous results to his impersonation of Hilary Jerson. These two apart, the cast was well manned. Mr. W. J. Hill was properly pedantic and forbidding as Filmer, and Derek was nicely played by Miss Marjorie Daw. The Ridgeley family were capitally presented. Mr. George Leonard was excellent as Sir Daniel, as was Mrs. Penton as Lady Ridgeley. Indeed, these two could hardly have been improved upon. Miss Muriel Weitzmann was consistently icy and consistently good as Geraldine, and Mr. E. P. Smith capital as Pryce. Mr. Robert Daw was convincing as Major Maurewarde, if hardly sulky enough, and Mr. Alan Crawford gave us a neat and amusing study of Dr. Dillnott. The production was in the hands of Mr. George Leonard, but the composition of his part had presumably debarred him from giving much thought to the play. All the curtains were too slow, and some of the grouping very awkward.

London O.D.S. in "The Emerald Isle."

Mr. Stanley Verde, the well-known director of this society, always achieves excellent choral effects with his members, and the performance at the Crippiegate Theatre on Dec. 16 last was no exception to the general rule. It would be, however, an advantage if the numbers could be reduced. The stage is so tiny for opera that one's instinct for make-believe is killed when the principals have to push their way through the ranks of the chorus to get under the limelight rays. Some of the aforesaid principals are indeed excellent. Mr. John B. Clark is by way of being a genuine comedian, and his Professor Bunn was delightfully funny. Again, in her particular line, Miss Frances Glenister is unequalled, and if the Countess of Newtown does not afford many opportunities, she made the most of them. Miss Rhoda Whiley is always vivacious, and sang brilliantly as Lady Rosie, and Miss Kate Hedges was capital as Molly. Mr. Edward Thompson gave a sound reading of Blind Murphy, and sang excellently; while Mr. J. Hoyes McLean, if hardly romantic and dashing enough as Terence, sang his allotted numbers very pleasingly.

Sterling Mackinlay O.S. in "My Lady Molly."

This is a comic opera, but seldom attempted by amateurs, and the society made a bold attempt to treat it fairly at the King's Hall on Dec. 12. Frankly, the stage-management was not good. The chorus were very undisciplined and raw, and some of the principals' only claim to their parts was an ability to sing the music. Miss Mabel Mann's Lady Molly is a case in point. She has a beautiful voice, beautifully used, but Lady Molly is before almost anything an acting part, while Miss Enid Wilkinson was too nervous or inexperienced to get the most out of Alice Coverdale. Miss Sissie Haddon as Hester was bright and pert, and Miss Josephine Barrett both played and sang well as Madame Mirabeau. The three principal men were excellent. Mr. Arthur Brown has a good stage presence and an excellent baritone voice, both of which he used to advantage as Captain Romney, and Mr. W. Brackenbury Berkeley was equally effective as Lionel Bland. Mr. Albert Farrant's Mickey O'Dowd had more than a touch of the true Hibernian flavour, and, as became a comedian of this ability, proved a very inspiriting part of the evening's entertainment. Mr. Arthur C. Chapman produced, while Mr. Sterling Mackinlay was the musical director.

Owing to the great demand on our space, we have been compelled to hold over "The Era" Song, Sketch, and Patter Bureau Column.

"Rayne's Date and Telephone Call Book and Diary" (seventh edition) is again to hand, and will be found as useful and correct as heretofore. Proprietors, managers, artistes, and, indeed, anyone in the theatrical, variety, or kinematograph business will find in this handy little book information of which they are constantly in need. It is to be purchased for sixpence, and Messrs. H. and M. Rayne will again generously hand over the full proceeds of the sale to the theatrical and music hall charities.

After the final drop of the curtain at Vint's Palace, Neath, on New Year's Eve, the stage was transformed into a cosy dining hall, and supper laid for the whole of the staff and friends. Mr. Edwin Gilley, the popular manager, was at the head of the table, supported by the artistes appearing at the Palace and members of the orchestra. After supper a pleasant surprise was sprung upon the manager and his wife, Mr. Gilley being presented with a gold-mounted meerschaum cigar-holder and a box of cigars, and Mrs. Gilley with a silver-mounted umbrella, as a mark of appreciation from the staff.

NOW READY.

THE ERA ANNUAL (1914)

Edited by ALFRED BARNARD.

PRICE 6d.

No member of the Theatrical Profession can afford to be without this Complete Record of Events, and Handbook of Useful Information, which contains—

THE MAKING OF A MUSIC HALL ARTISTE.
AGENTS AND THEIR PRINCIPAL CLIENTS.
AGENCY BY-LAWS.
CHILDREN (EMPLOYMENT ABROAD) ACT.
THE LICENSING OF PLAYS AND SKETCHES.
RAILWAY RATES AND PRIVILEGES.
SYNDICATE TOURS (And the Houses They Control).
THEATRIC L AND VARIETY SOCIETIES AND ASSOCIATIONS.
THEATRICAL AND VARIETY CLUBS.
FILM COMPANIES.
NEW PLAYS AND IMPORTANT REVIVALS.
CASTS OF NEW PLAYS AND IMPORTANT REVIVALS.
ALPHABETICAL LIST OF NEW PLAYS, IMPORTANT REVIVALS AND SKETCHES.
THEATRES AND MUSIC HALLS IN THE UNITED KINGDOM.
THEATRICAL AND MUSIC HALL OBITUARY,
and many other important features.

THE ERA ANNUAL

Price SIXPENCE.

Or from the Publisher, Eightpence post free,
Era Buildings, Tavistock Street, London, W.C.

THE ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street, yesterday.

Present: Messrs. Arthur Dennis (in the chair), H. W. Mote (hon. solicitor), Adnam Sprange, John Mortimer, Norman Yates, Frederick Morland, Frederick James, Clarence Derwent, Murri Moncrieff, C. F. Collings, and Duncan Young (secretary).

Letters of complaint from two members were read and the secretary was instructed to write to the manager of the theatre concerned and ask him if he could do anything in the matter.

The Finance and Agency Committees' report was read by Mr. Sprange and adopted. The hon. solicitor reported on four cases, and received instructions.

The Secretary drew attention to the sudden abandonment of the season at Earl's Court, and Mr. Derwent moved a resolution that a letter be sent to the Central Press to the following effect: "That the Actors' Association is of opinion that the only method of preventing such suffering as is entailed by the Earl's Court fiasco and similar catastrophes is by the immediate adoption of payment for rehearsal." He also moved that: "The President of the Board of Trade be asked to receive a deputation from the Council of the Actors' Association to urge the necessity of legislation compelling theatrical managers to deposit sufficient capital to guarantee the salaries of all concerned for a period of not less than two weeks." Both resolutions were agreed to.

The Secretary read the minutes of the bi-monthly meeting, and received instructions to place the motion re qualification for membership on the agenda for next meeting.

Mr. Mortimer announced that the annual ball would take place on Thursday, Feb. 26, at the King's Hall, Holborn Restaurant. The following ladies and gentlemen form the committee: C. Hayden Coffin, C. F. Collings, Ben Webster, Murri Moncrieff, F. J. Arlton, Vita Spencer, and Phyllis Broughton, with power to add to their number.

The following resolution was proposed by Mr. Derwent and seconded by Mr. James, and agreed to: "That the Council of the Actors' Association expresses its hearty approval of the scheme put forward by Mr. Granville Barker for the establishment of a Repertory Theatre, and is of opinion that the economic status of the actor will be greatly benefited thereby."

The Chairman informed the Council that Sir Herbert Tree had just telephoned to say that as far as possible all those actors and actresses who suffered by the Earl's Court closure would be assisted by the Actors' Benevolent Fund.

Miss Pearl De Lorme was nominated for election, and Mr. G. Acton Dix was elected.

To-day, at Farnborough, Captain Waterlow, of the Royal Flying Corps, produces his new fairy play, "A Sailor in Fairyland." Lieut. Cammell, who wrote the libretto with Captain Waterlow, will be remembered as the first British officer who was killed on flying duty some two years ago. The performances are in aid of local charities.

The attendances at the Kelvin Picture Palace, College-square East, Belfast, beat all previous records during the Christmas holidays, and Mr. H. Pulling, the energetic manager, was reluctantly compelled to turn hundreds away at each performance.

Miss Leah Bateman-Hunter is giving two matinées on Jan. 26 and 27 at the Arts Centre, Mortimer-street, W. The programme will include, by request, the Balcony Scene and the Potion Scene from "Romeo and Juliet," and in addition "As the Law Stands," by Winifred Ardagh, and "A Door Must Be Either Open or Shut," adapted from Alfred de Musset, by Rathwell Wilson.

It was a happy thought of Mrs. Simmons, the wife of the managing director of the Palace Theatre, Reading, to invite a number of poor children from the neighbourhood to a treat in the theatre on Boxing Day. The Crisps had come especially from London for the occasion, and gave an exhibition of dancing, while Mr. Keezing, who had been appearing during the week as the Hebrew comedian, kindly assisted with the entertainment. A number of cinematograph films were followed by a tea.

STAMPED BY THE PUBLIC WITH THE HALL-MARK OF SUCCESS.

STUART CLEVELAND,

Supported by his No. 1 Company, including MISS HAZEL DENT,

IN THAT POPULAR HEART-TO-HEART ATTRACTION

A POLICEMAN AND A MAN.

BY STUART CLEVELAND.

THE MOST INTERESTING SKETCH IN VAUDEVILLE.

Wire for Jan. 12 and 26.

Apply to the Principal Agents, or

STUART CLEVELAND, CITY VARIETIES, LEEDS.

MUSICIANS' WANTS.

Continued from Page 8.

WANTED, Engagement, Violinist; young; first-class experience; London only. Write, VIOLINIST, 5, Pond-street, Hampstead, N.W.

WANTED, Engagement by Violinist; repetiteur or second; any business; good refs.; Lancashire district preferred. MINSHALL, c/o 19, Russell-street, Rugby.

WANTED, by Violinist, one, two, three, or four days per week, available Thursdays, Fridays, Saturdays or Sundays; London only. VIOLINIST, 105, Ferndale-road, Brixton, S.W.

WANTED, Engagement, by Excellent First Violinist and Pianist (Ladies); thoroughly experienced; large library; London or suburbs only. Offers, Box 5,834, "The Era."

WANTED, Engagement, First or Second Cornet; young, sober; any business. Address, CORNET, 28, Crogsland-rd., Chalk Farm, London.

WANTED, Engagement, by good Second Cornet; used to variety; London preferred; at liberty. SIMPSON, Cornet, 23, St. Stephen's-road, Upton Park, London, E.

WANTED, Engagement by Cornet, First or Second. Reliable. Any business. Can open at once. ROBSON, 2, Waterhouse-terr., Upper Kirkgate, Halifax.

WANTED, Engagement, by good, experienced Cornet, first or second; any business. F. WATSON, 11, Borthwick-road, West Hendon, N.W.

WANTED, Engagement as First or Solo Clarinet; any business; disengaged. J. EVANS, 39, Ordnance-road, St. John's Wood, N.W.

WANTED, by Clarinet, Engagement; experienced and reliable; any business; A.M.U.; at liberty. ALFRED BENNING, 30, New-road East, Portsmouth.

WANTED, Engagement by Experienced Clarinet; any business; good references. H., 47, Hamilton-road, W. Norwood.

WANTED, Wanted, Engagement, by Experienced Clarinet; Theatre or Music Hall; splendid refs. ORAM, 162, Haydons-road, Wimbledon, S.W.

WANTED, by Clarinet, Engagement. Experienced Music Comedy, Variety, &c.; good refs. 69, Venn-street, Clapham.

WANTED, Engagement by Trombonist, brass or military; good refs.; steady and reliable. Can open at once. 90, Upper Clapton-road, London, N.E.

WANTED, Wanted, Engagement, by Lady 'Cellist; experienced. London only. Evenings preferred. Box 5,825, "The Era."

WANTED, Engagement, young, steady, gentleman, 'Cellist; Balls, Parties, &c.; moderate; distance no object; only recently arrived from S. Africa Tour. 140, Lea Bridge-road, Clapton.

WANTED, Wanted, Wanted, Known, Viola, reliable, Open for Business; would assist with trombone; experienced good orchestras. Box 5,819, "The Era."

WANTED, Known, Viola (Mr. F. L. PARSONS), Disengaged; theatre, picture, or symphony work; London or suburbs only. Address, 194, Elmhurst-mansions, Clapham, S.W.

WANTED, Wanted, Engagement, by OBOE. G. W. Webb, 29, Church Path, Acton Green, Chiswick.

WANTED, Wanted, by Flautist, Engagements in London. Any business. 57, Wakeman-road, Kensal Rise, N.W.

WANTED, Engagement, Flute and Piccolo, Theatre, Music Hall, or other business; London; long experience. RELIABLE, 59, Cleveland-gdns., Barnes, London.

WANTED Known, Flute and Piccolo; experienced; requires Engagement; Orchestra, Cinema, Hotel; any business; Soloist; excellent refs. Apply with terms, Box 5,832 "The Era."

WANTED Engagement, by first-class Organist and Pianist; Pipe Organ or Mustel; thoroughly experienced Orchestral and Solo playing. HARRISON, 140, Brixton-road, S.W.

WANTED, Engagement, by Young Lady. Thoroughly experienced Orchestral Pianiste, Pictures, &c. PIANISTE, 130, Caistor Park-road, West Ham, E.

WANTED, Engagement by Smart, Young Pianist; experienced all business, pictures, dances, &c.; good refs. BIDGOOD, 162, Harringay-road, London, N.

WANTED, Engagement by Experienced Picture Pianist; humorous and dramatic improvisation; can play organ and cinefonium; could provide small orchestra (trio) at moderate fee. Ring, 2254 Hornsey. Address, PIANIST, Beechwood, Priory-rd., Hornsey.

WANTED, Engagement, by STELLA SHELDON, Pianiste-Vocalist. Pictures, Orchestra, or Varieties. Sight reader M.S. Ex. refs. In or near London preferred. Address, 8, Unionsgrove, Wandsworth-road, London, S.W.

WANTED, Offers by Capable and Reliable Pianist; Pics., Var., Orch., or self. Thanks for offers last week. Vacant through misunderstanding. GREENWOOD, 22, Mount-street, Swinton, Manchester.

WANTED, Engagement as Pianist, Accompanist with refined musical act; young; terms low. BAYER, 204, St. Thomas's-road, Preston.

WANTED, Engagement as Pianist, Accompanist, with refined Musical Act; young; terms low. BAYER, 204, St. Thomas-road, Preston.

WANTED, Known, Lady Pianist, Paris Conservatoire, desires Post in Picture Palace in or near London; brilliant soloist, sight reader, &c.; experienced. Miss G., 76, Tallebrook-road, Mitcham-lane, Streatham, S.W.

WANTED, Engagement, Double Drums and Effects; own tymps.; first-class references; any business; London preferred. J. TELL, 36, St. James's-road, Bermondsey, S.E.

WANTED, Engagement, Experienced Drums and Tymps. Vacant Monday, Jan. 12. WHITTLE, 139, Gracechurch-street, Lambdane, Bradford.

WANTED, Immediate Engagement by good, smart, Double Drummer; effects; experienced operatic, dramatic, variety, military, &c.; will accept anything going. DRUMMER, 16, Blandford-street, Ferryhill, Durham.

WANTED, Engagement, by good, reliable Double Drummer, and effects; thoroughly experienced in Dramatic, Variety; any business; good refs. DRUMMER, 12, Victor-road, Cofwyn Bay.

WANTED, Engagement, Double Drums, Tympani, Glockenspeil, &c.; own instruments; exp. any business; highest refs.; also could deputise in London. C/o Christian, 190, Barry-road, East Dulwich.

WANTED Known, first-class Concert Drummer, at liberty for summer, with own Tympani, Glockenspiel, Xylophone, and Bells; excellent refs. First-class offers only entertained. All coms. to CHARLES GWYNNE EVANS, 10, Shrubland-road, Walthamstow, N.E.

TO PROPRIETORS AND BOOKING MANAGERS—
Wire or 'phone for Tops and filling-in turns (8 lines). Prompt attention—

Apply at once

DAY'S VARIETY AGENCY.

MUSICIANS' WANTS.

WANTED, Wanted, Engagement by Double Drummer and Tympanist. Good for any business. T. BARBER, 26, Smith-street, Stepney, E.

WANTED Known, Imperial Ladies' Orchestras, Vocalists, Bands, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED Known, the M.A.R.K. Ladies' Orchestra, including Annie Knowles, the celebrated Tromboniste. Direction, MINNIE RICHARDSON (Leader). All coms., 39, Cardenroad, Peckham Rye.

WANTED Known, Mesdames L. and M. Karl's Tyrolese Ladies' Orchestras; now booking engagements. All work, smart uniforms. Address, 99, Brick-lane, Shoreditch, London, N.E.

WANTED Known, ROSE SCHOLL'S MASCOT LADIES ORCHESTRA. Just concluding 6 months, Spa, Scarborough. Applications, 3, Beaumont-villas, Fairlawn-avenue, East Finchley, London.

WANTED Known, Dorothea A. Vincent's ROYAL CREMONA ORCHESTRAS can be engaged from any number. All first-class artistes and extensive library. All coms., 16, Warrington-cres., Maida Vale, W. 'Phone, 4771 Pad.

WANTED Known, Mme. WINTERNITZ'S Ladies' Orchestras, now booking Trios, Quartettes supplied; only first-class musicians; enormous library; highest testimonials. St. John's Villa, 5, Albert-st., Regent's Park, N.W.

WANTED Known, MME. WALTER has an exceedingly fine Russian Orchestra for pictures; leader, orchestral and soloist. For terms, address, 46, Fitzroy-street, W.

WANTED, Known High-class, Well Experienced Cinema Trio (violin, piano, 'cello), open for engagement shortly; extensive repertoire; London district. Write D. E. C., 51, Knotts Green-road, Leyton

WANTED, Known, Cinema Quartette (piano, violin, 'cello, and flute), open for Engagements; hotel, café, pictures; London district. Box 5,816, "The Era."

WANTED, Cinema Engagement by Brilliant Trio (lady and two gents); experienced; dis. shortly; extensive classical and up-to-date library. L. R. A. M., 126, Broomhall-street, Sheffield.

WANTED, Wanted, Engagement by First-class Trio. Piano, Violin, 'Cello (or Clarinet). Particulars and terms to TRIO 1, Blegborough-road, Streatham.

WANTED, by small Orchestra (two violins, 'cello, bass, and piano or any numbers. First-class soloist (splendid library, classique and populaire) seeks engagements, preferably hotel or first-class restaurant; highest references. 50, Oakington-road, Maida Vale, W.

BAND OF THE WARWICKSHIRE BLUES. (Composed of ex-Guards.)

WANTED, Offers for 1914. Also a good Brass Band, any number. Disengaged for rinks, circus, stage, including parade; any business. Apply, JOHN GUY, 2, Perkin-street, Coventry.

CIRCUS ARTISTES' WANTED.

WANTED, for Tenting Season, 1914, commencing in March, Male and Female Equestrians (with or without own horses), Gymnasts, Acrobats, Clowns, &c., and a Novel Speciality Act with drawing powers. Also required, Cowboys and Girls, Mexicans, Indians, &c., and Acts suitable for Wild West show. Terms must be moderate, as this is not a gigantic concern. Good Working Agent in advance write, also Bandmaster. All applications to D. TAYLOR, jun., 21, Lamercote-road, Stafford.

WANTED for Duffy's Circus, Tenting, Ireland, 1914, Artistes in all Lines, Good Ground and Aerial Acts, Lady and Gent. Riders, Good Animal Acts, &c. THE DUFFY FAMILY CIRCUS, Clonmel, Ireland.

WANTED, Wanted, Circus Artistes in all branches, for 9 weeks' season, commencing July 13, at Lord George Sanger's Hall-by-the-Sea, Margate. Address, MR. and MRS. ARTHUR REEVE.

WANTED, Ornamental Swimmers, "Tank Performers"; those who do not object to tenting preferred. Apply, FOX, 29a, Union-street, Swansea.

WANTED, Wanted, a Dwarf. Male or female. Address, MR. MARRIOTT, 12, Bolsover-street, London, W.

WILD ANIMAL TRAINERS. WANTED, Wanted, Man and Wife, with experience in training chimpanzees. Apply, MANAGER, Bostock Jungle, Bradford.

CIRCUS ARTISTES' WANTS.

WANTED, Circus Proprietors and Managers to Know that THE THREE ROYAL OHMYS. THE THREE ROYAL OHMYS. The Wonderful Acrobatic Bareback Riders, with three trained horses and six good Riding Acts, are now appearing with great success at Bostock's Circus, Nottingham. Complimented by all that have seen their great Act.

Note.—Will be at liberty, Feb. 2.
Note.—Will be at liberty, Feb. 2.

Address, THE ROYAL OHMYS, Bostock's Circus, Nottingham.

TRANSFIELD'S ROYAL CIRCUS. WANTED Known, Shortly at Liberty. World's Fairs, Skating Rinks, Jungle Cities. Summer Gardens and Piers specially catered for. For particulars and terms, address, 40, Wellington-sq., Hastings.

MUSIC HALL ARTISTES WANTED

VARIETY THEATRE, EASTLEIGH.

WANTED, Wanted, Wanted, Variety Artistes, all Lines, for immediate dates. Nothing too big. POLLOCK, Eastleigh.

PALACE, DURHAM (On the main line N.E.R.).

WANTED, Specialities, Tops, Bottoms, and Variety Artistes in All Lines, for two or three places. T. C. RAWES.

WANTED, Wanted, Artistes. Artistes of all descriptions, now and onwards. ARTHUR KING, Booking Manager, Pickard's, Glasgow.

WANTED, Wanted, Wanted, Wanted, ARTISTES IN ALL LINES. Anything that can be done on (20ft. opening) stage. Wire for Monday next. Artistes to and from Ireland a splendid break.

WILDMAN, Pavilion, Carnarvon.

LE WIST'S AGENCY. Note address: 15, Hutchison-square, Glasgow, S.S. WANTED, Variety Artistes, All Lines. Send present and permanent address.

WANTED, Variety Artistes, working Scotland, to send list of bookings, vacant dates, and lowest terms. CLARK, Electric Picture Palace, Peterhead.

WANTED, Wanted, Wanted, Wanted, Variety Artistes for India and Far East. Six months' engagement. Must be prepared to leave Feb., 1914. Communications, GEO. STEWART LESLIE, 31, Milford-street, Wandsworth-road, S.W.

MUSIC HALL ARTISTES WANTED

PALACE THEATRE OF VARIETIES, LUTON. 30 Miles from London.

WANTED, Wanted, Wanted, Monday next, Monday next, Jan. 12. Jan. 12. Monday next. Monday next. BIG COMEDY, TOP OF BILL. Musical or Acrobatic Preferred. Wire, Wire, Wire. Absolute Rock Bottom Lowest, No Best Offers, to MARK LORNE, Manager.

PALACE THEATRE OF VARIETIES, LUTON. 30 Miles from London.

WANTED, Jan. 26, on, Comedy Acts, Comedians, Musical Acts, Acrobatic Troupes, and Big Acts of every description. All communications, MARK LORNE, Manager.

WANTED, Sole Acts of all descriptions for AFRICAN THEATRES TRUST (controlling 27 Variety Theatres in S. Africa), including ORPHEUM-VANDETTE, EMPIRE, and GRAND Circuits; also for AUSTRALIAN TOUR. Return fares paid, Boat and Rail, also Baggage. Grand trip in the finest climate in the world. Reasonable salaries paid (no act too big), but we are sound business people, not fools or philanthropists. State lowest salary required first letter to the Sole Agent, RUFE NAYLOR, 41, Charing Cross-road, London. Telegrams: "Runaylor, London."

WANTED, for Scotland, Cream of Variety Acts, Large and Small. State where Act can be seen when coming North. Send Date Sheets and Lowest Terms to THE B.B. SCOTTISH VARIETY AGENCY, 81, Dunlop-street, Glasgow. Wires, "Bennell, Glasgow." 'Phone, 5485, 5486, 5487, Central. Booking Manager, Stephen Stinger.

WANTED, all Kinds of Variety Artistes, from Jan. 12, onwards. Lowest terms nett, MARSHALL, Hippodrome, Ripley, Derbyshire.

WANTED, Artistes, also Amateurs and Beginners, for Halls, Troupes, Sketches. Stamp for appointment. HARCOURT'S VARIETY AGENCY, 20, Great James-st., W.C.

WANTED, Star Attractions and Acts in all lines, Jan. 12, on. New Acts send full particulars first letter, also lithos. DRURY AND CAIRNEY, 96, Renfield-street, Glasgow. 'Phone: Douglas, 3,599.

WANTED, for Jan. 19, 1914, Midlands, good Musical Act, or Novelty. State where can be seen. UNIQUE VARIETY AGENCY, 288, Broad-street, Birmingham.

WANTED, Turns of All Kinds, Jan. 26, for Hip., Accrington, for Ten Loonies Co. Apply, R. HARRIS, 220, Slade-rd., Erdington, Birmingham. 'Phone, 4932 Central. Telegrams: "Performing, Glasgow." J. CUMMINGS, Variety and Dramatic Agency, 12, Renfield-street, Glasgow.

WANTED, Talent, all Lines, Immediate and Future. PRESTON AND BOYCE'S AGENCY. 7, George-street, Pendleton, Manchester. 'Phone: 339, Pendleton.

WANTED, three more Attractions, to follow ELLIOTT-SAVONAS, DAYTON FAMILY, CARL HERTZ, &c. Jan. 12, 19, on. Also clever people in all lines for NINE CONSECUTIVE WEEKS' WORK.

WANTED, Wanted, Wanted, Quickly, Known Acts (bigger the better) Wanting Immediate or Future Dates, Should send full list of bookings, lowest terms, and permanent address at once. Can give twenty weeks, apart from tours, to the right acts. CHAS. HAND'S AGENCY, 157 Islington, Liverpool.

WANTED, Acts of all Descriptions, Smart Comediennes, &c. (North). DAISY GRAHAM AND CO.'S ENTERPRISES. This, Gem, Hebburn-on-Tyne.

PALACE, SUNDERLAND.

WANTED, Big Star Novelties, first-class Pantomic and Comedy Knockabout Speciality Acts, Spectacular Productions, first-class Singing and Dancing Acts, Big Dramatic Sketches (must be full of action), and anything new, novel, and original, for the following dates:—Feb. 2, 16, March 2, 9, 16, 23, onward. Address, with lowest terms, to MANAGER Palace, Sunderland.

WANTED, Music Hall Artiste, big Star Acts and refined turn, for King's Theatre, Kirkcaldy, Feb. 9. Absolute lowest, RAY, 21, Maxwell-road, Glasgow.

WANTED, Star Turns in all lines for Glasgow and District. Lists of bookings, lithos, terms. ARTHUR KING, Pickard's, Glasgow.

FRANK COYLE'S AGENCY,

WANTED, Wanted, Wanted. Variety Artistes, all lines, Novelties, Specialities, Comedy Acts. Lowest and Full Bookings first letter. Suitable Small Turns known to me, communicate. Clients Send Full Bookings. 1, Cross Flatts-drive, Beeston, Leeds. 'Phone, 4195. Wires, "Alarm, Beeston, Leeds."

WANTED, Jan. 12, onwards, Comedians, Simultaneous Dancers, Small Specialities (Comedy), &c. Stage 9 by 22. No drop curtain. Hall small. Wire or write lowest. J. BEANLAND, Town Hall Cinema, Knottingley.

WANTED, Wanted, Artistes in all lines. The Enterprising Agency, Room 36, Cranbourn Chambers, Cranbourn-street, W.C.

WANTED, Turns of all descriptions; new to Eastern Counties. CO-PARTNERSHIP AGENCY, LTD., 20, Cranbourn-street, W.C. Tels., "Articcopt, London." 'Phone, 4648 Regent.

WANTED, for Competition at Sadler's Wells, Foresters', Bow, and Battersea, Friday night, Variety Artistes; £1 prize. Apply, MANAGER, Sadler's Wells Theatre, E.C.

WANTED, Variety Acts, all lines, Monday next, and on. Send full particulars, lowest terms. WEST LONDON VARIETY AGENCY, 21, Denmark-street, Charing Cross-road, W.C.

HIPPODROME, LONDONDERRY.

WANTED, First-class Variety Artistes in all Lines. Acts working Ireland will find this a convenient date. Lowest terms, particulars, to ADAMS' AGENCY, Broadmead House, Panton-street, S.W.

WANTED, Star Tops, &c., Jan. 19, 26, Feb. 2, 16. Lowest terms to GEO. AYTOUN, 7, Prima-road, Brixton, S.W.

WANTED, Wanted, Big Tops for Lancashire Picture Hall, Jan. 26, Feb. 2, 16, 23. No callers. MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester.

MUSIC HALL ARTISTES WANTED

WANTED, WANTED. WANTED. STAR ATTRACTIONS IN ALL LINES. For MONDAY, Jan. 12, and on. NORTH AND SOUTH.

Wanted, Wanted, Wanted. STAR ATTRACTIONS IN ALL LINES. For MONDAY, Jan. 12, and on. NORTH AND SOUTH. FRITZ'S AGENCY, LTD., Cranbourn Chambers, Leicester-square Station, London, W.C.

EMPIRE, MIDDLESBROUGH.

WANTED, Revues and Big Tops, Jan. 26, March 30, &c. Sharing terms or salary. All communications to W. K. CHAITO, Manager, Empire Theatre, Middlesbrough.

WANTED, Big Drawing Tops, on shares, Jan. 19, onwards; several weeks' short journeys. Wire immediately, and post all lithos, date sheet, full particulars STONE, Theatre, Gosport. Telephone, 101 Gosport.

WELLINGBOROUGH.

WANTED, Wanted, for Gala, Thursday, June 4, 1914. Sensational Aerial Acts, Bar Acts, Knockabouts, Cycle Acts, Animal Shows, &c., &c. Lowest terms, full particulars, and lithos to WILLIAM P. J. HEWITT, The Palace, Wellingborough. Envelopes marked "Gala."

GEO. SAPHRINI'S AGENCY, 53, Sauchiehall-street, Glasgow. Phone, 1178 Douglas. Wires, "Saphrini, Glasgow."

WANTED, the Best of Talent. I can book you immediate dates, and give 23 solid weeks. No bluff. Artistes who carry a book save stamps. Proprietors who want 5 per cent. save stamps and time, as I require my full 10 per cent. for brains. ZARMO. £10,000. UNIQUE VAUDEVILLE BUREAU, 169, Oxford-road, Manchester. 'Phone, 3027 City. Tel. Add., "Zarmo M/c."

WANTED, Acts New to Midlands and the North. All particulars, J. H. STEPHENS, Manager. Leslie Lewis, Travelling Rep.

P.S.—All commission due to the Northern branch must be paid to Zarmo at Manchester office. N.B.—Go back and play policeman. See one don't catch you. Go slow; there is such a thing as slander. Bow, wow.

PICKARD'S, GLASGOW.

WANTED, Artistes of all Descriptions. Monday first. ARTHUR KING, Booking Manager.

REVUE! REVUE!! REVUE!!! REVUE! REVUE!! REVUE!!! REVUE! REVUE!! REVUE!!! REVUE! REVUE!! REVUE!!!

WANTED, Wanted, for Revue, ARTISTES OF ALL DESCRIPTIONS. Tenors, Light Comedians, Soubrettes, Sister Turns, Good Dancers, Specialities. Thirty Ladies of good appearance and figure for Chorus; good voices essential. Reply, with photos (with name and address on back), together with lowest terms and salary required. All fares, costumes, and usual expenses paid. Acts please state where they can be seen working during next three weeks. Apply to, GEORGE RAY, 44, Cranbourn-st., Leicester-square, London, W.C.

PALACE, WINCHESTER.

WANTED, Big Specialities, Good Comedy Doubles, and Sister Turns, for small hall. Those working South and wanting a good fill-in for immediate and future dates send absolute lowest terms. SIMPKINS, Palace, Winchester.

THE PALACE, FERRYHILL, CO. DURHAM. THE PALACE, WEST STANLEY. Sole Lessee, Mr. Randall Williams, Situated on the main line.

WANTED, Big Acts for immediate dates going North or South to communicate, with absolute lowest terms and open dates. It is useless asking exorbitant salaries. This is a good break. GEO. ZALVA'S AGENCY, 18, Archbold-terrace, Jesmond, Newcastle-on-Tyne. 'Phone: 49 Jesmond. Wires: Zalva, Newcastle.

WANTED, Good Specialities Suitable for top, Jan. 26, on. Terms first letter. No agents. Also a few intermediate turns, Jan. 19, on. All communications, MANAGER, Empire, Whitehaven.

J. H. CARNEY'S VARIETY AGENCY.

WANTED Variety Acts of Every Description for Picture Halls, Good Comedy Acts, Comedians, Comediennes, Sisters, Illustrated Vocalists, Juvenile Troupes, anything novel. Acts known to me write in for immediate and future dates. Will Poole and Poole, Koof and Wavlett communicate at once? Acts send full list of bookings. Rock bottom Lithos, if any. CARNEY'S AGENCY, 30, Ney-street Green-road, Leeds. 'Phone, 5102 Central.

14th YEAR.

DALTON FOR DATES (WILL DALTON)

IMMEDIATE DATES.

ARTISTES WANTED. SEND FULL LIST OF DATES and LOWEST TERMS with Permanent Address.

AGENCY CLERK WANTED.

A YOUNG SHORTHAND TYPIST (either sex). One used to agency work. Apply, in own handwriting, with age, salary, and fullest particulars, marked "Personal."

Residence— 57, Parsonage Road, Withington, MANCHESTER. Interviews—Appointment only

MUSIC HALL ARTISTES WANTED

JOHN E. WEST'S VAUDEVILLE AGENCY, 144, Wellington-street, Glasgow. 'Phone 744 Douglas.

WANTED, Wanted, Wanted, ARTISTES OF EVERY DESCRIPTION. ARTISTES OF EVERY DESCRIPTION. ARTISTES OF EVERY DESCRIPTION. ARTISTES OF EVERY DESCRIPTION. First-class Comedy Acts. Immediate and Future Dates. Send full particulars. List of Bookings, and Lowest terms. Clients keep me posted.

WANTED, Acts of every description. Full list of bookings and permanent address essential. Address, Bell Inn, Barton-street, Gloucester. Jan. 12, Empire, Rugby. WALTER F. MUNROE, Premier Variety Agent.

KENNEDY'S MIDLAND CIRCUIT.

WANTED, Big Sensational Star Tops for Gaiety, Birmingham, Empire, Smethwick, Olympia, West Bromwich. Nothing too big. Share or salary. Jan. 19, onward. Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest. Artistes working opposition halls barred the Kennedy Circuit. B. KENNEDY, Empire, Smethwick.

PALLADIUM, BELFAST. (Late Alexandra.)

WANTED, Feb. 16, and onwards, with exceptions, Big Variety Combination, First-class Musical Comedy or Drama. Also Big Tops and First-class Acts for Empire, Camberwell. Director, John Lawson; Booking Manager, Chas. Stafford. Reply, 49, Binfield-road, Clapham, S.W. Telegrams, "Theatrebau, London."

WANTED, Wanted, Comic Conjurer. Long Engagement in Sketch. All props. found. Letters only to EFFINGHAM, 31, Albion-grove, Barnsbury.

WANTED, Variety Artistes coming North to Send List of Bookings, Vac. Dates, and lowest. JAS. ANDERSON, the old, reliable Agency, 15, Renfrew-street, Glasgow.

WANTED, Wanted, at Once, Young Men Dancers, Singers, for high-class act. Long engagements offered to good dancers with voices. Address, 75, Angell-road, Brixton.

WANTED, immediately, Two Smart, Refined Assistants, for Illusion Act; tall; assist on stage, bagg., etc. Only workers need apply. Photo, refs., full particulars, to LES LEONS AND CO., Palace, Peterhead, N.B. (Two weeks.)

WANTED, Wanted, a Dwarf, Male or female. Address, MR. MARRIOTT, 12, Bolsover-street, London, W.

WANTED, at once, smart young Girl; good appearance; Sing and Buck Dance. Send photo, full particulars, stamped envelope; all fares, baggage, &c., paid after joining; dresses found; height 5ft. 4in. or about; applicant must be able to join at once on receipt of wire to rehearse, to be ready for Monday. All coms., CLAUDE GINNETT, this, Palace, Dowlais, Wales; next, Empire, Mountain Ash.

WANTED, three Talented Ladies, for Rag-time Singing, Dancing, and one for Piano capable of giving up-to-date speciality turn on halls. Experience, lowest terms, photo, by letters only, ARTISTE, 7, Wood-lane, Shepherds Bush, W.

WANTED, a Young Lady, about 17; small; with Good, Strong, Soprano Voice; one that can dance preferred. Apply, with songs. Permanent engagement. "PARKS," 78, New Park-road, Brixton-hill

JUVENILES.

WANTED, Small Boy and Girl; must be excellent clog dancers; not more than 4ft. high; good voices, for superior troupe; excellent home and attention; parents correspond. Box 5,814, "The Era."

WANTED, Smart Young Ladies for Troupe for Halls; good figures and voices; small premium returnable in salaries. Call. TURNER, Denman Film Co., 3, Denman-street, Shaftesbury-avenue, W.

WANTED, Lady Tank Performers; long comfortable engagement with first-class family. Send photos, &c., Box 5,844, "The Era."

WANTED, Leaper, for Flying Return Act, that can do Doubles to catch. Year's engagement America. State salary, weight, height, and age. HERBERT, 155, New City-road, Plaistow, E.

WANTED, Tumblers, Top Mounters, Bearers, and Posturers. All must be used to comedy and performers. No duds need apply. Also Smart Boy, between 14 and 15 years. Good shop to the right people. Particulars, in first letter, J. OLRAC, Empire, Abersychan.

MUSIC HALL ARTISTES WANTS

WANTED Known, DAISY CAULDER, smart Comedienne. This, P., Penarth; next, Picturedrome, Newbridge, Mon. Vac. April, and on, with except.

WANTED, by MAISIE COYNE, Comedienne and Coon Delineator, Monday next, Jan. 12; also Jan. 19. Wire, Pavilion, Ashington.

WANTED, Monday next, by MARIE KAY, in Stories, Song Scena, Dancing. Booked Moss' Empires until 1919. Wire, Palace, Doncaster.

ADA GATLEY, Charming Swinging Wire Artiste and Equilibrist.

WANTED, Wanted, Feb. 2, on. Palace, Yeovil.

WANTED Known, the GIPSY SOPRANO, Operatic and Ballad Vocalist; reliable; refined turn; vacant Monday, precede Aldershot. Coms., Co-op. Hall, Crewe.

WINIFRED LYNN, Comedienne and Mat Dancer.

WANTED, Jan. 19 and 26. P.A., 17, Grantbridge-street, London, N.

WANTED, by KITTY REYNOLDS, Lively Chorus Comedienne, Monday next. Wire, 24, Pontefract-road, Barnsley.

MISS MI NAROM, Comedienne and Dancer, In Character Comedy Creations.

WANTED, Jan. 12, 19, 26, forward. Wire, Elite Theatre, Bordesley, Birmingham.

WANTED, Monday next also Jan. 26, follow Stoke-on-Trent, by ROSE CASTON. Ideal Boy Comedienne. Refined Singing and Dancing Act. Wire, 94 Kennington-road, S.E.

WANTED, Monday next, Monday next, by NELLIE DEAN. That Little London Artiste with a Voice. Last week, Palace, Kirkcaldy. This week, Empire, Cowdenbeath, N.B. Jan. 19, Prince of Wales, Bedlington. Who wants The Goods for next week?

WANTED, Jan. 12, 19, on, by VIOLET ROSS, Descriptive and Illustrated Vocalist. Beautiful slides. Wire or write, Alhambra, Jersey.

WANTED, Wanted, by Good TRAMPOLIN WORKER and Floor Tumbler, to join Act, or Partner. Write at once. to J. W. KELLY (late Kelly and Ashby), 100, Lambeth-road, London, S.E.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS and the greatest of all American Cowboy Sketches, "SILVER CREEK." "SILVER CREEK." (A Story of Arizona.) Presented by HELENA MILLAIS, the Popular Young Actress, from the Lyceum, Court, and Little Theatres. Full company of 15 English and American Actors, including WM. FRASER BRUNNER. Three Full Sets. One Horse. EIGHT REAL AMERICAN COWBOYS. Cowboy Parade. Beautiful Pictorials. Specially drawn by Staffords and Moody Bros. Jan. 5, Palace, Chatham (return). Jan. 12, Palace, Southampton (return). Jan. 19, Olympia, Shoreditch (return). Jan. 26, Vacant. Feb. 2, Vacant (?). Feb. 9, Hippo., Poplar. Also "THE CREOLE." By Leon M. Lion (author of "The Touch of the Child," &c.). Seven People. One Scene. Miss Millais in title-rôle. Pictorials by Messrs. Staffords. "SILVER CREEK." 787 Performances. "THE CREOLE." 110 Performances.

WANTED, Wanted, Wanted, Jan. 26, March 2, 9, 16, 23, April 6, 20, either Sketch. Apply, Principal Agents; or, HELENA MILLAIS, This week, Palace, Chatham. Jan. 12, PALACE, SOUTHAMPTON.

WANTED, next week, also Jan. 19, by CORA GILL and Co., CORA GILL and Co., CORA GILL and Co., in the Funnies of all Yorkshire Sketches, "AN ANGEL UNAWARES." "AN ANGEL UNAWARES." "AN ANGEL UNAWARES." Enormous success at The Grand, Wath, last week. Refer, refer to the Management. This, return, Theatre Royal, Darwen, where Wire for a Surprise Packet. Wire for next week and Jan. 19. Wire.

WANTED Known. A Great Top. The Strong Song-Scena Novelty, "THE NEW STAR." "THE NEW STAR." Vacant, Jan. 12 (Scotland), also Feb. 9 and 16. Three Scenes. Four Clever Artistes, including the talented young Mezzo-Soprano Vocalist, MISS HETTIE GOULD. WANTED, March and April, with exceptions (North). Also the Great Military Comedy Top, "CHANGING GUARD." "CHANGING GUARD." "CHANGING GUARD." Full Set carried. Clear Stage only required. EDWIN FIRTH, Olympia, Dunfermline.

WANTED, Wanted, Jan. 12 and 26. THE GREAT DARNELL AND CO., in the Magical Pantomime, "THE REAL MAGIC SHOP." "THE REAL MAGIC SHOP." "THE REAL MAGIC SHOP." "THE REAL MAGIC SHOP." "THE REAL MAGIC SHOP." "THE REAL MAGIC SHOP." In Two Scenes. Five Artistes. Own Scenery. Two Tons of Properties. Big Stage Set. Absolutely everything carried. The Most Original Comedy and Novelty Illusion Act in Vaudeville. Address, this week, Theatre Royal, Darwen; or C/o JACK GOODSON, LTD., 16, Green-street, Leicester-square, W.

$1,000,000,000,000's WORTH OF FUN. "BOOSTER'S BILLIONS." "BOOSTER'S BILLIONS."

WANTED, Jan. 19, 26, Feb. 16, 23, for America's "Big Laugh." This, Emp., Rotherham, Next, Pal., Luton. Book the Act and the Comedian with the reputation. BERT DANSON (assisted by Herbert Shaw) is a scream.—"Yarmouth Mercury." Unqualified success. . . . Winning a great reputation.—"Glasgow Times." Clever, smart . . . highly amusing, and original.—"Glasgow Record." Booked London and Provinces into 1915. Coms., B. D., as above. Note.—Managers and Agents send for synopsis of "Booster's Billions," also Sensational Advance Printing.

FLORENCE SMITHERS' CO. "Our Mary Jane" and "The Wrong Girl" Sketches.

WANTED, Feb. 9 and 16. Wanted Feb. 9 and 16. This, Hippodrome, Colchester. Jan. 12 Gulliver Circuit.

Success all Along the Line. Played again to Packed Houses, Hippo., Middlesbrough. J. OLRAC'S CO. OF COMEDIANS in the "GLAD-EYE-ATORS." "GLAD-EYE-ATORS." "GLAD-EYE-ATORS." "GLAD-EYE-ATORS." "GLAD-EYE-ATORS." "GLAD-EYE-ATORS." "GLAD-EYE-ATORS." Something New. Something Funny. Something Startling. A Sure Draw. See Tango, the Lion. See Sensational Finale. Warning.—This Act Fully Protected.

WANTED, Wanted, Feb. 23, on, with exceptions. Share, or Salary. Jan. 5, Empire, Abersychan. Jan. 12, Palace, Ebbw Vale. Comp., J. OLRAC, or WILL COLLINS & CO.

WANTED, Monday next, Feb., on, BILLY ROSS & CO., Cleverest and Funniest Boxing Act known. Featuring Empire, Camberwell. Wire, 128, Elmurst-mans., Clapham. Dick, write at once.

WANTED, Jan. 12, Feb. 9, 16, and on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three Recognised Artistes. Hippo., Accrington.

WANTED, Jan. 19, "Little Willie" or "The Sleepwalker." Walter Ellis and Co. This, Electric T., Torquay. Next, Collins's, London.

WANTED, Wanted, Jan. 9, 16. MLLE. HENRI and Partner, Equilibristic Perch, Pole, Ladder, and Leaping Act. 419, Middlewood-road, Sheffield.

WANTED, by MLLE. SYLVESTO, Society Contortionist, Jan. 19, 26. Also FUNNY RUMBO, Comedy. This, Variety T., Eastleigh; next, Royal, Canterbury.

WANTED, Monday, Wanted, Monday, by NELLIE NEIL, Charming Comedienne and Dancer. Wire, Pavilion, Saltcoats, Scotland.

WANTED Monday next, MISS ANNIE FARR. A Lady with a Splendid Contralto Voice, and Songs and Expert Dancer. Also MARTIN MELIA, Comedian and the World's Artistic Dancing Masterpiece. Winner of the World's Clog Dancing Championship Belt. Double and single turns. For one or both wire Hippodrome, Maidenhead.

WANTED, Monday next, Jan. 12 and 19, by TOM R. CLIFFE, Comedian and Dancer. The Real Goods, and a Safe Turn on any Programme. Wire, for a Performer, TOMMY CLIFFE, 33, Argo-road, Waterloo, Liverpool. Wire. Any distance for the nee(a)ful lucre.

MUSIC HALL ARTISTES' WANTS.

MLLE. FLORENCE.
The Famous London to Brighton Globe Walker.
The finest Globe and Bottle Act in the Business.
A neat, well-dressed, pleasing pot-pourri act.
Also Great Street Parade.
ABEX.

The celebrated College Boy Athlete, with his great Novelty Act, introducing a new sensation,
THE JOY WHEEL,
THE JOY WHEEL,
Which is new, and, more so, I am the originator of same.

WANTED, Known, the only vacancies this year, Feb. 2, 9, 16, 23, March 2, 9. This week, Hippodrome, New City-road, Glasgow.
Next week, Olympia, Edinburgh.
Shares or salary. Shares preferred.
Two Big Acts.

WANTED, Monday next, by
LUCY LUCE,
the Versatile Comedienne. Also WALTER WALLACE, Entertainer in Magic. Wire, one or both acts, King's Head, Doncaster.

WANTED, Wanted, by the Popular SISTERS TERRY,
Vocalists, Mimics, Dancers; lib. Jan. 12, 19.
Address Pal., Grangemouth, N.B.

WANTED Known, Managers and Agents wanting a sure draw for Monday, Jan. 12,
Wire, SISTERS ROY,
Electric Palace, Kimberley, Notts.

WANTED Known, the SISTERS COTTRELL, England's Aquatic Stars. This week, King Pavilion, Annfield Plane, Co. Durham. Vacant Jan. 12, 19 (through transferring dates).
Wire direct.

THE ARMOURS (ROSIE AND MOLLY),
Harmony Duo at the Piano.
WANTED Known, Vacant Jan. 12 and 19.
Wire for a sure success. 63, Eimbank-street, Glasgow.

WANTED, Wanted, Known,
KIRK AND SARASKI,
KIRK AND SARASKI,
The Girl Aquatic Marvels,
are disengaged Jan. 19,
between Scotland and Manchester.
Wire, Empire, Bedford.
Jan 12, Electric Theatre, Falkirk.

WANTED, Wanted, Jan. 12 and 19,
FLORADORA'S THREE,
in Screaming Musical Comedy. A sure draw.
Com., 8, Hopbine-avenue, Bradford, Yorks.

WANTED, Wanted, Jan. 12, by the THREE SISTERS LE RAY,
An Ideal Boy and Dainty Girl, in Speciality Song and Dance. Wire. LE RAY, Crown, Cockfield, Durham.

WANTED, Wanted, Known,
THE ROYAL MANCHESTER QUINTETTE
of Lady Operatic and Harmony Singers.
The Only Quintette of Lady Operatic Singers on the Variety Stage.
A Vision of Beauty. A Blaze of Light.
Vacant Jan. 12, 19, 26. Any distance.
Wire, Palace, Goole, Yorks. Wire early.

WANTED, Monday next, Jan. 12, also Jan. 19, 26, on.
SINCLAIR'S THREE BLUEBELLS.
SINCLAIR'S THREE BLUEBELLS.
SINCLAIR'S THREE BLUEBELLS.
Extra Smart Trio of Lady Singers and Dancers.
In Novel Singing and Dancing Melange.
Favourites wherever they appear.
Big Success Merthyr Tydfil last week.
This week, Palace, Ammanford. Usual success.
Managers wanting a bright act engage us.
Coms., 118, Kennington-road, London, S.E.
Wires, "Sinvarugen, Lamb, London."

WANTED, by CHARLEY DREW, the Comedian, Jan. 12, 19. Usual success last week Queen's, Stoke (third visit). This, King's, Hanley (fourth visit). Wire, 53, Gillman-street, Hanley.

WANTED, Monday, also Jan. 19, by
JACK RAE,
Novelty Comedy Gymnastic Speciality.
Wire, Palace Theatre, Cheltenham.

WANTED, Monday next, by SCOTT HASTINGS, Vocal Entertainer, with a string of nonsense, to precede Elite Theatre, Birmingham. Wire, Electric Palace, Boston, Lincolnshire.

WANTED, by BERT BRAY, Light Comedian, Monday next, Jan. 12, 19.
This, Pavilion, Ashington, Northumberland.
Wire or write.

WANTED, Wanted, Wanted, Known,
NEDDY VOKES.
Refined Comedy, Musical, and Patter Comedian
Vacant Jan. 12 19. Address, Pavilion, Carnarvon.
Third return, same success.

WANTED Known, SILLY BILLY ELLIOTT, famous Patter Comedian. Just finished 12 weeks' Vint Tour; tremendous success. Liberty Jan. 12 and 19. Wire, T.R., Chorley. Sure hit.

WANTED, Jan. 12, 19, on, by
HARRY HARROP,
Burlesque Comedian.
Wire Central Kino, North Shields.

WANTED, Monday next, Wanted,
FRED ZARINELLA,
Novel Comedy Speciality.
Wire (Wed.), P., Rushden; after. P., Wellingboro'.

WANTED, by the extraordinary MONS. SAVARO, versatile Mimic and Solo Siffleur, offers for Jan. 26, Feb. 2, 9. This, Whitevale Theatre, Glasgow; next, Hippodrome, Ripley, Derbys.

WANTED, Wanted, Monday, by
MARCUS BOYLE, Comedian.
ADA WHITTON, in Male and Female Characters.
Wire, one or both, The Cottage, Somercotes, Derbys.

WANTED Known, LITTLE ZOLA.
Just returned from India. Vacant Monday next; also Jan. 19 until Feb. 23. Wire for Monday. Hippodrome, Aston.

Popular Songs. Popular Successes.
"I must have my half-a-pint of beer."
"What is home without a mother?"
"He's moved in a bigger house now."
NAT TRAVERS King of Coster Comedians, from the London Pavilion, Tivoli, Oxford, also Moss and Stoll Empires, &c. Jan. 12, Temperance Hall, New Tredegar, Wales.

WANTED, Jan. 19 and 26, first-class Picture Halls, to top the bill. Salary or percentage. Wire or write, 32a, Stayners-road, Mile End, London, E.

WANTED, Jan. 19, by WALLIE BRIGGS, that Comedian; another instantaneous success this week, Corporation T., Chesterfield; next, Pal., Braintree.

WANTED, Wanted, Wanted, Known,
MIDGET,
Just returned from American tour The "Teddy Bear" Sensation of Selbini's Troupe. MIDGET, 99, Hamilton-street, Collyhurst, Manchester.

WANTED, Jan. 12, 19, 26, and onwards, by BILLY WOODHOUSE, the Distinct Comedy Vocalist. Good, clean, and funny. With a voice that can be heard and understood. Write or wire, 40, Aspland-grove, Hackney, London, N.E.

WALTER GATTY, "Backwoodsman" Character Vocalist and Chorus King. Own Songs.
WANTED, Monday, Jan. 12 (to precede Boosbeck). Another success here. Wire, 4, Russell-st., Middlesbrough. New to the North. Wire early.

LITTLE CLULEY.
LITTLE CLULEY.
LITTLE CLULEY.
LITTLE CLULEY.
WANTED, Monday, Jan. 12, also 26, Feb. 2 and 16.
This, Empire, Loftus, Yorkshire.
Perm. address,
4, Pleasant-road, Eccles, Manchester.

Still on Top.
LITTLE HACKENSCHMIDT.
The Batting Bantam. £500 Open Challenge.
WANTED Known. Last week created enormous sensation and big business, Wildman's Circus, Carnarvon, N. Wales. This week, Theatre Royal, Hebburn-on-Tyne. Next, New Palace, Irlam, Manchester.

MUSIC HALL ARTISTES' WANTS.

MLLE. LOUISE and BRUNO PITROT.
MLLE. LOUISE and BRUNO PITROT.
MLLE. LOUISE and BRUNO PITROT.
MLLE. LOUISE and BRUNO PITROT.
Originators of the Mouth-Bar.
WANTED, Wanted, Wanted, Known,
Vacant March 2, 9, 16, and 30,
April 20, 27,
May 18, Aug. 24, onwards.
This, Electric Palace, Boston, Lincs.
Next, Jan. 12, 19,
Alhambra Theatre, Leicester-square, London, W.C.
Managers, Agents, look out for
MLLE. LOUISE and BRUNO PITROT.
Jan. 12, 19, Alhamora Theatre, London, W.C.

THE VERDICT. A WHIRLWIND OF ENTERTAINMENT.

RAISING A HURRICANE OF APPLAUSE.

WANTED, Wanted, Wanted, by
HENRY VALLUS,
HENRY VALLUS,
HENRY VALLUS,
HENRY VALLUS,
America's Greatest One Man Variety Revue,
Feb. 2 and 9 (North, or Lancashire and Yorkshire preferred). An act that stands alone and has no rivals. £500 to any proprietor that can prove they ever had anything like it in their theatre or hippodrome performed by any other artiste in this country.
If you require your place to be a household word you can with safety book this act,
and after the first performance given by
HENRY VALLUS
HENRY VALLUS
HENRY VALLUS
you will have your cashier busy at work.
Terms,
Shares or Salary; when shares will provide.
250 Sheets of Printing Free.

Wire or write,
HENRY VALLUS, 39, Bath-row, Birmingham.

TOM LLOYD,
Eccentric Comedian.
WANTED, Wanted, Monday next.
Palace, Gateshead.

WANTED Jan. 12 and 19, by WHIT CLARENCE, Popular, Unique Swell Comedian, in his latest success, "Matrimony." Wire or write, 14, Rosebery-street, Birmingham.

NERO,
High-class Instrumentalist.
Also Signor Nero's Wonderful Educated Dogs, introducing "Nigger."
Daring Canine Walker on the Tight Rope.
TWO GREAT AND DISTINCT ACTS.
These two Acts are quite new for South and North Wales, also Lancashire, Yorkshire, and are a big success everywhere.
Wire for a sure draw.
Large Show Frame, Lithos, &c.
WANTED, Wanted, Wanted,
Jan. 12, 19, 26,
Feb. 2.

Address, EMPIRE, CHELMSFORD.

WANTED, Wanted, Wanted,
Managers and Agents to Read, Mark, and Learn.
ALEC FREDSON
ALEC FREDSON
ALEC FREDSON
is vacant Monday next, also Jan. 19, 23, and Feb. 2, in a whistling act that is second to none, introducing greatest of opera music, whistled in a style that has never before been excelled. Success wherever played. Book him. It will pay you. Wire without delay for either date. First-class offers only, for a first-class act.
FREDSON, 39, Buller-street, Selby.

WANTED, Jan. 26, Feb. 2, 9.
T. E. JOHNSTONE,
The A1 Light Comedian.
This week (Jan. 5), Palace, Congleton.

WANTED, by HARRY ZETTER, Comedian and Dancer, Jan. 26, onwards.
Jan. 5, Hip., Stoke-on-Trent.
Jan. 12, Central Hall, Sheffield.
Jan. 19, Palace, Stockingford.

WANTED Known, HARRY HERD, Comedian, SOPHIE KNIGHT, Sweet-voiced Vocalist. Two smart single acts. Playing returns, Albany Ward Circuit. This, Palace, Chippenham. Jan. 12, Palladium, Weymouth. Vacant Feb. 23 and later. Communications en route.

WANTED, Monday next, to precede Electric Theatre, Norwich,
KINGSLEY,
Marvellous Hand-Bell Soloist. A Sure Success. Wire. 25, Saltoun-road, Brixton, London.

WANTED, MONDAY (WALES).
BERT WATERWORTH,
LIGHT COMEDIAN AND DANCER.

Wire, VICTORIA H., HIRWAIN, S. WALES.

WANTED, Jan. 19, onwards, by ALBERTA, the Lissome Limit, in remarkable Acrobatic Juggling and Lightning Contortion Speciality. This is acknowledged by all to be the most refined and graceful bending act before the public. This, Empire, Loftus; next, Empire, Wingate, Co. Durham.

WANTED, Monday next, Jan. 12,
MAURICE LOVE and AMY BELL,
Comedy Duo, with single turn; Soubrette and Dancer. Address, 54, Plantagenet-street, Cardiff.

WANTED, Jan. 19, Feb. 22, THE CLAREMONTS, Celebrated Comedy Couple. Two Good Singles. Write, perm., 31, Edinburgh-road, Walthamstow. Next, Elite P.P., Sevenoaks.

RALPH AND WEST.

WANTED, Wanted, Jan. 12 and 19.
Duo Comedy Sketch, clean, clever, and classy. Vacant through dates changing hands. April 6, 13, and 20 (South).
16, Waterlooroad, Havant, Hants.

WANTED, Monday next, and Jan. 19,
Monday next, and Jan. 19,
TILBURY AND VERE,
the Popular Tenor and Contralto, in their High-class Vocal and Harmonising Act. Wire, 99, Boston-street, Hulme, Manchester.
Thanks for offers, but "Charity begins at home."

MLLE. ELIANE JEYNES AND ARTHUR BOYD
(In a Novel Act with Performing Dog).

WANTED, Immediate Dates. All coms., 121, High-road, Stamford Hill, N.

WANTED, by HARPE and HARPER, Big American Musical Act. Enormous success last two weeks at Crystal Palace. Can follow anything. Vacant, Feb. 2, to follow, Northwich. This, Poole's Palace, Chichester. Next, Towers Hall, Bradford.

WANTED, Monday Next. Wire, wire,
GRAY and RICHARDS.
Comedy Musical and Dancing Duo.
This, Hippo., Earlestown; Jan. 19, Pal., Leek.

Wire quick for Monday.

WANTED Wanted Wanted. Known,
THE DUGARDES.

Original, Novel, and Refined Musical Act.

Choice Singing by Child Prima Donna.

Charming Dancing by Miniature Pavlova.

Cultured Pianist.
Unlike any other Act in Vaudeville.
Permanent address,
19, Albion-street, New Brighton.

WANTED Known, Wanted Known,
DAN GREGORY and LYDIA,
Musical Acrobatic Eccentrics,
will be vacant for Jan. 19 and 26, for Lancashire and Yorkshire. Just concluded two weeks' successful engagement at the Crystal Palace, London. This week, appearing with big success Empire, Chelmsford, Essex. Next week, Jan. 12, Palace, Attercliffe, Sheffield.

WANTED, Jan. 12 and 19, by LYLE and LENA, Comedy, Vocal, and Dancing Entertainers, including a clever Hebrew number by Miss Lena. Wire or write, Pal., Biddulph, Staffs.

MUSIC HALL ARTISTES' WANTS.

THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
THE SOLLIES
(Three ladies, two gents.).
In Mad Moments of vaudeville.

Own scenery. Big stage set.
And a performance by performers.
Big success last week,
Paisley.
This, return, Cowdenbeath.
Jan. 12, Glasgow.

WANTED, Wanted Known.
For dates and full particulars
for the above first-class show, address,
C/o MRS. COLLINSON,
154, Cowcaddens-street, Glasgow.
This act is a feature
for any hall.
Shares or cert.

WANTED, Jan. 19, 26 (to follow Arbroath), Feb. 23 (North), March 2, 9 (to precede Blaina) by
DAISY GRAHAM & CO.
Famous Troupe of Performing Birds, &c. The renowned box-office attraction, with drawing powers. Elaborate stage settings, magnificent printing. Shares or certainty. Full star co. if required.

This, Gem, Hebburn-on-Tyne.

WANTED Known, WELDA and WYNNE, Bert and Dorothy, Comedy Juggling and Dancing Team. This, Grand, Gillingham; next, Workmen's Hall, Blaenavon. Vacant, Jan. 26.

WANTED, Wanted, Wanted,
MONDAY NEXT,
MONDAY NEXT,
by
MILLIE and ARTHUR,
MILLIE and ARTHUR,
the Successful Comedy Duo.
Another Great Success Last Week at Chester, keeping the audience in an uproar of laughter and applause for sixteen minutes. Complimented by Manager, Press and Public.
Wire for Monday next, RIX, New Theatre, Oxford.
Also vacant Jan. 26.

WANTED Known, WINKIPOP and EDIE, in Music, Comedy, and Dancing, introducing Will Andrews, the original Banjoist, as Winkipop. This act consists of clever Baton Swinging, good Comedy, classic Banjo Playing, and Long Boot Dancing extraordinary.
"Colne News" says:—Winkipop and Edie present a novel musical comedy, and dancing turn of a high order, and the male artiste is a wonderful banjo player, his rendering of several classical pieces fairly bringing down the house.
Mr. T. Lancaster says:—Winkipop's act is the best double speciality act that has ever been on this stage.
Vacant, Feb. 9, 16, 23. This, Hippo., Todmorden; next, Queen's, Fleetwood.

WANTED, Monday next pre. Aquar., Scarboro' GROSSMAN and WINTERS,
15 minutes' Comedy, Vocal, and Instrumental Act.
Wire, quick. Empire, Bury St. Edmunds.

WANTED. Wanted Wanted, by
MEELEY and LAING
(Funnysitcnongers) in Phunphorall, Jan. 19, 26, on. Premier Comedy Acrobatic Singing and Dancing Artistes, in some song, dance, story, patter, and tumble. Terrific success, Varieties, Leeds. This week, 3, Clive-street, Southwick, Sunderland; Jan. 12, Pathhead Pictures, Kirkcaldy. Wire or write if you want the real goods and a box-office magnet.

WANTED, Monday, also Jan. 19, ESS and HOEY, Novel Singing and Dancing Act. Originators and only Double Ski and Snow Dancers in the world. Wire, Empire, Bury St. Edmunds.

WANTED, Monday next, and Jan. 19. The Dresdens, Double Comedy Vocal Sketches. Single, Ada Voletta, Comedienne.

Wire, Pavilion, Hinckley, Leicestershire.

WANTED, Jan. 12, by THE HORSLEYS (Will and Lizzie). World's Greatest Double and Single Clog Dancers. Sure draw.

14, Bedford-street, Hartlepool.

WANTED, Monday next, LAYNE and VALROY. Light Comedy Stars. South Wales only. Wire, Poole's Palace; or house address, 1, Magenta-place, St. Luke's, Cheltenham. 5th week Poole's Tour.

WANTED, Jan. 12, 19, and 26, by
CLIVE AND VERA,
in Comedy Scena; Comedian, single, if required.
Wire, Cinema, Pontygwaith, Glam.

WANTED Known, TWO DE TRAFFORDS, Refined Duo, vacant Feb. 2; also alfresco. This, Picturedrome, Newark; next, Arcadia, Spennymoor. Thanks to Capt. F. Shaw, King's, Hanley, for comfortable week.

WANTED, Jan. 12, 19, CHIC and CHUM, Juvenile Wonders. Boy and Girl, exper. Singers and Dancers and HARRY BENT, Comedian and Mimic, Hippodrome, Peterborough.

"Genuinely funny artistes."—The Stage.
WANTED, all March and April (Mids. or South), by
THE OAKLEYS (Bert and Polly).
Speciality Comedy Act, "The Sweep and the Maid."
Superb Singing, Dancing, Juggling, Tumbling.

This, Palace, Durham; next, Pal., Ashington.

WANTED, Mon., Jan. 12, 19, 26, THE DIGBYS, Chas., Kate, the popular Singing, Pattering, Dancing Duo; also DIXX and SUNN, Chas., Ted, Eccentric Comedians and excellent dancers; two acts with a great reputation for originality, successfulness, reliability. You can't do better. Wire top offers. Now, second return date, Alexandra Theatre, Swadlincote, Derbyshire.

WANTED, Jan. 12, 19, 26, by
VOLTA AND MAUD.
VOLTA AND MAUD.
Comedy Acrobatic Gymnastic Speciality.
Comedy Acrobatic Gymnastic Speciality.
WIRE FOR MONDAY NEXT.
WIRE FOR MONDAY NEXT.

VOLTA, c/o Mrs. Cameron, 315, Argyle-street, Glasgow.

VAN ROOKE and WYNBERG,
in Novelty Pot-Pourri Blacksmith Act. Original Comedy and Sensational. Own scenery. Full stage setting. D.C. lithos. The only Act of its kind in Europe. This, Em., Cambridge. Jan. 12, Hip., Stamford.
WANTED Known, vac. Jan. 19 and 26. Wire. Genuine Top. Special Notice.—Van Rooke offers the sum of £100 to anyone who can accomplish his feat of grip with two Blacksmith's Anvils. The same are carried over human bodies with remarkable ease.

New Star Attraction.
Grand Musical Novelty Show.
The only Act of its Kind.
SILVO and SYLVIA.
SILVO and SYLVIA.
WANTED, Jan. 19 and 26.
This week, Jan. 5, Theatre Royal, Birtley.
Next, Jan. 12, Palace, Winsford.

WANTED, Proprietors to Know, Programme interrupted by unprecedented ovation given THE VOCAL DUO at Hinckley Theatre, Saturday night. After four curtains for usual act, "Encore" demanded, following giving which Manager begged for another "Extra" in response to insistent requests. Facts—not swank! Refer Mr. Silson. Vacant, Monday next, and Jan. 19. Wire, Picturedrome, Banbury, for this great draw.

WANTED, Jan. 12, 19, and 26, by THE WARRENS, Comedy Knockabout Act; postering, Dancing, Pattering, Tumbling, Clever Tricks, &c. Wire, 32, Hill-street, Newport, Mon.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted,
Jan. 19, Jan. 19, Jan. 19.
Wire, Olympia, Glasgow.
Wire, Olympia, Glasgow.

ROHDE and ROCHE
ROHDE and ROCHE

Present to you their Original Comedy and Novelty Pot-pourri Act, "The Chameleon, the Artist, and IT." Last week, the absolute talk of the town. Royal Princess' Parade, Bridlington. The "Gazette" says: Rohde and Roche are responsible for an amusing pot-pourri act, in which the female artiste executes a neat little dance after the singing of her song, "Butterfly." The comedian describes himself as "IT," and rightly so, too, when he is so ready with some really fresh witticisms. He could rightly be termed a human enigma, on account of his remarkable contortions, for one has never seen a better act.
Jan. 12, Queen's Hall, Jan. 12, Queen's Hall, Seaton Delaval, Northumberland.
Also vacant, Feb. 9, 16, 23, March 2, 9, 16, 23, April 6; on.
Thanks De Frece and Edelsten and Mr. C. Beanland for contracts, and the many proprietors and managers for offers.

WANTED Known, Liberty Jan. 26, Feb. 16, 23,
WAL AND ROSA,
The Comedy and Vocal Act. Tremendous success everywhere. This, Artillery Theatre, Bordon, Hants. Next, Picturedrome, Wellington, Salop. (Own company.) Send offers.

WANTED, Monday, the world-renowned
DANCING MARTINS
(Lady, Gent), Vocal Duettists and Champion Double Clog Dancers of the World. Winners of over 200 first prizes and two Champion Belts of massive silver. Double or Single.
Wire, Hippodrome, Maidenhead.

WANTED, Monday next, by THE STANFORDS (Mabel and Ted), the Singing, Dancing, and Character Impersonating Duo; also Single Comedian; Two Distinct Acts. Second week here. Wire, Albion Music Hall, Hemel Hempstead, Herts.

WANTED, Wanted, Wanted,
Monday next,
also Jan. 19,
Monday next,
also Jan. 19,
WILLIAMS AND HAYES,
WILLIAMS AND HAYES,
WILLIAMS AND HAYES,
WILLIAMS AND HAYES,
WILLIAMS AND HAYES,
in an Original Vocal Comedy Act,
"THE PRIMA DONNA AND TRAMP."
"THE PRIMA DONNA AND TRAMP."
"THE PRIMA DONNA AND TRAMP."
This week,
Empire Theatre, Rotherham.
Wires,
15, Wharncliffe-street, Rotherham.

WANTED Known, Vacant Feb. 2, 9, 16, 23, by
AMOR AND ROMA,
in "Novel Illustrations on Board." Please Note: We carry our own ship scene. Gorgeous setting, mechanical props, great comedy attraction.
A Real Novelty. Something New. Two Artistes, with exceptional voices, in solos, harmony, and nautical medleys. Sure success.
This week, Lyceum T., Whittington Moor, Derbys.
Next week, Pavilion, Treorchy, S. Wales.

ANDERSON AND NASH,
The Comedy Tit-bit Eccentric Second Girl and Wishee Washee, Theatre Royal, Barrow-in-Furness.

WANTED. Known, Vacant March 9.
Beautiful Coloured Six Sheets, by Moody Bros.

WALDO and WADE.
WALDO and WADE.
WALDO and WADE.
WALDO and WADE.
WANTED, Wanted Wanted,
Jan. 19 and Feb. 2 (Midlands preferred).
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
"THE PRANKS OF A POSTMAN."
Last week at Emp., Middleton, a laughter commotion and cheered to the echo nightly.
This, KING'S HALL, WATERFOOT, LANCS.
Next, PAL., ATTERCLIFFE.

We thank the many proprietors and agents for offers last week.

A Star Attraction. Following immediate dates vacant, as did not accept panto. offers Xmas.

THE DAME AND DAINTY DAMSEL.
THE DUNVILLES.

Great Comedy, Musical, Vocal, and Conversational Star Speciality. A Most Versatile Production. Beautifully staged. Exquisitely dressed.
WANTED Known vacant Jan. 19, Feb. 2, 9.
This is an Act.
A class show for any programme.
Thanks to proprietors who have taken up vacant dates.
This week, specially engaged by Mr. Coutts, Theatre, Swansea, for
NEW PLAYHOUSE, YSTALYFERA, S. WALES.

Wire and secure above or later dates.

MISS LOUISA PEACH
and
MR. FRANK STONE,
in Duologue,
"IN A CORNER."
This week, Hippodrome, Aldershot.
WANTED, next week; also Jan. 19, 26, and Feb. 2. (Last-named Town only.)

WANTED, by the famous HAL and LAL, Jan. 19, 26, and Feb. Most novel vent. act in vaudeville. Last week, top, Stone's Pal., Dowlais. Top of the bill, novel speciality. Coms., 385, South-road, Walkley, Sheffield.

WANTED, Wanted, Known,
HARRY AND ELLA,
(Harcourt) (Rose),
Comedy and Harmony Duo, Vacant Jan. 19, Feb. 2. Last, Lyceum, Taunton. This, Gem, Veadon, Leeds. Next, Coronation Palace, Audley, Staffs.

WANTED, Wanted, Wanted, Wanted,
Jan. 19, 26 March 30, April 13, 20, 27, 1914.
THE ORIGINAL TOCH and TARD.
THE ORIGINAL TOCH and TARD.
THE ORIGINAL TOCH and TARD.
THE ORIGINAL TOCH and TARD.
THE ORIGINAL TOCH and TARD.
THE ORIGINAL TOCH and TARD.
TWO GENTLEMEN.
THE GREATEST PARODY ACT.
SEE TOM TOCH WRESTLING WITH HIMSELF.
Managers Wanting Something Good,
Top or Bottom, and New,
take this opportunity.

All coms. to H. TOCH.
15, Little Newport-street London, W.C.
Agent, H. W. Wieland.
16, St. Martin's-st., Leicester-sq., London, W.C.

WANTED, Monday next, Jan. 12 also 19, by THE CREEDONS (2 Gents), Comedy Sporting Act, embracing Club Juggling, Simultaneous Ball Punching, Burlesque and Scientific Boxing, &c., &c. Big Stage Set (Garden Scene). Good showy D.C. lithos. Have played Moss' Empires (five tours), also principal halls in France, Holland, Belgium, Germany, and South Africa. Managers requiring a big, clever, and funny Act, wire THE CREEDONS, Central Hall, Selby, Yorks.; or Principal Agents.

WANTED, Jan. 19 26 Feb. 2, 9, by
RHOS CLYDE
Comedian and Character Vocalist and a Winner.
This Palace, Walkden; next, Empire, Earby.

WANTED, Feb. 16, and onwards, by
CARL AND CARR.
20th Century Comedians, in up-to-date Burlesque.
Grand Theatre, Accrington.

WANTED, Monday, BROS. CLIFFORDE.
Popular Peculiar Pattering Pair in Song and Argument. Direct from principal halls. Good single if required. Managers, Agents, write for date sheet, terms. Wire (all answered), Royal, Bedworth.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted
Jan. 19, Jan. 19, Feb. 2, Feb. 2, by
SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
SILENT TAIT AND AMEE.
Pantomimical Novelty Act.
The Busiest 14 Minute Act on Record.
Wire or write to
SILENT TAIT AND AMEE.
Jan. 5, Victoria, Sacriston, Durham.
Jan. 12, Public Hall, Runcorn.
Jan. 19, Vacant, Vacant.
Jan. 26, Palace, Glossop.
Feb. 2, Vacant, Vacant.

WANTED, Wanted, Wanted, Known,
ADAMS and WARD,
Eccentric Comedians,
Creating a Record Comedy Hit as
The Two Sailors
in Jazon and Montgomery's Pantomime,
"Robinson Crusoe."
ADAMS and WARD.
The Loudest, Longest Laugh in Liverpool.
Have more Original Screams
and Yells for the Pirates and Pinchers who Stole Oh, Helen, Did You See That?
Hurry up. Who'll be first?

For terms, dates, &c., address,
ADAMS and WARD,
This, Rotunda Theatre, Liverpool.
Next, Hippo., Burnley.

WANTED, Wanted, Monday next,
HECTOR and LAURAINE.
The Men who Cause Peals of Laughter.
Wire, Hippo., Ellesmere Port.

Monday Next. Monday Next.
WANTED, Wanted, Wanted.
By the Coming Stars,
HURLEY and UNO.
HURLEY and UNO.
HURLEY and UNO.
The Comedians with new ideas.
In Great Comedy and Dancing Act.
A Scream from Start to Finish.
Last return, Garrison Theatre, Tidworth.
Those who want a sure draw for Monday next,
Wire, wire, wire,
House address, 10, Union-street, Smethwick, Birmingham.

WANTED, Jan. 19, 26, Feb. 2, by STUART AND EVANS, the famous Comedians. "Nothing Serious." This, Victoria Theatre, Newmarket; next, Hippodrome, Nottingham, return.

SINGER TRIO,
Wonderful Musicians. The Act that appeals to all parts of your house and packs your best seats.
WANTED Known, Vacant Jan. 19, 26, Feb. 9. P.A., 91, Tamworth-rd., W. Croydon. This, Palladium, Lichfield; next, Empire, Stroud, Glos. Wire.

WANTED, Monday next, Jan. 12, by
THE FOUR RINGS.
In Vocal, Harmony, and Dancing Act.
Wire, Arcadia, Spennymoor, Durham.

WANTED, Jan. 19, also 26, by the FOUR SANGERS, great sensational, daring High Pedestal Dancing Marvels. Electric Pedestal Palace of Lights. Wire, 3, West-rd., Loftus, Yorks. Next, Picturedrome, Whitby.

THE SUPERB CARNATION TRIO.
THE SUPERB CARNATION TRIO.
The Hit of the Pantomime, "Puss in Boots."
South Parade Pier, Southsea.
Next, Colwyn Bay Pier.
Also Miss BELLE ISOBEL, charming in her song "You kid," as Lubin, Second Boy.
WANTED Known, for Vacant Dates, Mr. LAWRENCE PEARCE, 120, Kennington Park-road, London.

WANTED Known. The Rage of the World.
PROFESSOR STERLING,
and his Troupe of Argentine and Brazilian Tango Dancers.
Hundreds Turned Away Nightly. The Greatest Money Magnet the Variety World has ever known.
Vacant, Jan. 12, 19, 26. Wire for this big novelty.
Palace Varieties, Goole.

WANTED, THE 5 M.P.'S.
The World-famous Musical Palmers.
Vacant, Monday next, Jan. 12. "Nelson" and "The Village Blacksmith," both going and drawing extra well. Wire,
New Empire, Whitehaven, or
House address, 49, King-street.

WANTED, Monday next, onwards, by
SINCLAIR'S MANNIKIN MUSIC HALL.
The Last Word in Living Marionettes.
A Perfect Miniature Theatre, with a Miniature Orchestra, Audience, and Performers.
The Smartest Mannikin Act and most elaborate electric fit-up on the halls.
Wire or write, 41, Cavendish-road, Aldershot.

WANTED, Wanted, Monday next,
FOUR CHANDONS, FOUR,
in their Big Laughter-maker, "A Rude Awakening." Something Refined. Clean, and Original. Fast booking 1914. We want Monday, also Feb. 2, March 9. South Wales preferred. Thanks Victor's, Lauraine's, and Gannon's Agencies for more contracts. Wire, Palace, Stockingford, nr. Nuneaton.

HENRY D. ADAMS.
England's Juggler.
In a Refined Act of Exceptional Ability.
"Grimsby Telegraph," Dec. 9, 1913:—
Henry D. Adams is a very smart and agile juggler, who shows wonderful dexterity and neatness in all his difficult feats. He is something of an acrobat too, and a very good showman in the bargain.

This week, going great guns at the Pavilion, Abertillery.

Jan. 12, Workmen's Hall, Abercynon.
WANTED, Jan. 19 26, Feb. 2.
Wire. Wire. Wire.

WANTED, Jan. 19, 26, Feb. 23, by
LENARO.
LENARO.
The Grotesque Juggler and Eccentric Limb Manipulator.
Original Continental Novelty.
A Clever and Screaming Act.
Wire or write for above dates.
Jan. 5, County Theatre, Bangor.
Jan. 12, Prince's Theatre, Llandudno.

WANTED, Monday next; also Jan. 19, by
METZ.
Clever Acrobatic Comedy Juggling Act.
Wire, METZ Pavilion, Carnarvon.

WANTED, Jan. 12, and also few other dates, by NICK DHAM.
Juggler, &c.; Knife Juggling as never accomplished by any other juggler; beautiful stage setting; can work pictures, &c. Kino Hall, Newsham, near Blyth.

WANTED, Jan. 26, Feb. 2, 9, by
FRANKO,
in his Sensational Juggling Act.
At present on Tour for 8 weeks
with Daybell's Picture and Variety Co.

P.A., 23, Witney-st., Sheffield.

WANTED, Monday, Jan. 12, onwards.
THE GREAT HERMAN
Presents Two Distinct Acts. Can work on any Stage. Incomparable, Original Conjuring. Burlesque Juggling, Balancing, Spinning. A marvellous performance of skill combined with humour. W. HERMAN, 118a, Uxbridge-road, West Ealing W.

WANTED, Wanted, Monday next,
MARR AND PARR,
in a Novelty Comedy Club Juggling Scena.

Wire or write, Hippodrome, Salford.

WANTED, Monday next, Jan. 12, by THE JUGGLING FOLETTES and "Beauty," Comedy Club Juggling Act; lady and gent and clever dog. Pavilion, Ashton-under-Lyne.

WANTED, Monday next (Scotland preferred),
SEEKHETT,
The World's Premier Boy Magician.

A full setting of new novelties, introduced with humorous patter. Refer, success last week, Mr. Hunter, Elec. T., Dumfries; also this week, Mr. Faulkner, Pal., Grangemouth, N.B. Wire, wire, Palace, Grangemouth.

...HALL ARTISTES' WANTS.

WANTED, Wanted, Wanted, Wanted,
Jan. 12, 19, 25.
Feb. 2, 9, 23,
March 2, 9, 16, 23, 30,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
THE HALKES,
the World's Master Equilibrists.
Direct from Continent.
One Lady, One Gentleman.
Last week, Rotherham Hippodrome.

Permanent address,
103, Rusholme-road, Manchester.

WANTED, Wanted, Jan. 12 and 19,
JEAN SEUL,
The Original Indian Mystery.
Hippo., Stoke-on-Trent.

WANTED, Jan. 26, Feb. 2, 9 (Pal., Plymouth, Jan. 19), STYLO DUO; wonderful Hoop Juggling Effects, combined with smart Wooden Shoe Dancing; always hugely successful; can follow all, being quite away from others; smart, refined, exciting. Also BEATRICE BONNIE, great Comedienne; perfect appearance, fine songs, strong voice. This, Empire, Ardwick, Manchester; next, Empire, Shepherd's Bush.

WANTED, Jan. 19 and Feb. 2, by
GULLIVER
and the Doll with the Laugh, Ventriloquist. This week, 19, Benedict-road, Brixton, S.W. Next, Hippo., Buxton.

WANTED, Monday next, Jan. 12, through postponing Finsbury Park Emp.
RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR,
RICH TAYLOR.
The Whistling Ventriloquist.
Wires to Low Moor, Clitheroe.

WANTED, Wanted, Jan. 12, 26, by
HULBERT.
Ventriloquist, and DE LIL, Illusionist; two acts. Wire, Gaiety, Dundee, Saturday; after, Union-road, Macclesfield.

WANTED, Monday next, Jan. 12, by
VALVO,
Military Ventriloquist. New big act. Success guaranteed. Wire, 34, Amberley-st., Bradford.

WANTED, Monday next, Jan. 12 and 19,
TOM B. WHEATLEY,
the Original Railway Ventriloquist.
Wire, Picturedrome, Warwick.

WANTED, Monday next, also Jan. 19, by
CARVELL AND DORA,
The Ventriloquist and Maid. Novel Dancing and Vent. Act. Wire, 81, Bridge-st., Cardiff.

WANTED, Wanted, Wanted, by
NEUMAN and ROYLE,
NEUMAN and ROYLE,
NEUMAN and ROYLE,
NEUMAN and ROYLE,
NEUMAN and ROYLE,
NEUMAN and ROYLE,
NEUMAN and ROYLE,
NEUMAN and ROYLE,
NEUMAN and ROYLE,
Jan. 12, March 2, 9, Jan. 12,
March 2, 9.
The leading Ventriloquial Novelty Act.
The leading Ventriloquial Novelty Act.
"The Widow" (Reg.).
Good Setting. Walking Automatons.
An Act that Pleases Any Class of Audience.
An Act that Pleases Any Class of Audience.
Cert. or Shares.
Address, this, P., Ramsgate.

WANTED, Jan. 19, 26, Feb. 2, 9, 16 (Scotland), by
LES MAGIQUES, LEONS AND CO.
LES MAGIQUES, LEONS AND CO.
LES MAGIQUES, LEONS AND CO.
Presenting their Gorgeous Illusion Extravaganza,
"THE PALACE OF MYSTERY."
"THE PALACE OF MYSTERY."
"THE PALACE OF MYSTERY."
Shares or Salary. Vacant, Jan. 19, 26, Feb. 2, 9, 16 (Scotland).
Secure this First-class Attraction Now.
Wire or write, Jan. 19 and 12 weeks, Palace, Peterhead, N.B.

WANTED Known, vacant Jan. 12, 19, and other dates,
VENTURINI and CO.
Big New Illusion Act. Real Novelty. Best Draw. Good Top or Bottom. Sensational Attraction for every Big or Small Town. Can provide a Second Act through one of my Lady Assistants. Accept certain or sharing Terms.
VENTURINI, Waverley Market, Edinburgh.
ERNST and WALTHER, 8 and 14 years old. The Fattest Boys on Earth. For the first time in England. Big Draw at the Waverley Market, Edinburgh. Ernst, 14 years old, 21 stones heavy. Perform Conjuring Tricks. Walther, 8 years old, 11 stones heavy, is a good Drawer. You can either engage Ernst and Walther alone, or with Venturini and Co. Both turns together. Sure to make a big Sensation and Draw. It will be the best and funniest act. Wire, VENTURINI, Waverley Market, Edinburgh.

WANTED, Jan. 16 and 19, by CAMBRIDGE'S Acrobatic Pantomimic Sketch, "Ye Jolly Millers." Specially engaged Co. Own trick scenery carried. Empire Theatre, Rotherham.

WANTED, Wanted, Jan. 16 and 19, by
LA DOR TROUPE
(six in number), Male and Female Novelty Acrobats; two acts. Empire Theatre, Rotherham.

WANTED, Jan. 19, by BARBENDO,
The Contortionist on the Silver Hat and Rings. This, Pavilion, Ystradgynlais. Next, Empire, Abersychan.

THE THREE OWENS.
WANTED, Wanted, Known, Vacant
Jan. 19,
Jan. 26
Feb. 2,
Feb. 9.
"DOLLIES DEFORMING THEMSELVES."
This, Co-op. Hall, Northwich.
Next, Co-op. Hall, Widnes.

HALL and WILSON TRIO.
Motor Cycling Sensation.
WANTED, Known, Vacant Jan. 19, 26. This week, Kosy Kinema, Newmarket; next, Grand Theatre, Manchester. Managers and Agents should see this Act. This Act has worked 62 weeks without a break.

THE FOUR WOTUCAULEMS.
THE FOUR WOTUCAULEMS.
Versatile Acrobatic Comedians.
WANTED, Wanted Known.
Vacant, Jan. 26
and Feb. 2.
Jan. 5, Palace, Luton.
Jan. 12, Hippodrome, Birmingham.

THE FAMOUS D'VORAK FAMILY,
THE FAMOUS D'VORAK FAMILY,
Marvellous Acrobats.
Introducing novelties in "A Surprise in the Garden."
Six-sheet posters by Allen's.
Jan. 5, Palace, Ramsgate.
Jan. 12, Hipp., Davenport.
Jan. 19, Hipp., Leigh, Lancs.
WANTED, Wanted, Jan. 26.
Wire, wire, wire.
Palace, Ramsgate.

3 DENTAL RISKITS. 3
3 DENTAL RISKITS. 3
3 DENTAL RISKITS. 3
Refined, But Sensational Gymnasts.
WANTED, Wanted, Wanted Known,
Vacant Jan. 12, 19.
Wire, 14, Edith-st., Lr. Broughton, Manchester.

WANTED, Wanted, Wanted,
Jan. 12, 19,
SALTLEY AND HIS NIBS,
Wire and Comedy Experts.

Jan. 5, Bottom of Bill,
Tivoli, Manchester.
Address, C. J. SALTLEY,
Tivoli, Manchester.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
FIVE X-RAYS.
Mad Athletes.
The Cream of all Comedy Top-Liners.
You cannot make a mistake.
The Five X-Rays stands alone.
WANTED, Wanted, Wanted,
Jan. 19 and Feb. 2. Share or salary.
Wire or write,
WILL OLIVER,
or
JOSH CLIFTON,
23, Holland-road, Brixton.

WANTED, Wanted, Wanted, Known,
If you want a First-class
TOP OF THE BILL
Dramatic, Sensational, Comedy, Farcical, Pantomimic, Illusory, or
Comic Opera,
with splendid parts for young actress,
Drop a line to the Producer.
Three Pantomimes on the road this year.
Full plants of scenery if wanted.
TOM GREEN,
19, Leith-road, Wood Green, N.

WANTED, to Round-up a few Heads of Variety Agents that are able to Book a First-class Act. Please Note.—I did Not Walk in this Business with Rubber Shoes on, so that no one could hear me coming, as I have worked with all the Biggest Shows in the U.S. America and other parts of the world. By what I have seen I can now say that I am no Rusher. Apply, CHAS. F. WANGO, Imperial House, Newton Abbot, Devon.

Talking Picture Experts.
WANTED, Jan. 12, 19, on, Actor and Actress; Speak Suitable Dialogue to Dramatic Pictures. VAUDEVILLE, 116, Kennington-road, London, S.E.

ZOE and OSTARA.
ZOE and OSTARA.
Lady and Gentleman Flying Gymnasts.
WANTED, Wanted, Known, at Liberty Jan. 12 and 20.

Perm. address,
Nag's Head Hotel, Gt. Bridge, Tipton.

WANTED, Wanted, Jan. 19, by
THE LORETTES,
Double Trapeze and Tight Wire. Two Acts. This, Picture Pal., Tibshelf. Next, Victoria Hall, Littleboro'.

WANTED, Feb. 23 and on, with exceptions, by
CHEVALIER PONCHERY
and
MLLE. ZADIE.

Absolutely the Greatest and Most Original Novelty Wire Act ever produced.
Introducing a marvellous and most life-like Impersonation of an Elephant Walking the Wire. This act can be worked on a 16ft. stage opening.
Address,
Royal Agricultural Hall,
Islington, London, until Feb. 7.

WANTED, Wanted, Wanted, Known,
The Act for 1914.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
JO-ERN FAMILY.
Smartest of Juvenile Equilibrists.
Clean, Classical, Clever.
The talk of all towns visited.
This Hippodrome, Greenock.
Terms and vacancies,
Mr. HARRY LEATON,
The Hustler,
575, Argyle-street, Glasgow.

WANTED, Wanted, Jan. 12, 19,
THE BOUNCING PEPS.
The Ideal Star Comedy Act. Only act of the kind. Sensational happenings outside an hotel. Popular favourites with the general public. A sound, reliable drawing act. Big success and draw. 64, Upper Sutton-st., Aston, Birmingham.

WANTED Wanted, Wanted, by
ZASMA,
Gentleman Society Gymnast, in Magnificent Electrical Gymnastic scena, "Pastimes on the Lawn." Also MISS NELLIE HEYDEN, Dainty Comedienne and Skipping Rope Dancer. Vacant together or separately, Monday next, Jan. 12, 19, 26; also March 30 and April 13, to precede or follow Devonport. Wire, Palace, Wellingborough.

WANTED, Wanted, Wanted, by
THE THREE SAFES,
THE THREE SAFES,
in their novelty comedy Gymnastic Act, entitled
"AM SAFE."
Wanted, Jan. 12, 19, and 26.
The last word in novelty gymnastic acts. Why, who says so? Mr. Will Oliver, Mr. E. de Vere, Karl F. Hooper, and Anger and Bauer. If the above gentlemen do not book with you, wire direct. Thanks to Karl F. Hooper and Haltman's for contracts, but could not accept. Also thanks Kendall's Agency for contracts.
Stage required 15ft. deep.
Wire. Wire.
SAFES,
Empire, Somercotes, Derbyshire.

ELTON and ELMA,
ELTON and ELMA,
Comedy Three-bar Act.
WANTED, Wanted Known,
Liberty, March.
Until further notice.
Theatre Royal, Leeds.

WANTED, Wanted Known,
Vacant Monday next; also Jan. 19.
HERMES TRIO,
HERMES TRIO,
HERMES TRIO,
Unique Equilibristic Speciality, featuring Comedy.
This week, City Varieties, Leeds.

WANTED, Wanted Monday next,
SWIFT DUO,
the Lady Cyclist and the Awkward Rider.
Wire, Circus, Bury, Lancs.

WANTED, week of Jan. 26, in Scotland, for
ROYAL ITALIAN CIRCUS.
30ft. stage room required.
Guaranteed success.
Share or certainty.
Address,
E. H. BOSTOCK, Glasgow.

WANTED, Monday next and 19, North, for
CAPTAIN DOUGLAS'S SEA LIONS.
Splendid show.
Magnificent printing.
Reasonable terms.
Address, E. H. BOSTOCK, Glasgow.

WANTED, Wanted, Wanted, Wanted,
Jan. 19, 26, also later dates, for
MLLE. SAREMA AND CO.'S
Great Monkey Vaudeville Circus. A Clever Novelty Comedy Animal Act, with Unique Acrobatic and Comedy Monkeys, Tango and Rag-time Dogs, &c. Also MARZELINO and NEVERO, in their unsurpassed Mystic Juggling Act, which must be seen to be believed. Both great draws. Shares or cert. South preferred. Offers, L. MARZELINO. This week, Hippo., Ventnor, I.O.W. P.A., 14a, Leytonstone-road, Stratford, E.

WANTED, Feb. 2 on Buckingham's Performing Dogs; Alice Vernon, Queen of Brass Instrumentalists; Happy Harry Hellis, Comedian. This, Public Hall, Briton Ferry; next, Hippo., Wednesbury.

WANTED, Wanted, for
CORBIN'S DOGS,
Jan. 12, 19.
Wire, Corbin, Empire, South Elmsall.

WANTED Known, ROSEAU'S TOY DOGS.
The Act that suits any audience.
Liberty Jan. 12, 19.
Coms., 117, Gt. King-st., Hockley, Birmingham.

WANTED, Jan. 19, 26, Feb. dates, PALETTE'S DOGS. Marvellous Canine Pot-Pourri Act. This, Pal., Cwmfelinfach; next, Empire, Jarrow-on-Tyne.

MUSIC HALL ARTISTES' WANTS

WANTED Known, RAELGIN, The Parrot King. The act that is fit to top anywhere. Topping again, with great success, at Hippo., Chorley, Lancashire. Smart stage setting, with ten smart trained birds, including Jock, the only Talking Poster on the halls, Jock being a large coloured macaw, which is admired by hundreds daily, who come to hear him talk at the entrance of the hall midday. Vacant Jan. 19 and 26, between Pinxton and Chatham. Coms., BARNARD, Liverpool, or any Principal London Agent.

WANTED, Wanted, Jan. 12, 26,
CHARD'S DOGS.
Grand Theatre,
Walsall.

WANTED, Wanted, Monday next,
also Jan. 19 and 26,
COUNT FLOYDD,
with his Performing Pony and his famous Baboon.
KELLY.
See his Horse do the Turkey Trot; see Kelly dance the Tango; see Kelly at dinner; see Kelly the Skater; see Kelly the Acrobat; see Kelly go to bye-bye. The only Baboon in the World that can turn a Back Somersault on Skates. Just finishing a fortnight's successful engagement at Bostock's Circus, Nottingham.
Wire for Monday next.
Wire for Monday next.
Wire for Monday next.
Wire for Monday next.
Wire for Monday next.
Wire for Monday next.
FLOYDD, Circus, Nottingham.

WANTED, Monday, Jan. 12;
also Jan. 19, onwards.
Three great specialities.
Top, Bottom, and Middle any bill.
(Two ladies, one gent.)
MADAME MEDRANO'S MONKEYS AND DOGS
(12 in number).
PRINZELLI,
Premier Juggling Act and Stage Set.
MLLE. BECK, Chic French Wire Equilibrist.
New to England and Scotland.
Wire or write, MEDRANO, Pavilion, Carnarvon.

WANTED, May 11 and later by
CARL HOWLETT'S ROYAL MARIONETTES. Miniature Circus and Variety.
See the great Clarendon Film played by this novel act. Thanks offers, all answered. Third week, St. George's Hall, London, W. (Maskelyne and Devant's), where please address all coms.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Concert Agents, Artistes, Parties, Flying Matinees of Stars, etc. (sharing terms. Would entertain high-class concert party for present season. First-class hall at winter season seaside resort. Address, "CONCERT," Box 5,847, "The Era."

WANTED, Vocalist, lady, young, for Touring Concert Party; powerful, refined voice. State exp., salary, and free times for rehearsal, London, Box 5,837, "The Era."

WANTED, for Alfresco Season, Rhyl, Young, Refined Artistes, Low Comedian, Light Comedian, Coon Singer and Dancer,
"who does not work Light Comedy Songs,"
Patter Artiste, "Female Impersonator, who is not effeminate," Eccentric Comedian.
All must be most refined in and out of business. Strict steadiness most essential. Must have good voices.
Lowest terms, references, and photos, first letter. Must be used to concerteds and sketches.
Address, GILBERT ROGERS, Theatre Royal, Leeds.

SHOWMEN'S ADVERTISEMENTS

SHOWMEN'S GUILD OF GREAT BRITAIN.
President, Mr. Patrick Collins.
WANTED, Wanted, Known, the
ANNUAL BUSINESS MEETING
will take place at the Black Lion Hotel, Salford, Manchester, on Wednesday, Jan. 14, 1914, at 11.30 a.m. Important Business: The adoption of annual reports; the election of officers; and other business. Members are particularly requested to attend.
THE ANNUAL PUBLIC MEETING
will take place at
The World's Fair, Islington, London
(By kind permission of Mr. T. E. Read),
On Wednesday, Jan. 21, 1914, at 11.30 a.m.,
The President in the Chair,
supported by the Rev. T. Horne (Chaplain); Mr. T. Watson Wright (Parliamentary Solicitor); and the members of the Executive Council of the Guild.
BUSINESS OF THE GREATEST IMPORTANCE
to the whole body of Open-Air Amusement Caterers will be brought before the meeting, and the Annual Statement of Progress will be made.
The Parliamentary Committee will meet the same evening at 6.30.
T. HORNE, Chaplain and Secretary.

THE BRITISH ROUNDABOUT PROPRIETORS' AND SHOWMEN'S UNION.

President, George Green.

WANTED Known, Wanted Known,
THE ANNUAL GENERAL MEETING
will be held at the Black Lion Hotel, Salford, on Jan. 14, 1914,
At 3 in the afternoon.

Business:
(1) Annual Report.
(2) Election of Officers for 1914.
(3) Deferred business.
T. HORNE,
Secretary.

WANTED, two Lady Paraders, for Organ Front Show. Address, BILL LE NEVE, Royal Agricultural Hall, London.

WANTED, Wanted, a Side Show.
Touring Exhibition.
Sharing terms.
Apply, C. F. BILSON, Kursaal, Worthing.

WANTED, Wanted, Wanted,
A DWARF.
A DWARF.
A DWARF.
A DWARF.
Long and comfortable engagement; can open at once; send height, age, and lowest terms. Box 5,838, "The Era."

WANTED Known, Marionettes, Novel Turns, suit Exhibition Side Show or Picture Palace. Good Pitch Wanted, or would Sell. Also Human Butterfly Illusion Outfit (New). SAUNDERS, Lennox House, Lennox-street, Weymouth.

HULL EXHIBITION, JAN. 13 to 23.
WANTED, to Let, Spaces for Palmistry, Handkerchiefs, Electro-Plating, &c. Good tour to follow. Apply, MANAGER, Exhibition, Doncaster.

WANTED, Wanted, Wanted Known,
To Let, on Short Tenancy.
New Premises. "The queen" building in the king position of the City of Nottingham.
Corner of New Carrington-street and Broad Marsh, known as "Lucky Corner." All ways meet here. All cars stop facing premises. Black with traffic. Population of district about 600,000.
Four million strangers visit Nottingham, 1914.
Suit Grand Vaudeville.
Life Targets, and Auctioneers.
Open frontage about 173 feet, with plenty of light, and high-class property would be big money, taken early and late.
COOLEY'S ESTATES, Nottingham.
Interviews, appointments confirmed.
Telephone, 4613.

SHOWMEN'S ADVERTISEMENTS.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; New and Second-hand; Card Delivery. Mother Shipton's marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Let, on Hire, Large Distorting Mirrors; Exhibitions, &c.
MILTON, 77, Virginia-street, Southport.

SKATING WANTEDS.

WANTED, to Sell, New Roller Skates, ball-bearing, latest pattern, Winslow, Richardson, all sizes, ladies' and gents', cost 29s. pair, single pairs, 5s. 6d. per pair; secondhand, 3s pair. Reduction for quantities. LESLIE, 5, Denning-road, Hampstead Heath, London, N.W.

WANTED TO SELL.

WANTED, to Sell, Jewel Spangles, 1s. 1,000; Jewels, 10d. 100; 3in. 1s., 4in. 1s. 9d.; Coins or Stars, 10d. 100; Gauze (gold or silver), 10½d. yd.; Braid (½in.), 10d. doz.; 1in., 15d. Write for lists, D. REVE, Alycenae-road, S.E.

WANTED, Wanted Known,
For Sale,
Picture Palace (London).
Good living for a man with a family who can work same.
MANAGER,
c/o Box 5,845,
"The Era."

WANTED, to Sell, Two Cinemas, old established; good chance for workers; moderate ingoing. Write
HAWKINS
17, Cromwell-road, Peterborough.

WANTED Known, two first-class Picture and Variety Halls for immediate disposal; ingoing low. Write, HAWKINS, 17, Cromwell-road, Peterborough.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, maker, 333, Kennington-rd., London, S.E. 'Phone 2060 Hop.

WANTED, Known, Tights (new), all colours, 2s. 3d.; Bodies (do.); Ballet Shoes (new), 1s. 9d.; Dress Vests, 1s. 6d.; Clogs, Top Boots, Jig Shoes, Flap Shoes, Dress Coats, Frock Coats, Opera Hats, Police, Naval, Pierrot, and Military Outfits, &c., &c. LESTER'S, 99, Antill-road, Bow, London (Coborn-road, G.E.R.).

WANTED, to Sell, genuine Italian Mandola, in case; splendid tone. Accept £2 10s.; cost four guineas.
RALL, 40, Myddelton-square, London, E.C.

WANTED, to Sell, Second-hand Grand Pianoforte, by Sames, London, price £10; suitable for large room, private house, picture palace, or theatre; can be seen at any time. Apply, MANAGER, Opera House, Dudley.

WANTED, to Sell, handsome pair of old gold heavy fringed Tableau Curtains, suitable 26ft. opening, 18ft. high.
Also very handsome apple-green Mohair Velvet Proscenium Front, suit hall 50ft. wide, has 26ft. opening. In perfect condition.
GILLSMITHS, LTD.,
26, Imperial-square, Cheltenham.

WANTED, to Sell, very smart little lot of Conjuring Tricks. Worked anywhere by anyone. Accept few shillings lot. T. EDWARDS, 13, Railway-street, Aylesbury.

WANTED, to Sell, Performing Dogs. Used to stage. For particulars, &c., address
GILBERT,
59, Hackford-road, Brixton-road, London.

WANTED, to Sell, Somersault Dog, fox-terrier; also Pigeons, White, Tame, Trained Cockatoo; any kind of animals for the stage supplied to order. VIVARIUM, 14a, Leytonstone-road, Stratford, London, E.

WANTED TO BUY.

STUART CLEVELAND'S NEW PRODUCTION.
STUART CLEVELAND'S NEW PRODUCTION.
STUART CLEVELAND'S NEW PRODUCTION.

WANTED, to Buy, a Mast with Rigging and Yard, complete, with Stays and Braces, strongly made; a Seascape Cloth and House Piece (to set L of stage), a Property Wheel (practical), a Property Compass, Ground Row for Cloth, and a Rock Piece; also a Wooden Block Tackle; all in first-class condition and suitable for travelling in Guard's Van. Full particulars and lowest price for cash to
STUART CLEVELAND,
City Varieties,
Leeds.

WANTED, to Buy, Pantomime, complete. State full particulars,
and where can be seen, to
PERCY HUTCHISON,
Opera House, Southport.

WANTED, to Buy, complete Fit-up for six pieces weekly. State size, condition, price, &c., first letter; where seen. Silence polite negative. KEAN, 48, Tulse-hill, S.W.

WANTED, Wanted, to Buy,
Aluminium Lyre, in good condition.
Must be moderate.
CALVERT, 15, Ruby-street, Halifax, Yorks.

WANTED, to Buy, a Dragon,
in good condition; if possible,
second-hand one.
Alexandra Theatre, Stoke Newington.
THE MACKWEYS.

WANTED, immediately, Four Amber Ballet Dresses; must be all alike. Also Three Large Hampers, Two Sets Band Books. LE RAY, 15, Linden-road, Bishop Auckland, Durham.

WANTED, Western and Mexican Costumes; must be second-hand.
GRACE WARNER, 8, Earl-street, Stafford.

WANTED to Buy.—Wanted to Purchase cheap copy of Dangerfield's Guide.
GRACE WARNER,
8, Earl-street, Stafford.

WANTED, Chocolate or Sable Pom Pup. Must be small. State lowest to good home. VICTORIA, 7, High-street, Ledbury.

WANTED TO LET OR HIRE.

WANTED to Let, "A Soldier and a Man," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Frank Harvey Dramas. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

WANTED, to Let on Royalty, successful Comedy-Dramatic Duologue, for character actor and light comedy juvenile actress. Substantial deposit required. Box 5,839, "The Era."

WANTED, to Let, Dates in Jan., and onwards, BYCULLAH ATHENÆUM, ENFIELD; any kind of good-class entertainment; scenery, electric lighting. Apply, Manager.

WANTED, Wanted, to Let,
Yearly or on lease,
The Pavilion, at Porthcawl.
Accommodation, 1,000.
Immediate possession.
JOHN L. LAMBART,
Bridgend, Glamorgan.

WANTED TO LET OR HIRE.

WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

WANTED, to Hire, in or within 50 miles of London, small Licensed Theatre or Hall. Low rent. Full particulars,
Box 5,823, "The Era."

WANTED, Wanted, Wanted,
MUSIC HALL,
must hold
700 or over.
Apply, Box 5,822, "The Era."

PARTNERS WANTED.

WANTED, £100, to Complete New Act, by an Artiste of Big Reputation (London); 12 per cent. interest; or, if desired, could have interest in enterprise; good security; arrange appointment. S.W. Box 5,797, "The Era."

WANTED, Lady Partner Dancer, for Tango and Classical Dancing; height, 5ft. 2in., or less; one with good home in town and willing to work for a living preferred. References exchanged if required. Write, TANGO, Box 5,804, "The Era."

WANTED, Lady, to join gent.; sing, patter, and box, &c. New novelty act. Lady must be able to take, influence bookings, &c. C/o Dick Pearce, Palace, Camberwell, London, S.E.

WANTED, a Light Comedy Gentleman as Partner for New Sketch; salaried engagement until production; small capital; good amateur may write; full pars., photos. Manager, Box 5,835, "The Era."

WANTED, to Invest £15 in a Picture Show; stationary; a working partner for a living wage. Apply, letter, BILLPOSTER, "Daily Post," Swansea.

WANTED, Partner, Lady or Gent., with small capital (amateur not objected to), for manager with several plays and Music Hall sketches. Several dates fixed. Excellent opportunity. Apply, letter first instance, to
HASTIE, 162, Lillie-road, Fulham, S.W.

GENTLEMAN or LADY
WANTED, to join Producer now touring; entirely new novelty act; 12 in co.; investment necessary for protection of secret electrical and mechanical devices. Principals only, particulars, appointment. P. A., 53, Old Town, Clapham, London

WANTED, Partner with about £250 to take third share in Drama and Biograph Theatre in prosperous Midland town; one who could take charge of bio department preferred; long lease.
ARTHUR GIBBONS,
10, Agar-street, W.C. 'Phone, 4486 Regent.

WANTED, Young Man, Act as Manager, Big Musical Comedy Show; pay £25; salary, £6 weekly. Write for interview. MUSICIAN, 782, Fulham-road, Fulham, S.W.

WANTED, Wanted, Wanted,
Experienced Business Man,
to invest from £300 to £500.
Must be prepared to devote whole time and have had previous theatrical experience.
No letters answered
unless applicants give full particulars as to position, &c.,
which will be treated in strict confidence.
Apply,
Box 5,846, "The Era."

PORTRAITS AND POSTERS.

WANTED, Artistes requiring Pictorial Litho to write for samples, estimates, and designs. EDWARD HARRISON, Variety Litho Studio, 18, Regent-terrace, Sheffield.

MISCELLANEOUS.

G. D. FOX, ARRANGER, BRIGHTON.
WANTED, Known, Band Parts Arranged (from 3s. 6d.); Incidental Music for Dramas, Pantomimes, &c.; Melodies Composed, Transposed, or Harmonised. No disappointments. G. D. FOX, Musical Director, Composer, and Arranger, 134, Queen's Park-road, Brighton. Band Book, own make, from 5s. 6d. per set. Sample, 12 stamps.

WANTED Known, Real Photo. Postcards from your own photograph,
1s. 3d. doz.; 25, 2s.; 100, 4s. 6d. Delivery 24 hours. Samples stamp.
AMERICAN STUDIOS,
18, Russell-street, Southsea.

WANTED, Artistes to Send for Samples of our original, latest style, two-colour memos, 100, 2s. 3d.; return of post; new designs continually. SWINDELLS & CO., Connah's Quay.

WANTED, Wanted, Wanted Known,
for Smart, Up-to-date Costumes,
Dinner Frocks, Afternoon Dresses, &c., in latest style, at greatly reduced prices, go to
THE SACKVILLE BUREAU,
8, Sackville-street, Piccadilly, W.
Hours, ten till six. Not open on Saturdays.

WANTED Known, Tights, statuary combinations, symmetrical paddings, Blondin donkeys, elephants, and all animal dresses. H. BOXALL, 47, Oakley-st., Waterloo-rd., London, S.E.

WANTED, Storage and Baggage Removal Estimate; small Collapsible Set, somewhere near King's Cross preferred. Write immediately. TURNER, 17, Ogleforth, York.

WANTED, Lady Tank Performers; long comfortable engagement with first-class family. Send photos, &c.,
Box 5,843. "The Era."

WANTED Known, the members of "The Red Coat" Co. desire to express their heartiest thanks to Mr. and Mrs. Frank Liston for a most delightful evening spent on New Year's eve, and wish them the very best of luck.

EMPIRE THEATRE, PRESTON.
WANTED, Wanted, Wanted, Known,
The Members of the Orchestra wish to tender thanks to
Mr. Edwin Bush for paying them full salaries for matinées Christmas week.

BAND PARTS, SONGS, ETC.

WANTED, Wanted, Wanted, Known,
BAND PARTS ARRANGED.
Ordinary song, 10, 3s. 6d.; 14, 5s.
Cash with order.
I have discovered a new song writer, and, for a limited time, to advertise, can supply sole rights of a good song, any style, complete (or specially written to your own ideas) for 7s. 6d. Satisfaction or money back.
E. TURNER, M.D., Westminster Music Hall, Liverpool.

WANTED Known, Melodies Composed, 1s. 6d. Full Piano Score, 2s. 6d. Band Parts, 3s. 6d. ten. E. WESTERN,
19, Beryl-road, Hammersmith, London, W.

HOME SCHOOL for little Girls and Boys. Good house and garden. Healthy situation, near Wandsworth and Tooting Commons. Holidays optional. Entire charge taken. Mrs. RUDGE, Crowlands, 163, Trinity-road, Wandsworth Common, London, S.W.

To Hotel Proprietors who regularly file "The Era."
METAL TABLETS
of
"THE ERA"
can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

BOROUGH OF GRAVESEND.

The Entertainments Committee of the Gravesend Town Council

INVITE TENDERS

from **CONCERT PARTIES** and **ENTERTAINERS**, &c., for the Tenancy of the Concert Stage and Enclosure on the Promenade, Gravesend, during the Summer Season 1914.

The Tenant will have the exclusive right of giving Entertainments (except Band Performances) on the said Promenade.

Further particulars can be obtained at my office, where Tenders must be delivered before 10 a.m. on 31st January.

The person whose Tender is accepted will be required to enter into an Agreement prepared by me, and will be required to find sureties or give security for the rent.

The Committee do not bind themselves to accept any Tender.

H. H. BROWN, Town Clerk.

TO LET ON LEASE

with Immediate Possession,

THEATRE ROYAL, HYDE,

AND

GRAND THEATRE, RAWTENSTALL.

Conditions of letting and forms of tender can be obtained on application to BULLIMORE & BULLIMORE, Chartered Accountants, Queen Street, Norwich.

GRAND PAVILION, LLANDRINDOD WELLS

This commodious building (erected 1912), capable of seating about 1,500 persons, licensed for theatrical and cinema performances,

TO BE LET

to a suitable responsible person for one or more years. Particulars and conditions of letting on application (with references) to the Town Clerk.

THEATRE ROYAL,
BURY ST. EDMUNDS.

TO LET

FROM APRIL NEXT.

Fully licensed, with bars for sale of intoxicants. Well fitted up. Good stage. For further particulars apply The Secretary, Theatre Royal (Bury St. Edmunds), Ltd., 68, Abbeygate Street Bury St. Edmunds.

THE VALUABLE AND OLD-ESTABLISHED PICTURE PALACE,

ST. JAMES' HALL,

PLYMOUTH.

To Picture Palace Companies, Syndicates, Entertainment Caterers, Brewers, Wine and Spirit Merchants, Licensed Victuallers, and Others.

MESSRS. PETER HAMLEY AND SONS are favoured with instructions to SELL by AUCTION, on THURSDAY, JAN. 15, 1914, at Four p.m. precisely (subject to the Plymouth Incorporated Law Society's conditions and such special conditions as will then be read), all that valuable FREEHOLD PROPERTY known as the ST. JAMES' HALL, being 107 and 108, UNION-STREET, PLYMOUTH, in which a successful Picture Palace has been carried on for the past thirteen years. The hall has been recently redecorated, refurnished, and brought thoroughly up to date with every convenience and comfort for patrons, has accommodation for 1,000 to 1,200 people, and has a very attractive entrance with verandah portico.

On the ground floor there are expensively-fitted public bars, with distinct and separate entrance, lock-up shop (now let to a photographer), large stores at the rear, convenient offices, lavatories, cellars, &c., and back entrance. On the second floor, six large and convenient rooms and w.c. On the third floor, four attics.

The property is in good repair, fitted throughout with electric light, and has a superficial area of about 8,000 feet.

Possession on completion. Fittings and fixtures at valuation.

The Auctioneers have much pleasure in soliciting the attention of speculators to the above Picture Palace, as it is situate in the very best position in the Three Towns for a Picture Palace, in the main thoroughfare where thousands of people congregate and pass at all times, consequently it is certain to command a large share of patronage at all times.

For further particulars apply to
Messrs. SHELLY & JOHNS, Solicitors,
Princess House, Princess-square, Plymouth;
or to the Auctioneers, 104, Old Town-street, Plymouth. Telephone, 269 Plymouth. Telegrams, "Auctioneer, Plymouth."

FREE Our New 1914 Illustrated Catalogue of Elastic Hosiery, Belts, Trusses, Hot Water Bottles, Waterproof Sheeting, Maternity Skirts, Sprays, Syringes, Ladies' Rubber Gloves for Household and Toilet uses, Ear Caps, Cot Nets, etc., etc. **FREE**

DOMESTIC SURGICAL APPLIANCES

of every description, Waterproof Bibs, Pilches, etc., for Children, Special Appliances for Nose Breathing and Deafness. **Absolutely Post Free**, together with a copy of a very valuable work entitled

EVERY WIFE'S HANDBOOK,

full of useful hints and interesting information.

LE BRASSEUR SURGICAL CO. Ltd.,
DEPT. 50, GEOFFREY BUILDINGS, JOHN BRIGHT STREET,
Works Passy-Paris, France. BIRMINGHAM, ENGLAND.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery, first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED Known, FRED KARNO'S THEATRICAL FACTORY, 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery. Properties and Electrical effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above. Telephone: 3550 and 3551 Hop. Telegrams: Karno, Camberwell, London.

WANTED Known, Croydon Scenic Studio for First-class Work and Joinery at reasonable prices. CHARLES J. SAYER, Scenic Artist, 2, Clarendon-road, Croydon.

WANTED, Contracts for High-class Scenery of Effective Design. Lowest Prices. W. B. ROBINSON, 4, Napier-avenue, Hurlingham, S.W.

WANTED, Contracts for Scenery, New or Second-hand; Hire or Purchase; first-class work guaranteed. C. SHARP, Surrey Theatre, London. Tels., 497, 4582 Hop.

WANTED Known, J. E. NELLA, Scenic Artist, at liberty, Jan. 19. Five years artist for Montgomery and Jazon, Rotunda Theatre, Liverpool.

WANTED, Contracts for Scenery, &c.; first-class work; good refs.; estimates free. W. HARRIS AND CO., 29, Cambridge-road, Hammersmith, London.

WANTED Known, Artist (young) seeks Engagement as Scenic Painter; good designer and colourist; details and fine work a speciality. London preferred. Nominal salary. Permanency. Replies, Box 5,820, "The Era."

WANTED TO SELL.

WANTED, to Sell, Large Quantity of Scenery, Flats, Wings, Rostrums, Borders, Cloths. C. SHARP, 272, St. James-road, Old Kent-road, S.E.

PANTOMIME SCENERY.

WANTED, to Sell, the Magnificent Scenery of the "Forty Thieves" Pantomime. Run finishes Feb. 7 next.
Apply, GENERAL MANAGER, King's Theatre, Edinburgh.

SCENIC ARTISTS' CARDS.

13 insertions 10s.

FRED BENTLEY, Bijou Studio, Isleworth, W. The noted house for highest-class Scenery and lowest prices. Sketches, Models, and Estimates submitted. Satisfaction guaranteed.

W. BERNASCONI. Scenic Artist. 121, Ribblesdale-road, Streatham, London, S.W.

WM. B. BOSTOCK, Manchester Scenic Studio (Estd. 1894), RUMFORD-ST., C.-ON-M., MANCHESTER. 'Phone, 3044 Central. Now Building New Studio. "Red Riding Hood" at Palace, Manchester. The elaborate scenery reflects credit on W. B. Bostock. Picturesque scenery are keynotes to success.—"The Stage."

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

DODSWORTH and SPENCER, Scenic Artists, SYDENHAM SCENIC STUDIO, OTLEY-ROAD, BRADFORD. Late with E. Egerton, 28 and 18 years respectively.

GWILT-JOLLEY, High-class only; also Figure Specialist. Finest credentials. Exhibitor Royal Academy, Paris Salon, &c. Terms moderate. 13, Clarendon-street, Pimlico, S.W.

HARPHAM AND SON, Mechanical Scenic Experts. Exhibitions and Bazaars a Speciality. Government Contractors. 147A, CHURCH-STREET, PADDINGTON, N.W.

MR. W. T. HEMSLEY, Artist. Scenic Studio, FELIX-ST., WESTMINSTER BRIDGE-RD., S.E. 'Phone, 1853 Hop.

McCULLOCH AND CO., Sheffield. ORCHARD-PLACE STUDIO. For Scenic and Decorative Art, Original and Distinctive. Theatres and Cinemas decorated and fitted throughout.

A. MILLS AND SON, Scenic Artists. Established 1842. 'Phone, 2985 Hop. 4, LOWER KENNINGTON-LANE, LONDON, S.E. Painting-room, 138B, NEWINGTON - BUTTS. Esperanto.

A. W. MOORE, Scenic Artist, for First-class Work. GRAND THEATRE, BIRMINGHAM.

CHARLES SHARP. Scenic Studios, SURREY THEATRE, S.E. Several Frames to Let.

WANTED Known, the publication of my name in any form of misrepresentation will enforce legal proceedings. K. J. McLENNAN, Scenic Artist, Kennington Theatre, London, S.E.

HENSCHEL'S AGENCY

hereby tender to **Messrs. GILDAY & FOX** the fullest apology for the trouble caused over contracts, and at the same time beg to inform all managements that they have no authority to offer the act of Gilday & Fox.

(Signed) JOHN H. HENSCHEL,
22, Leander Road, S.W.

MYSTIC EFFECTS.

WE INVENT, MANUFACTURE AND PRODUCE

ILLUSIONS.

SERVAIS LE ROY CO.,
52, Hatton Garden, London, E.C.
Tele.: "Escamotage." 'Phone: 2324 Holborn.

TRICK PROPS.

CRAVENS' THEATRICAL HAMPERS.

The Reliable.

Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements. Long.	Wide.	Deep.	Prices complete from Manchester, Leeds, London, Belfast and Glasgow Stock.	Stock.	Linings	Trays.	G.P.O. Rollers on Bottom.
24	14	14	6/10	7/4	3/2	3/0	2/0
26	16	16	7/9	8/4	3/6	3/0	2/3
28	18	18	8/9	9/5	4/0	3/3	2/6
30	20	20	10/6	11/3	4/6	3/6	2/6
33	21	21	12/6	13/4	5/3	4/0	3/0
36	23	22	14/6	15/6	6/0	4/6	3/0

Painting 1d. per letter extra.

For other qualities write for Illustrated Catalogue, T 17, post free.

Fig. 100.

We are Basket Manufacturers, not Merchants.

CRAVENS' PATENT LIMITED (T. Dept.), **115, Corporation St., MANCHESTER,**

LONDON, W.C.: 258, Gray's Inn Rd., King's Cross. | BELFAST: 48, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.

Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms: Nett Cash.
Special sizes made to order. See Catalogue T 17 for other qualities.

Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)

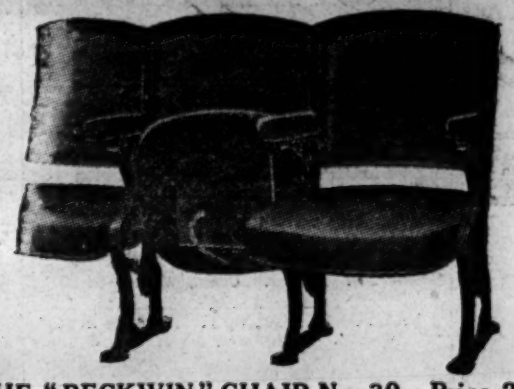
are scoring Phenomenal Successes with their

"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK.

BECKWIN

A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK.

BECKWIN

THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 30. Price 21/- each. Fixed complete

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.

TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.

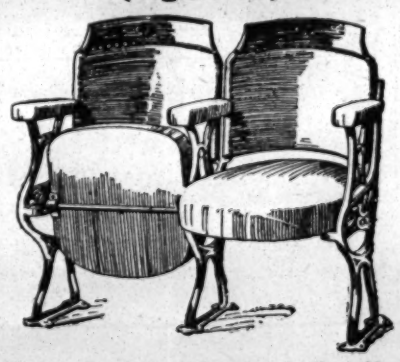
Write for particulars. Our Mr. Windibank will be with you by return.

BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

NEW

TUB BACK CHAIRS.

(Registered.)



Utmost Comfort, Upholstered First-Class Style, Mahogany Inlaid Tops, 21/- each.

All other kinds of Tip-up Chairs from **4/6**

Catalogue and Lists of Leading Lines Post Free.

Tele. Address: "Malleable, London." Telephone: Nine-one-five-three, London Wall.

H. LAZARUS & SON, LTD.,

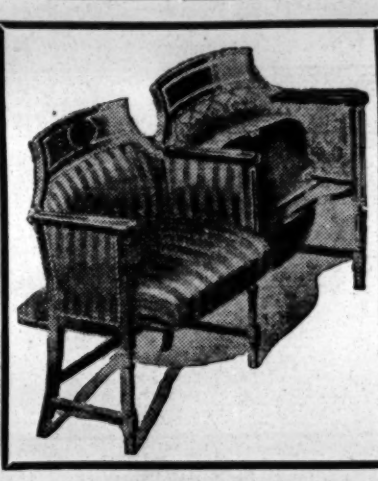
Theatrical Upholsterers,

21, GREAT EASTERN ST., LONDON, E.C.

HAMPERS.

The most marvellous value ever offered. Illustrated Price List free.

REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
13, KING STREET, BLACKBURN,
and at 97, Byron Street, Preston.



FRED WILKINS

AND BROTHER, LTD.,

MANUFACTURERS & EXPORTERS

of every description of

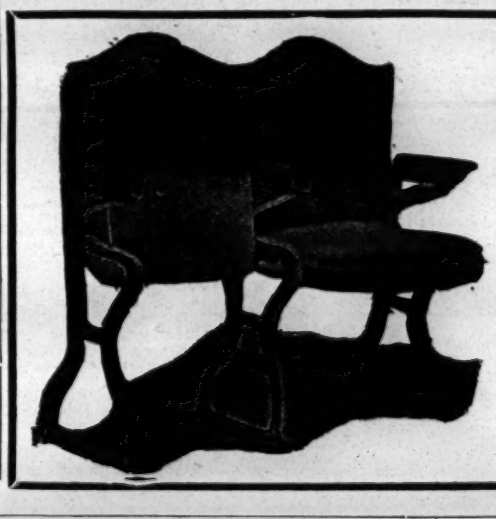
THEATRE FURNISHINGS AND FITTINGS.
FIRE CURTAINS.
SCENERY. DECORATING.
ELECTRIC LIGHTING SPECIALITIES.

Head Office and Works—**27/35, Duke St., LIVERPOOL.**

LONDON: Motograph House, Upper St. Martin's La., W.C.

New Illustrated Catalogue Free on Application.

Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition.
Telephones—3117 Royal, Liverpool; 8571 Gerrard, London.



WILSON RAE, PIXTON

AND COMPANY, LIMITED,

THEATRE FURNISHERS,

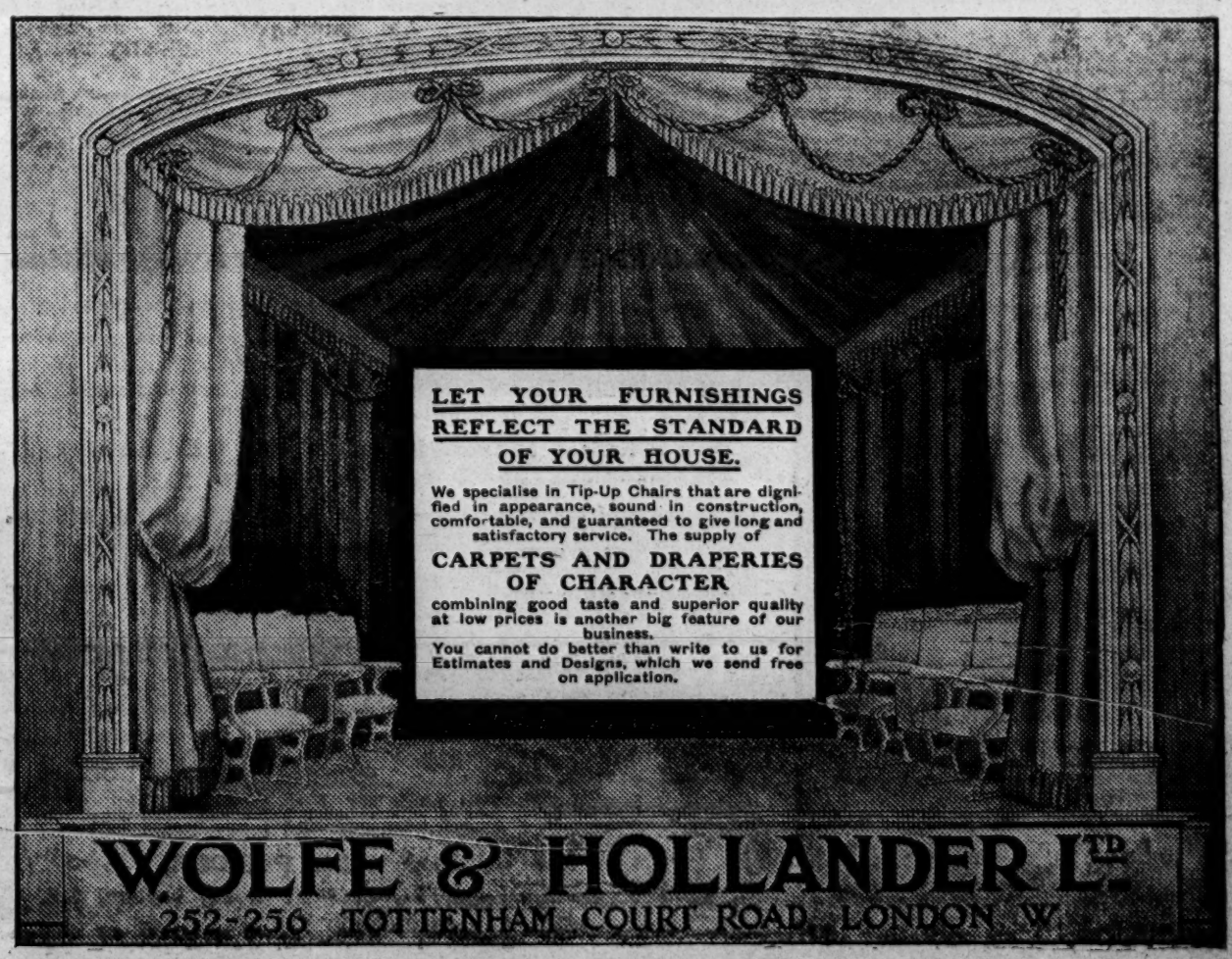
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN ENGINEERS.

FACTORY—

60, Greek St., Soho Square, LONDON, W.

Telephone: 9352 Gerrard.
Telegrams: "WILSORAPIX," LONDON.

SEND FOR ILLUSTRATED CATALOGUE.


LET YOUR FURNISHINGS
REFLECT THE STANDARD
OF YOUR HOUSE.
We specialise in Tip-Up Chairs that are dignified in appearance, sound in construction, comfortable, and guaranteed to give long and satisfactory service. The supply of
CARPETS AND DRAPERIES OF CHARACTER
combining good taste and superior quality at low prices is another big feature of our business.
You cannot do better than write to us for Estimates and Designs, which we send free on application.

WOLFE & HOLLANDER LTD

252-256 TOTTENHAM COURT ROAD, LONDON, W.

SIONAL APARTMENTS.

...words, 1s.; thirteen insertions, 10s. Each additional word, 1d. ...me and Address, one line only, 6d.

LONDON.

Bayswater, W.—14, St. Stephen's-rd. Apartments, or board and residence; electric light, bath (hot and cold); easy access to all parts; terms moderate.

Brixton.—Mrs. ROBERTS, The Limes, 167, Brixton-road, S.W.

Camden Town, N.W.—Mrs. GERRARD, 28, Charrington-street, Crowndale-road. Bedroom and sitting-room; large and small combined; piano; 4 mins. Bedford; 7 mins. Euston; vacant Sunday.

Camden Town, N.W.—Mrs. MINTER, 25, Lyme-street.

Finsbury Park.—5, Romilly-road. Bedroom and sitting, or combined; piano; bath; good cooking; very clean; highly recomd. One minute Empire.

Kingston-on-Thames. — WORTHINGTON, Holmleigh, Ceres-road. Front sitting-room and bedroom; piano; bath (h. and c.); w.c. in; 12s.; extra bedroom. Good cooking. Highly rec. 2 mins. Empire.

London (nr. Ts.).—Apartments, refined (ladies and gents.); meals as required; use sitting-room; telephone, 9893 Gerrard. 78, Gower-street, W.C.

London, N.W.—Dining-room floor; well furnished; 2 large rooms as bed and sitting room. £1 2s. Also large front bed-sitting-room, 12s. 6d. Piano; bath, good cooking and attendance. WILSON, 57, Gloucester-crescent, Regent's Park.

London, S.E.—Large front comb. room, including piano; also front sitt. and bedrooms; vacant Sunday. Mrs. TREE, 396, Kennington-road. Near Park and Theatre.

London, S.E.—Mrs. PIKE, 182, Vauxhall-street, Kennington Oval. One combined room vacant; 7s. 6d.; highly recommended.

London, S.E.—Mrs. KNIGHT, 126, Lambeth-road. Good apartments; good cooking; home comforts; 3 rooms on one floor; gas-stoves on landings; large combined; piano; recommended.

London, S.E.—Mrs. CROOKER, 45, Kennington Oval. Combined room; Vacant Sunday. Good cooking and attendance.

London, S.E.—Mrs. STOUT, 74, Upper Kennington-lane, Kennington, S.E. Bedroom and sitting-room. Vacant Sunday.

London, W.C.—A large furnished bed-sitting-room to let, with double bed if required.—66, St. Martin's-lane, W.C.

London, W.C.—Melbourne House Hotel, 119 to 121, Gower-street. Well furnished apartments, with or without board; every home comfort; terms moderate; close to principal stations and tubes; 1d. fare to all West End theatres. Tel. 4631 Regent.

London, W.C.—MILLS' HOTEL, Gower-street Comfortable, central, and inexpensive. Bedroom and breakfast, 3s. 6d.; less by the week. Meals at any time. Reduction for parties. Close to King's Cross, Euston and St. Pancras Railways. Penny 'bus to Theatres. 'Phone: 2891 North.

W.—Mrs. SYMMONDS, 8, Sterndale-road, Shepherd's Bush-road. Comf. combined room; bath (h. & c.); few minutes Empire, King's, Lyric, and Palace. Vacant Sunday.

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

BATH.—Mrs. SELLER, 31, New King-street.

BIRKENHEAD.—Mrs. BOLTON, 2, Prince's-ter., Grange-rd.; sitting-rooms, bedrooms, comb.; good piano, bath (h. & c.), lavatory; 1 minute Argyle Hippo., 3 Royal; highly recommended.

BIRKENHEAD.—Mrs. E. RAMERY, 23, Borough-rd.

BIRMINGHAM.—Mrs. GREEN, 54, Holloway Head.

BIRMINGHAM.—HOPE AND ANCHOR INN, Coleshill-street. 5 bedrooms, 1 sitting-room; central; 1 minute Grand and Gaiety; abstainers welcome; terms moderate; troupes accommodated; recommended; abstainers welcome.

BLACKPOOL.—Mrs. ROGERS, Barton House, 50, Caunce-street. Sitting-rooms, bedrooms, comb. rooms. Pianos, bath and w.c. Artistes all the year round. Rec.

BLACKPOOL.—Mrs. HASTWELL, Proprietress. Florrie Forde and Harry Weldon, also other leading stars, recommend the Market Hotel; good food; home comfort; terms moderate.

BRISTOL.—Mrs. LOWE, 55, Horfield-road.

CHATHAM.—Mrs. A. GILES, Mitre Hotel, High-street.

EASTLEIGH.—Mrs. MAXTED, 94, Chamberlayne.

GRIMSBY.—Mrs. TURNEY, 110, Kent-street.

HANLEY.—Victoria Hotel. Professional apartments; terms moderate and inclusive; tel. No. 256. —J. P. GRIME, Proprietor.

LEEDS.—Mrs. MALLORY, 40, Claypit-lane.

LEICESTER.—Mrs. C. M. RICE, 39, Princess-road. 2 sitting-rooms, 4 bedrooms; bath (h. & c.), lav. in; piano; good cooking and attendance.

LIVERPOOL.—Mrs. HARDING, 138, Queen's-road. Good large rooms, sitting and bed and comb.; bath (h. and c.), piano; terms moderate.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

MANCHESTER.—Imperial Hotel, adjoining London-road Station. The profession specially catered for. Home from home. Inclusive terms, 30s. per week.—MRS. TIER, of Morecambe, Proprietress.

MARGATE.—Mrs. GRIFFITHS, 7, Princes-crescent.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NEWCASTLE-ON-TYNE.—Mrs. WALTERS, 25, Summerhill-terrace. The house for pros. Every convenience inside and out. Pleasantly and centrally situated. Highly rec. and well patronised.

NORWICH.—Mrs. REID, 5, Theatre-street.

SOUTHPORT.—Mrs. E. KERR, "Windermere," 13, Belmont-street. Superior sitting-room and bedroom; piano, gas, bath; good cooking and attendance; highly recommended.

STOURBRIDGE.—Mrs. SIMPKISS, 31, New-road.

SOUTHAMPTON. — Mrs. MEE, 13, The Marina, Western Shore, *the* professional house; every home comfort; good cooking; personal attention; 3 mins. Palace and Hippo; highly rec.

TORQUAY.—Mrs. TONKIN, 9, Market-street.

WESTCLIFF-ON-SEA.—Mrs. MILNES, Balmoral, 171, Hamlet Court-road.

WEYMOUTH.—Mrs. BROWN, 38, Lennox-st.

YORK.—Mrs. RUDDERHAM, 53, Lower Petergate.

YORK.—Mrs. WRIGHT, 14, St. Andrew-gate. Two bedrooms and large sitting or double-bedded room; piano, bath (h. & c.), w.c. upstairs; greatly rec. by the Hungaria Trio.

TO BE SOLD, BLOOMSBURY.—Boarding and apartment house (near Russell-square tube), containing 16 rooms, well furnished and thorough repair; central for the profession; price for everything as it stands, £300. Apply, 25, Coram-street.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ACHMED IBRAHIM TROUPE. Ten Moroccan Arabs. This, Queen's, Sutton-in-Ashfield; next, Tiv., Hull.

ARMOURS, THE (Rosie and Molly). Harmony Duo at the Piano. Touring Scotland. Per. and., 53, Holmbank-st., Glasgow.

ATLAS and the Beautiful VULCANA TROUPE. Jan. 5, The Hollies, Fulham; Jan. 12, Hippo., Mansfield, Notts. Require Feb. 9 and 23.

AVRIGNY TRIO. Jap Juggling Pot-pourri. "Aladdin," Opera House, York. Free Jan. 19 and 26.

BARRETT, CECIL. Huge success as Man Friday, "Robinson Crusoe." Vacant March 2. This, H., Paisley. Next, H., Hamilton.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

CLARK, HARRY. Light Comedian and Dancer. Jan. 12, Empire, Wood Green. 'Phone, 2207 Brixton. Coms., W. S. Wheeler or K. Hooper.

DALTON'S AGENCY. Artistes always Wanted. State dates, lowest, &c. 57, Parsonage-road, Withington. Tel., 193 Didsbury. Wires, "Graubeste, Withington, Lancs."

DANIELS, THE TWO. Champion all-round darkies from the Black Country. Vacant Monday. Wire, Empire, Stamford.

DAYTON FAMILY, THE. Palace, Hindley. Jan. 12, Empire, Burnley. Return.

ELLIOTT SAVONAS, THE. Musical Marvels. This week, Palace, Hammersmith. Agent, G. Barclay.

ESYLT, RAY and YOLANDE. London's Baby Toe Dancers. This, Hippo., Wisbech. All coms. to 14, Essex-rd., Enfield, N.

GREENLEES, FIVE. That's it, Playing "On a Holiday." Pav., Alloa.

HOLMAN, SISTERS. Charming Duettists and Dancers. Smart and dainty. Young and refined. Success everywhere. This, New Theatre, Higher Broughton, Lancs.; next, Empire, Hucknall.

HYMACK, MR. Address, C/o "The Era."

JAFFA, the Comedy Conjurer. Empire, Sunderland. Sole Agents, De Frece and Edelsten. 53a, Shaftesbury-avenue, W.

LASSAH, LILLIE. This week, Opera House, Tunbridge Wells.

MOHAMED BEN MOHAMED. Ten Souasa Arabs. P.A., 8, A. B. Row, Birmingham.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. March 9, 1914. Pal., Islington, 7.20 and 9.50.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

ST. JOHN, THE BROS., present music, humour, dancing, and are masters of their art.—"The Era." Jan. 12, Pavilion, Hetton, Durham.

TERRY, SISTERS (Bella and Minnie). Vocalists, Mimics, and Dancers. At lib. Jan. 12, 19. Add., Palace, Grangemouth, N.B.

THORNE, MISS ROSALINE, Contralto. Song-scena, "Florence Nightingale," ballads, or latest Illustralia (lovely slides). P. address, 32, North-side, Clapham Common.

WEBB BROS. This week, Southport; next, Bradford. P.A., 4, Speenham-road, Stockwell, London.

WEDBURNS, Comedians, &c. Always successful. Jan. 5, New Palace, Stratford-on-Avon.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." (House) 402, Chapeltown, Leeds.

WILSON, J. A., and Private Towser. This week, Empire Palace, Swansea. Next week, Empire Palace, Newport, Mon. Vacant Feb. 16 and 23. Wire or write, above; or Shaw's Agency.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. This, The Palace, Plymouth. Vacant Jan. 12, 19, March 2 and April 20, onwards. Share or certainty, if required, with Own Company.

ZENITH and WHYTE. "The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, F. Carlton, Overgrinds, Romanoff, Hazel Glade, Alice Craven, R. T. Chinn, Irene Millar, Bros. Aston, Alex Lukos, Max Millan, Astors, Will any member knowing the addresses of the above kindly communicate with the Secretary?

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards on this page are as follows:—

Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional lines pro rata.

MISS ETHEL AUSTEME. Refined Comedy Vocalist. Vacan P. add., 28, Varcoe-road, South Bermondsey, S.E.

MR. EDWIN BARWICK, the Inimitable Comedian and Monologist. Now booking Concerts, &c. 49, Barry-road, East Dulwich.

GEORGE BENSON, Tenor. Offers for the Summer invited. 58, Tooting Bec-rd., S.W. 'Phone, 1831 Streatham.

NORA BLAKEMORE, Comedienne. Offers for summer invited. 'Phone, Dalston 2971. Address, 76, Princ e George-road, Stoke Newington, N.

MISS DOLSEY G. CARIELLO, Soprano. Vacant for Restaurants, Concerts, and Masonic Banquets. 154, Kennington-road, S.E.

ÆNID CECIL. Comedienne. 6, Hereford-mansions, Bayswater, W. Concerts, Banquets, &c. Offers for Summer invited. 'Phone, Park 172.

GEOFFREY CLARKE, in Studies of Light Comedy. Vacant for Dinners, Concerts, &c. All coms., 26, Ascot-rd., S. Tottenham, N.

HARRY HALL, Humorous Songs and Stories. "SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Gerrard 9867 and 9868, Wall 2419. 207, Oxford-st., W., & 31, Eldon-st., Moorgate, E.C.

MAIDA JORDAN-HILL, Elocutionist. Concerts, &c. Offers for August invited. Elocution and Singing Taught. 7, Crampton-st., Newington Butts, S.E.

CLUNN LEWIS'S PUPPET THEATRE. Ideal Show for Exhibitions, Bazaars, and Children's Parties. Send for circular. 2, Seldon-rd., Nunhead.

JACK NEIL, the Great Scotch Comedian and Song Writer. Open for Concerts, Music Halls, &c. Good Agent Wanted. All coms., 2, Donaldson-drive, Renfrew, Scotland.

MISS NAN PORTER, Comedienne, Monologue Artiste. 45, Hormead-road, Westbourne Park, W.

JAMES PORTLAND. Conjuring taught, Entertainments given. Punch and Judy supplied. Alroy House, Finsbury Park. 'Phone, 2014 Hornsey.

VALEZEER. Artist Entertainer and Scotch Comedian. Concerts, Children's Entertainments, &c. Now booking. 6, Eugenia-rd., Rotherhithe.

WILL WEST. A clever, merry little comedian.—Vide the "Stage." Open for Concerts, &c. P.A., 27, Riversdale-rd., Highbury Park, N.

ERNEST WILTON. Impersonator of Characters from Dickens. Letters, 45, St. Martin's-road, Stockwell, S.W.

REG. WISHART, Entertainer and Clown Conjurer. Two hours unaided. See his Bottle and Double Box Mystery. 46, Tenison-street, London, S.E.

One of the Best and most Original Acts now before the Public.

BOB PENDER AND HIS DANDIES

IN THEIR ORIGINAL SCENA,

BACK FROM THE MATINEE

Opened for fifteen days in **HOLLAND,** and stayed three months.

Opened for one month **FOLIE MARIGNY, PARIS.** After first performance was specially engaged for Revue, **THEATRE ROYAL, BUENOS AYRES, SOUTH AMERICA,** where we are now playing with enormous success, and prolonged for two months.

Open in England **March 30, EMPIRE, DEWSBURY,**

Introducing the real Argentine Tango. NO FAKE.

Also imitations of the great Russian Dancers **MICINSKY** and **KARTSAVINE.**

Every one of the Dandies a Performer.

Thanks to Mr. FRANK ALLEN, also COLOSSEUM, OLDHAM, for postponing dates

BOB PENDER'S COMPANY OF COMEDIANS AND COMEDY GIANTS.

Pantomime Season - - GAIETY THEATRE, DUBLIN.
Second Season with Mr. FRED WARDEN.

For terms and dates, **WILL PENDER,**
1, St. George's Buildings, St. George's Road, London, S.E.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JAN. 12, 1914.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—
"Hullo, Tango!" Bransby Williams, Alvaretto, Rego and Stoppit, Bioscope.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
Howard and Harris, Dutch Daly, Three Buckleys' Veronica Brady, Princess D'Aryaba, Kenneth Casey, Palo and Sellery, Bioscope, American Ragtime Octette.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Will Lacey, Cassie Walmer, Master Garratt, Barnard's Mannikins, Chris Van Bern, Zona Vevey, Jack McAuliffe, Four Londons, Jock McKay, Bioscope.

BROADWAY T., NEW CROSS.

Pantomime, "Robinson Crusoe."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Jenny and Joe, Leslie Harris, Coram, Cooper and Lait, Gertie Gitana, Spiegler Quintette, Bioscope, Eight Lancashire Lads, W. B. Raby, Margit and Lener.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—
The Cadillos, Claude Lester, Boriskis, Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—
G. W. Hunter, Ted Hopkin, Anna Hana, La Milo, Frank and Vesta, The Craggs, Bioscope, Romanis, Conway George, Brull and Hemsley.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
Tom Parker, Molly Wells, Jock Whiteford, That Boy Parr, Eugene Stratton, Ross and Lewis, Alfred H. West, Soretty and Antoinette, Bioscope.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—
J. A. Wilson, Mdlle. De Dio, Aldon and Loupe "Bungle's Luck," Dave Bryant, Bioscope, Ina Lorimer, Alf Leonard Trio.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Frank Powell, Schenk Bros., Dolores Yvonne and Martini, Rudolf's Elephants, Billy Williams, Bioscope, Lillie Soutter, Arthur Astill, Alexandra Dagmar.

EMPIRE, GLASGOW.

Rehearsal at 12 noon for:—
Braine and Reeve, Julia Kent, George Lashwood, Billy Arlington, Bioscope, Edith Fink, Alf Tack, Nelson Jackson, Brantores.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—
Messrs. Hy. Day and Edward Laurie's Panto "Babes in the Wood."

GRAND, GLASGOW.

Rehearsal at 12 noon for:—
Panto. "Babes in the Wood."

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Mr. and Mrs. Gordon Wilde, Ida Revell, Clive and Bunyea, Arthur Roberts, Ernest Shand, Billy Hobbs, Mills and Auguste, Bioscope, Frank Wilson.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Femina Quartette, Delevines, Bioscope, "Mind Your Back," Shirley and Ransome.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Fred Land, Clown Zertho, Menaro Bros., "How D'Ye Do," Jen Latona, Bioscope, Walker and Lake.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—
Messrs. Harry Day and Edward Laurie's Pantomime, "Aladdin."

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—
Austin Rudd, Hugh J. Emmett, Chung Ling Soo, Bioscope, Arthur Woodville, Metz and Metz, Archie Naigh, Christine Roy.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Mackwers, Brandon Hirst and Co., Bioscope, Mabel Sinclair, Musto Trio Hunt and Thomas, Frank Lynne, Alex Kendall, Manny and Roberts, Six Steppers.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—
Four Pattans, Maggie Benson, Velanche's Football Dogs, Gerald Griffin, Tom Clare, Bioscope, Lizzie Glenroy, Florence and Lillian, Russell Brandow Holden's Mannikins.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
The Keppels, Bioscope Phil Parsons, Lewis Douglas, Oh-I-Oh Girls, Laura Guerite, King and Benson, Four Holloways, Ernest Krake, Harry Herbert.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
Wilfred Burnand, O'Hanlon and Rivkin, Miss Beaumont Collins, Karno's "Mumming Birds," Five Symphony Girls, Bioscope, Arthur Sutcliffe, Black Jones.

NEW EMPIRE CINEMA, NEWCASTLE-ON-TYNE.

Picture Entertainment.

EMPIRE, SUNDERLAND.

Rehearsal at 12 noon for:—
Young Buffalo, Stewart and Morgan, Leslie Brothers, Cycling Buffoons, Taylor's Baboons, The Four Wards, &c.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—
Friend and Downing, Minnie Paget, Six Geraldos.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Wee Georgie Wood, Signor Torti, Gascoignes, Cosgrove and Burns, Magini, Sandy McNab, Omega Trio.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—
A. C. Lilley and Co., Pictures, Johnny McKilroy, Les Warrens, Ernest Batting, Harry French, Carma and Carr, Louise Belrose.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—
Beth Sylvia, Geo. Rae, Linn and Darius, Gene Gordon, Talbot and Noble, Harry Vardon, Pictures, Pathe Gazette.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—
"Convent to Throne."

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—
Pantomime "Robinson Crusoe."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

Can be seen by appointment only.

AERIAL ADVERTISING.

— BE CLEVER. —

Feature your Theatre, Picture House, or Concert Hall by using a

CAPTIVE ADVERTISING BALLOON.

A Certain Draw. Everybody must look.

Write for Catalogue and Prices.

O. G. SPENCER & SONS,
Balloon Manufacturers,
56a, HIGHBURY GROVE, LONDON, N.

METAL PROPS. MR. MOORE LANE, 8, Radnor-terrace, Warwick-road, Kensington, W., is prepared to undertake to Make or Repair Props in Tin and Other Metals. 'Phone, 6144 Western.

NOW READY—NEW EDITION.

RAYNE'S POCKET DATE BOOK.

Contains all the usual features and many additional items, making it invaluable to all professionals.

Price 6d.; post free, 7d.

The total proceeds of sale will, as usual, be devoted to Charitable purposes

On Sale at
"The ERA" Office, 5, Tavistock St., Strand, W.C.

THE

LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Jan. 12, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Philip Braham's "Alice-up-to-Date," Footgers, Anna Dorothy, Leeds and Le Mar, Arthur Slater, Johnson and Brown, Will Poluski, Jun., Vine and Brewer, Four Amaranths, Five Cliftons.

OXFORD.
Rehearsal at 12
E. C. Rolls' Co., George Formby, Chinko, Carlisle and Wellmon, Tom Woottwell, Mary Law, The Columbia Trio, Minnie Kaufmann, Four Janowskys, Sam Stern, Phil Kauffman,

TIVOLI.
Rehearsal at 12
George Formby, Cinquevalli, "Sanctuary," Frank Armstrong, Jewel St. Leger, Bros. Ford, Harold Montague, Nella Webb, The Rangers, Charles Hart, Elsie Faye & Co., Vernon Watson.

METROPOLITAN.
Rehearsal at 12.45
George Formby, Chas. Aldrich, Scott and Whaley, Tom Woottwell, Arthur Stacey, Guy and Grahame, Mozetto, Rauchle, Mart and Pep, France and Stewart, Nellie Wallace, Barrington and Co., Belle Davis and Pics, Bioscope.

CHELSEA.
Rehearsal at 12
Fred W. Carpenter's Grand Pantomime, "Jack and the Beanstalk." Bioscope.

EUSTON.
Rehearsal at 12
Olga, Elgar and Eli Hudson, Belle Davis and Pics, The Polly Days, Real McKays, Elsie Fay and Co., Alice Hollander, Harold Montague, Dort and Leonard, Bioscope, Enzer Trio.

SOUTH LONDON.
Rehearsal at 12
Ernie Lotinga and Co., Sam Stern, O'Gust, Gertrude Bibby, Jack Edge, Strolling Players, Mart and Pep, Jessie Lee, Austen Temple, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Fred W. Carpenter's Grand Pantomime, "Babes in the Wood," The Crisps, Bioscope.

EAST HAM.
Rehearsal at 12
R. C. Buchanan's Grand Pantomime, "Sinbad the Sailor," Bioscope.

TOTTENHAM.
Rehearsal at 2
Wentworth Croke's Grand Pantomime, "Cinderella," The Crisps, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
W. G. Maitland's Co., "Sixty Miles an Hour," Scott and Whaley, Guy and Grahame, Alice Hollander, Real McKays, Walter Williams, Anna Dorothy, Bros. Bright, Betty Barclay, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Wentworth Croke's Grand Pantomime, "Robinson Crusoe," Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class. Special professional Advertising Rates, 4/2 per single column inch. This double column space 8/4 single insertion.
Address; Walter K. Hill, 8, Rupert Court (between Rupert and Wardour Streets), Piccadilly Circus, W., London,

Copies may be purchased at the "Era" Office. Price 5d.; post free, 6d.

CHARLES W. & JOHN R. POOLE'S PRODUCTION.

THE LOSS OF THE

TITANIC

(The Immortal Tale of Simple Heroism.)

SYNOD HALL, EDINBURGH.
Sole Agent, HARRY BURNS.

Always at Your Service.

THE

HENSON CAYLEY CO.

23 DENMARK STREET, CHARING CROSS ROAD LONDON, W.C.
Next door to Francis & Day's Professional Dept.

Band Parts

Effectively and Efficiently Orchestrated. CALL or SEND your instructions to us. Small orders executed same day.

Songs, Sketches,

or Your Own Ideas Written Up

Band Books

ALL QUALITIES. LOWEST PRICES.
Best Materials and Workmanship.
Our Speciality **ALL LEATHER CLOTH BOOKS (FLEXIBLE OR STIFF).**
Large, 14 for 13s.; Small, 14 for 10s. 6d.
including Artiste's Name and Instruments in Gold Letters on Covers.

BAND BOOK CASES
Small Size, 6s. Large, 7s. 6d.

Call, Write, or 'Phone—
THE HENSON CAYLEY CO.
23, Denmark Street, Charing Cross Road, LONDON. 'Phone 9602 CITY.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. **NEW** TELEPHONE: GERRARD 7545 (3 lines).

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd. MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd. CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 12, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Seymour Hicks and Ellaline Terriss, The Follies, "Wild Australia," Miller and St. Just, Hope Charteris, Ian MacRobert, Coakly, Hanvey and Dunlevy, Pipifax and Panlo, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue "Cachez Ca." De Nanteuil, You-You, Gill Duc, Selection, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Fred Karno's Company in "The Steam Laundry," Merian's Canine Dramatic Company, Le Grohs, Hayman and Franklin, Forest Fell, Walter Williams, Hanid Alexander, Gladys Parkinson, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
"What Ho! Ragtime," Adele Moraw, Les Carangeots, The Ketos, Owen Clark, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Marie Studholme and Co. in "Her Ladyship," Joe Boganny's Co. in "Fun in a Bakehouse," Rosie Lloyd, The Denzile Trio, Clarke Stevens, Stylo Duo, Elsie Kerry, Harry Leybourne, Three Cape Girls, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Splash Me," Lamberti, James Stewart, Three Rascals, Edris Coombs, Master Harry Clark, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
"And Very Nice Too," May Henderson, Larola, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
"The Flood," The Gaieties, Terry Twins, Green and Wood, Olga Tcharna, Gautier's Animated Toy Shop, Sisters Jerome, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Vesta Tilley, Ernest Scharff, Fennel and Tyson, Crystal and Saville, Chass Lewis, Sidney Bray, Vickey Delmar, The Mongadors, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"Oh! Joy!" Seven Bramusas, Thornley Dodge, Little Etty Howard, Radford and Valentine, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
"Say When," Stanley Brett and Billie Sinclair, The Viennese Trio, Furness Williams, Fritzi Von Derra, Nervo, Adam Tomlinson, Bioscope.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.
ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.
STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.
COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.
ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.
BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

EDWARD MARRIS' CORNER.

PANTOMIME.

ROBINSON CRUSOE

ALL-STAR CAST. Including:

BERT CHARLES, PHIL LESTER, NELLIE TURNER, IRIS BELSHAW, THE DANDY SIX, and full Company of 40 Artistes (guaranteed).

THIS WEEK—**HIPP., IPSWICH** NEXT—**EMPIRE, SWINDON.**

ETHEL WARD,

HER MADCAP MAJESTY.

VACATION until end of JANUARY.

AN EMPEROR'S SWORD.

INCLUDING

GILBERT YORKE as NAPOLEON.

ASTON, BIRMINGHAM.

All communications *re* above to—
EDWARD MARRIS,
OFFICE: 22, MAIDEN LANE, STRAND. Telegrams: "Ingeniose," Rand. Tel.: 8823 Gerrard.
STORES & SCENE FACTORY: 39, PRINCES PLACE, W. Tel.: 2383 Park.

Another Record Success!!!

The Popular Pantomime Comedian

GILBERT PAYNE

"THE ERA" says:—"The Production is strong in humorous interludes, and foremost among the comedians is Mr. GILBERT PAYNE, whose easy and resourceful style is full of little surprises, and whose points are never lost upon the audience. From first to last he carried his part through with an engaging and comic freshness."

OFFERS INVITED, PANTO 1914-15

CAN BE SEEN THIS WEEK—
Hippodrome, Sheffield.

NEXT—
Hippodrome, Liverpool.

ALBERT FELINO

England's Funniest and Cleverest Animal Actor.

The Only Animal Impersonator who plays all kinds of Animal Parts with equal skill. Now making the Biggest Success ever achieved by any Animal, as the DONKEY, in the "FORTY THIEVES," at the THEATRE ROYAL, BRIGHTON.

Offers Invited for Panto. 1914–15 and for Revues, &c.

All come. to ALBERT FELINO, THEATRE ROYAL, BRIGHTON.

MISS MARIE LLOYD.

ON AMERICAN TOUR.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.

ALEXANDRA DAGMAR.

This, Empire, Shepherd's Bush.

Next, E., NOTTINGHAM.

Business Manager, G. Barclay.

"Stars in the Sky," &c.
"Emmie's Christmas Tree."
Huge Success on Tour.

EMMIE AMES.

Huge Success on Tour.

P.A., Hippodrome, Wisbech.

'Phone, 116 Wisbech.

Pantomime, Principal Boy, Mr. J. F. Elliston.

MISS LOUIE TRACY,
the Dapper Dandy Boy.

A Record Success,
Principal Boy, "Jack and Jill,"
THEATRE ROYAL, HANLEY.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

PANTOMIME.

This week, HIPPO., SHEFFIELD.

DORMA MORGAN.

Versatile Comedienne.

Pantomime. Title-rôle, "Jack Horner,"
KENNINGTON

Perm., Mowbray, Whitley-road, Eastbourne.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

Letters, this week,
C/o Mr. H. Thurston,
KING'S THEATRE, SOUTHSEA.

MISS JEN LATONA.

LIVERPOOL.

'Phone, Brixton 1812.

Will Collins, Business Manager.

The Charming Songstress,

FLORENCE KENDALL,

in High-class and Popular Repertoire.

This week, PALACE, PLYMOUTH.

Vacant Jan. 12, 19, and 26.

Per. address, 2, Stanwick-road, West Kensington.

Telegrams, "Lladnek, London."

CISSIE THOMPSON.

Principal Boy, Tom B. Davis.

Produce, Dec. 16, HIS MAJESTY'S, DUNDEE
(three weeks).

Jan. 5, His Majesty's, Aberdeen (three weeks).

Jan. 26, Grand Theatre, Hull (three weeks).

HAIDEE DE RANCE.

The Wonderful Young Violiniste.

Representative,
Richard Warner.

FRANCE and STEWART in New and Original Comedy Sketch, by C. Herbert Walther, entitled "Charlie's Char-Lady."

Jan. 12, THE METROPOLITAN, Edgware-road.

Few vacant dates, Spring.

MISS VESTA TILLEY.

This week, VICTORIA PALACE.

Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.

Permanent address,
Avonmouth House, Mudeford Hants.

Business coms., above address.

An Artiste to her finger-tips.

MISS DAISY DORMER.

TITLE-ROLE,

PANTOMIME.

"GOODY TWO SHOES."

GRAND THEATRE, LEEDS.

A "star" that never fails to shine.

GERTIE GITANA.
The Idol of the People.

Jan. 5, New Cross Empire.
Jan. 12, STRATFORD EMPIRE.
Business Manager, Jim O'Connor.
'Phone: 2098 Tottenham.

The Artiste who pleases every audience.

MABEL SINCLAIR.

Britain's Premier Lady Ventriloquist.

Jan. 12, EMPIRE, SHEFFIELD.

Appearing in her Original Novelty Ventriloquial Playlet, "Flirting."

MISS HETTY KING.

Empire, Holborn, and Empire, Kilburn.

Telephone No., 5759 Paddington.

Manager, Ernest Lotinga.

MAUDE MAY MURRAY, in her magnificent Electrical Aerial Dance Act. Vacant Jan. 19 and Feb. 2. Engaged for Gaiety, Leith; Palace, Kirkcaldy; Hippo., Bo'ness; Empire, Rothesay; Empire, Harrogate; Tower, Morecambe; Pavilion, Glasgow; &c., &c.; also by Frank Gibson to open New Hall. Electrician, Alfred Slee, late of Palladium, London. Notice.—Mr. Fred Webb, Electrician, is no longer employed by me. 35, Mall-road, Hammersmith, W.

BELLA MORA.

The Flapper with the feather.

One big laugh from start to finish.

Business Manager, Tom Claxton.

ARTISTES' AGENTS.

RICHARD WARNER & CO., LTD.,
LYRIC CHAMBERS,
SHAFTESBURY-AVENUE, W.

Telephone, 5332 Gerrard.
Telegraphic address, "Popular, London."

The Leading International Theatrical and Variety Agents. Established 1881.

Correspondents and Representatives in all Countries.

Managing Director, RICHARD WARNER.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT.
(Manager, W. H. Price.)

Note change of address,
38, CRANBOURN-STREET,
W.C.

Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

RUFE NAYLOR'S
WORLD'S VARIETY AGENCY,
41, CHARING CROSS-ROAD, LONDON.

Telephone: Regent 2176.
Cables, Telegrams: "Runaylor, Westrand, London."

Artistes booked for England, Continent, Africa, Australia, and America.

Sole Agent for African Theatres Trust, Ltd.
Australian Rept., P. Tinker.

HARRIS FINEBERG.

Theatrical and Variety Agent.

Address, pro tem.,
C/o "The Era."

B. SHEREK,

Theatrical and Variety Agent,
17, Lisle-street, London, W

Telegrams, "Sherekium."
'Phone, 4319 Central.

BARNARD and EDEN,
Dramatic, Musical, and Variety Agents.

Auditions every Tuesday at 12 noon.

Office hours: Always open.

Elephant Theatre. 'Phone, 2192 Hop.

MARIE LOFTUS.

A Prosperous New Year to all friends.

Address, 99, Tulse-hill, S.W.

'Phone, 736 Brixton.

The Electric Spark—the Original.

MISS LILLIE LANGTRY.
Going better than ever in Australia. Comediennes may come and comediennes may go, but few can ever equal Lillie Langtry—she is an artiste to her finger tips.—"Adelaide Mail." At liberty for Panto., 1914-15, Principal Boy. Coms., G. Barclay.

MISS
LIL HAWTHORNE.

LONDON.

MY FANCY.

"The" Dancer.

GULLIVER CIRCUIT.

Coms., Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.

PRINCIPAL GIRL,
LYCEUM THEATRE, LONDON.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone: 2115 Brixton.

MISS ROSE HAMILTON.

EMPIRE THEATRE,

LEICESTER-SQUARE.

MARTIN ADESON and CLARA BERNARD.

Clara Bernard resting during Pantomime.

Martin Adeson, enormous success, Ali Baba, KING'S THEATRE, EDINBURGH.

MAY ERNE and "HE."

Modern Vaudeville Entertainers.

SOUTH AFRICA.

Business coms., George Sandford, Vaudeville Club.

G. H. ELLIOTT.

The Original Chocolate-Coloured Coon.

Pantomime,
PRINCE OF WALES T., BIRMINGHAM.

Phenomenal hit of New Song, "My Southern Maid." A worthy successor to my other Lester Barrett and Hermann E. Darewski song sensations. What a Panto. Winner! Francis, Day and Hunter.

Francis Agency.

DAN LENO, JUNR.

Concluded most successful Tour with The Sparklets.

Own Companies,
The Orchids, The Blue Poms, The Blue Jays.

Panto., Mr. Milton Bode.

E. D. NICHOLLS gives one of the best character studies we have seen for a long time . . . . a notable piece of acting."—"News of the World," March 16, 1913.

PANTOMIME, SHEFFIELD.

Tom Claxton, 91, St. Martin's-lane, W.C.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and story at the piano.

'Phone, Chiswick, 1112, and

Ashton's Royal Agency.

ALBERT LE FRE.

EMPIRE, LEICESTER-SQUARE.

All coms., Peel's, Ltd.

JACK HURST
and Company.
in Original Sketch, entitled
"Dorothy's Black Cat."

Address, c/o "The Era."

PRESENTATION TO

WHIMSICAL WALKER,
THEATRE ROYAL, DRURY LANE,
of a Massive Solid Silver (lined with Gold) Cigar Case, from Mr. Cecil Hepworth, in appreciation of his talent as a film artiste, "Jamsie Darling," with the well-known Cinematograph firm of Hepworth's, Walton-on-Thames.

BIG BEN LITTLE
BROWN, NEWLAND, and CLARK.

The Originals, in their side-splitting show, "Black Justice."

Monday next, GRANVILLE, WALHAM GREEN, by permission of Messrs. J. Davis and L. Zeitlin.

Don't hesitate to secure the Originals.

One week vacant, Jan. 26,
en route to Scotland. Wire or write,
Will Oliver,
40, Stockwell Park-road, S.W.

MR. HARRY RANDALL.

Address, c/o "The Era."

MR. GUS ELEN.

Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

MR. ARTHUR LENNARD.

GULLIVER CIRCUIT.

Coms., Messrs. Tom Shaw and Co.

HARRY TATE.

VERI 'OT TATERPLANE."

Address, c/o "The Era."

WILKIE BARD.

PRINCE OF WALES, BIRMINGHAM.

NEIL KENYON.

On Tour.

"How are yer?" Jack Judge, Feldman and Co. Best price for Funny Songs and Patter.

MARK SHERIDAN.

No Vacancies.

G. and F. Peel.

Notice.—The entire Music Hall rights of "A Political Nightmare," by Bert H. Delmar, are the property of

JACK SHERIDAN.

Ali-Baba, title-rôle.
THEATRE ROYAL, BRIGHTON.

Second year same part, Mr. Milton Bode.

"The baby-show,"
By Castling and Murphy.

"British bulldogs,"
By Henry Castling.

"He's a pro.,"
By James Hargreaves.

HARRY WELDON.

PANTOMIME,
LYCEUM THEATRE, LONDON.

'Phone, 596 Putney.
Coms., Eccentric Club, W.

Representative, Ernest Edelsten.

MENDEL.

Marvellous Blind Pianist, Lightning Composer, and Virtuoso.

There is only one Mendel, who stands alone.

A Unique Act that cannot be copied.

Agents, Tom Shaw and Co., D. Bliss.

All coms., Rocayne, 63, Chestnut-st., Southport.

THE GENIAL IRISHMAN.

HORACE WHEATLEY.

Continued success of "Old knee breeches," "D-o-u-g-h-e-r-t-y," "Mac, my old pal, Mac," "When I met you at the fair in Tipperary."

Please remember that I am the original singer of the above songs.

For dates, address Tom Shaw's Agency, London; or Horace Wheatley, c/o "The Era."

JAMES A. WATTS,
The New Comedian.

PANTOMIME.
THEATRE ROYAL, BIRMINGHAM.

All communications, Sole Business Manager.
Harris Fineberg, c/o "The Era."

Rebooked all De Frece Circuit, all London Syndicate, all Gibbons' Circuit, all Macnaghten Circuit, Richard Thornton's Halls, &c.

MR. F. V. ST. CLAIR.

Booked till 1917.

Jan. 12, CITY VARIETIES, LEEDS.

HARVEY BOYS,
Boxing Comedians.

Produced New Comedy Skit, entitled "Ring the Bell, Rooney," at Grand, Clapham, and Empire, Croydon, with instantaneous success.

Written and arranged by D. Harvey.

Jan. 12, EMPIRE, KILBURN.

All coms. direct; or Principal Agents.

SYD MAY,
Mimic.

London Pavilion and Surrey.

Next week, HIPPODROME, SOUTHEND.

"Mirror of Memories;
or, Famous Songs of Famous Singers."

Agent, Fred Higham.

Latest, "Out all night."
By Wal Pink.

JOE ELVIN.

GULLIVER CIRCUIT.

Coms., Harry Masters.

MR. BRANSBY WILLIAMS.

THE LONDON HIPPODROME.

Business Manager, Ernest Edelsten.

LITTLE TICH.

THE PALLADIUM.

MR. WILL EVANS.

Exclusively engaged London Theatre of Varieties Pantomime, Drury Lane Theatre.

Business Manager, Mr. Harry Day, Day's Agency.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"

T. E. DUNVILLE.

London always.

Christmas, Gulliver Halls, Four Months.

Address, c/o "The Era."

"Cow Gel' Flo."
Full till 1916.

TOM WOOTTWELL.

THE OXFORD.

THE METROPOLITAN.

Full till 1916.

EUGENE STRATTON.

All communications
to be addressed to my Business Manager,
Mr. Harry Masters, 1, Tottenham Court-road,
London, W.C.

MR. ERNEST SHAND.

This week, Glasgow.

Next week, BIRMINGHAM.

Latest Success,
"THE ORATOR."
By Tom Wick.

ARTHUR AISTON.

PANTO.,
BORO' T., STRATFORD.

Telephone, 1415 Chiswick.

W. J. CHURCHILL

as BILLY CRUSOE.

This young artiste is making a Big Success at
HIPPODROME, HUDDERSFIELD.

ARTHUR WOODVILLE.

Palace, Glasgow.

Next, PALACE, HULL.

Agents, G. and F. Peel.

TOM CLARE.

At the Piano.

This week, Empire, Leeds.

Next week, EMPIRE, BRADFORD.

ARTHUR FERRISS.

Comedy Character Studies in Song form.

To Authors, Composers.

Am open to Purchase Character Studies in the form of "Songs" or "Monologues" (a good Chorus preferred) at any time.

This week, Blackburn.

Sole Agent, Mr. George Barclay.

IAN HOLT
and JUNE FORD.

Tango and Boston Specialists.

At liberty for public and private evening engagements.

All communications, Harris Fineberg, 25, Rossetti-garden-mansions, Chelsea.

THORNLEY-DODGE.

In Studies, Skits, and Sketches.

Engaged for THE COLISEUM, THE PAVILION, THE OXFORD, THE TIVOLI, and THE PALACE.

ARDWICK EMPIRE, MANCHESTER.

Communications to
F. and H. Reeves, 331, Brixton-road, S.W.

HUNTLEY TREVOR,
Author-Composer

"Oh! I do love you, my Orange Girl"
Francis and Day's Greatest Success).

"I'm coming back to Bonnie, Bonnie Scotland"
(Feldman's Greatest Success).

5, Cecile-park, Crouch End, London, N.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, January 7, 1914.